



DRAGON BALL Z

ドラゴンボールセット



DRAGON BALL Z

ドラゴンボールゼット





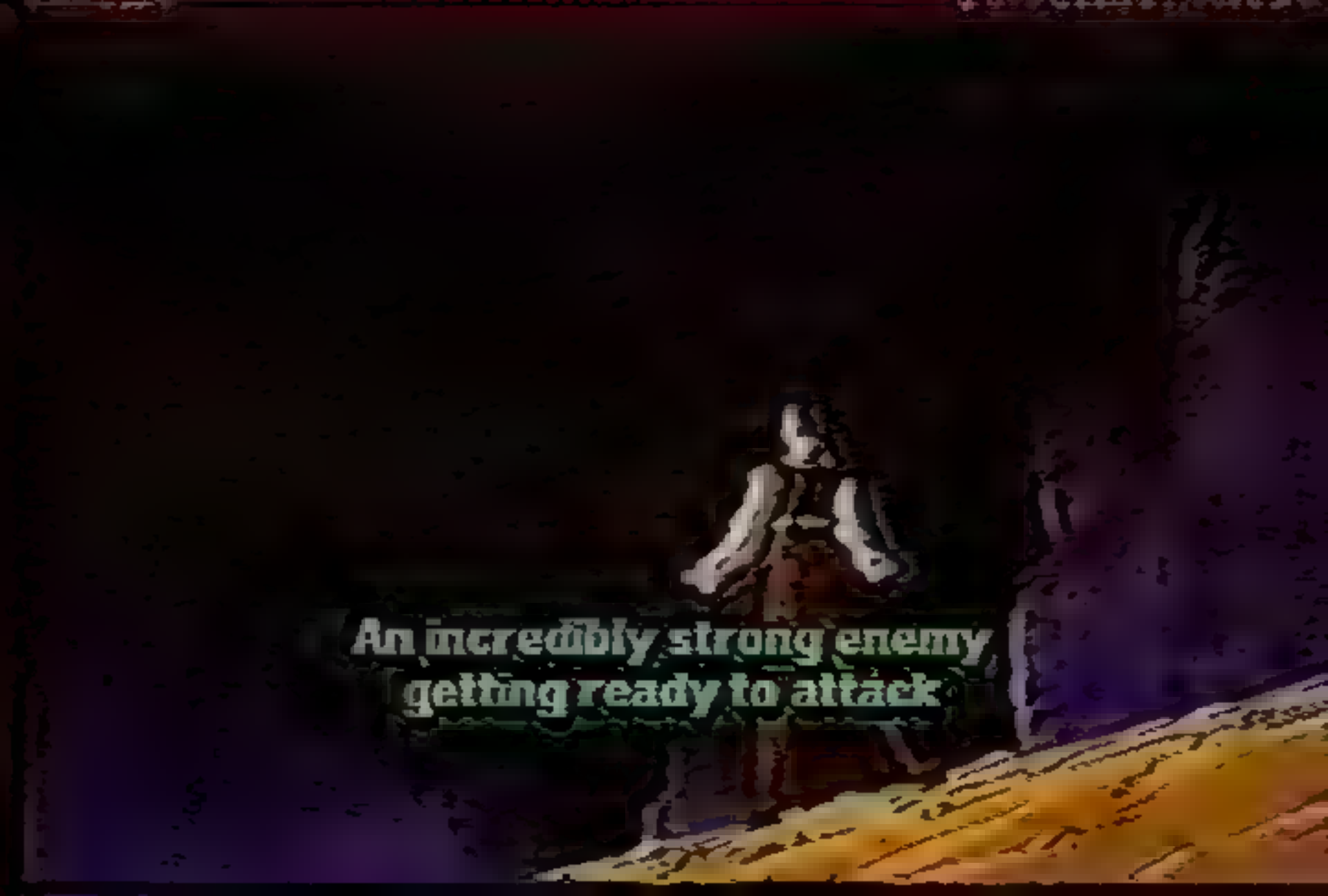
An incredibly strong enemy
getting ready to attack

ハチマタチャが おしなでてる

A character with spiky blonde hair and a purple gi, in a dynamic fighting pose with fists clenched. The background is a warm, orange-yellow gradient.

**An incredibly strong enemy
getting ready to attack**

めいさくが おしよせてくる

A character wearing a dark, hooded cloak with a red sash stands in a dark, rocky environment. The character is positioned in the center of the frame, facing forward. The background is dark and textured, suggesting a cave or a dark forest. The lighting is low, with some highlights on the character's cloak and the ground.

**An incredibly strong enemy
getting ready to attack**



There's no time to cry about it

泣いてもほおいしやない



There's no time to cry about it
It's a 30-second story

A close-up, low-angle shot of a character's face, partially obscured by a large, white, fabric-like bow or headpiece. The character has a determined or somber expression, with visible eyes and a slight frown. The background is a solid blue color. The text "There's no time to cry about it" is overlaid at the bottom of the frame.

There's no time to cry about it



明 島山

It just makes things a
hundred times more exciting


〜(何い)〜



明 山 明
あきらま 山 明

It just makes things a
hundred times more exciting

これって何となく
ワクワクする

A man with dark hair, wearing a blue shirt and orange pants, is riding a motorcycle. A small, light-colored dog is sitting on the back of the motorcycle. The background shows a city street with buildings and trees. The text is overlaid on the bottom right of the image.

It just makes things a
hundred times more exciting



I must become the leader of the party

のリーダーになる



I'll just become the leader of the party




Anything that can make you single-minded



2:200 小山崎生

Anything that can make you single-minded

山崎生

A low-resolution, pixelated image of the character Goku from the anime Dragon Ball. He is shown from the waist up, sitting in a meditative pose with his hands resting on his knees. He has his signature spiky black hair and a determined expression. He is wearing his orange gi with a black undershirt that has a circular emblem on the left chest. The background is a soft, out-of-focus blue and purple gradient. A black text box with white lettering is positioned across the lower part of the image.

Anything that can make you single-minded



Will eventually

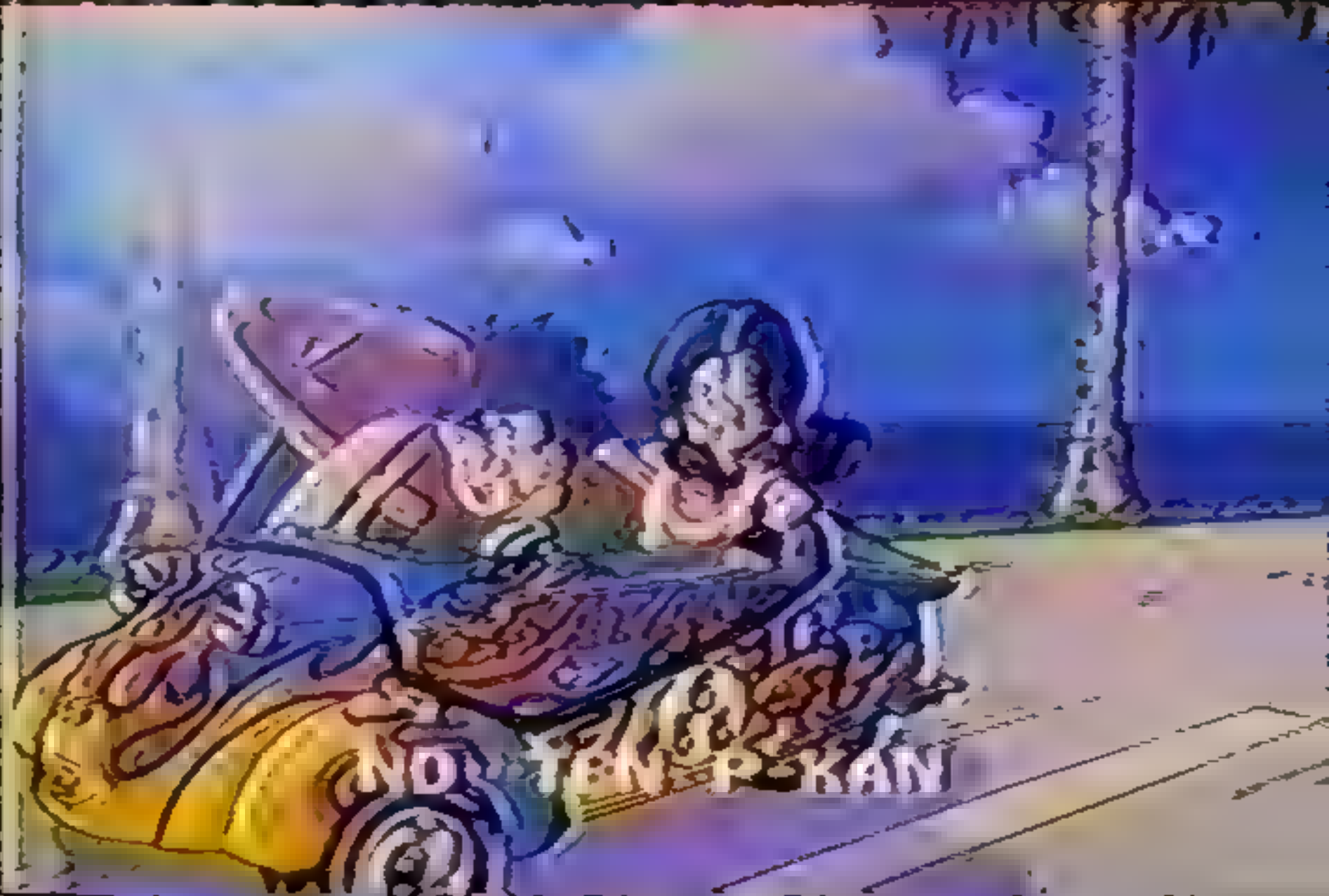
of a desert

Will eventually



Make you into an incredible person

100% - 100%



NO TEN P KANI

THE SKY IS CLEAR

The sky is clear
NO TENG P-KAN



The sky is clear

11 11 11



IPPAI ORPAI



i'm so happy

ホクげんき



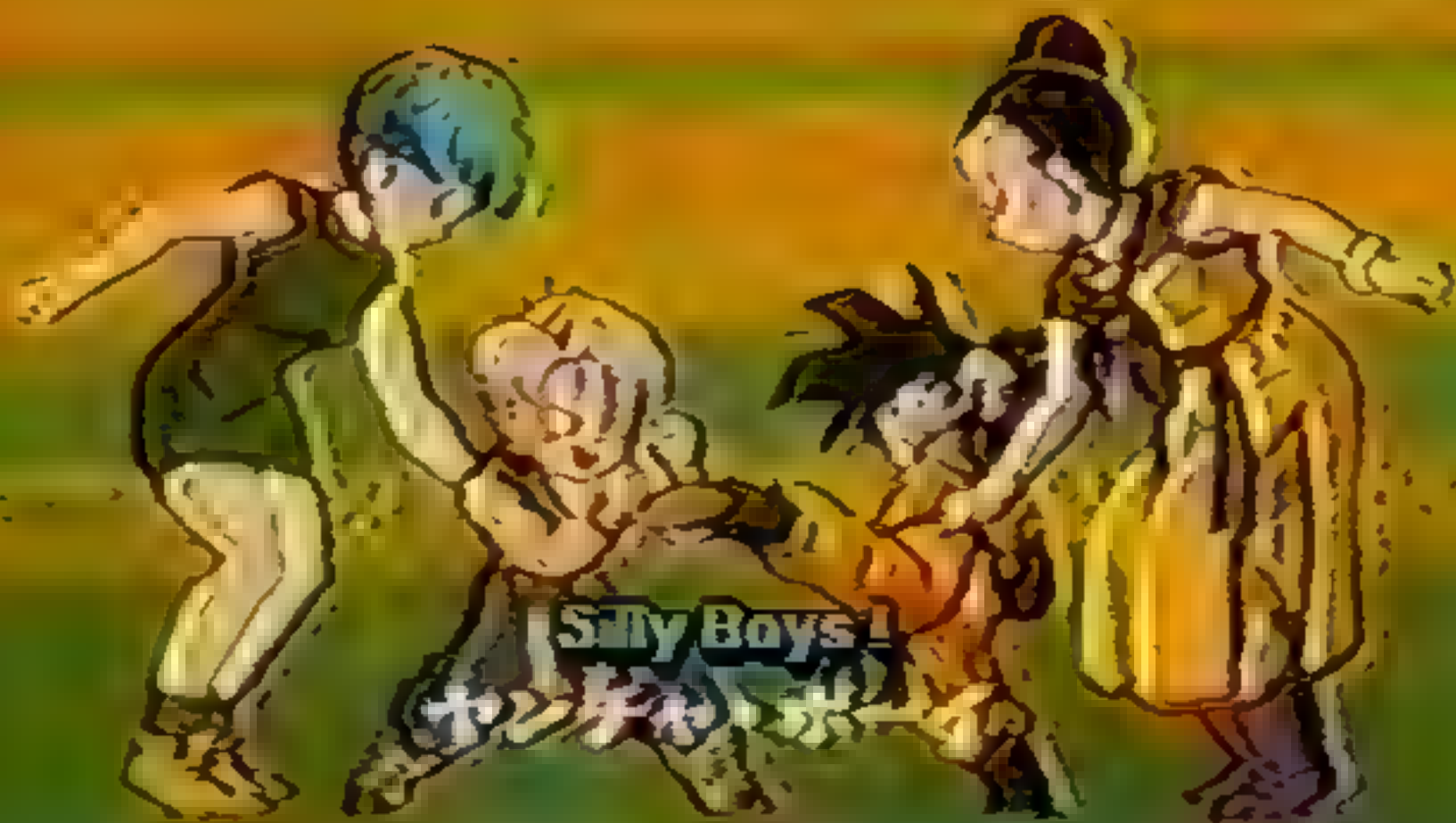
I'm so happy
幸せ



トランザクション 佐重 良

Trouble and playing around

トランザクション





Sally Boys!

ヤンチヤンボーイ

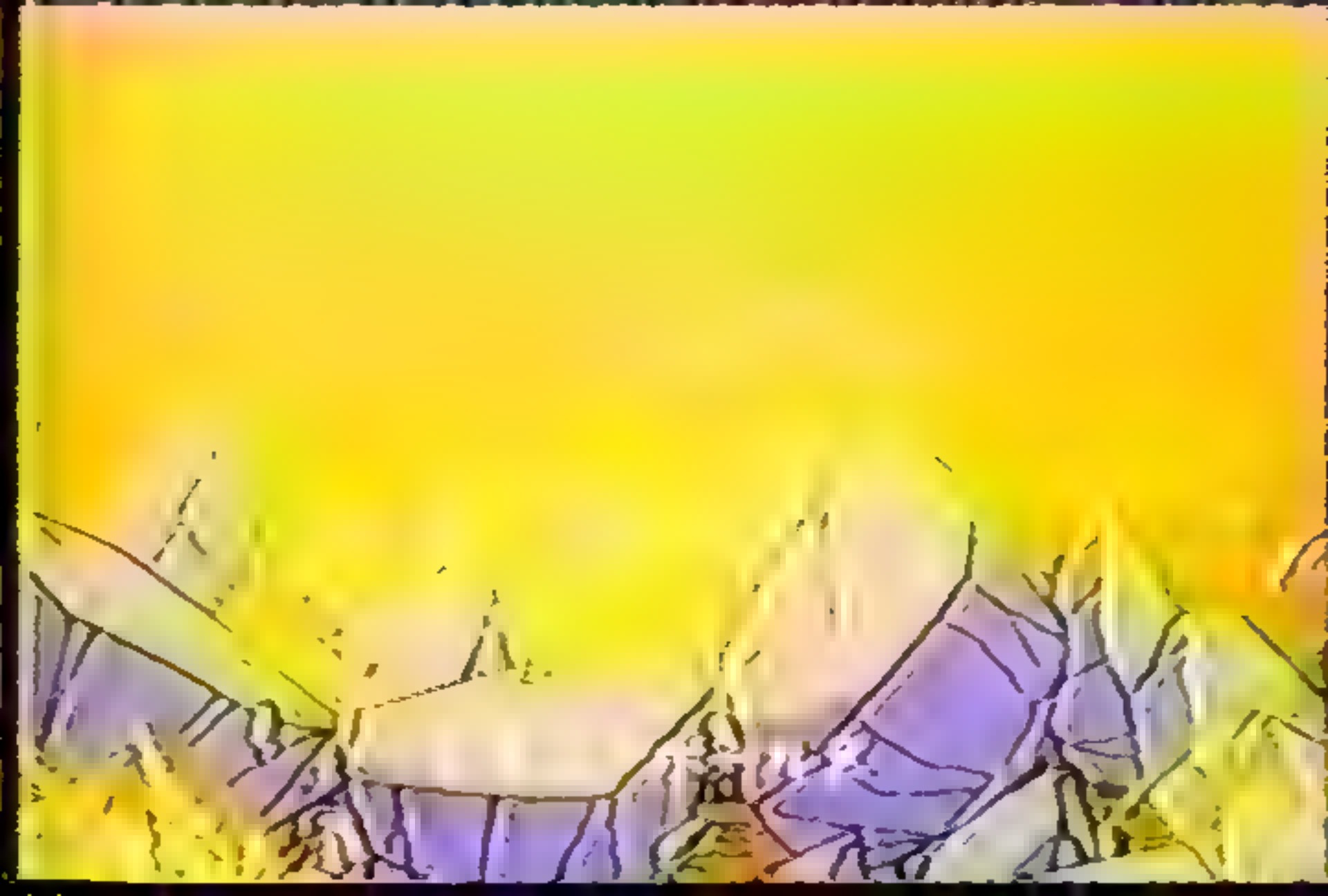


We gotta power!

We



Dragon Ball Z





NO TEN P-KAN



My head is clear

あたまを洗って



My head is clear

あたまをクリア

オーブンカネマ

MEGOTTAPOWER

作 田 森 實之丞

作 岡 石川 照樹

監 岡 石川 照樹

配 山崎 弘

(046-2221)

RA-MEN ROPPAI

エンボカネマ

健康は天使の力

作 田 森 實之丞

作 岡 池 良

監 岡 戸 保 佳

配 山崎 弘

(046-2221)

RA-MEN ROPPAI



オーブンガーマ

THE COMPONER

作 田 森 智之丞

監 石川 恵明

監 石川 恵明

東 宝 映画

エンディングテーマ

僕達は天使だった

作 田 森 智之丞

監 池 田 良

監 池田 良

東 宝 映画

Ha ha, I'm carefree

ハハハハ



Enjoy the end of an era
GUREN-Impassable



Enjoy the end of an era

THE END OF AN ERA

ORANGE
STAB
-166
SCHUY

Charming Girls!

秋分



We gotta power!



水戸黄伝

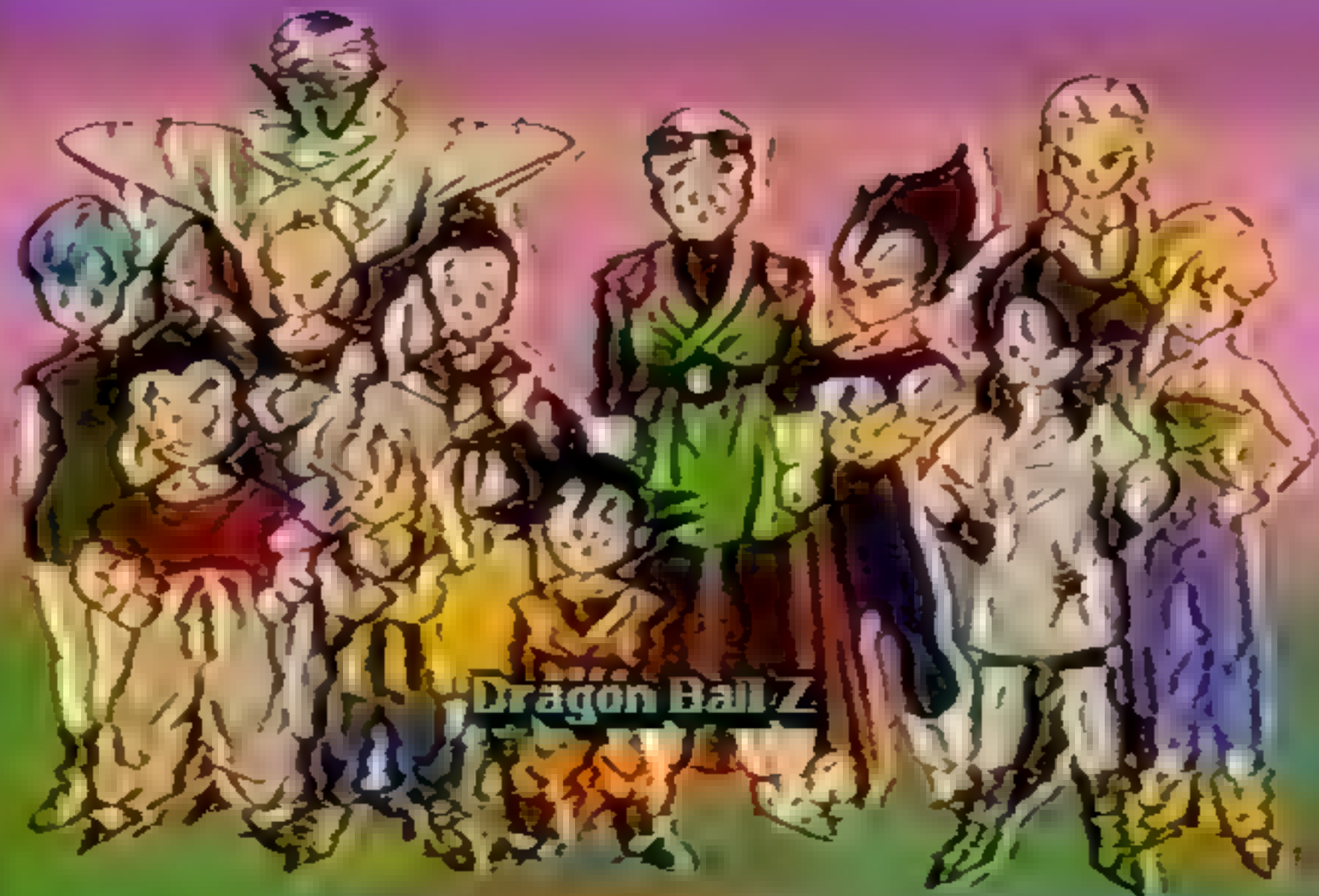
金田研司

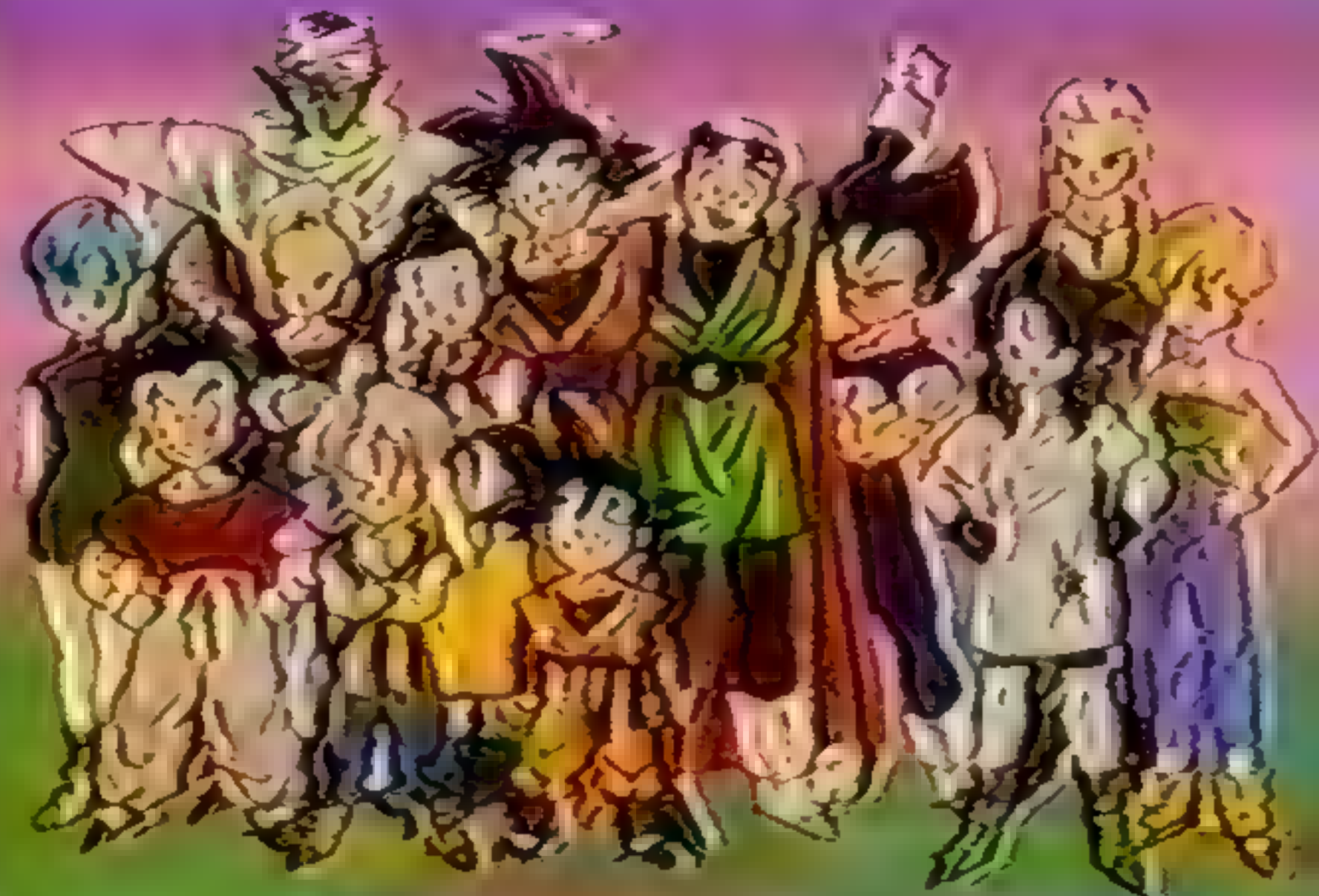
We gotta power!

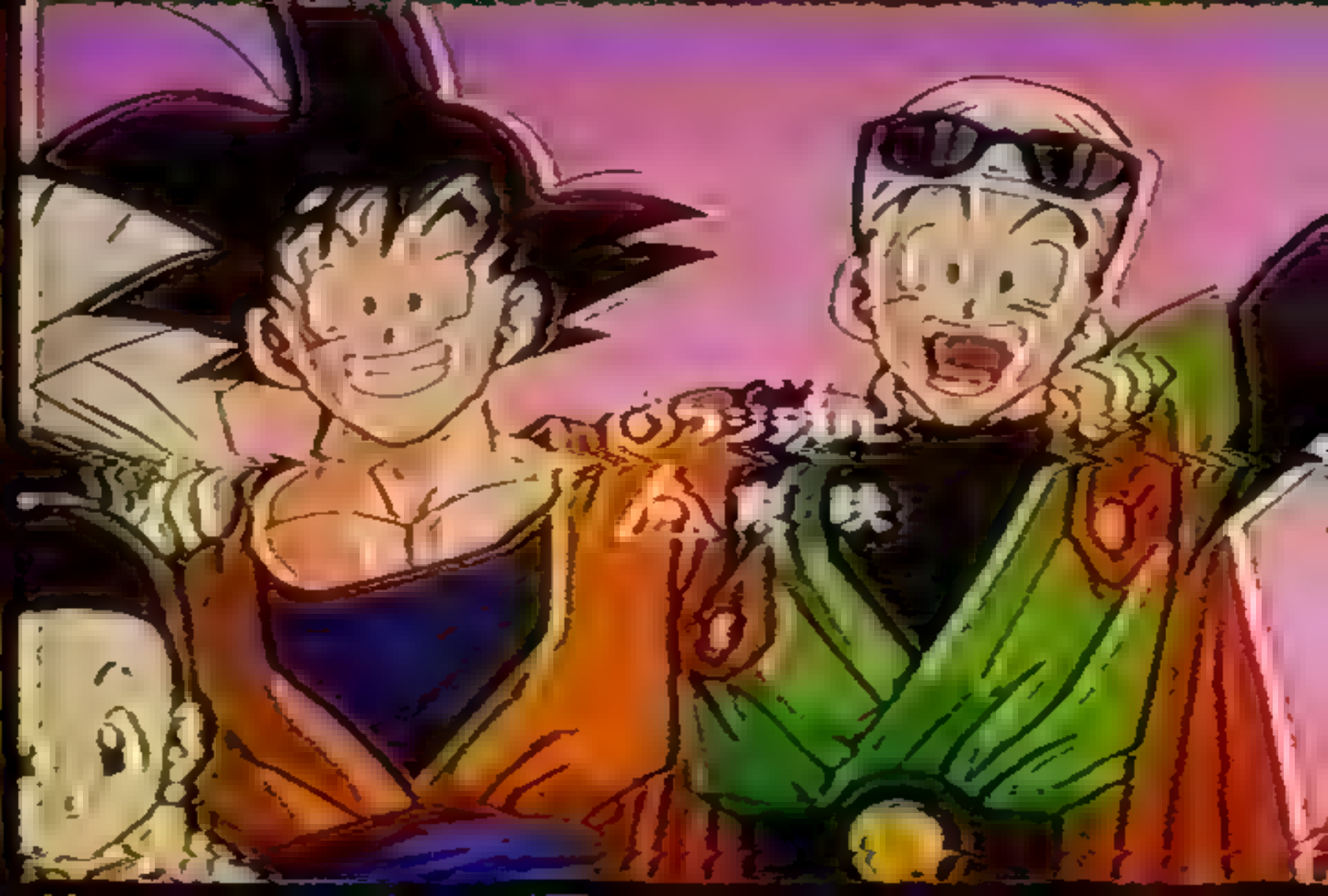
We gotta power!



Dragon Ball Z
ドラゴンボールZ







提供



提供



提 供

ほころもフーズ

Kellogg's

エスビー食品

Gyllice

提 供

はごろもフーズ

Kellogg's

エスビー食品

Gilica

提 供

はごろもフーズ

Kellogg's

エスビー食品

Gylisa

5813

5/8が

いい

ちょうど




Copyright © 2000 by Shogakukan Inc. All rights reserved.

母の小言





宿題の星



5/8

宿題の量





う
ま
い
し
や
う
な
あ
じ
わ
い
な
さ
を
あ
じ
わ
べ
る



お世のためです！

ハテハテハシャマフしセンド実地中！

9/30(木)まで/詳しくは、お近くの加盟店で。

S&B

月







木

大









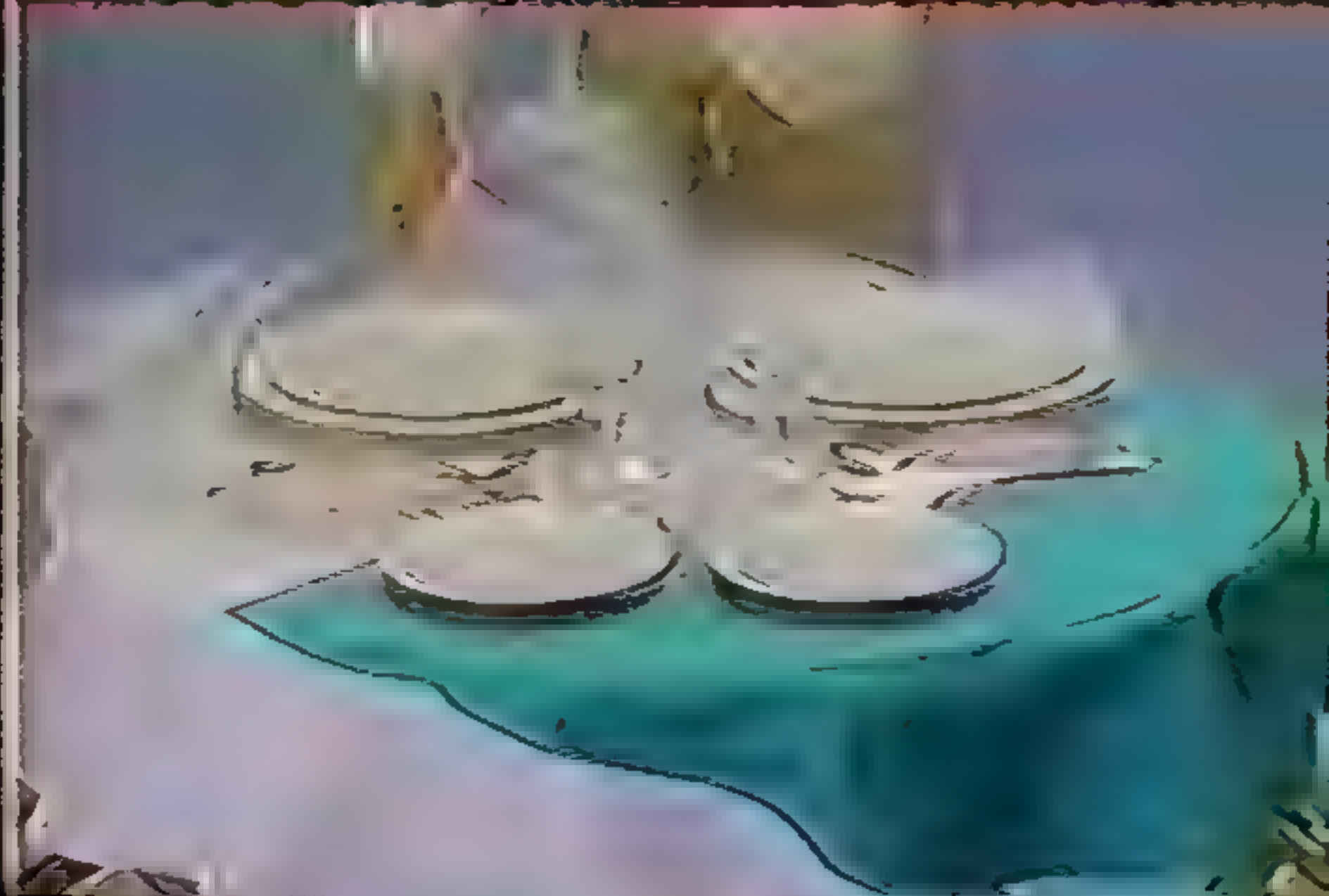
S&B



Hageromo









Hagoromo

三栄

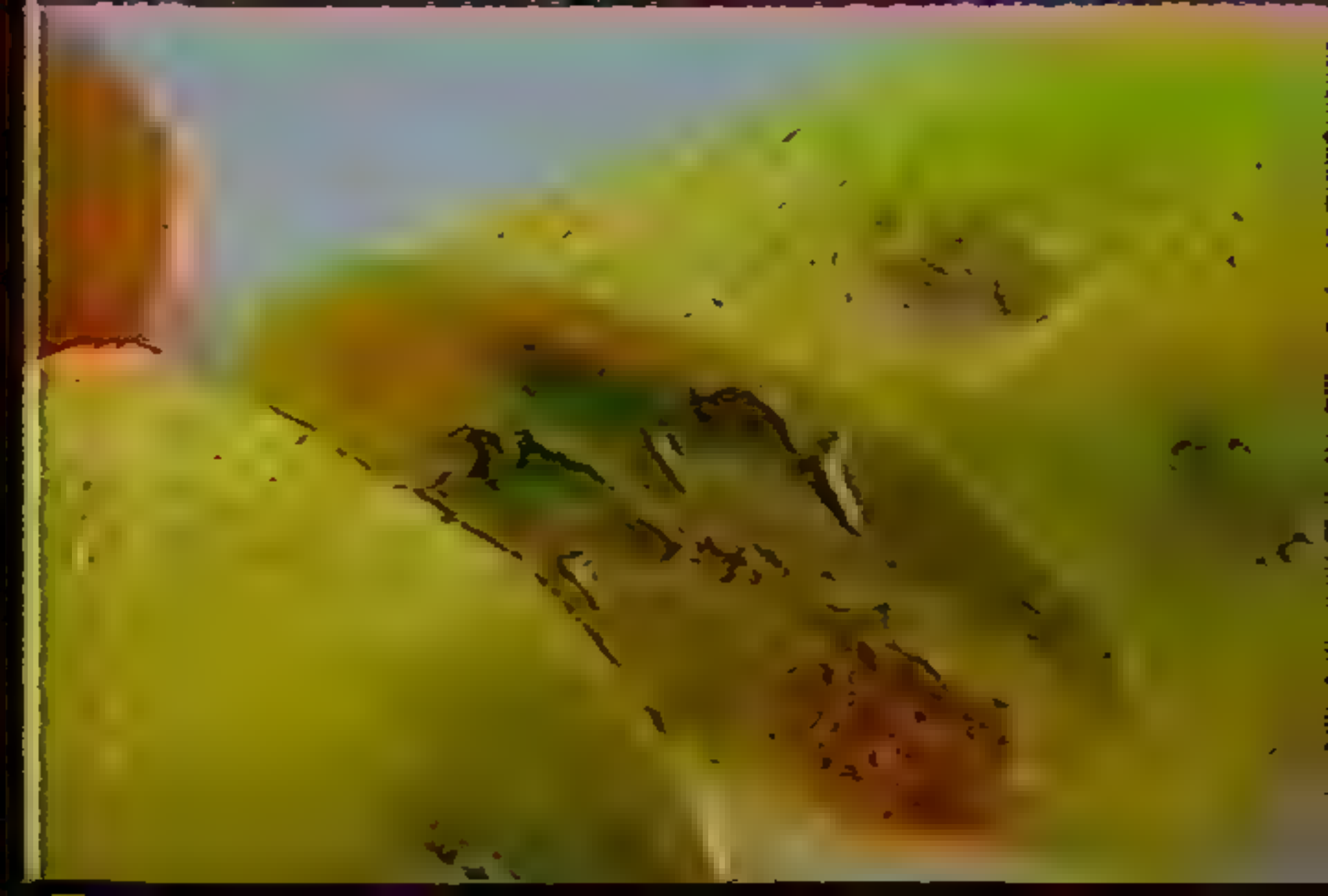
油の王様

1















シーチキン

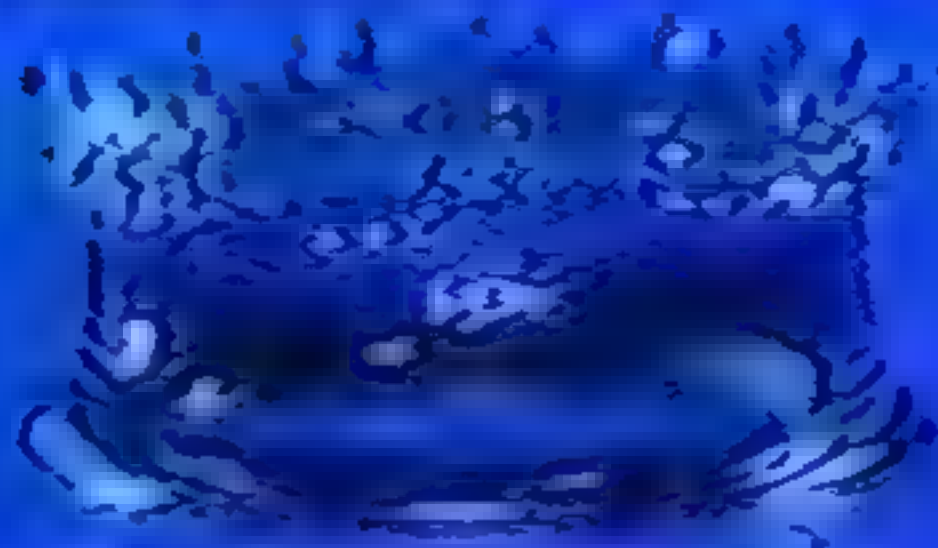




シーチキン

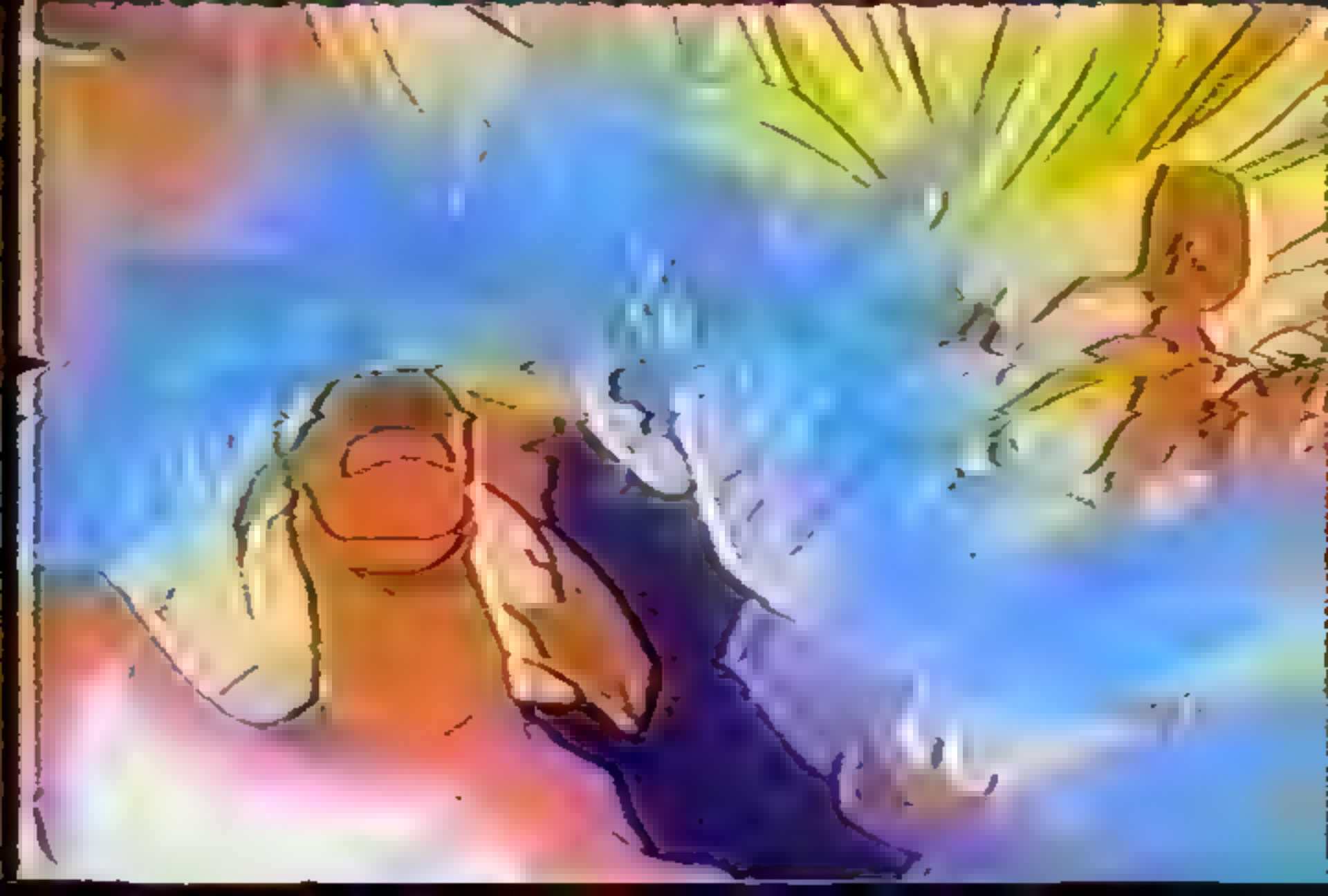


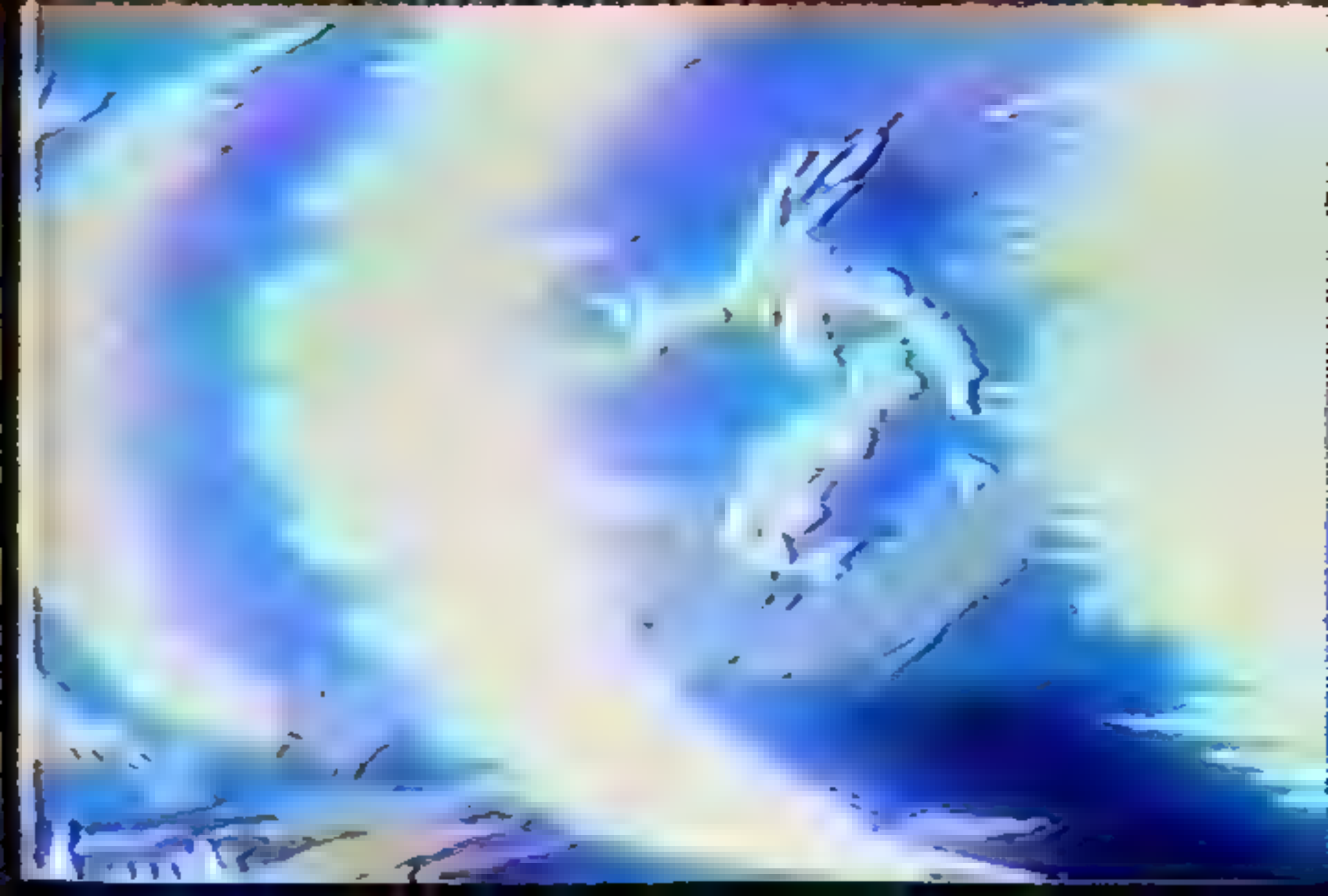
はろもフーズ

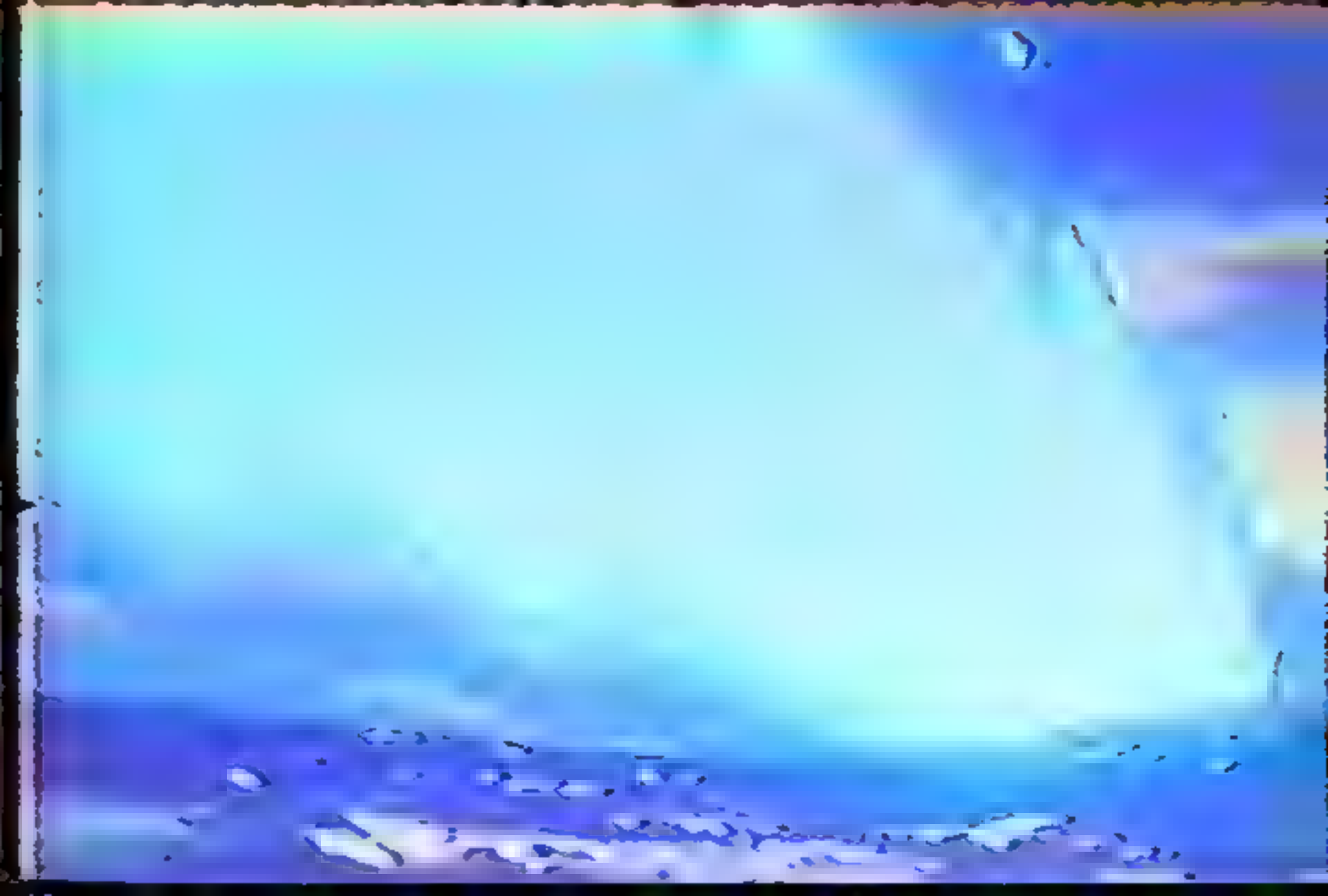


Hagoromo





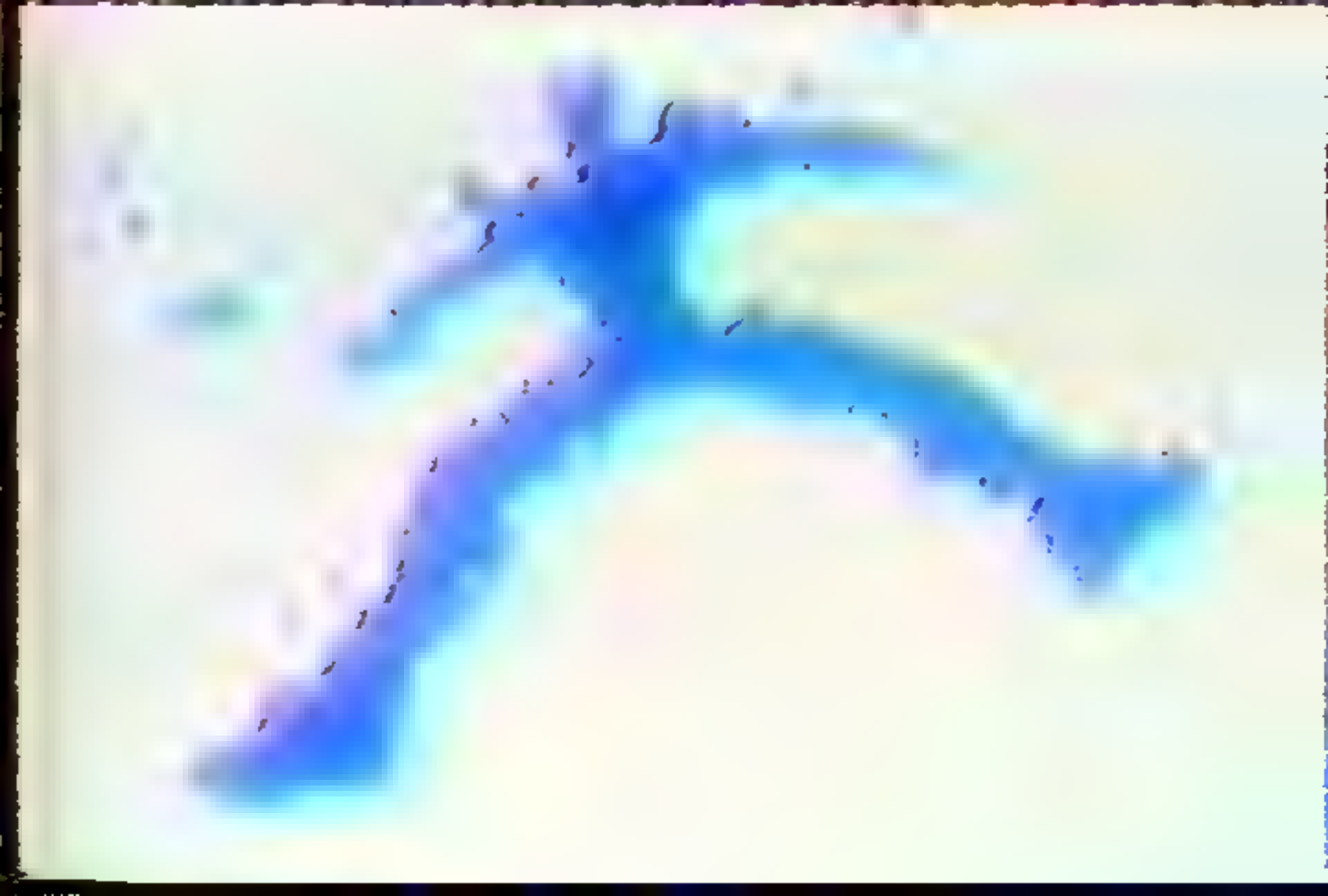








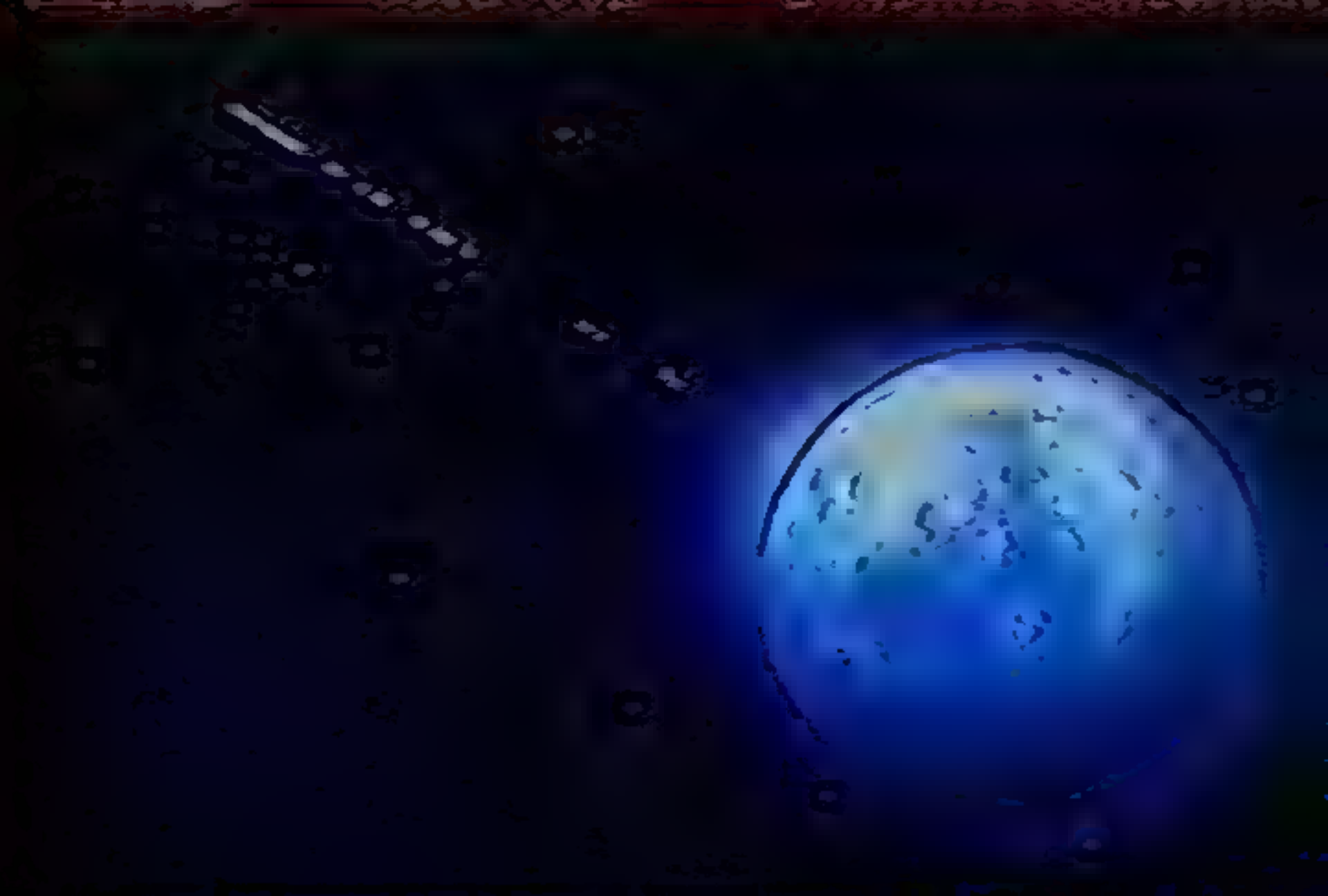




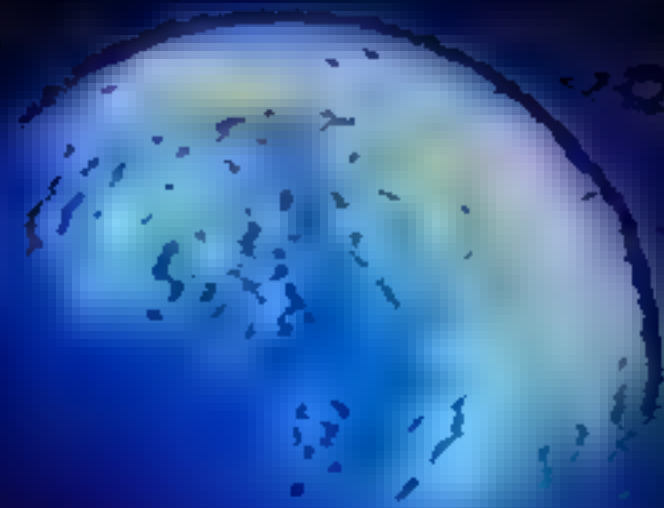




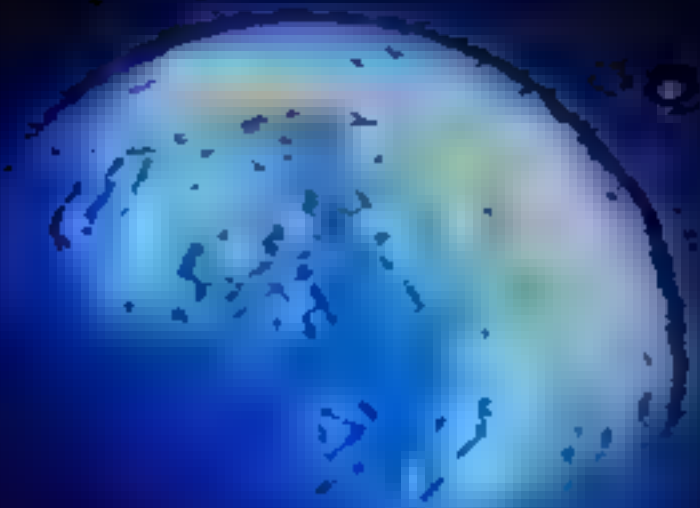








It's been several years since the Cell fight



It's been several years since the Cell fight.

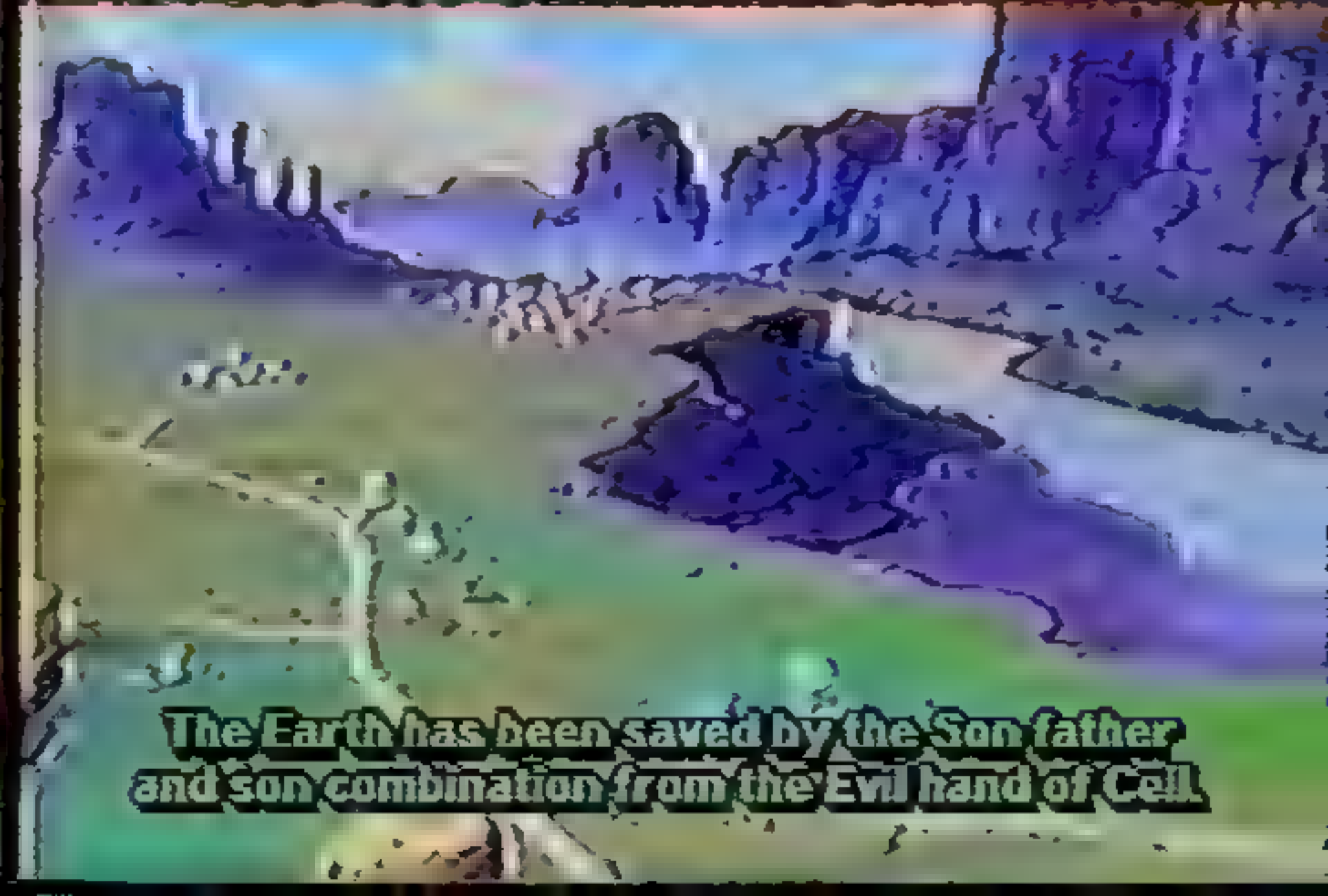




The Earth has been saved by the Son father
and son combination from the Evil hand of Cell.

A landscape scene featuring a river or stream flowing through a valley. In the background, there are rugged, rocky mountains or cliffs. The foreground shows a grassy area with some small plants. The overall tone is somewhat somber due to the muted colors.

The Earth has been saved by the Son father
and son combination from the Evil hand of Cell.



**The Earth has been saved by the Son father
and son combination from the Evil hand of Cell**

An aerial photograph of a city. In the center-left, there is a large, rectangular green park area with several trees. To the right of the park, there is a large, rectangular building with a flat roof. The surrounding area is filled with other buildings and streets. The image has a slightly grainy, high-contrast quality.

Once again people are able to live in peace

An aerial photograph of a city. A large, rectangular green park occupies the center of the frame. To the left of the park, there are several tall, modern buildings. To the right, there are more buildings and a road. The overall scene depicts a city with a significant green space.

Once again people are able to live in peace



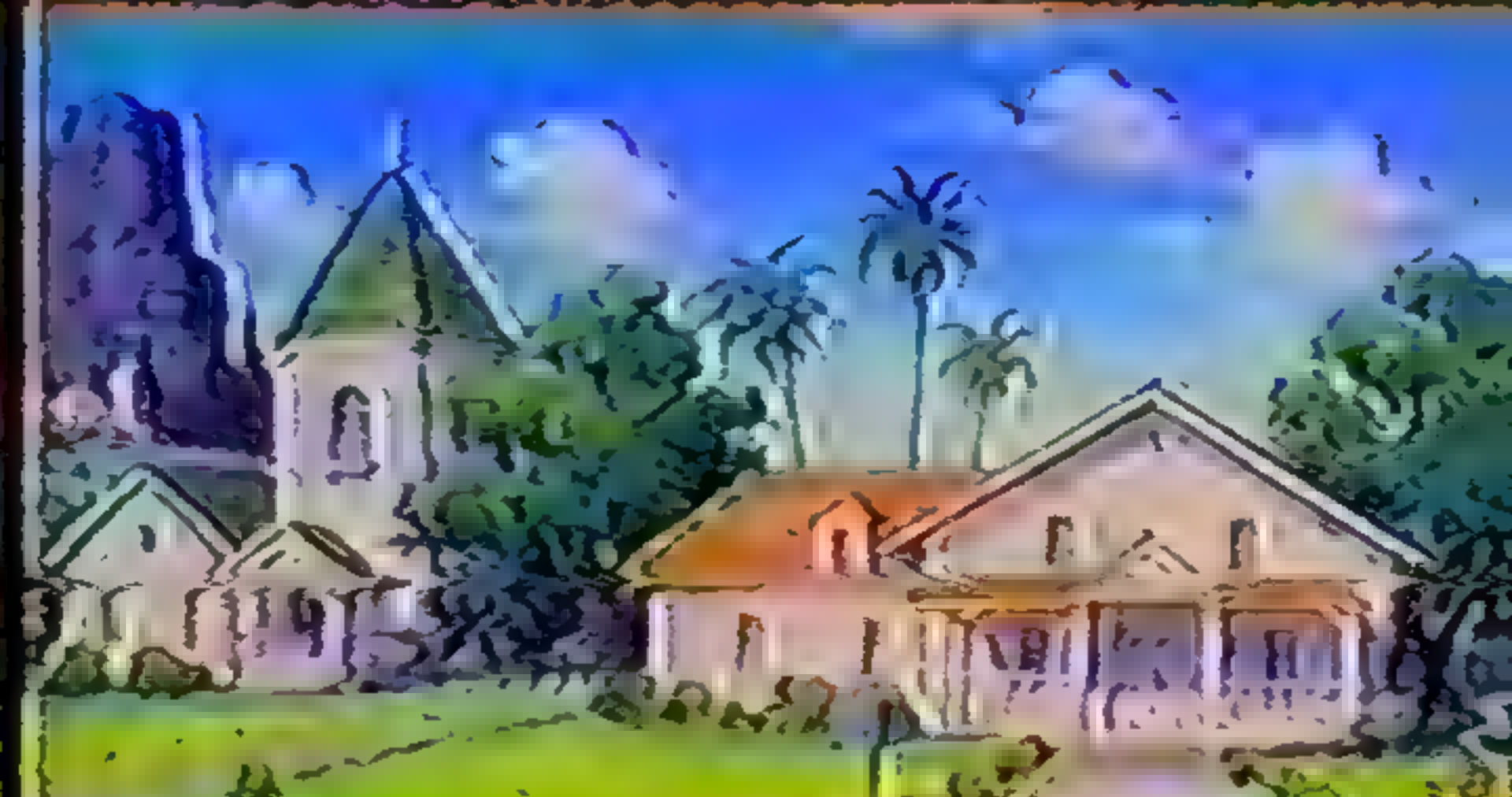
**But humans are such that as soon as one gets
used to peace the number of fools increase**



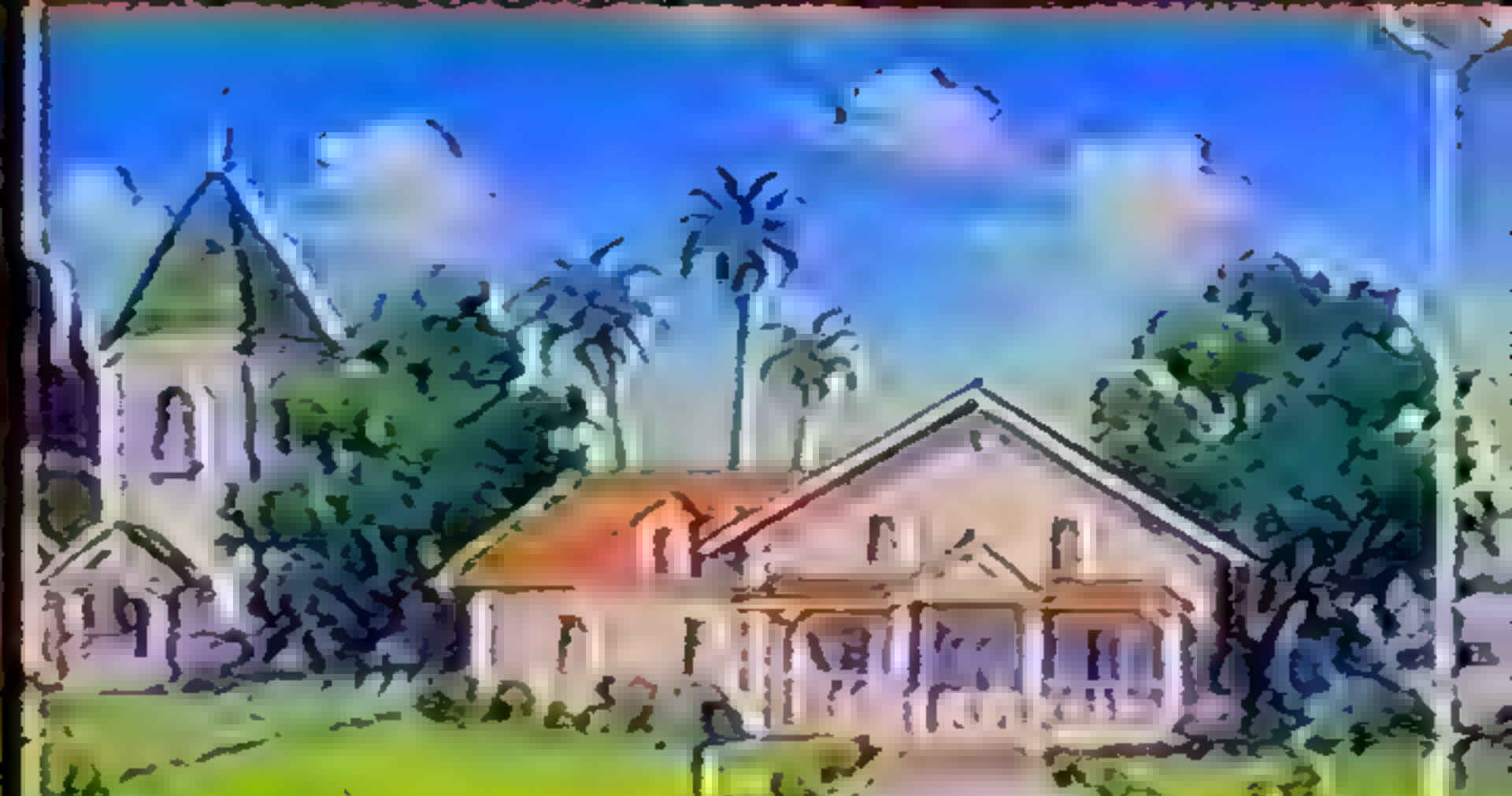
But humans are such that as soon as one gets
used to peace the number of fools increase



But humans are such that as soon as one gets
used to peace the number of fools increase



But humans are such that as soon as one gets
used to peace the number of fools increase



**But humans are such that as soon as one gets
used to peace the number of fools increase**



CITY BANK

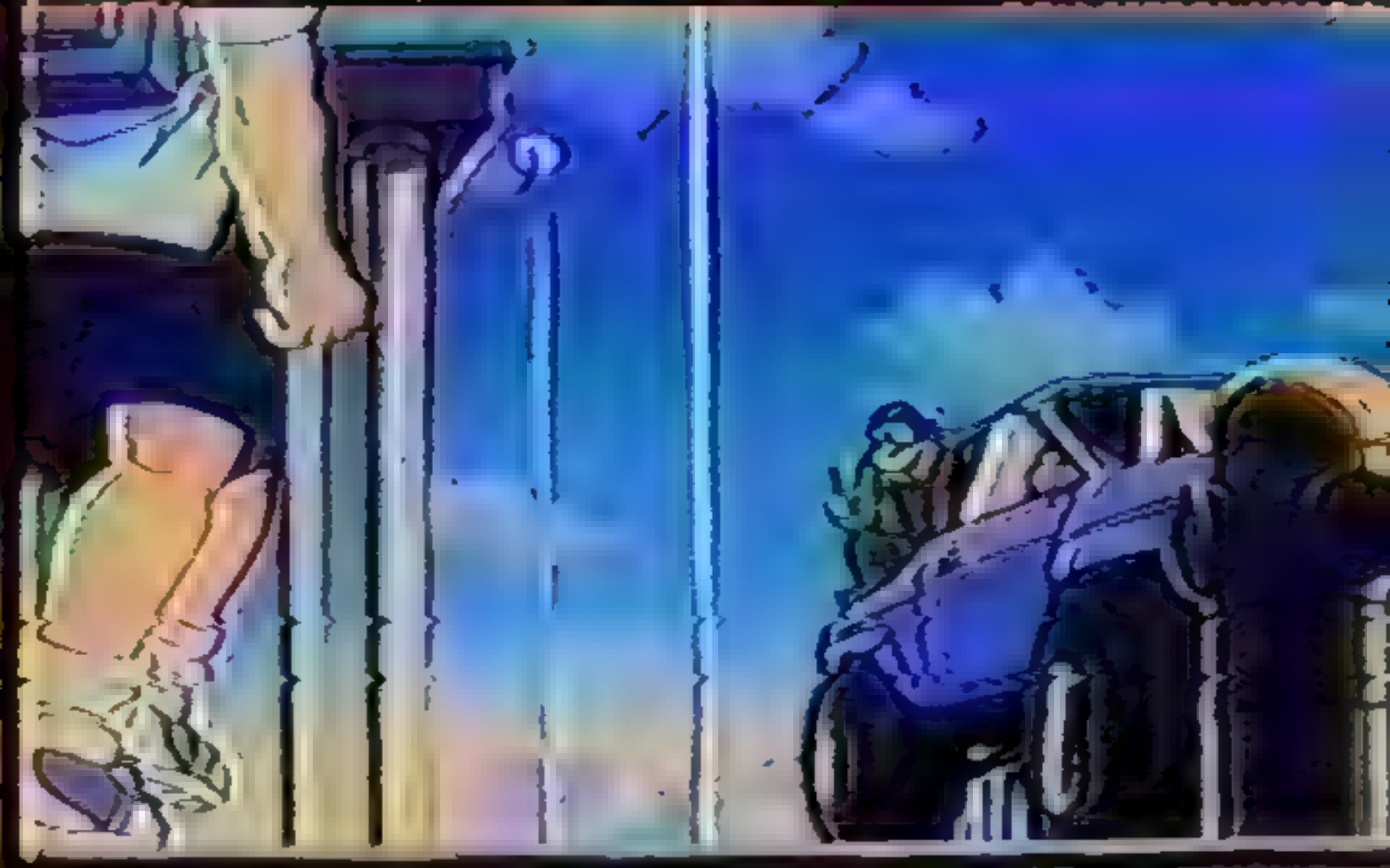


SATANCITY BANK

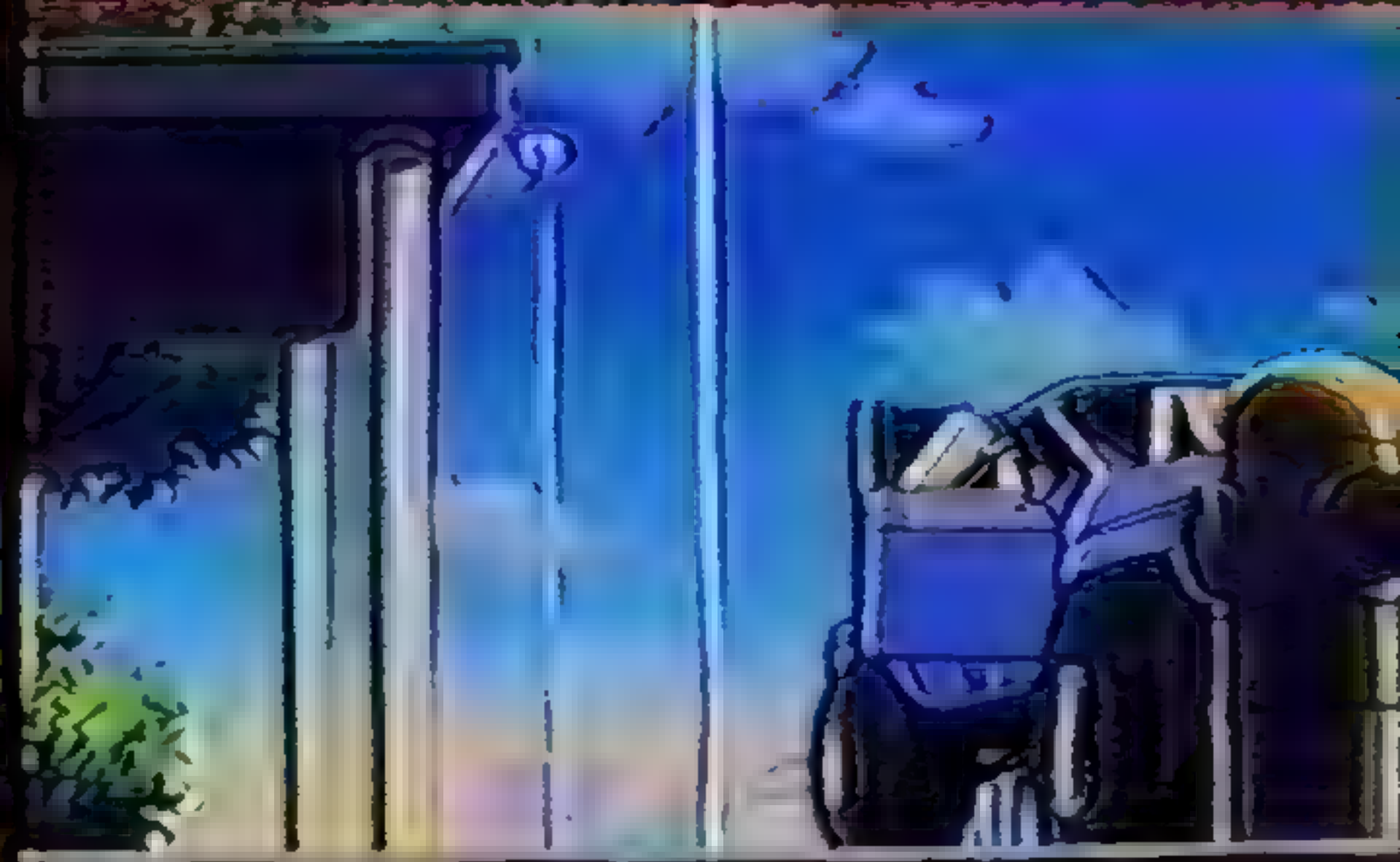


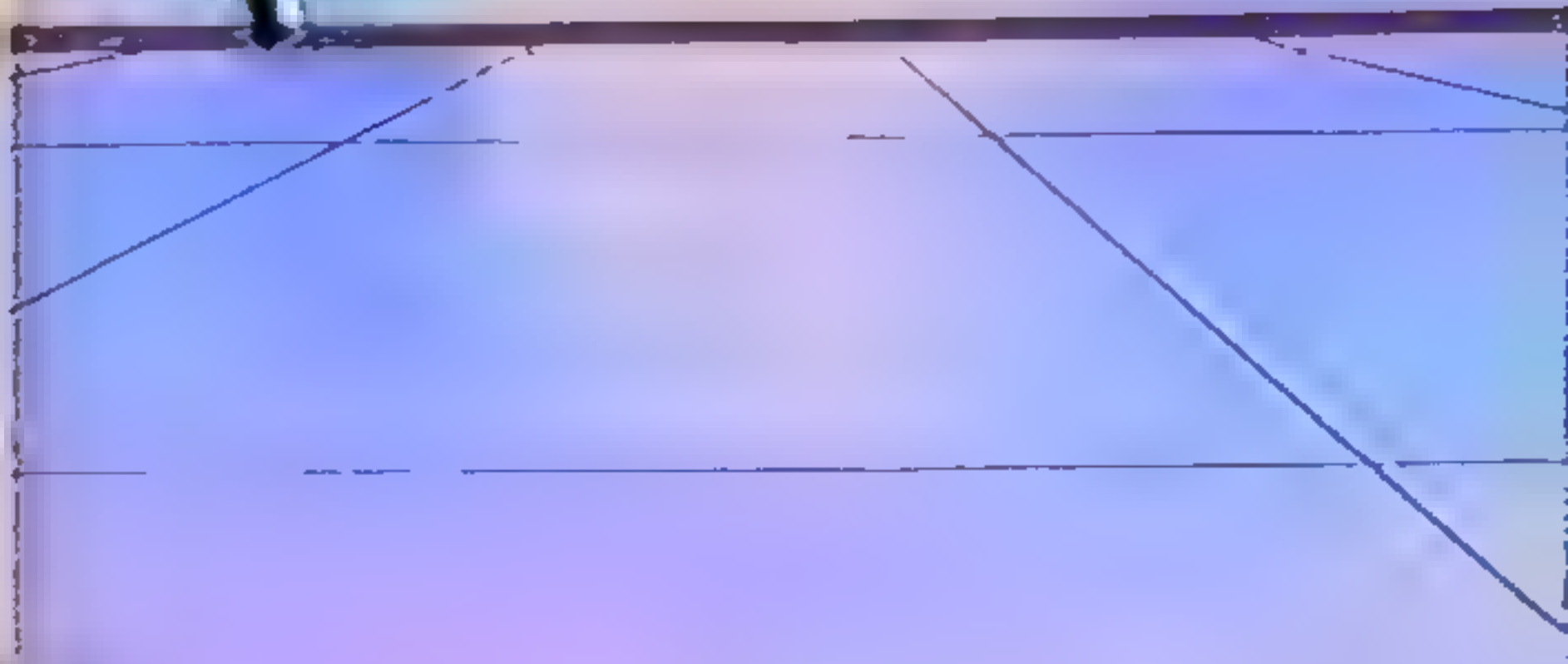
SATANCITY BANK

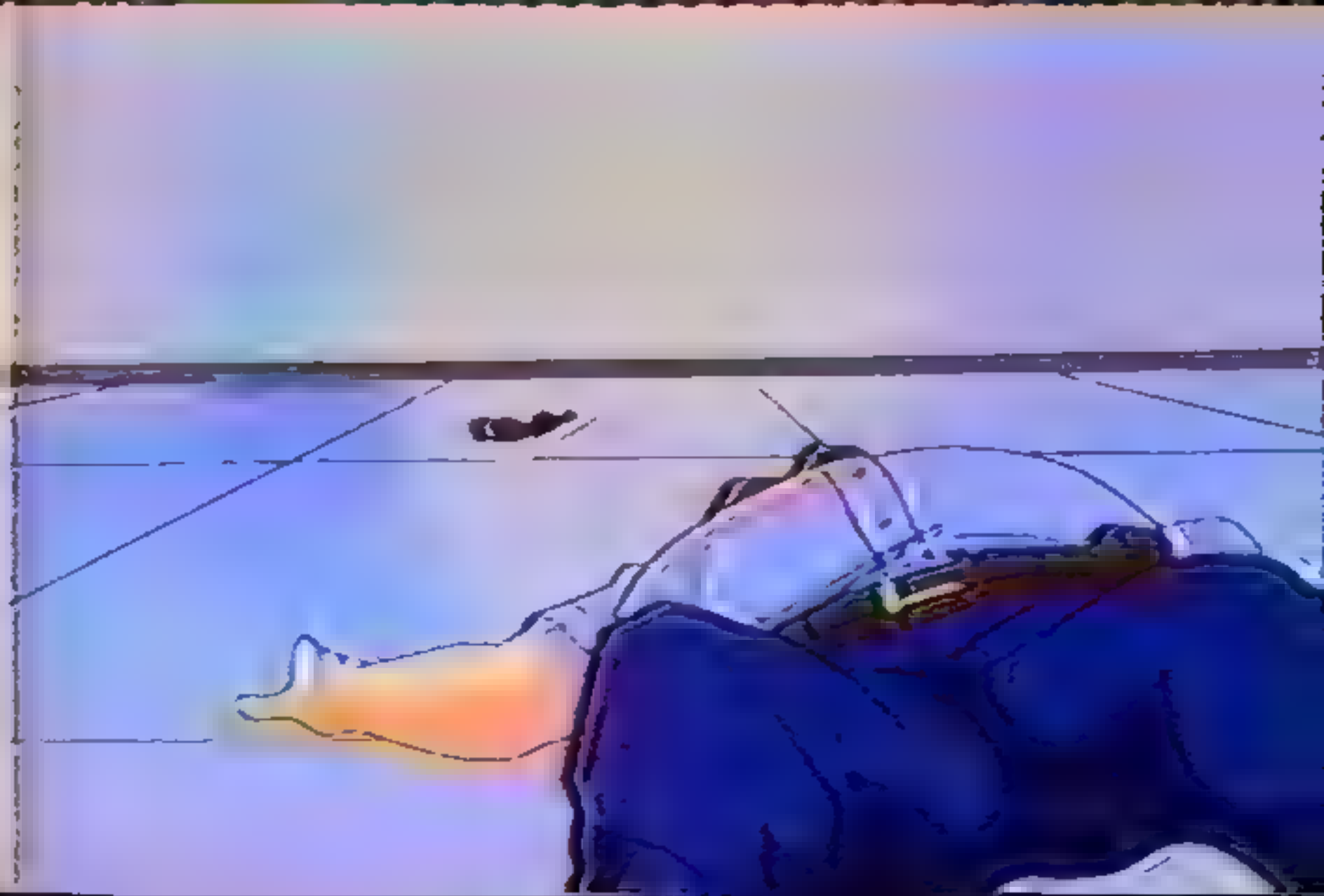






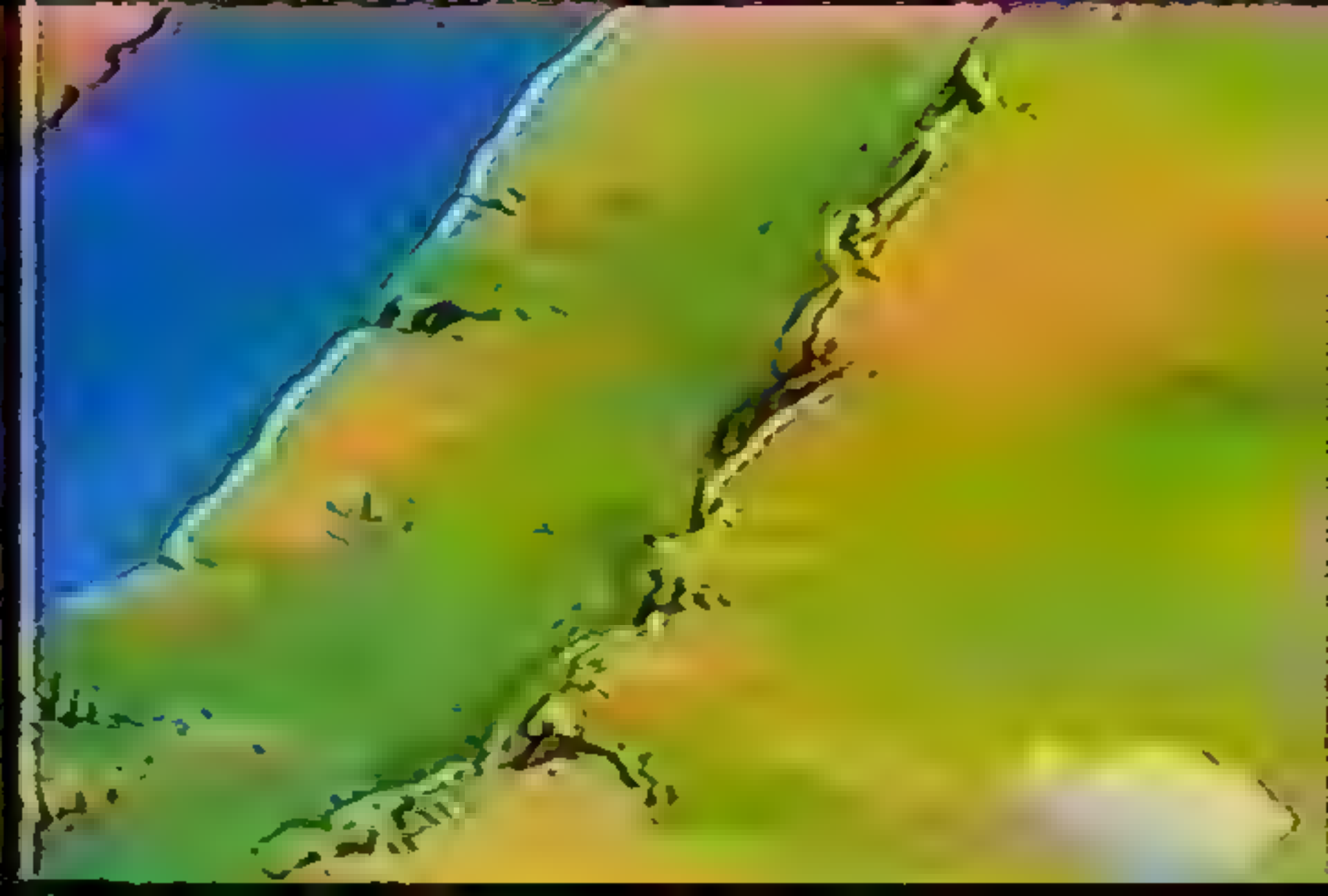


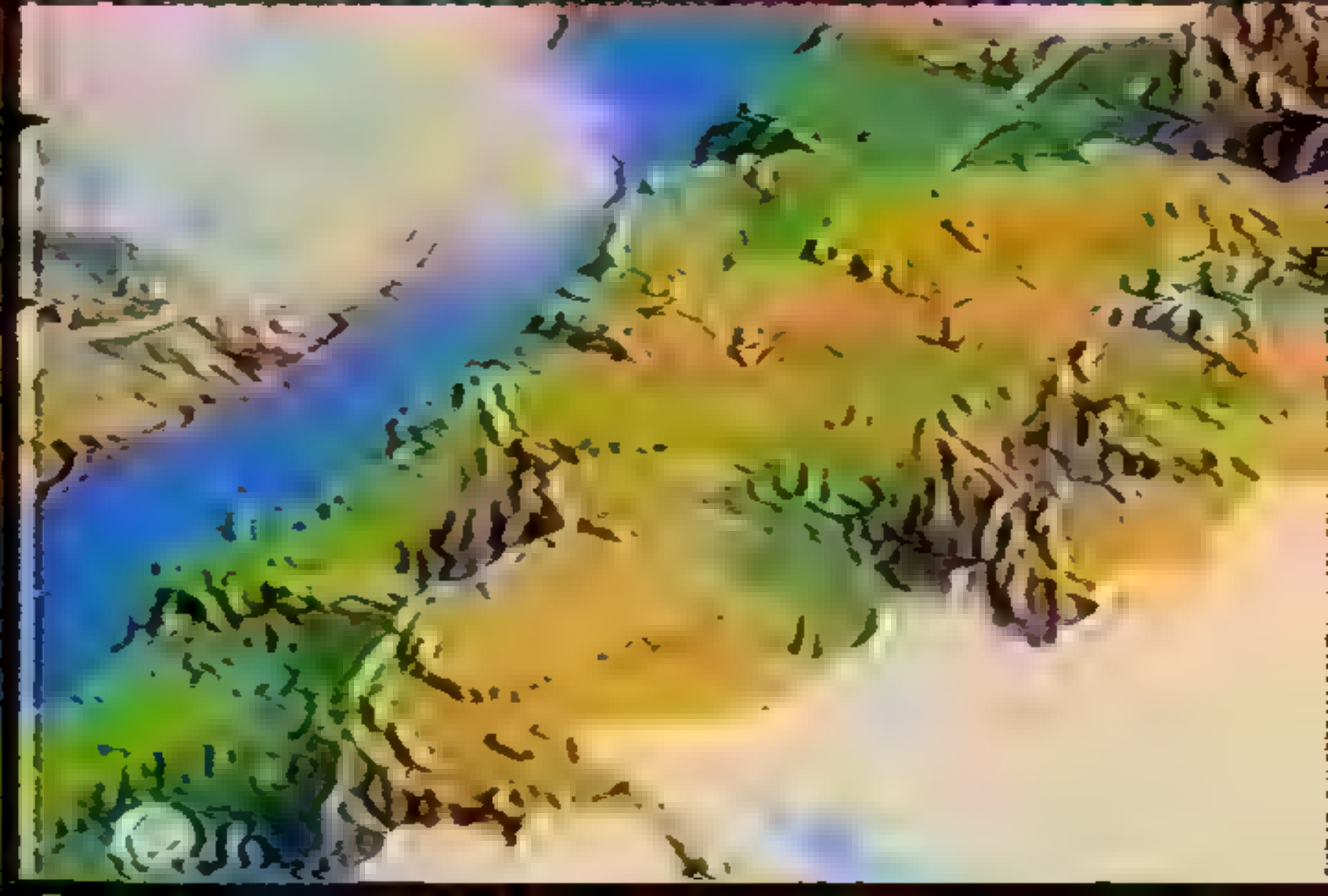


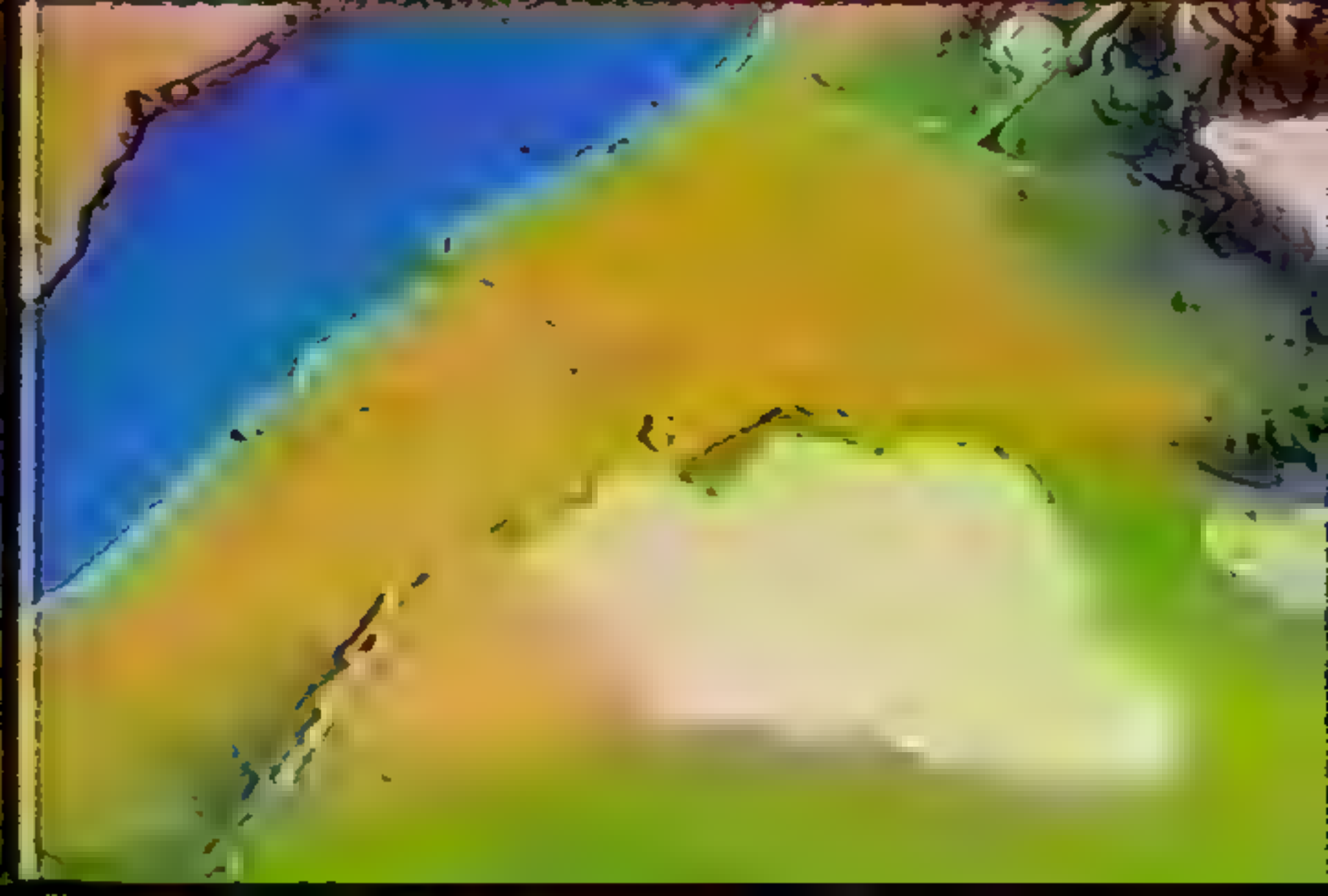






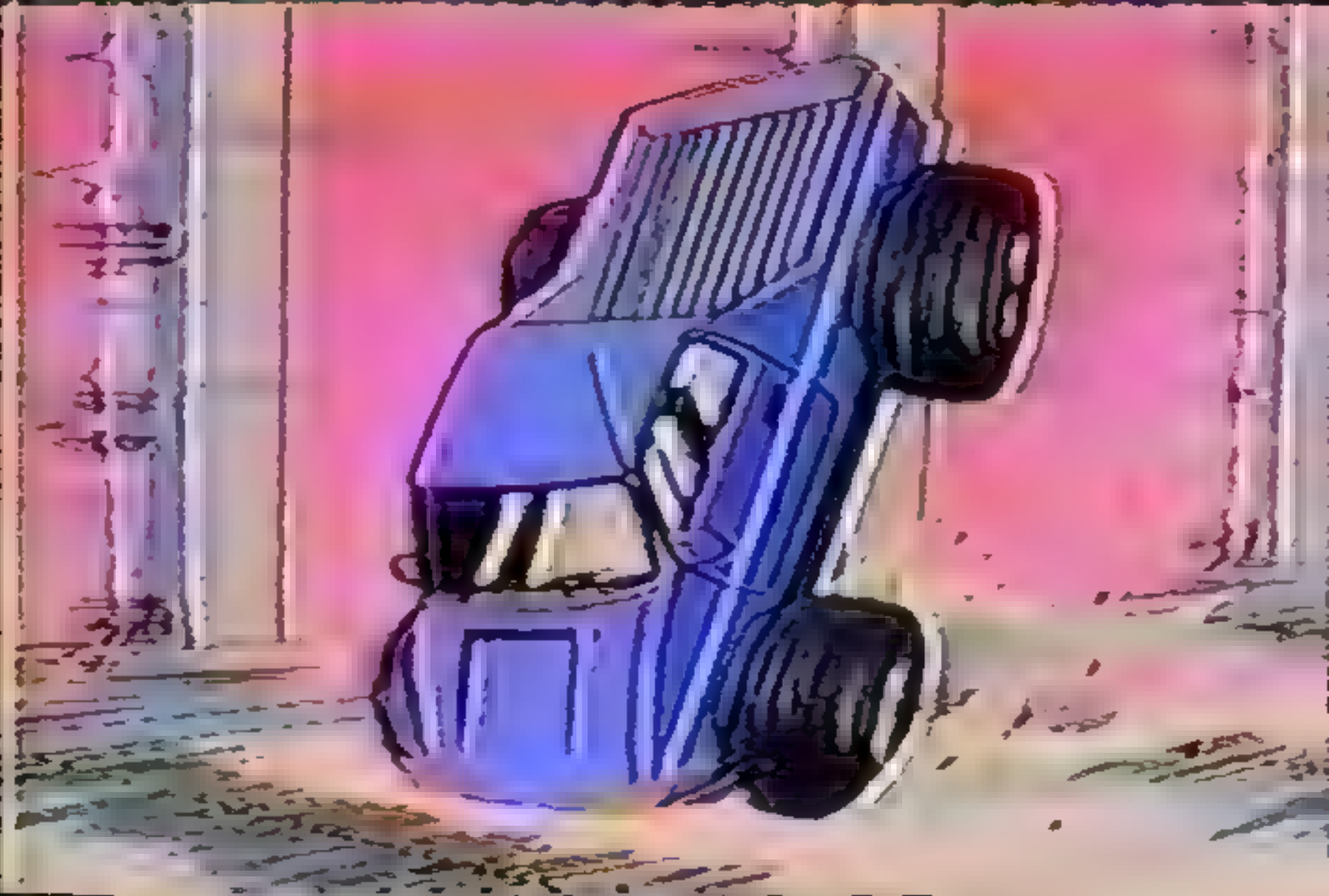


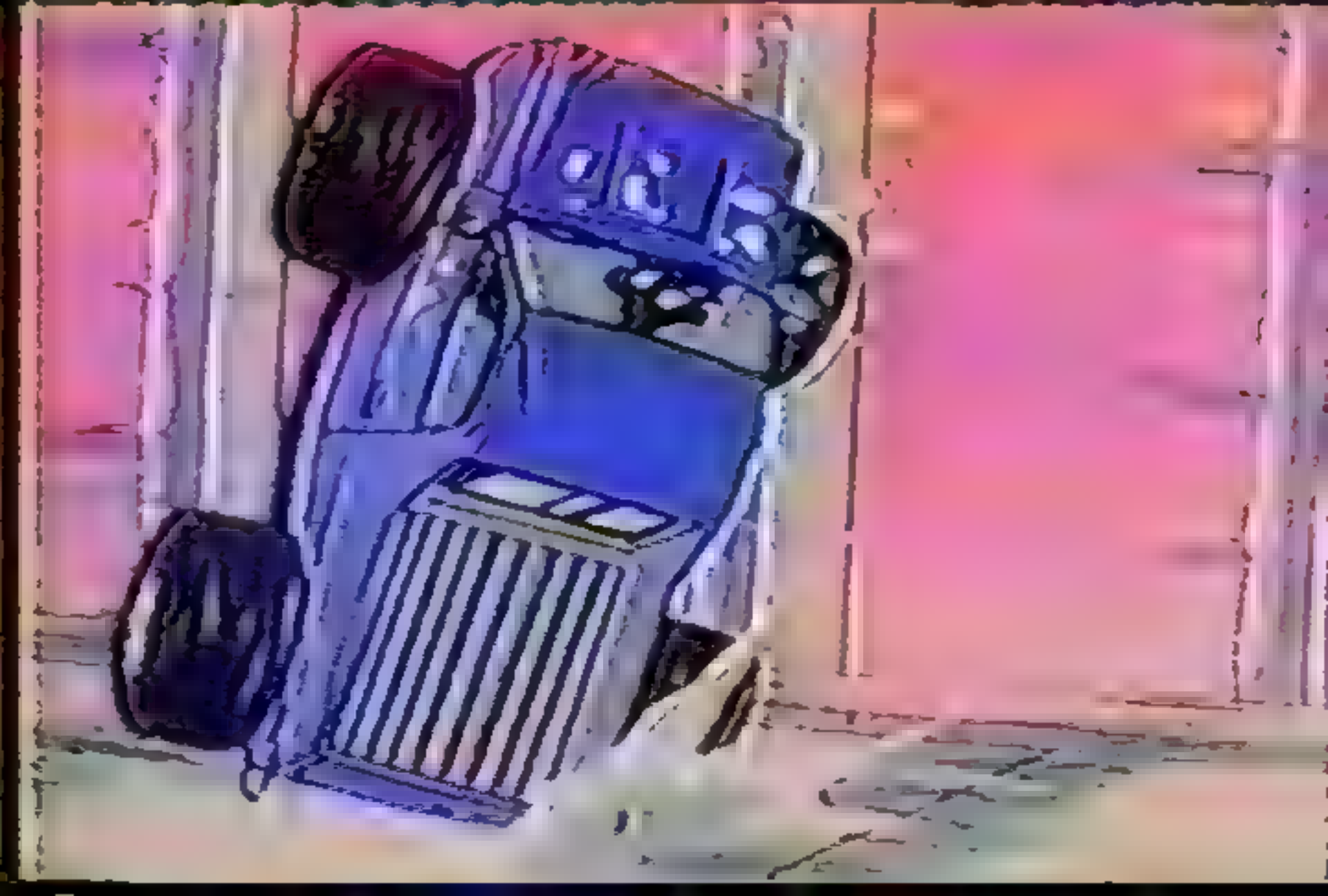


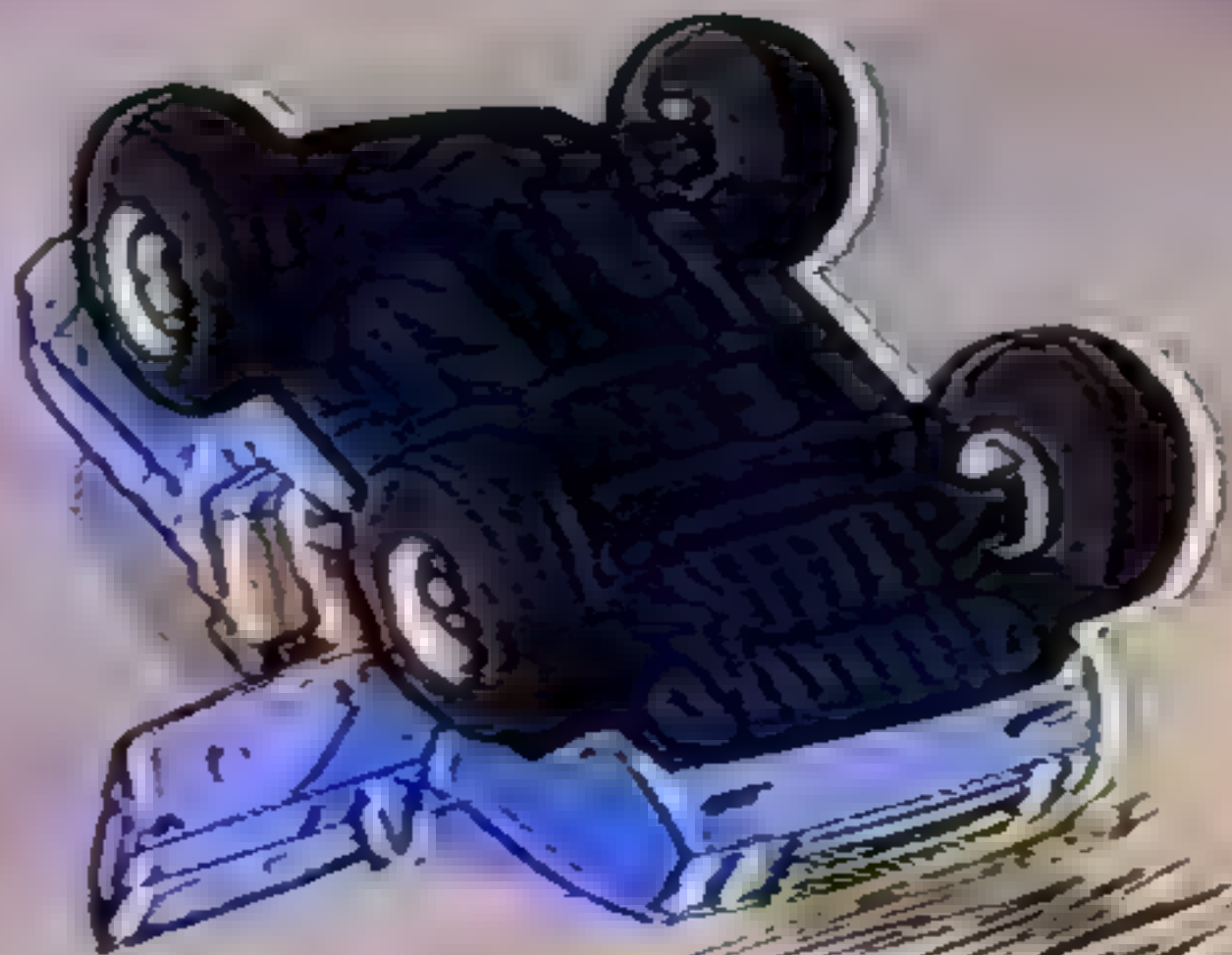


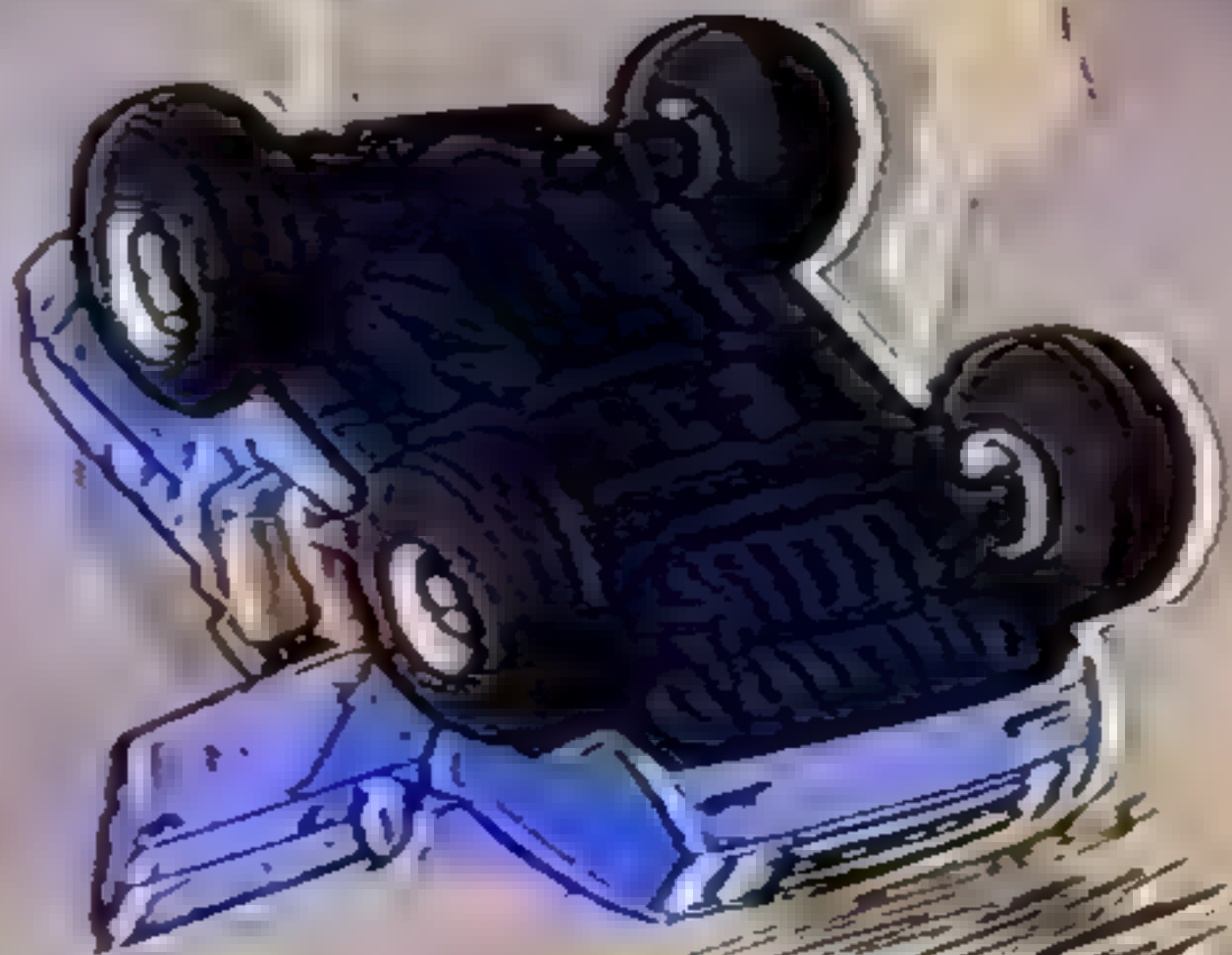








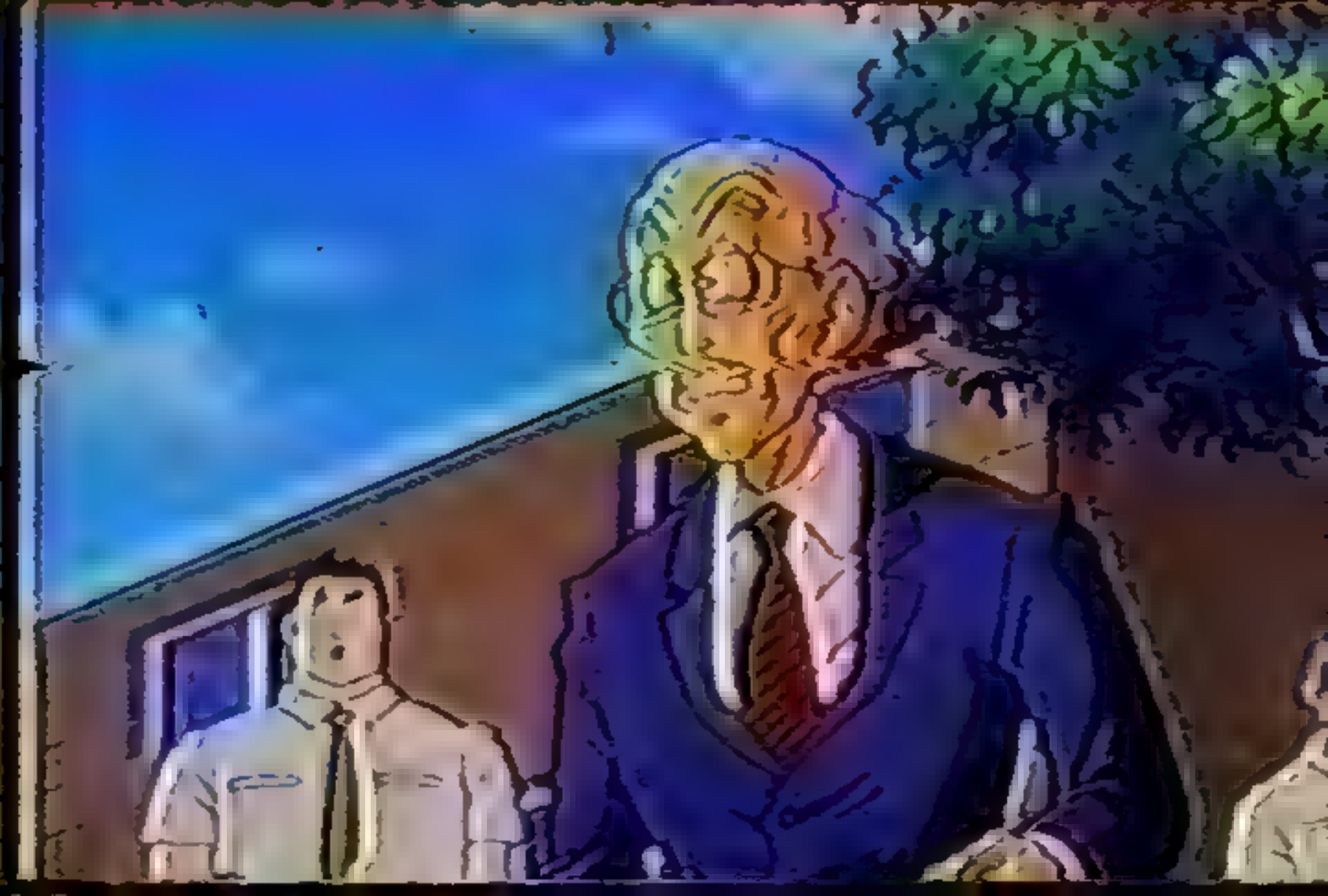




















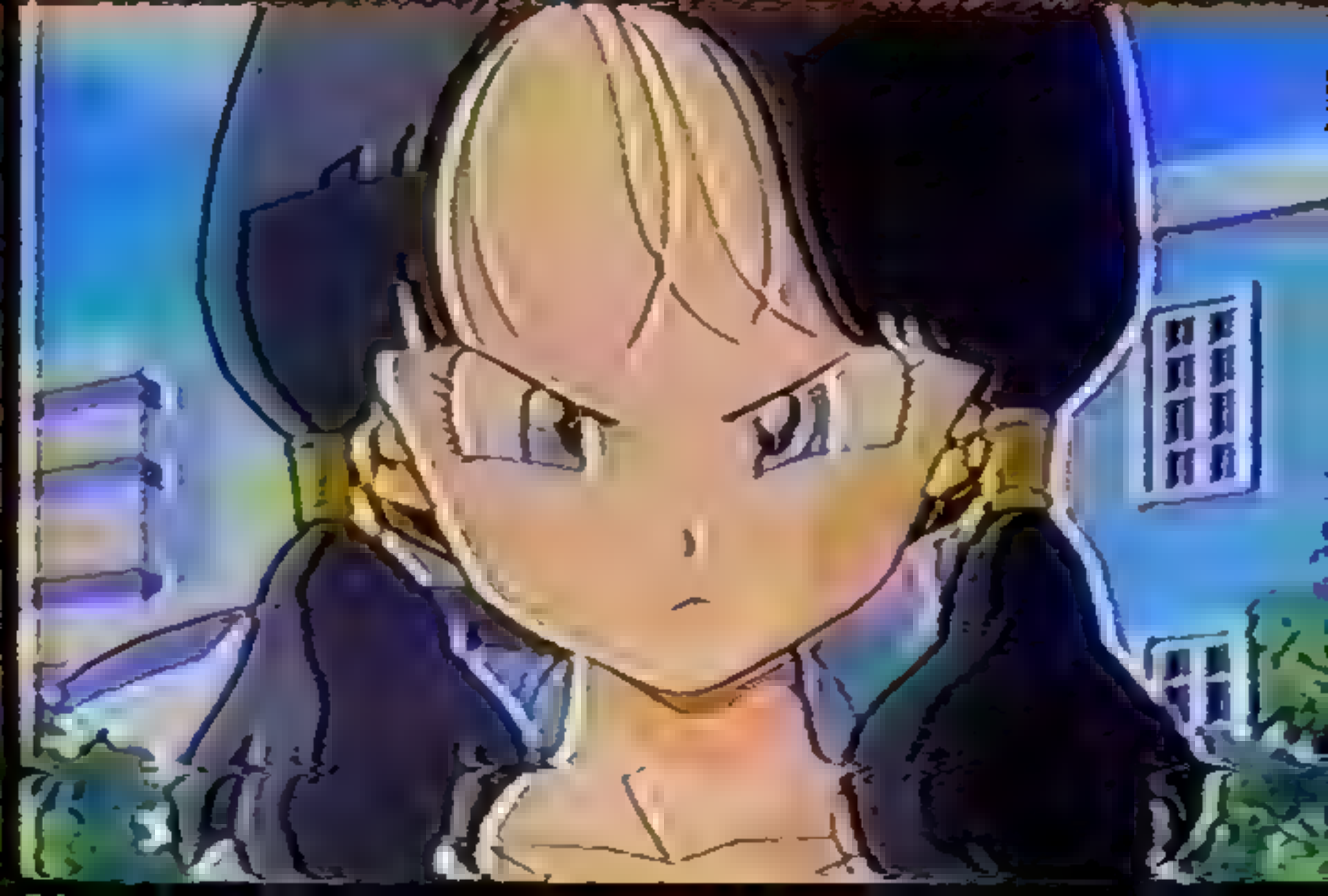
What's going on here

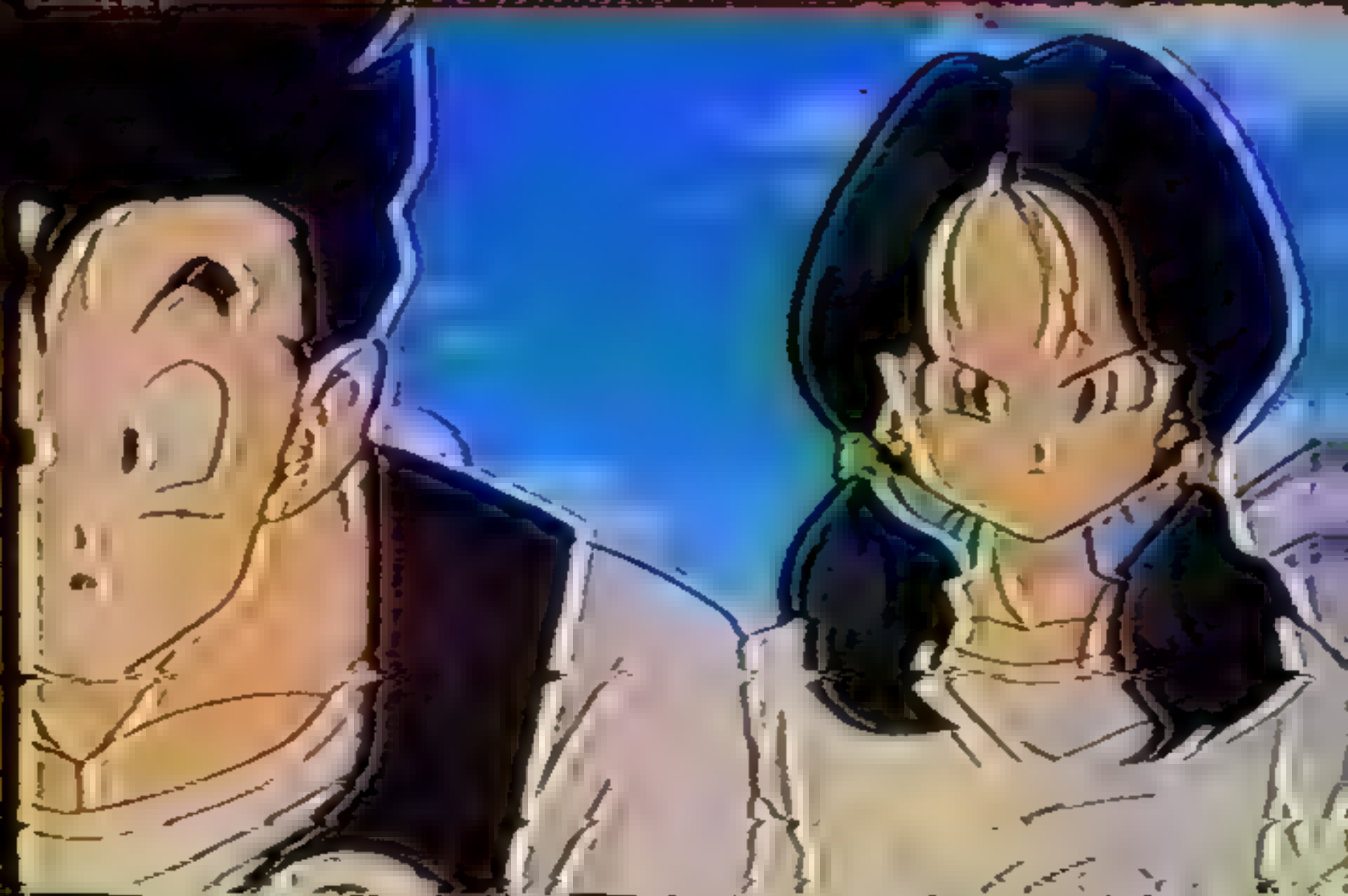


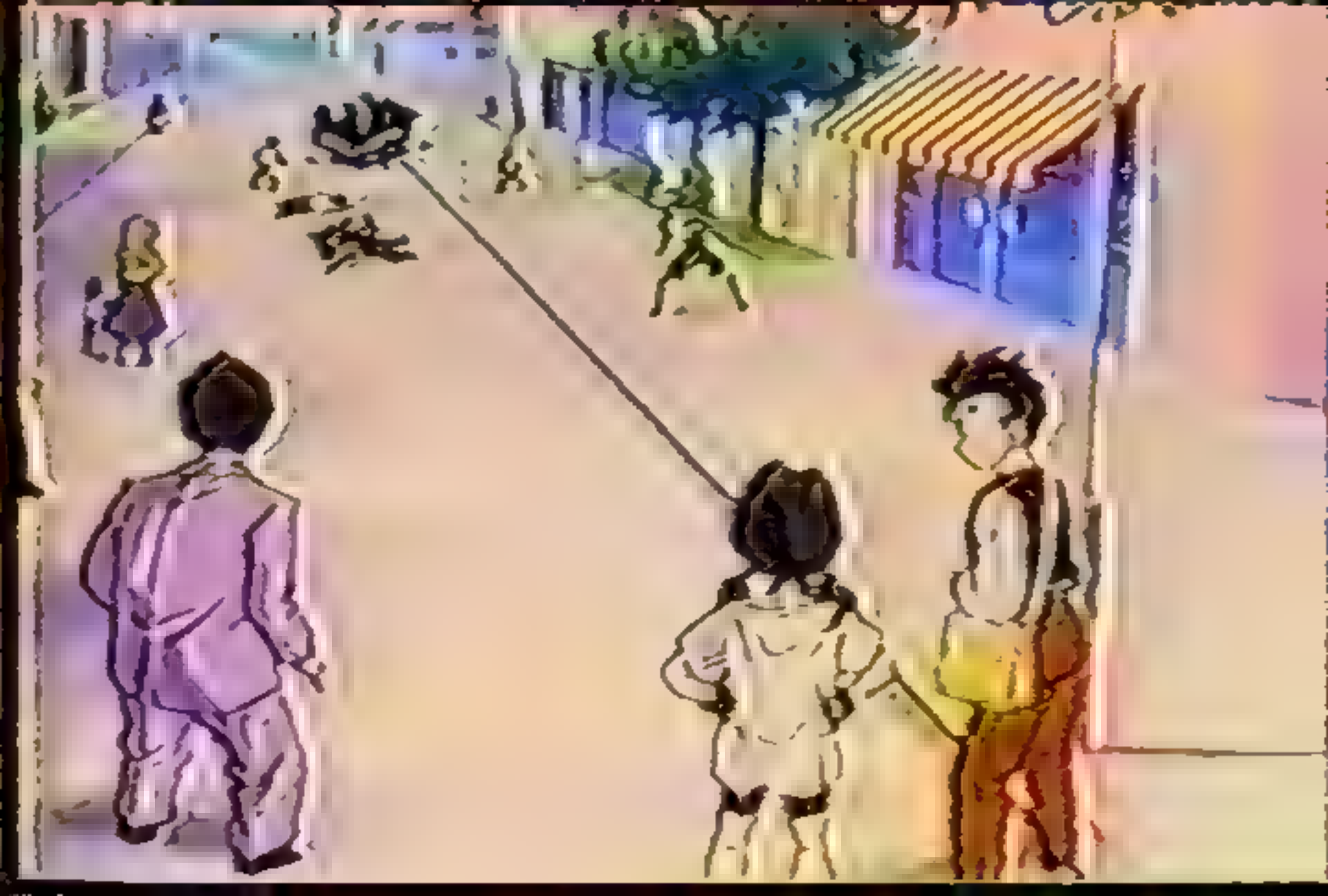















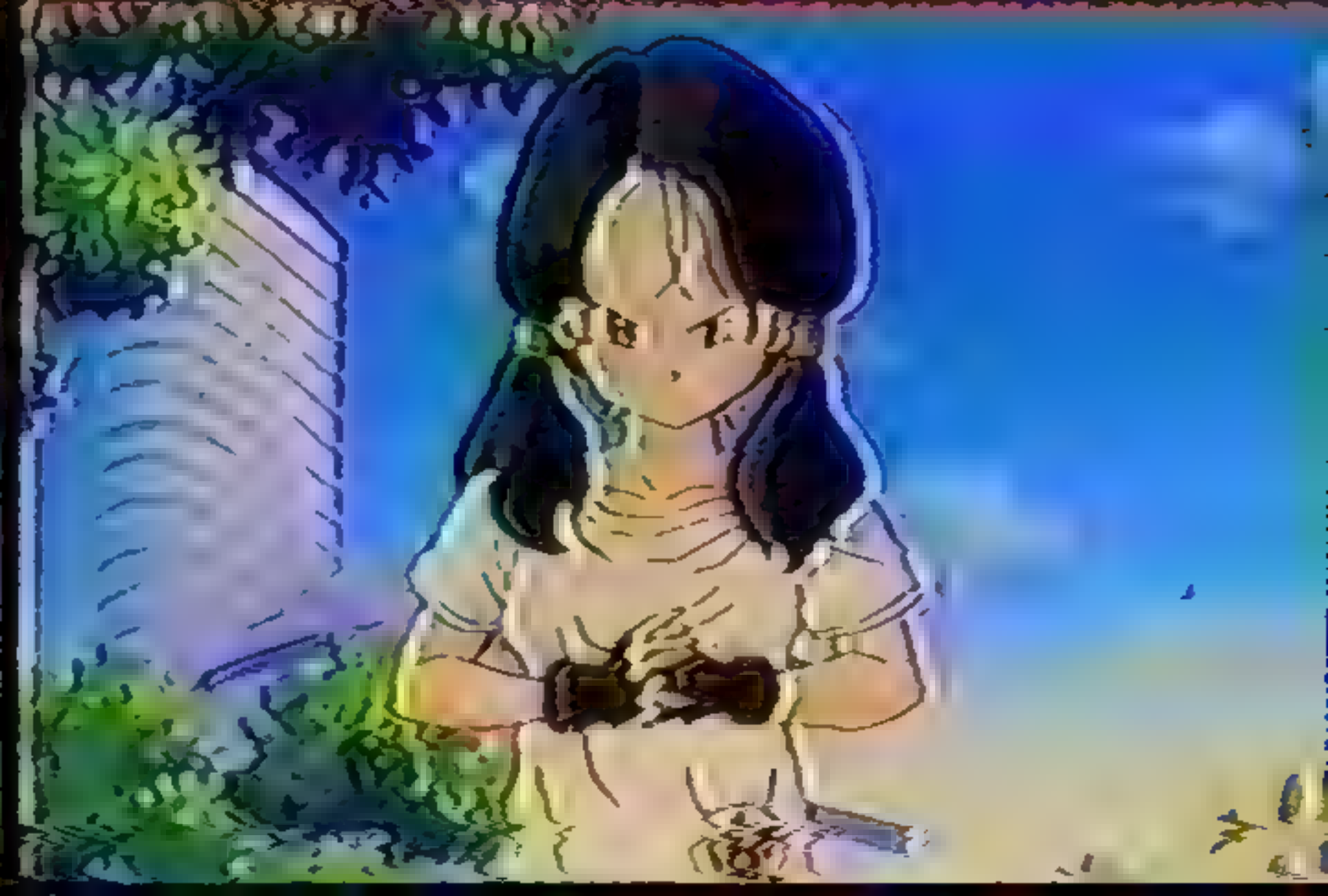
Who did that? Don't
tell me it was the police



Who did that? Don't
tell me it was the police



Uh...I didn't see

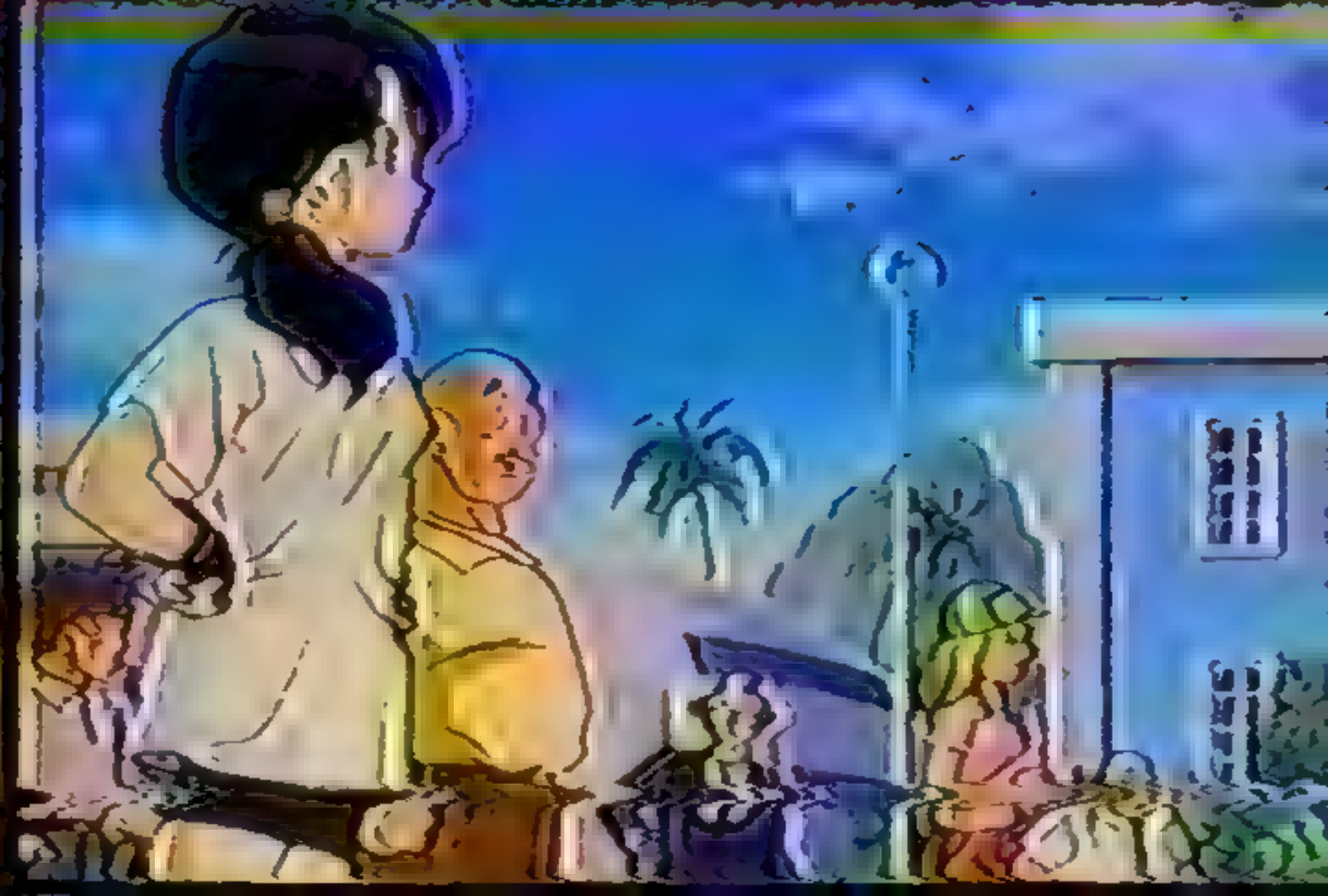




And I came all this way!

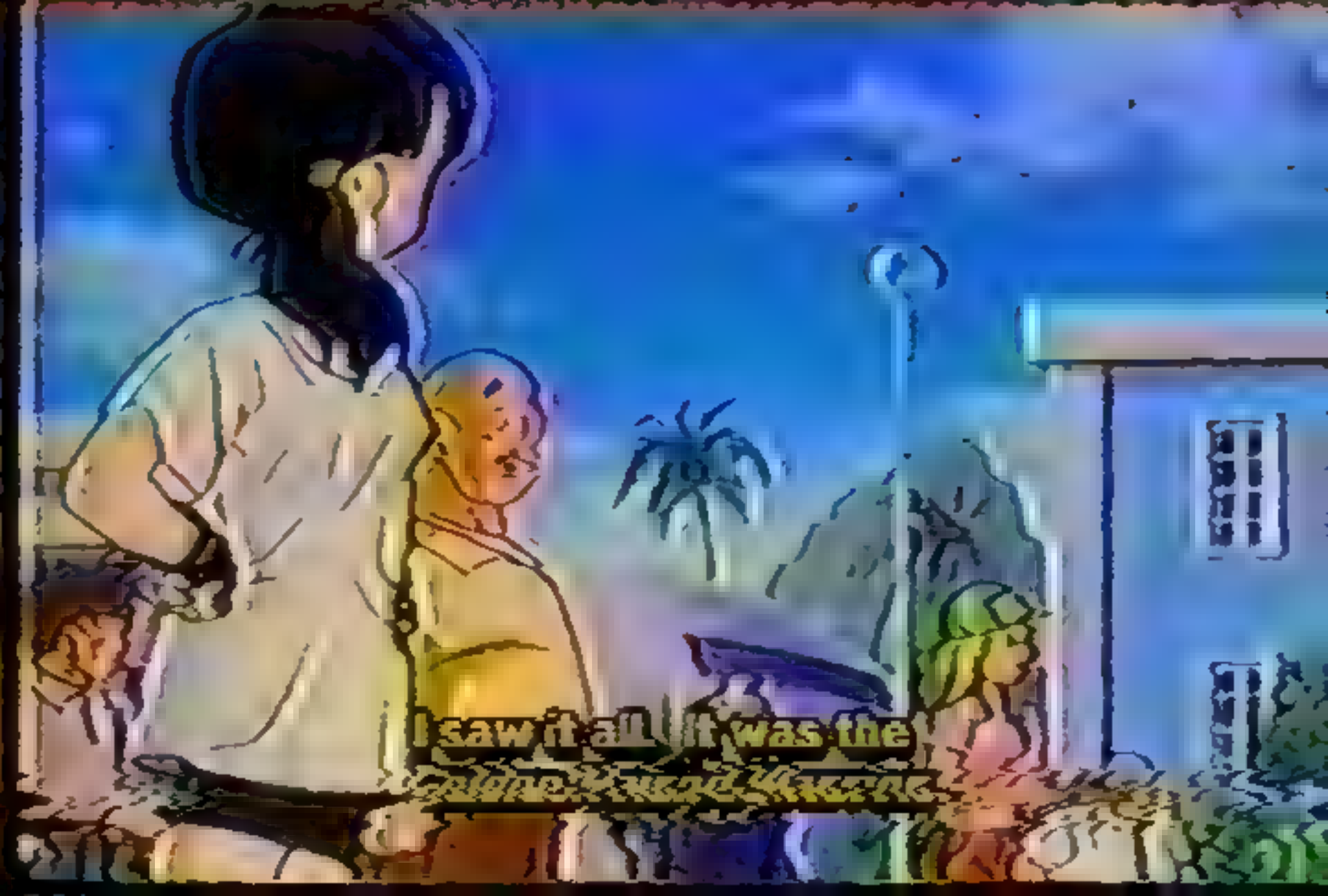


I wonder who it was...



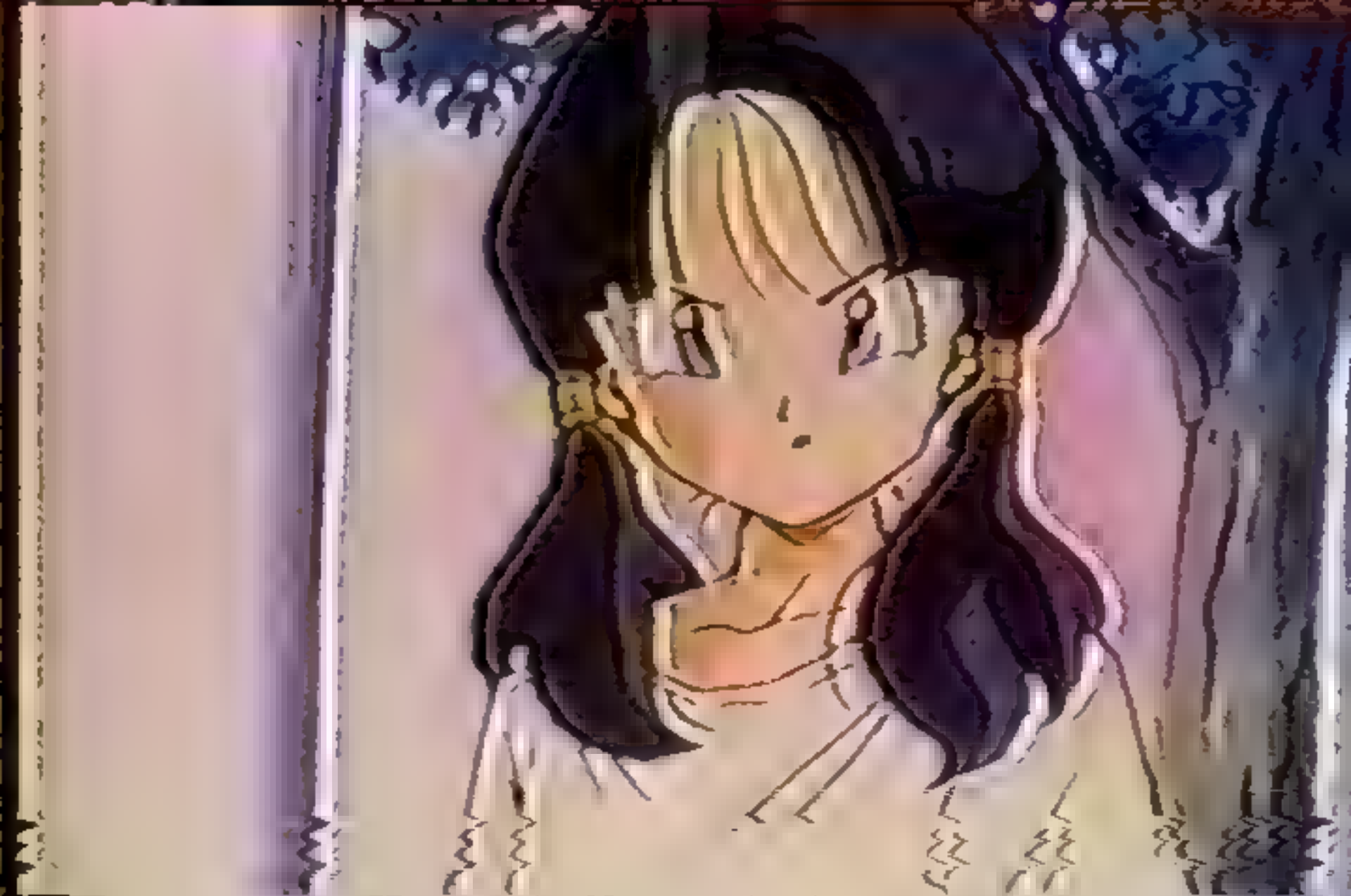


I saw it all. It was the
Golden United Way



I saw it all. It was the

alone. I heard the

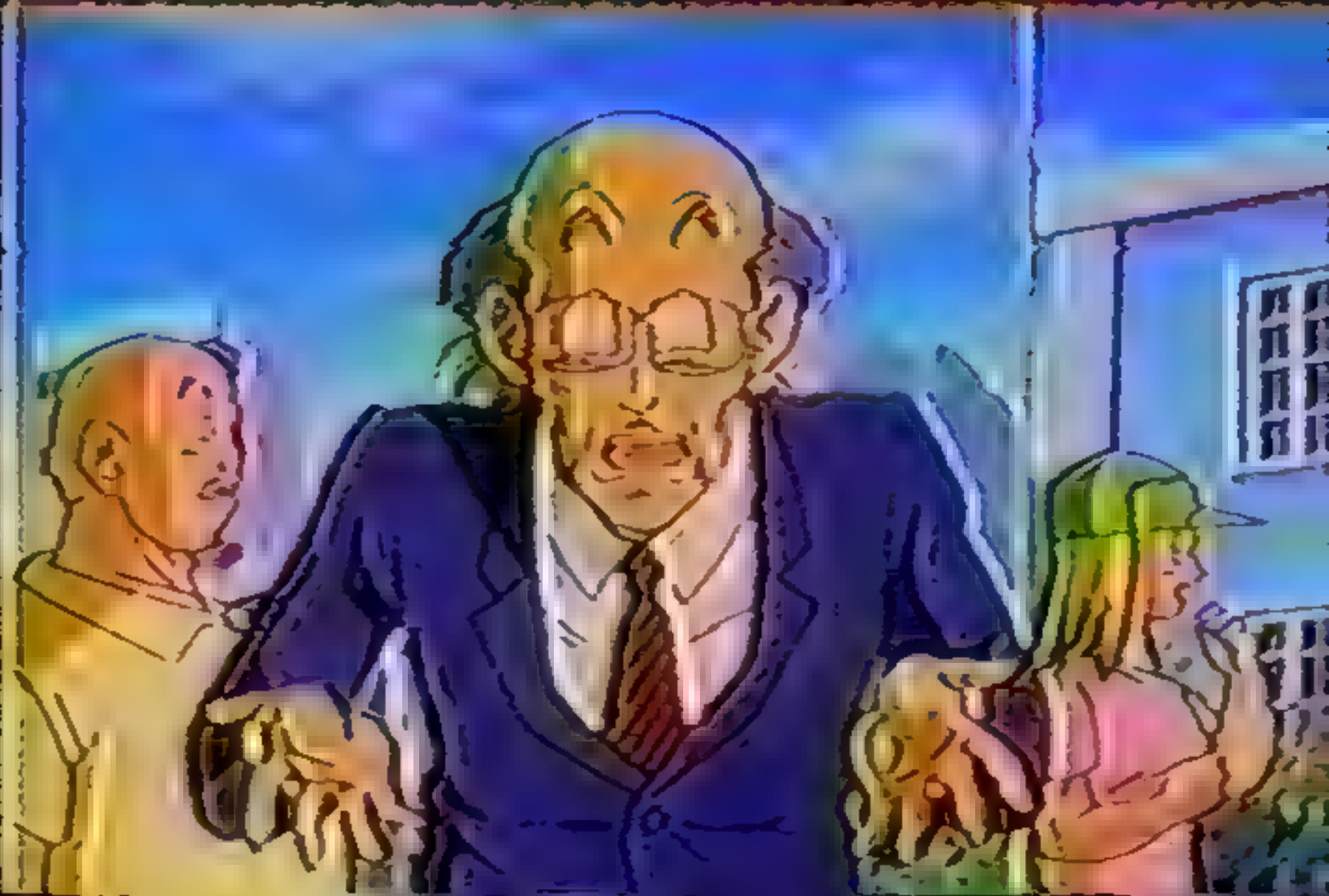




The Golden Haired Warrior? Again!!



He was incredibly fast!





He was able to flip over an
escaping car with just a shout



He was able to flip over an
escaping car with just a shout



He was able to flip over an
escaping car with just a shout



He was able to flip over an
escaping car with just a shout



That's right, he's a student at
Orange Star High School, like you



That's right, he's a student at
Orange Star High School, like you





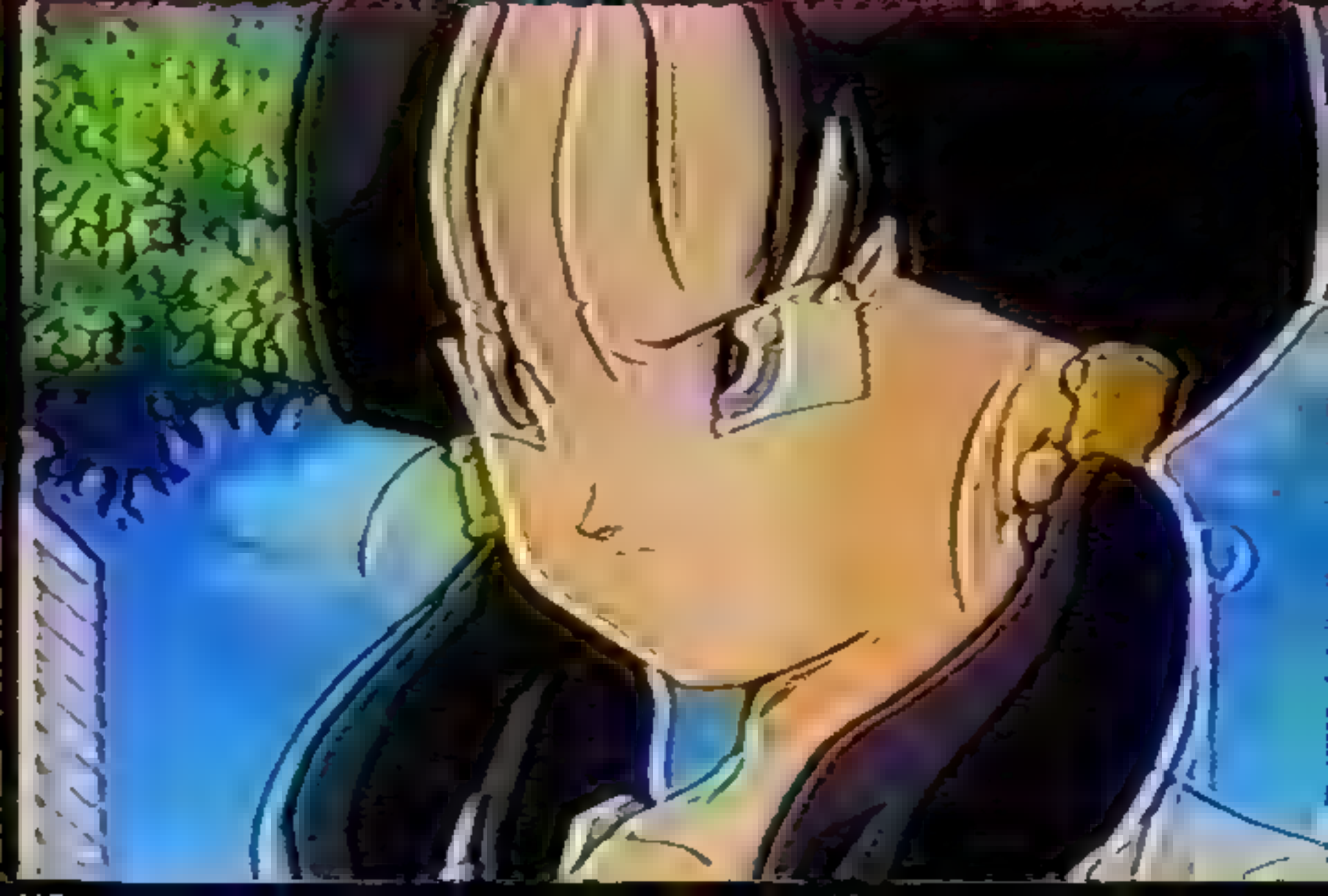
We had the same thing, you know





He's a student at my school !?



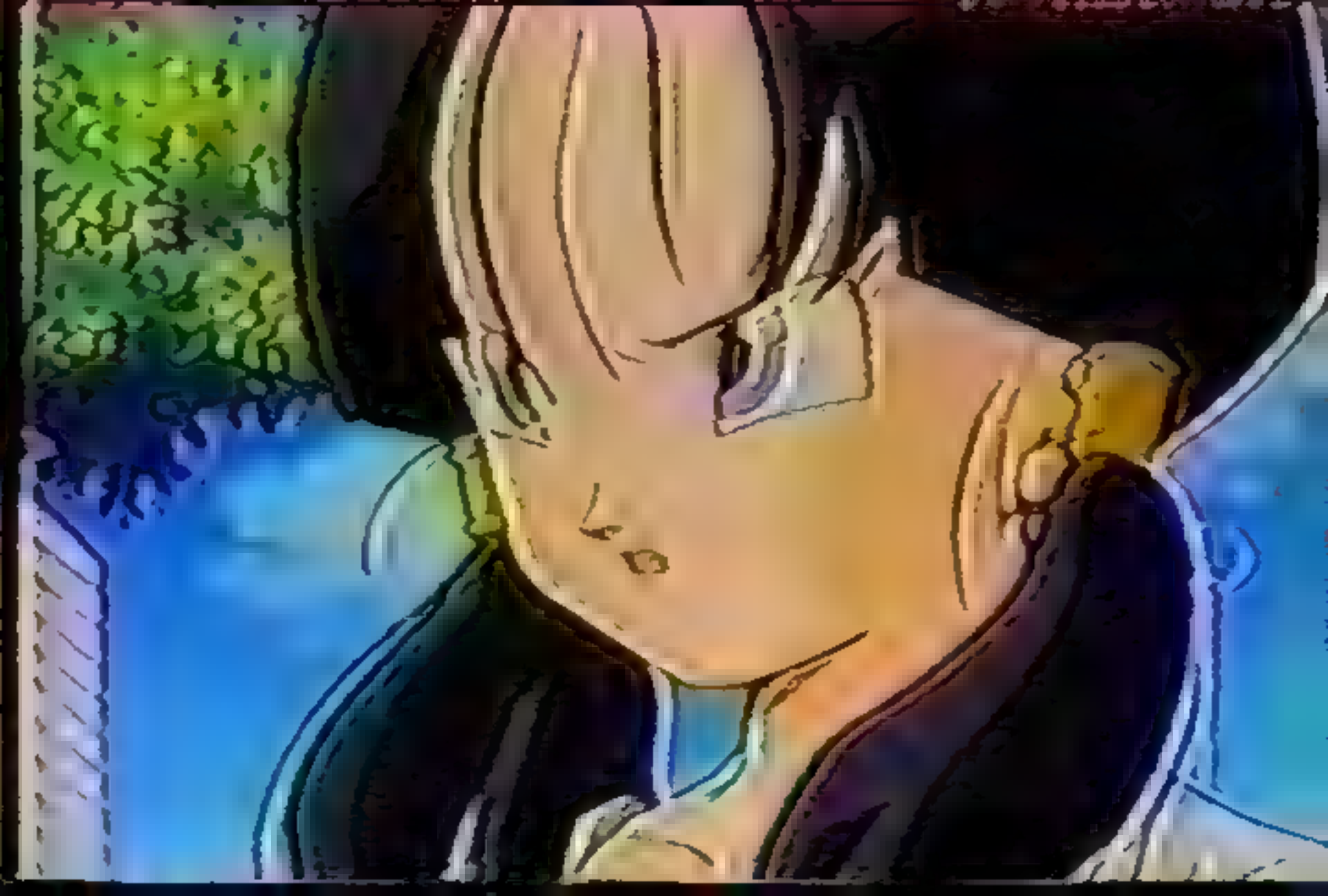




I didn't know there was anyone like that.



—with Golden Hair

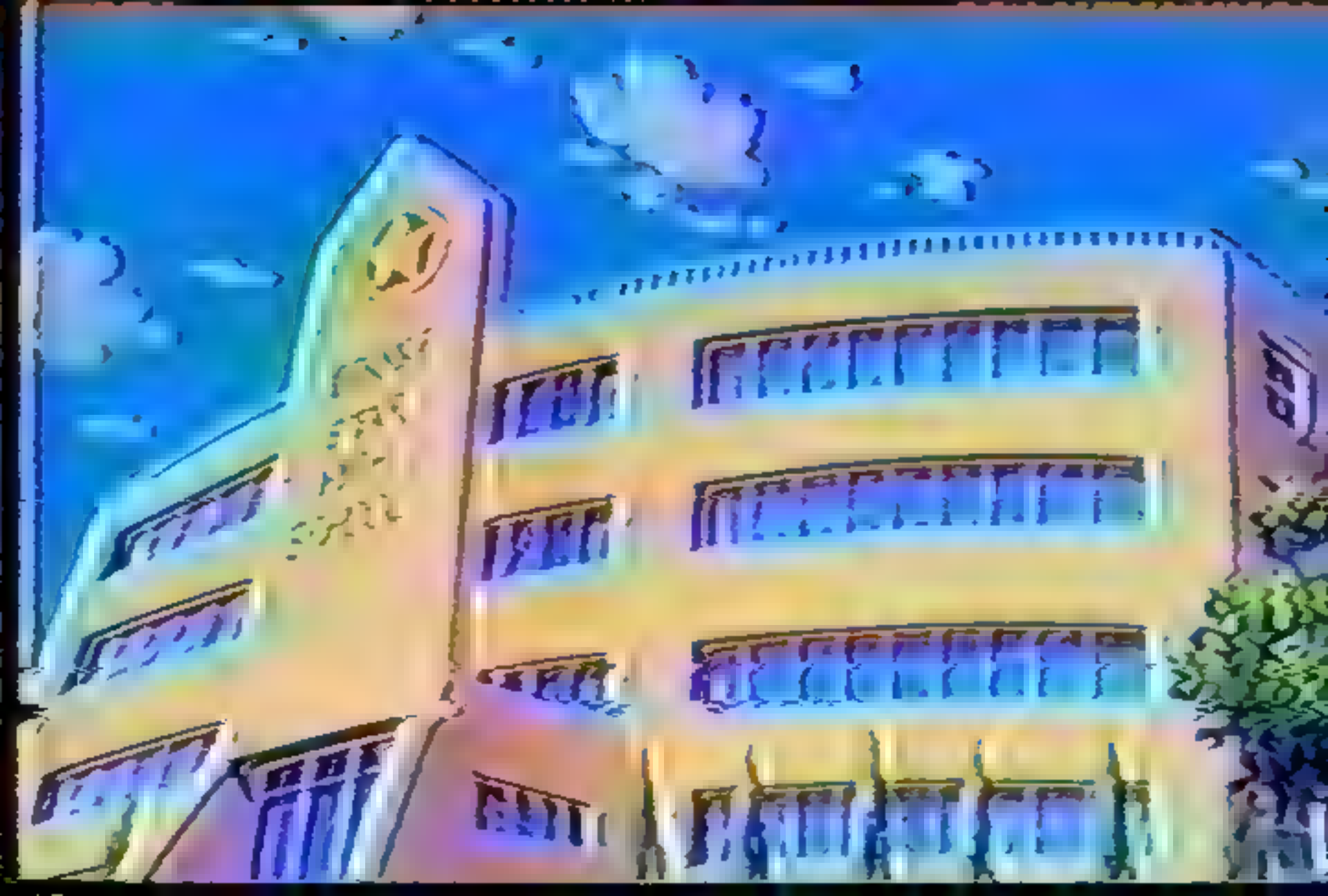


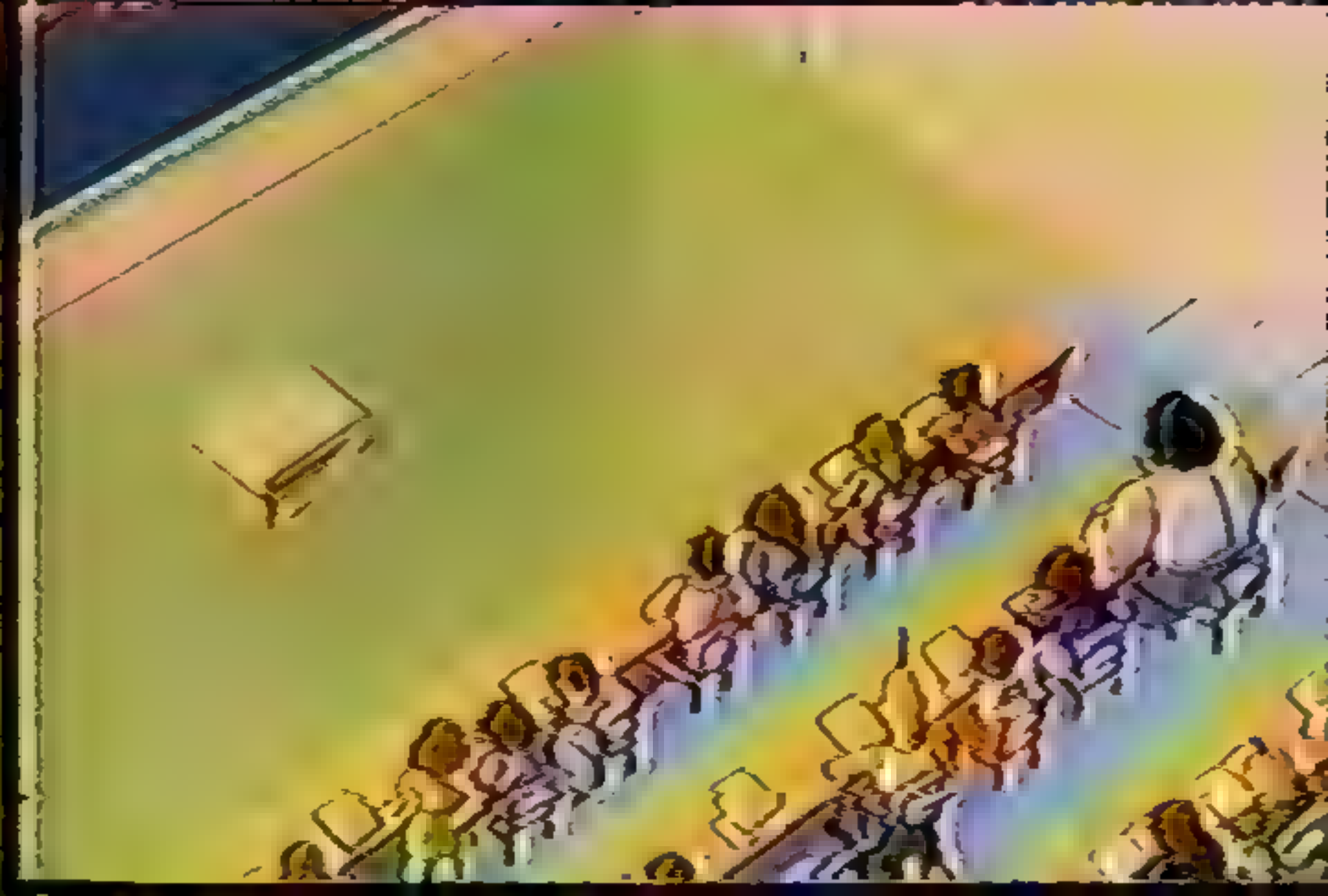


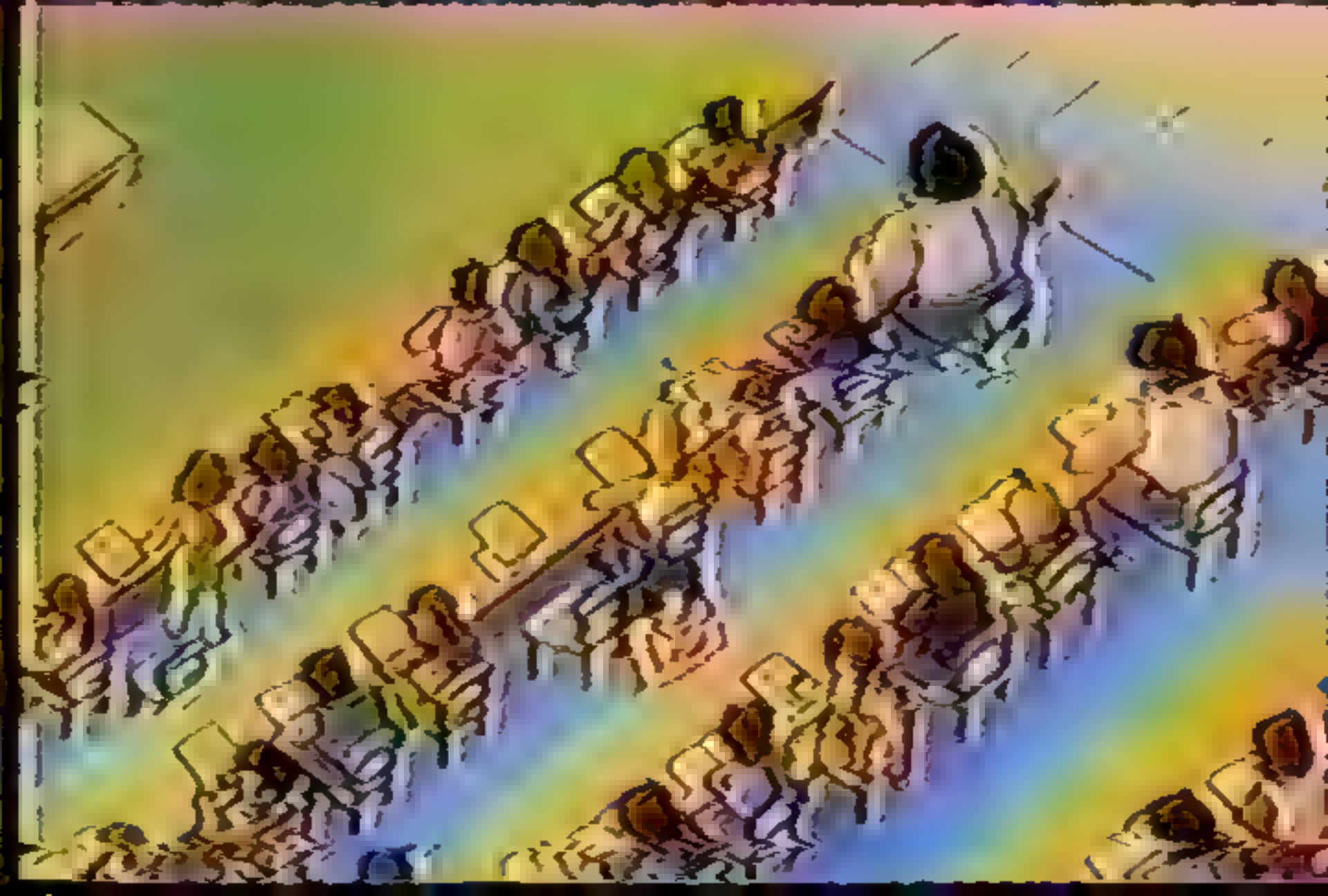
ORANGE
STAR
HIGH
SCHOOL



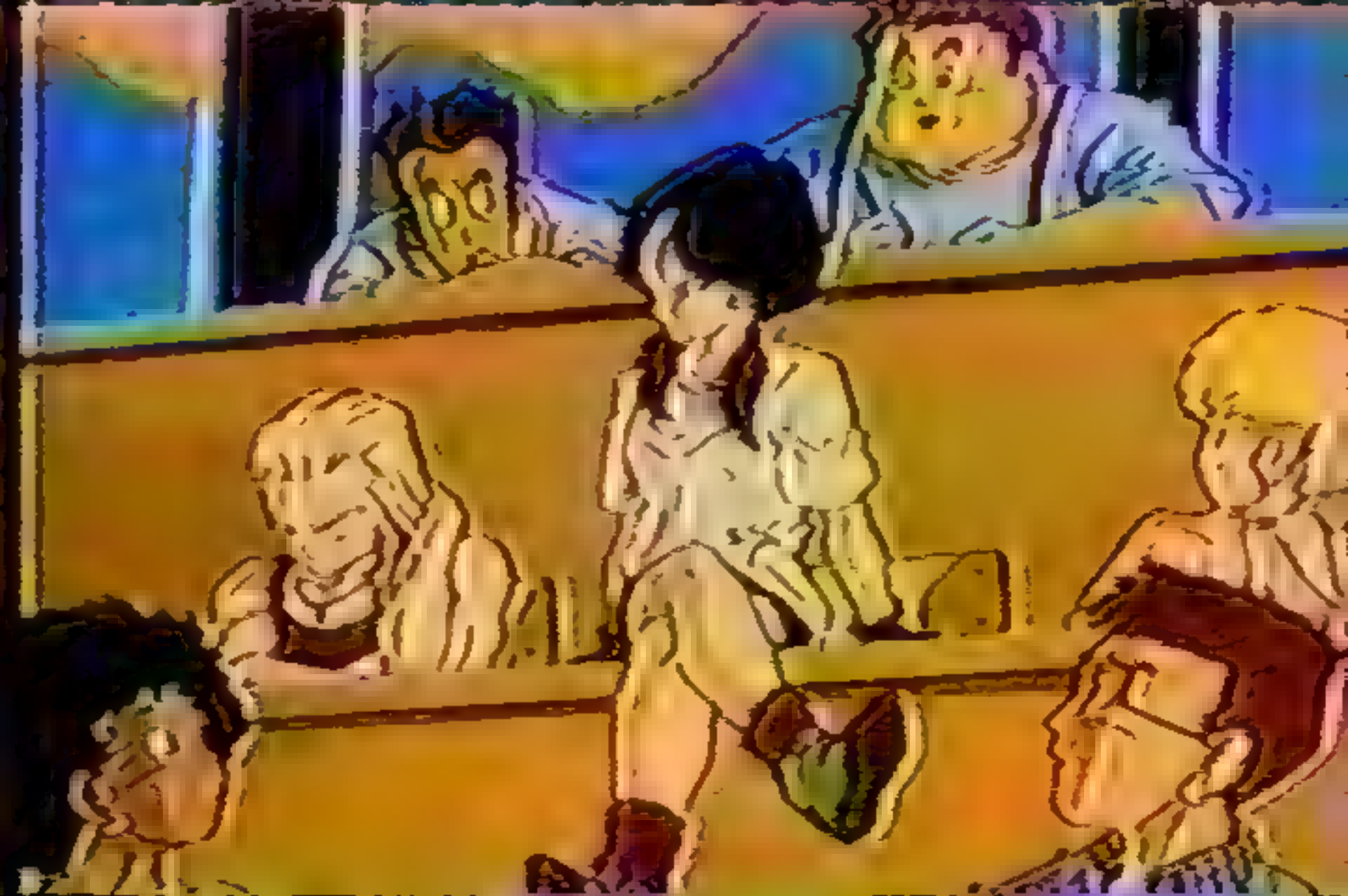














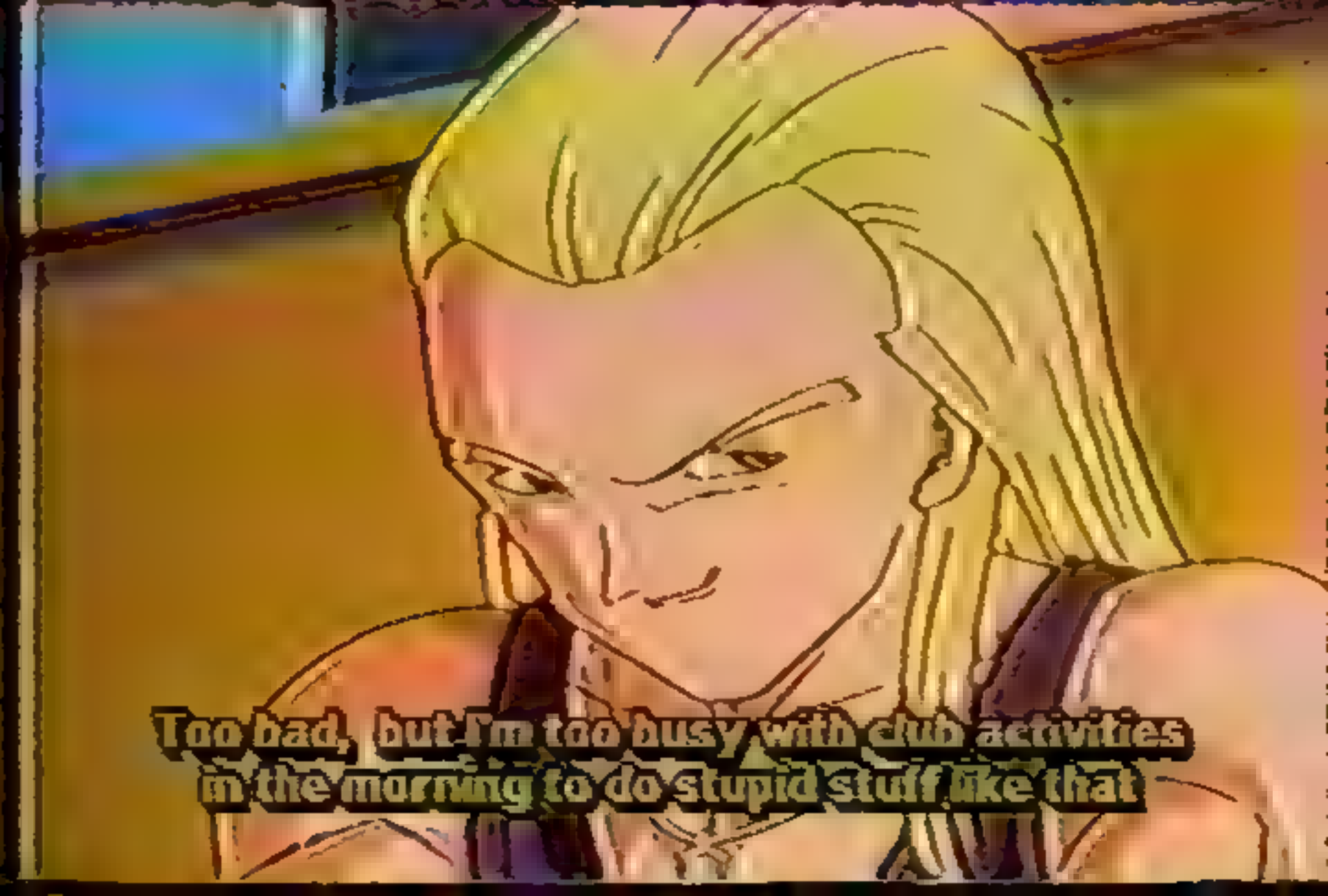
Hey Sharpener, you aren't the
Golden Haired Warrior are you?



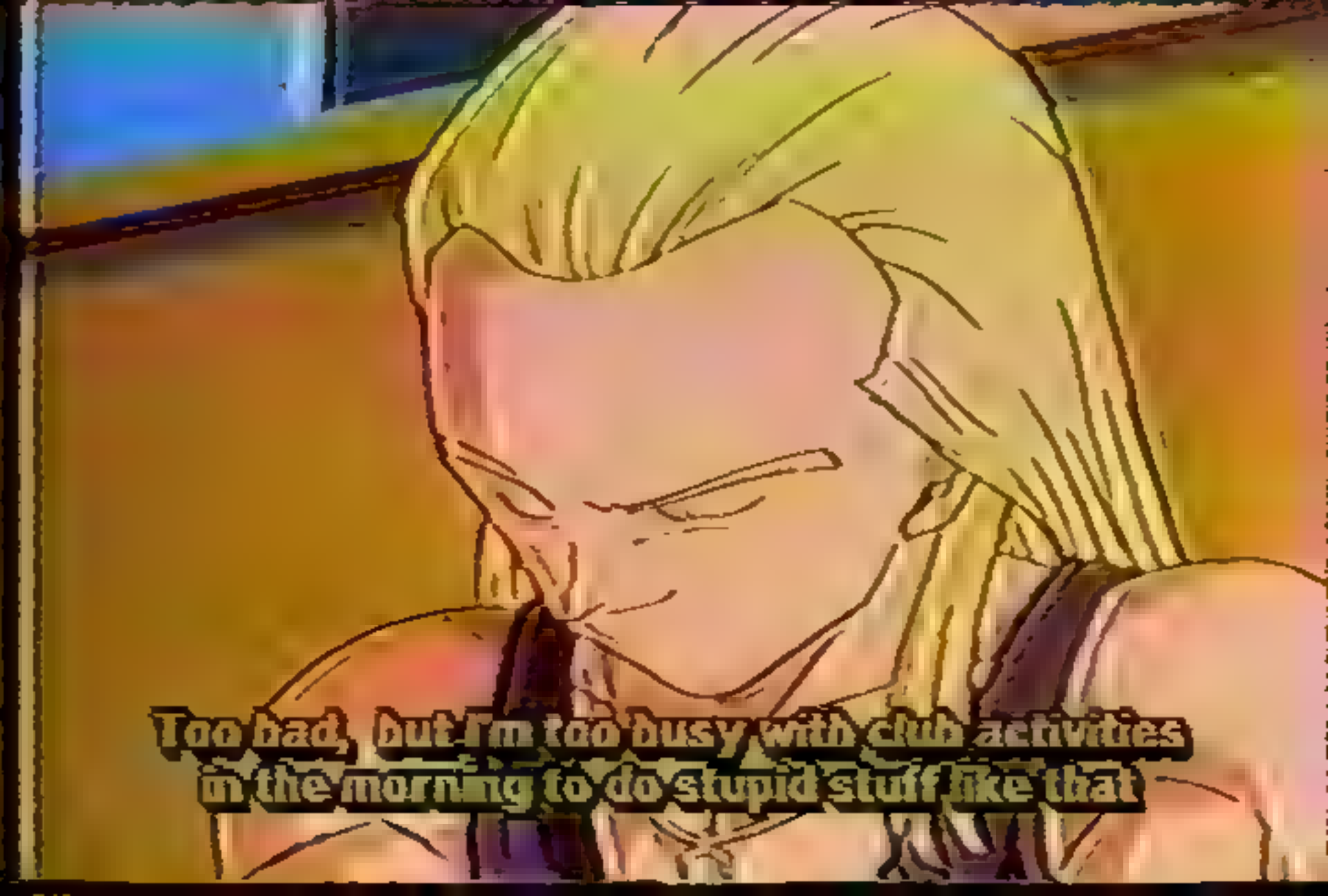
Hey Sharpener, you aren't the
Golden Haired Warrior are you?



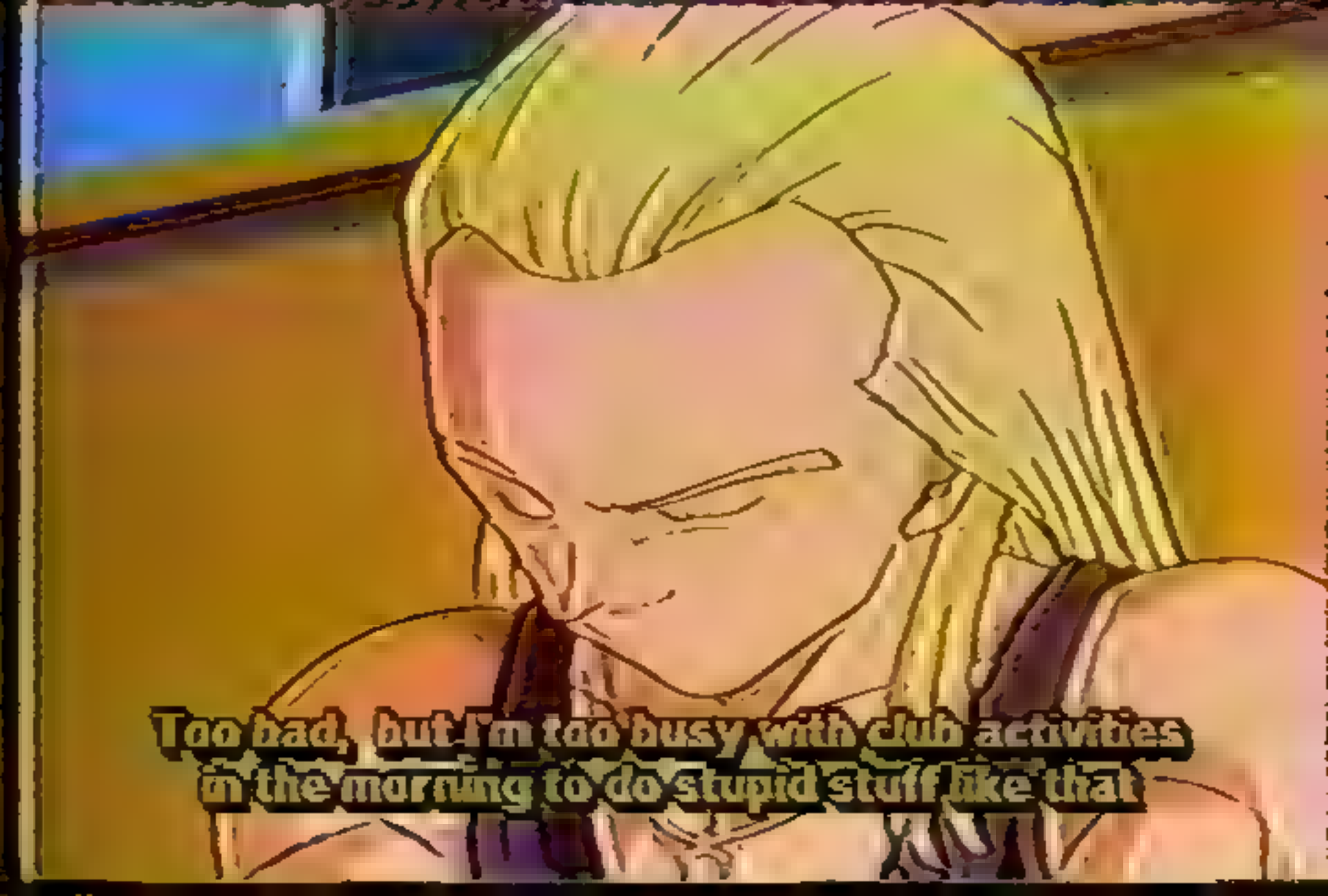
Too bad, but I'm too busy with club activities
in the morning to do stupid stuff like that

A close-up, anime-style illustration of a blonde woman with long hair. She has a smug, confident expression, looking slightly downwards and to the left. Her eyes are narrow and a small, knowing smile is on her lips. She is wearing a dark, possibly purple or black, strap over her shoulder. The background is a warm, yellowish-brown color with some dark lines suggesting an indoor setting.

Too bad, but I'm too busy with club activities
in the morning to do stupid stuff like that




Too bad, but I'm too busy with club activities
in the morning to do stupid stuff like that



Too bad, but I'm too busy with club activities
in the morning to do stupid stuff like that







Say Videll, do you think he's
stronger than your father?

A man with glasses and a plaid shirt is sitting at a desk, looking towards the camera. He is smiling slightly. The desk has a green folder on it. The background is a plain wall.


**Don't be stupid, Vide's father is
Mr. Satan. He saved the Earth!**

A cartoon illustration of Mr. Satan, a man with glasses and a blue checkered shirt, sitting at a desk. He is looking towards the viewer with a slight smile. On the desk to his right is a green folder or book. The background is a simple, light-colored wall.

**Don't be stupid, Videl's father is
Mr. Satan. He saved the Earth!**

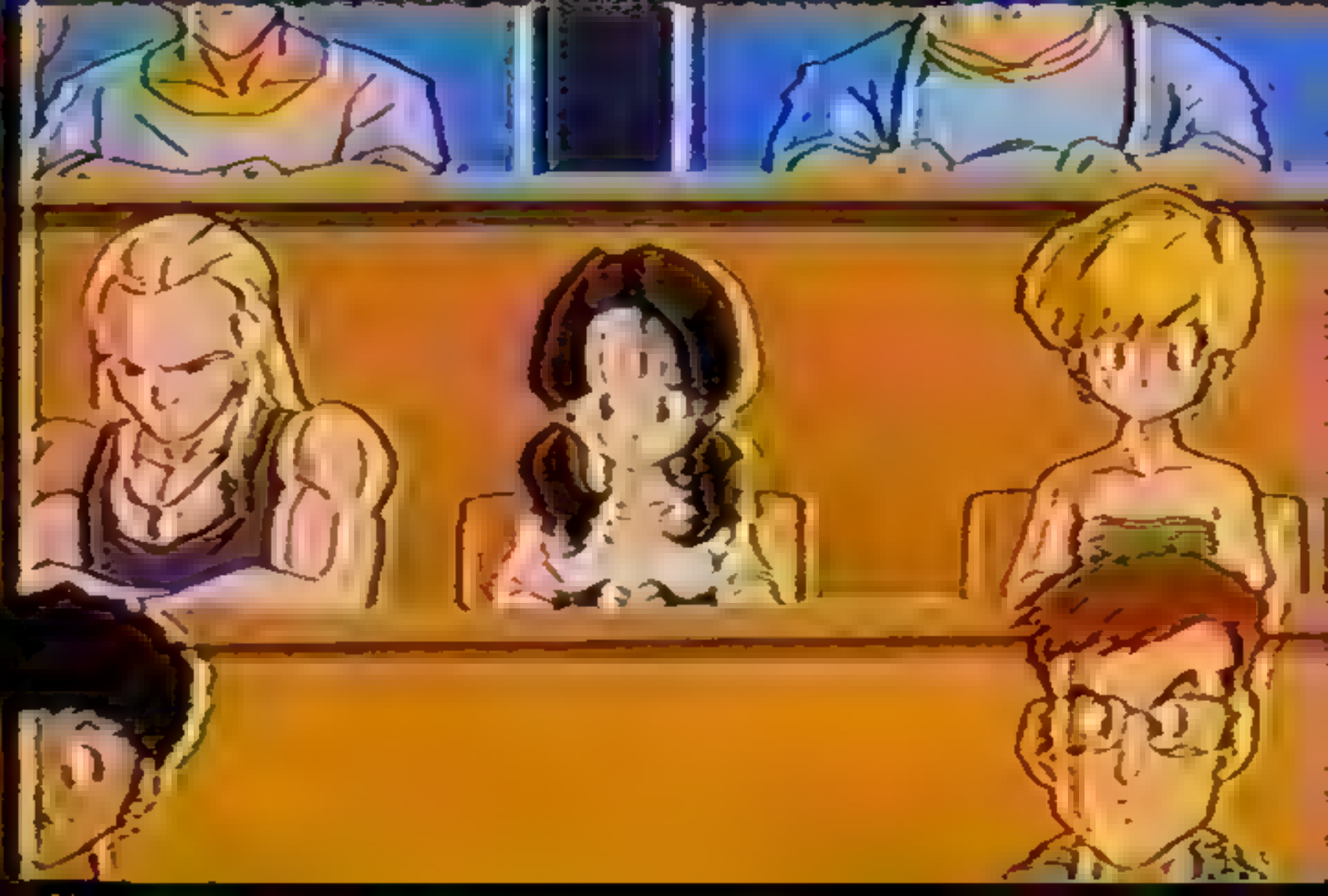
A man with glasses and a plaid shirt is sitting at a desk, looking at a computer monitor. The scene is dimly lit, with a warm, yellowish glow. The man is smiling slightly. The computer monitor is on the right side of the desk. The background is dark and indistinct.

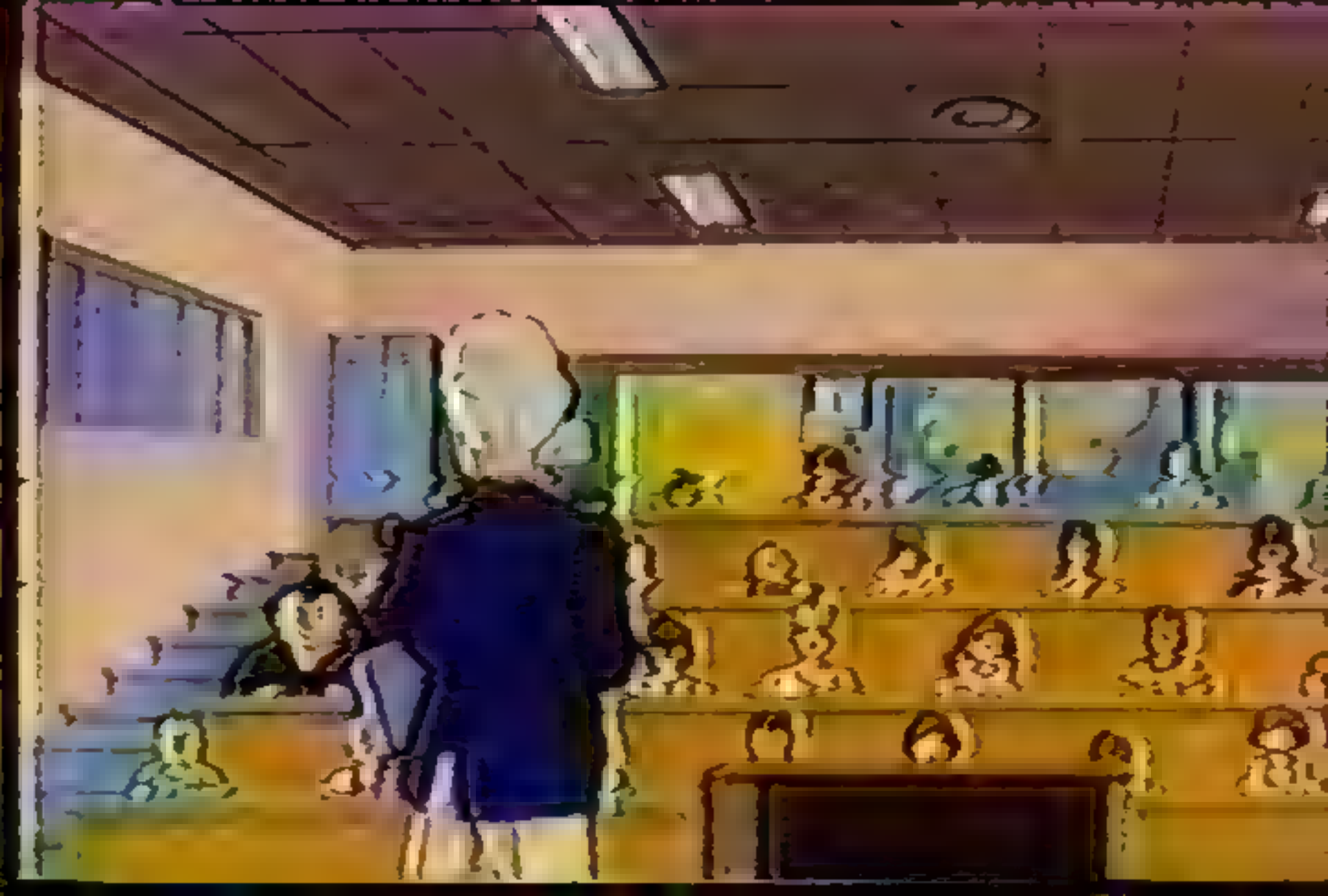
**There's no one in this
world stronger than him**

A man with glasses and a plaid shirt is sitting at a desk, looking towards the camera. He has his hands clasped in front of him. To his right is a computer monitor. The background is a simple office setting with a chair and some papers on the desk.

**There's no one in this
world stronger than him**










Good morning students

A classroom scene with a teacher standing at the front, facing a class of students seated at desks. The teacher is a man with grey hair, wearing a blue sweater over a collared shirt. He is holding a book or paper. The students are diverse in age and appearance, looking towards the teacher. The classroom has a drop ceiling with fluorescent lights and windows in the background.

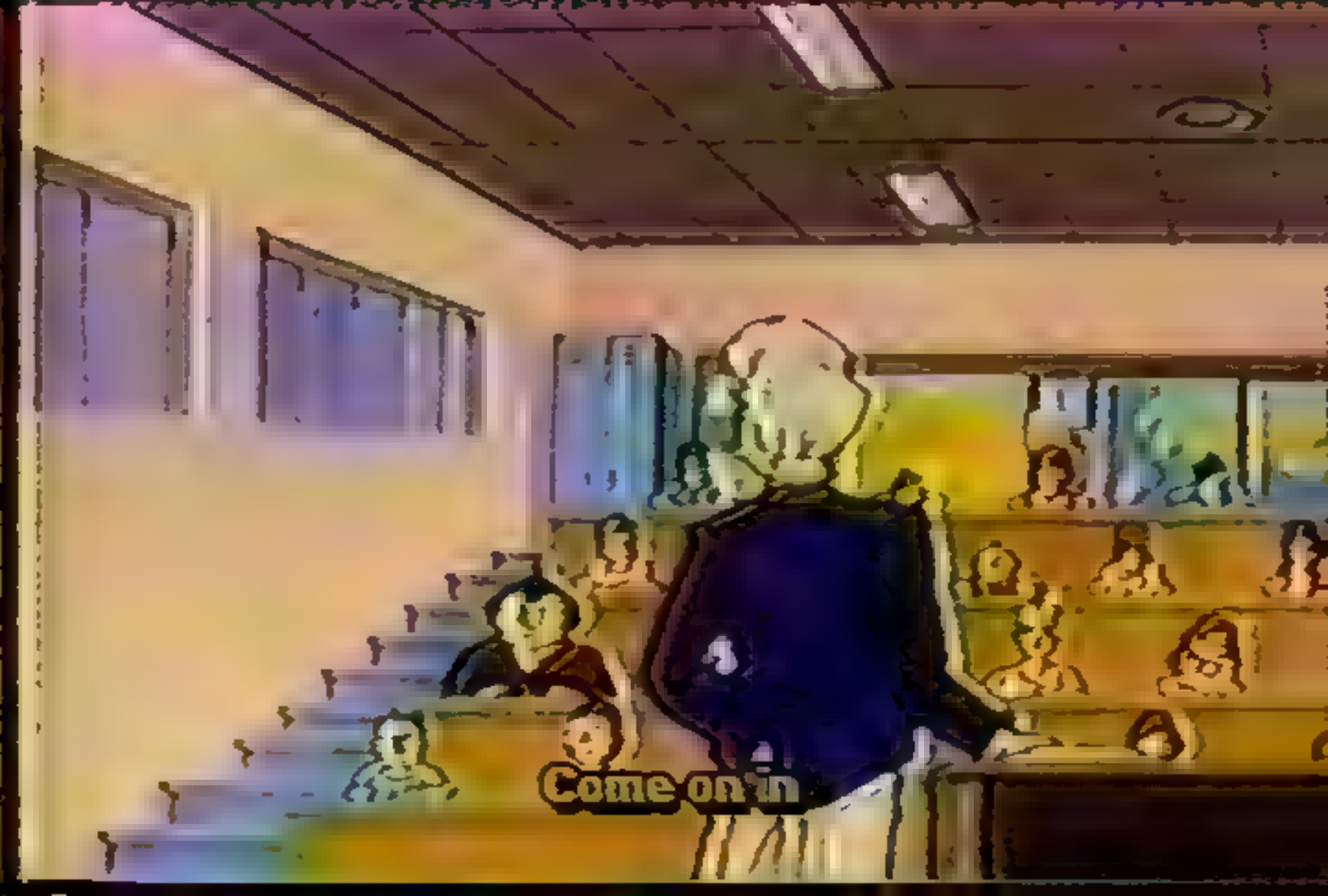
We have a new transfer student here today

A classroom scene with a teacher standing at the front, facing a class of students seated at desks. The teacher is a man with grey hair, wearing a blue sweater over a white collared shirt. He is looking towards the students. The students are diverse in age and appearance, sitting at wooden desks arranged in rows. The classroom has a drop ceiling with fluorescent lights and windows on the left wall. The overall tone is warm and educational.

We have a new transfer student here today



We have a new transfer student here today



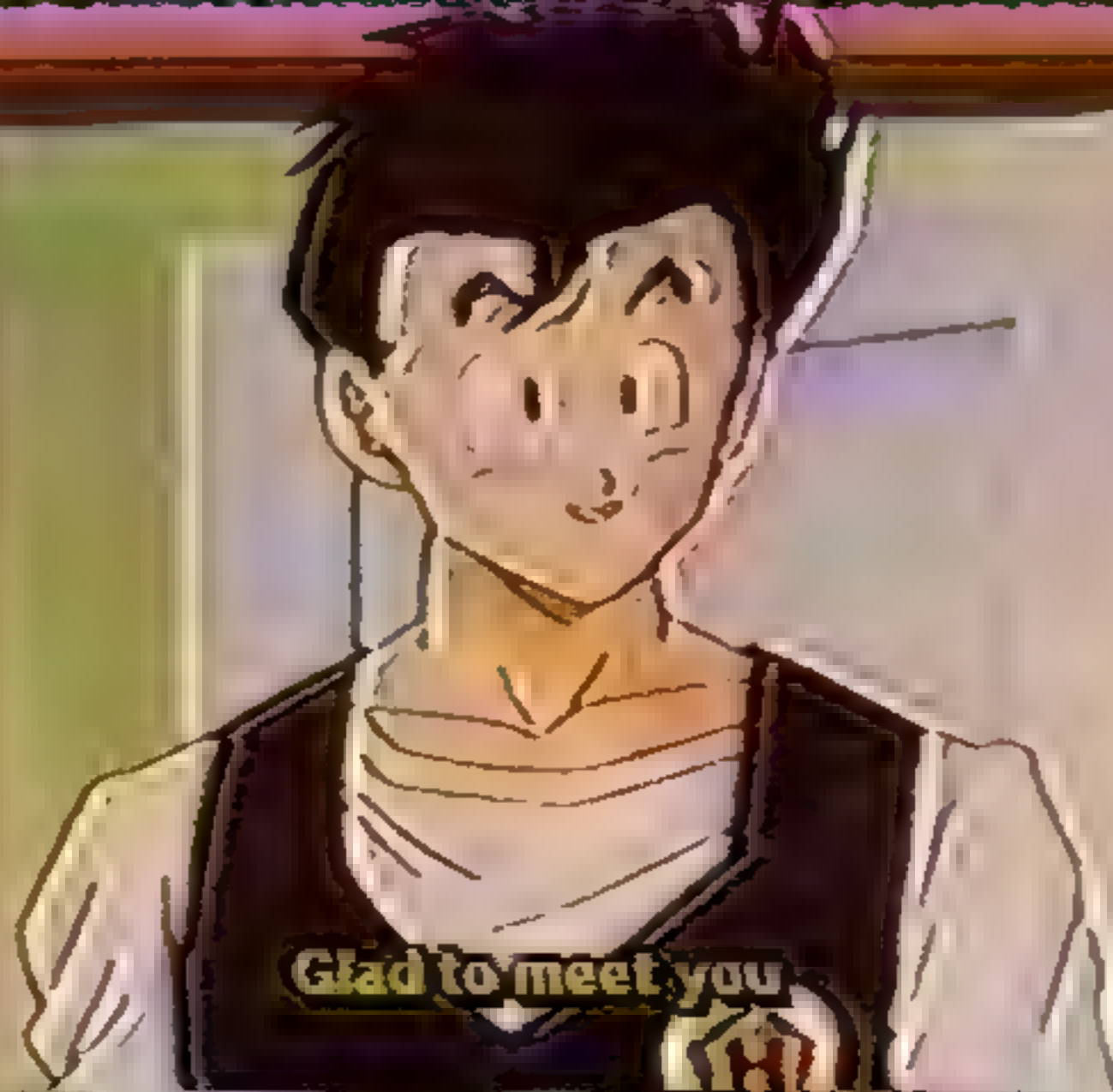
Come on in



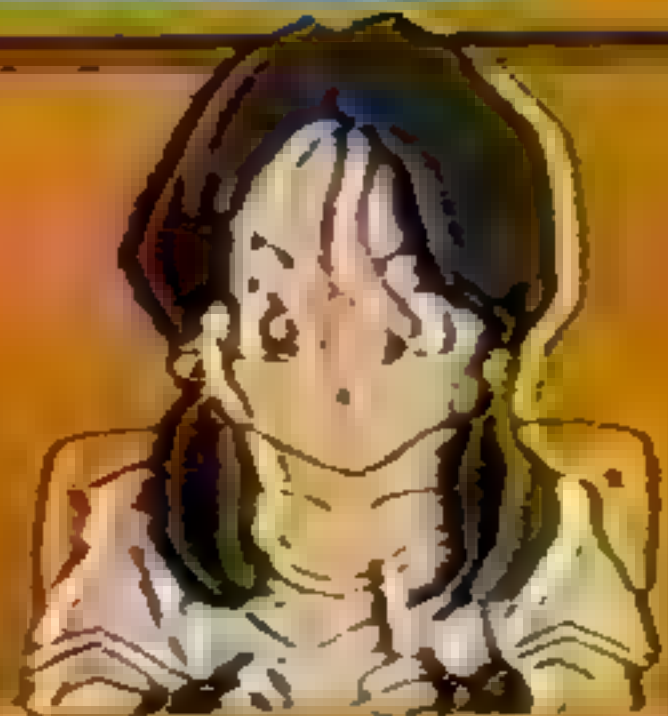


Hello, I'm Son, Son Gohan





Glad to meet you



Wow, he's pretty cute





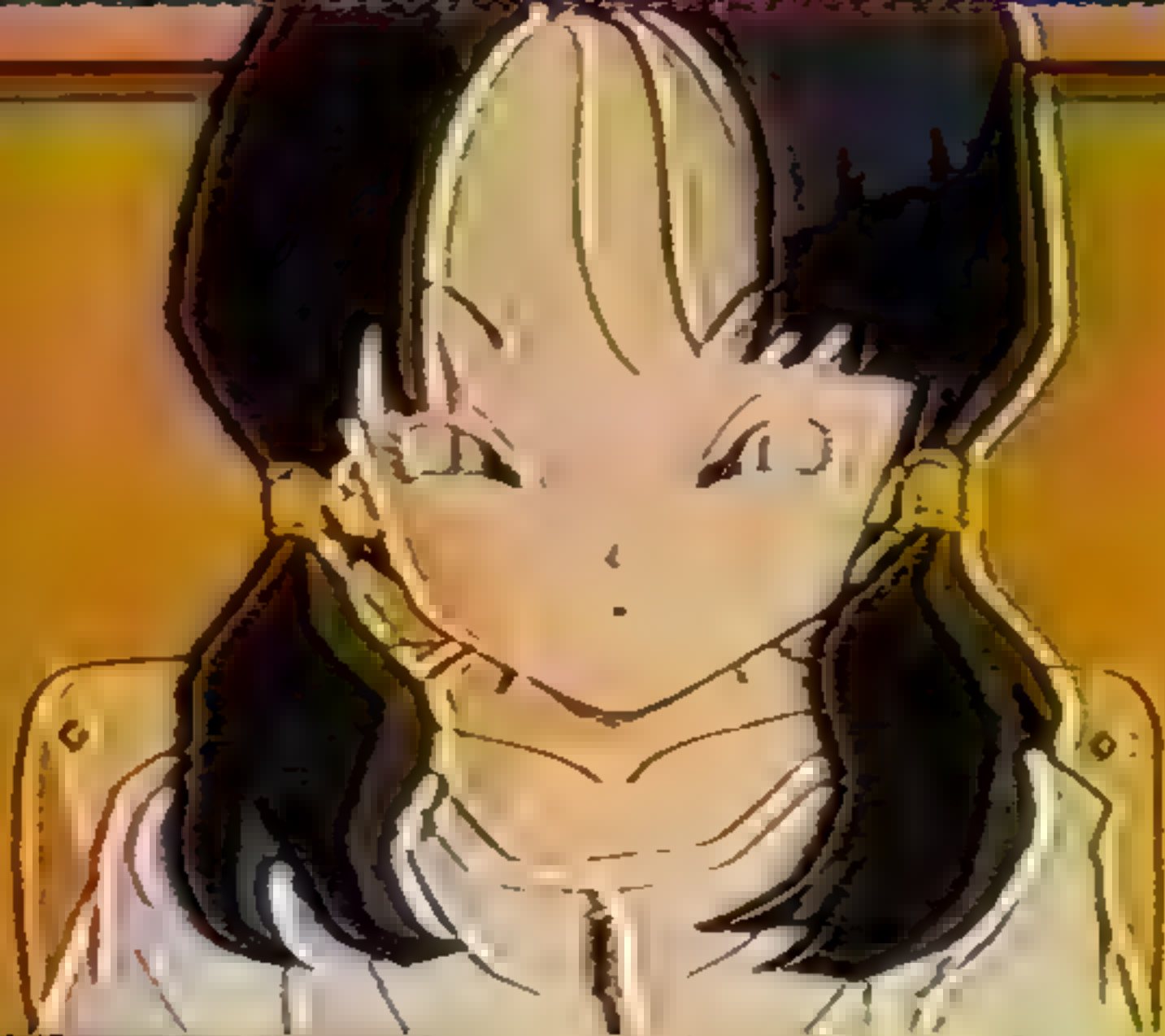
He's just my type

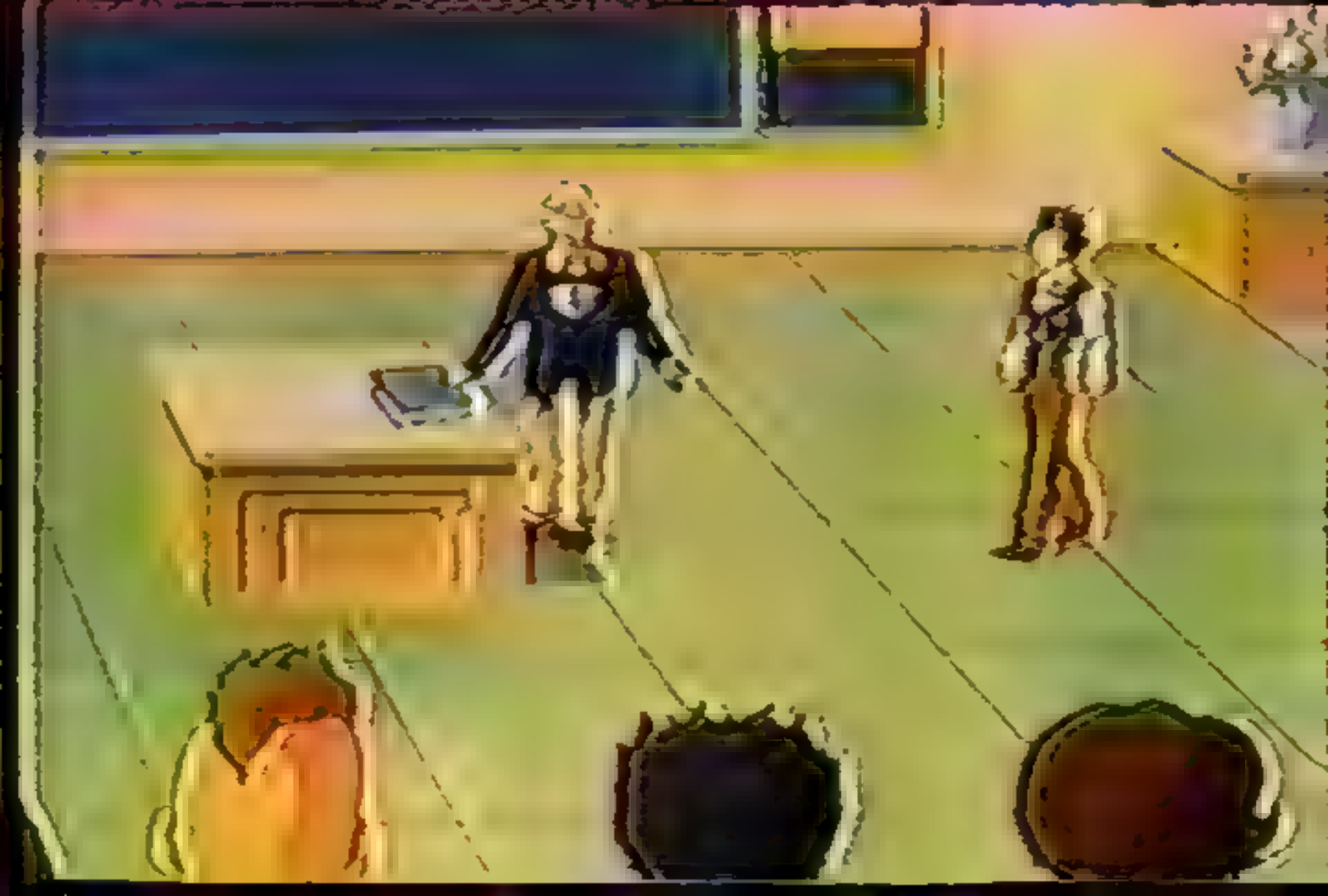


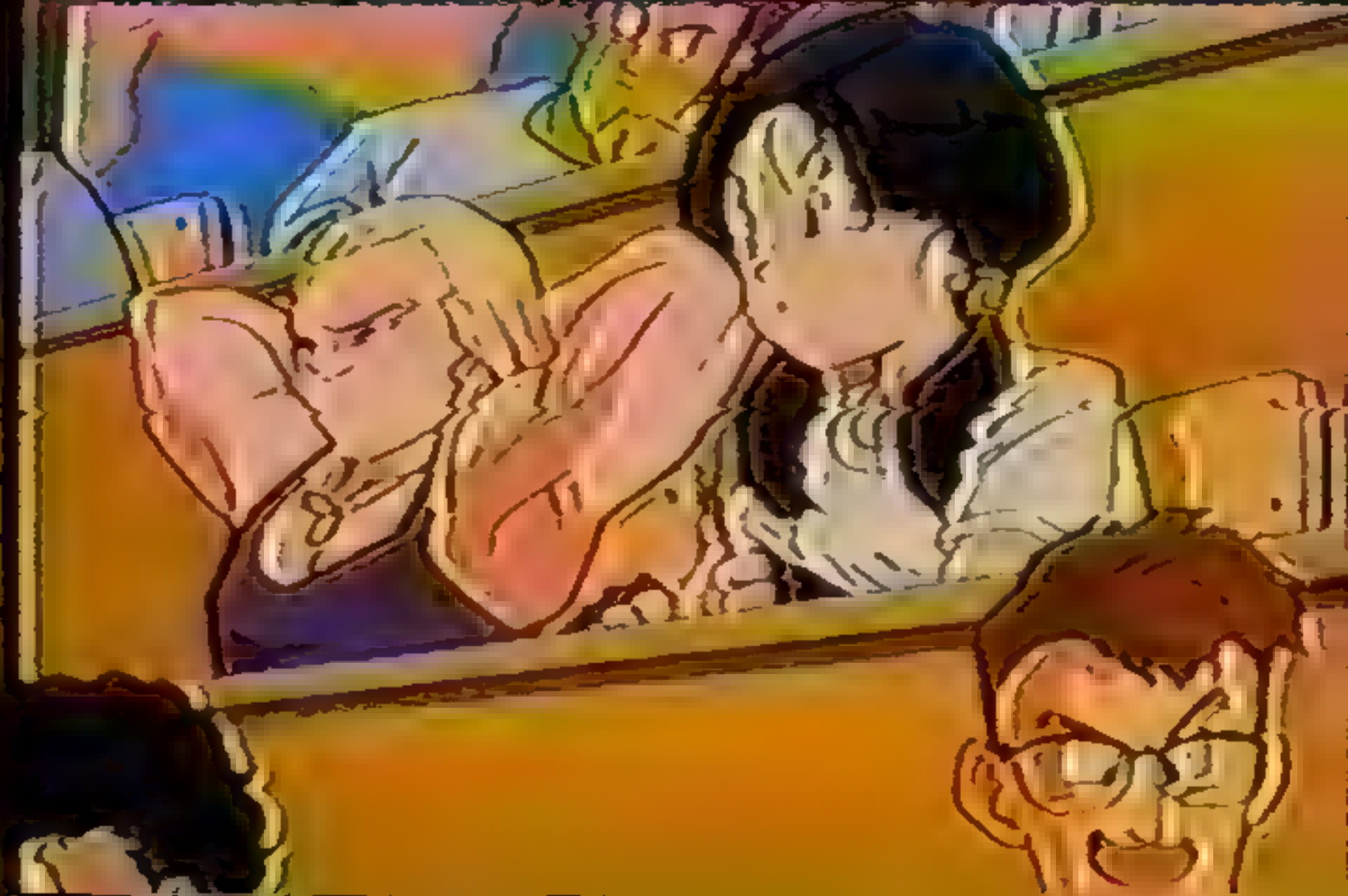


'Gohan?' That's an odd name



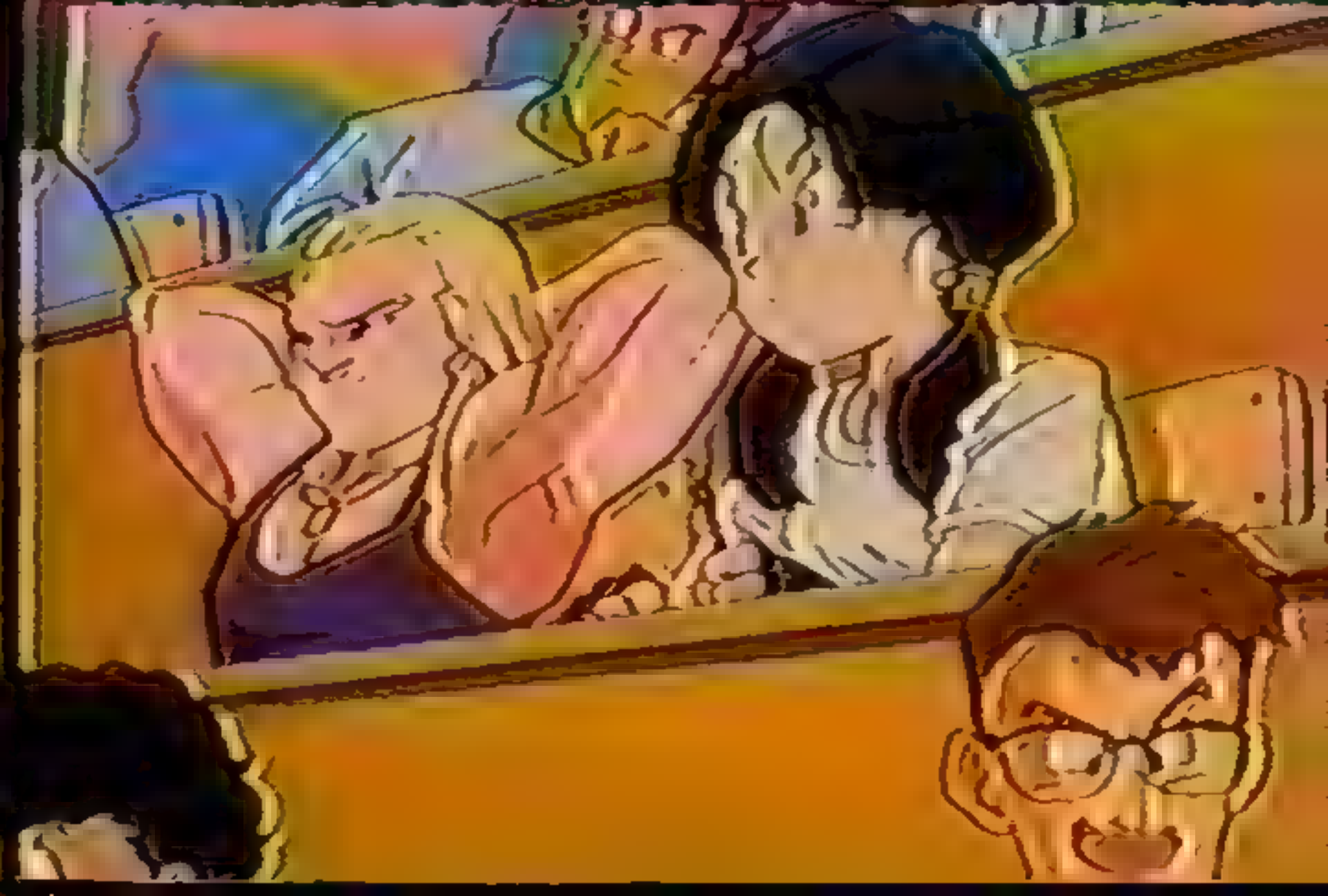


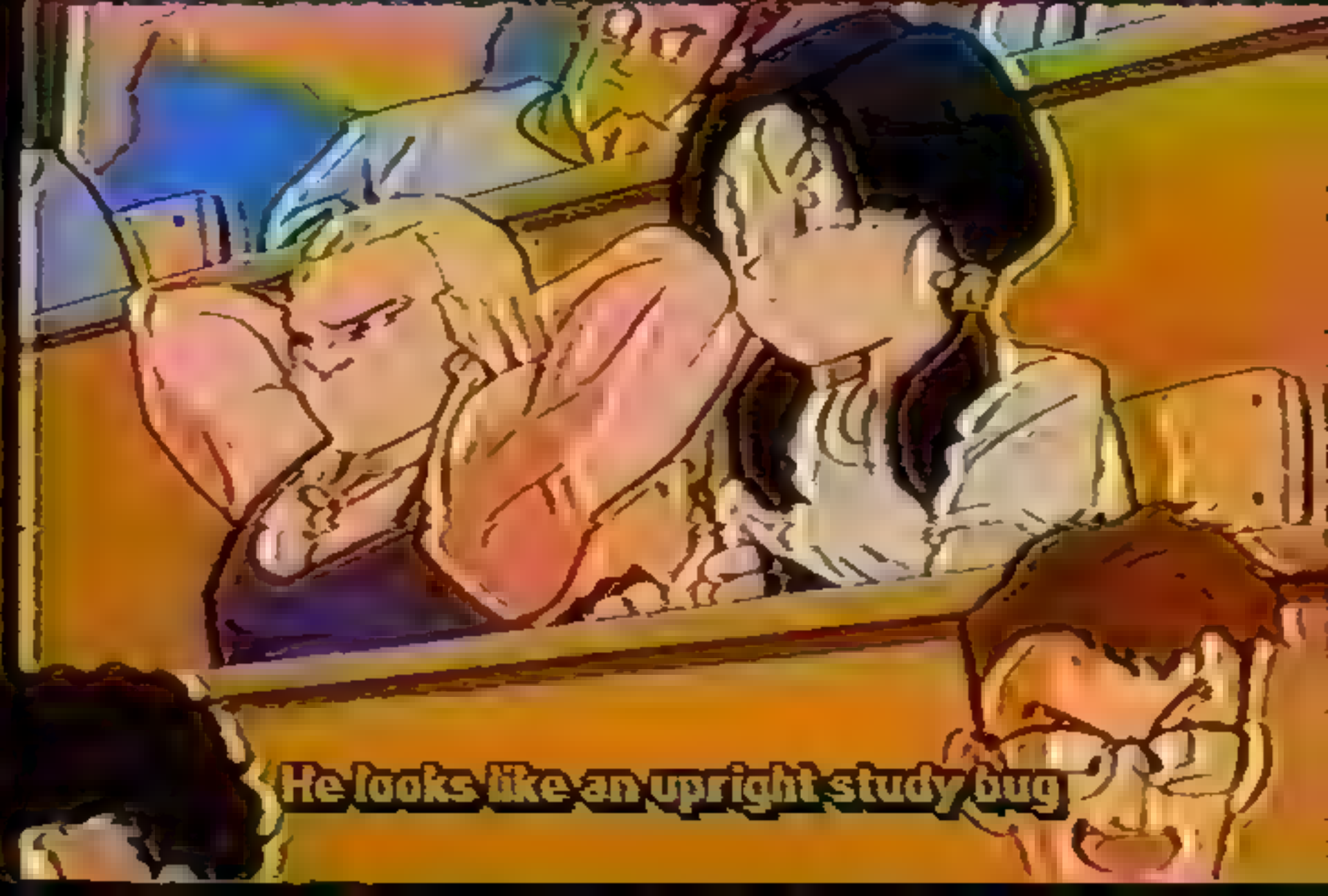




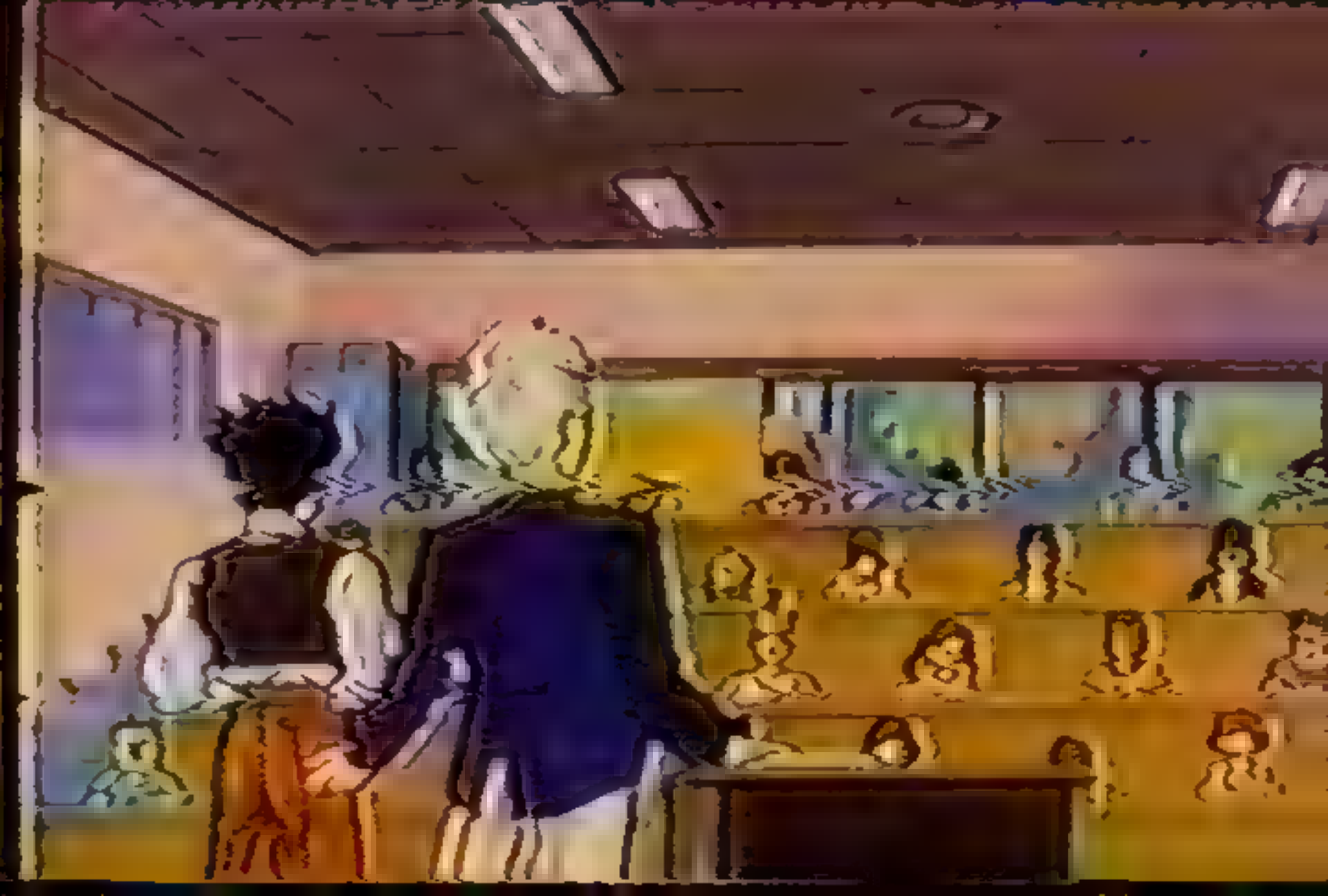


It feels like I've met him before





He looks like an upright study bug

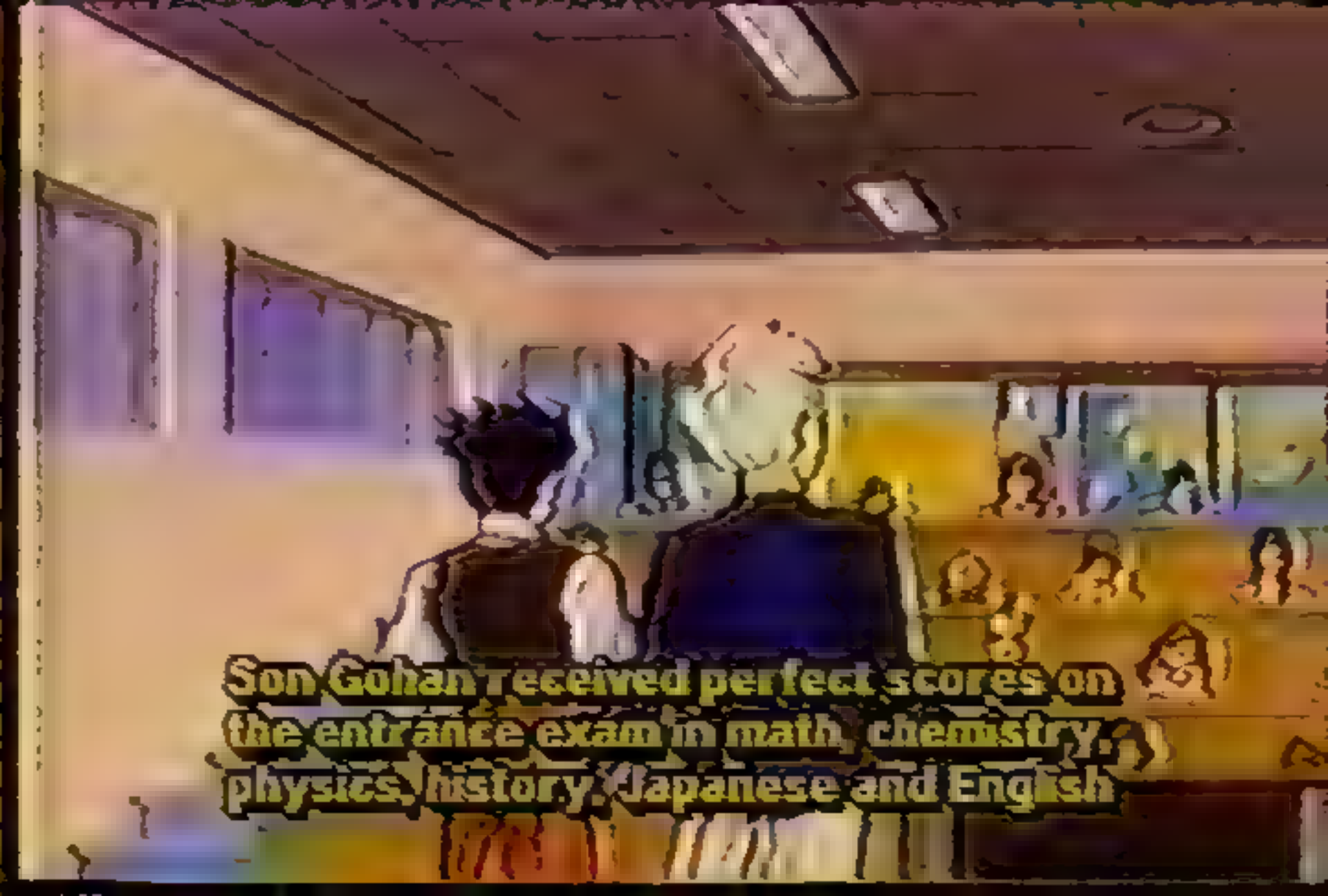




Son Gohan received perfect scores on
the entrance exam in math, chemistry,
physics, history, Japanese and English

A scene from the anime Dragon Ball Z showing Son Gohan in a classroom. He is in the foreground, seen from the back, looking towards a chalkboard. A teacher is standing at the front of the class, pointing at the board. Several other students are visible in the background, sitting at their desks. The classroom has a typical school setting with a chalkboard, a teacher's desk, and student desks.

Son Gohan received perfect scores on the entrance exam in math, chemistry, physics, history, Japanese and English



Son Gohan received perfect scores on
the entrance exam in math, chemistry,
physics, history, Japanese and English



Son Gohan received perfect scores on the entrance exam in math, chemistry, physics, history, Japanese and English

A scene from the anime Dragon Ball Z. In the foreground, Son Goku (with his signature spiky black hair and orange gi) and Mr. Satan (with his large, muscular build and white hair) are seen from behind, looking towards a classroom. The classroom is filled with students sitting at desks, and a teacher is visible at the front. The scene is set in a typical school environment with a tiled ceiling and fluorescent lights.

**Son Gohan received perfect scores on
the entrance exam in math, chemistry,
physics, history, Japanese and English**



Quite Down!



I want you all to give him your support





Please sit down in an empty seat





Uh, let's see



Over here!

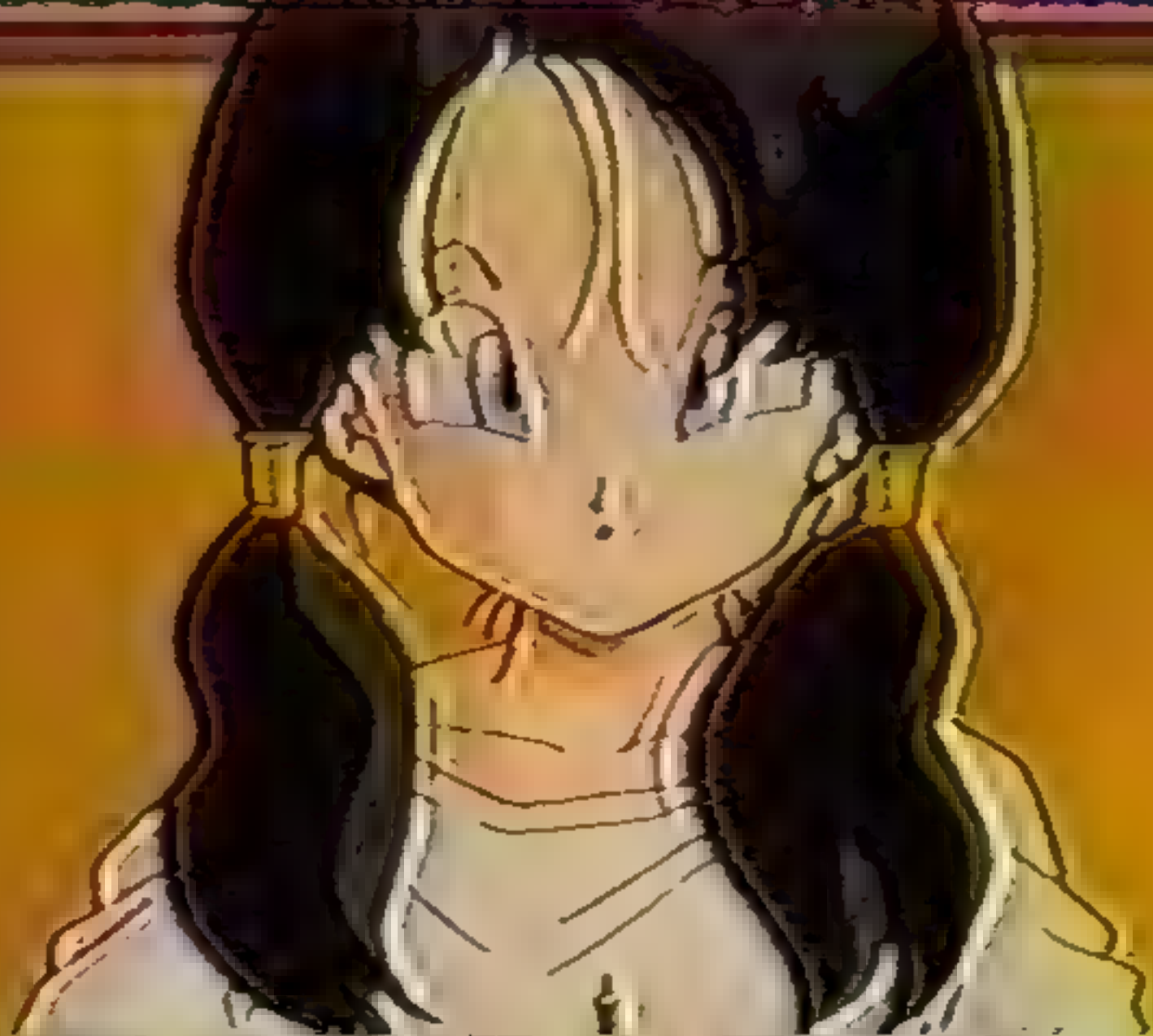


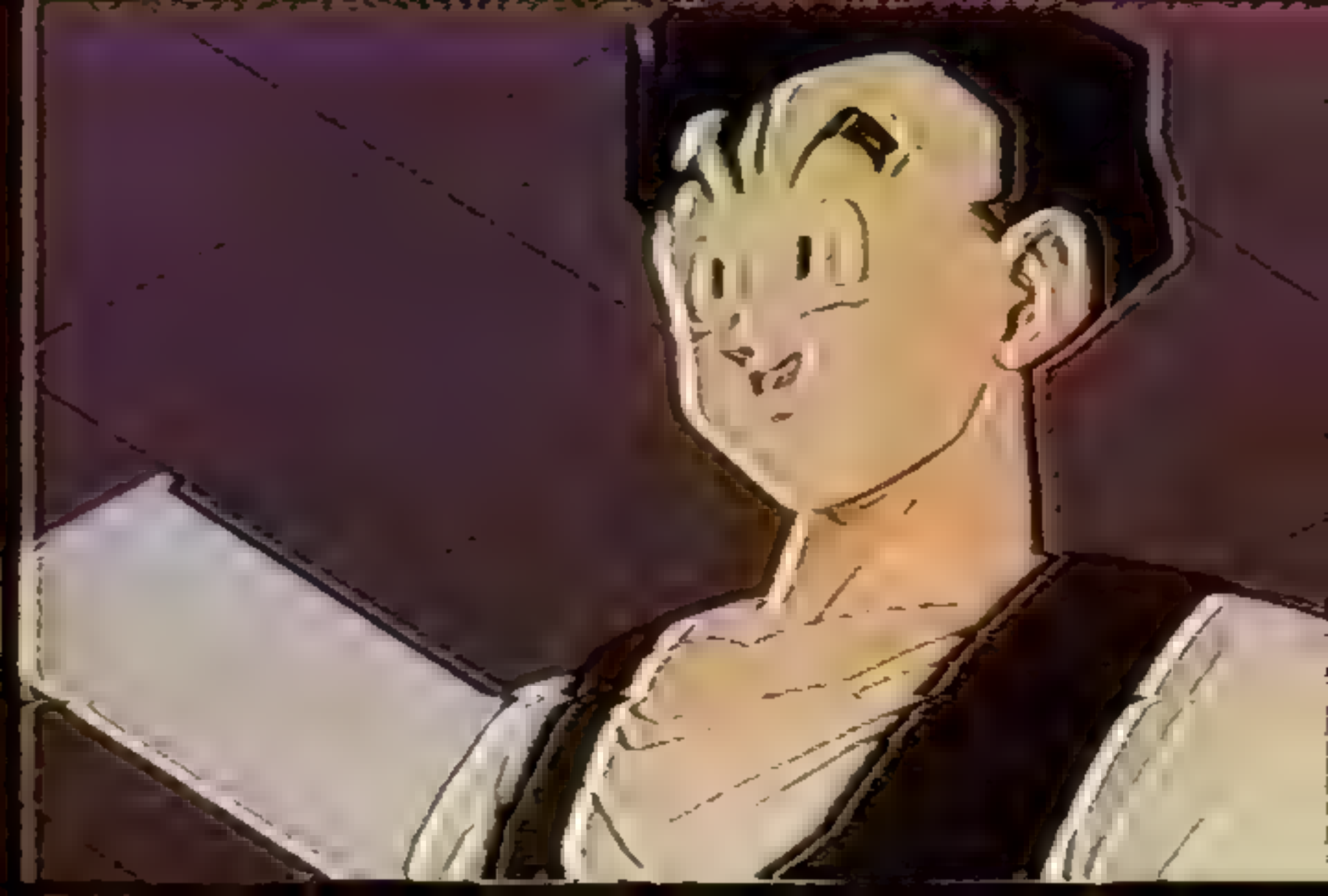
Right here

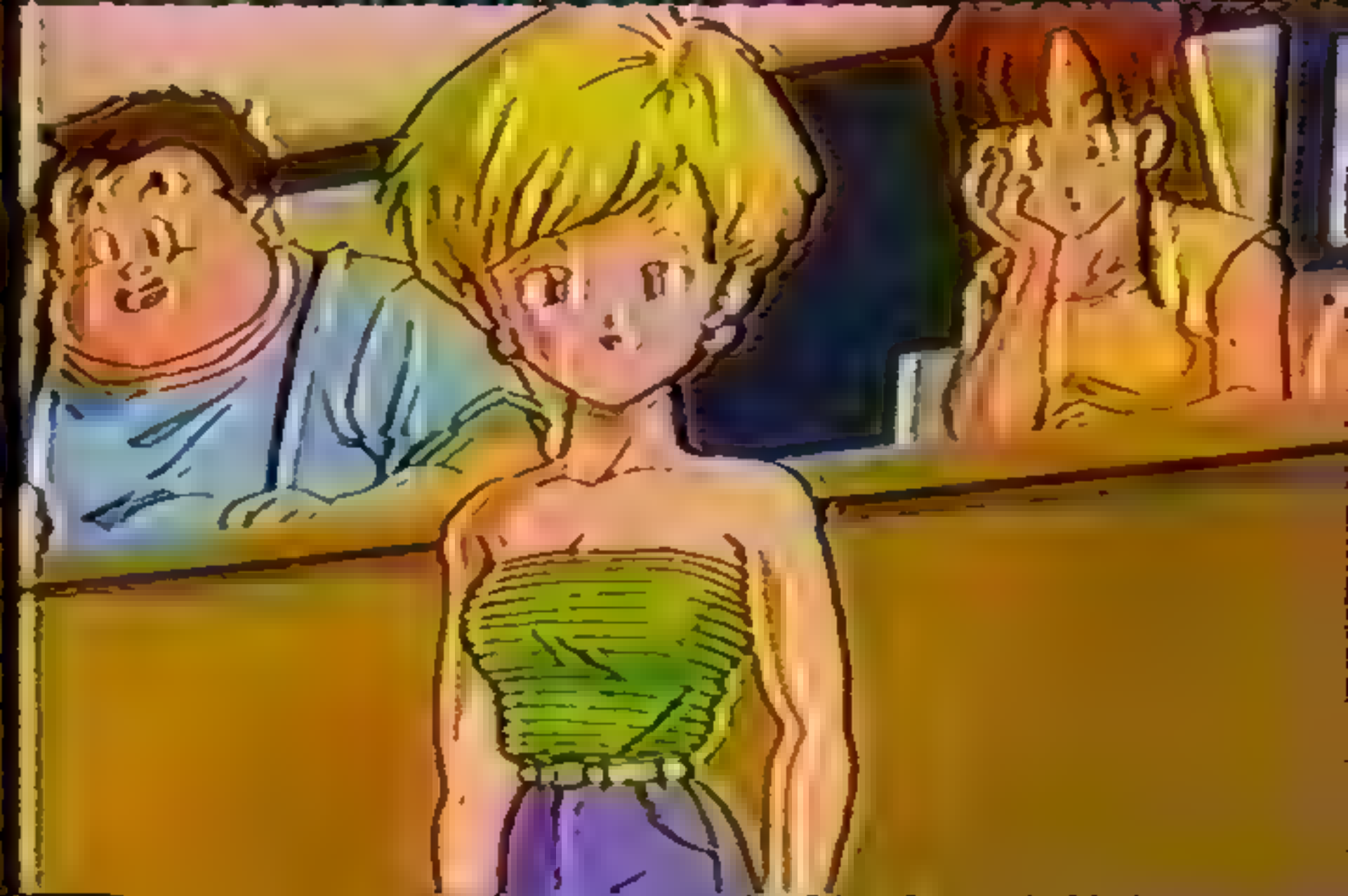


Thanks

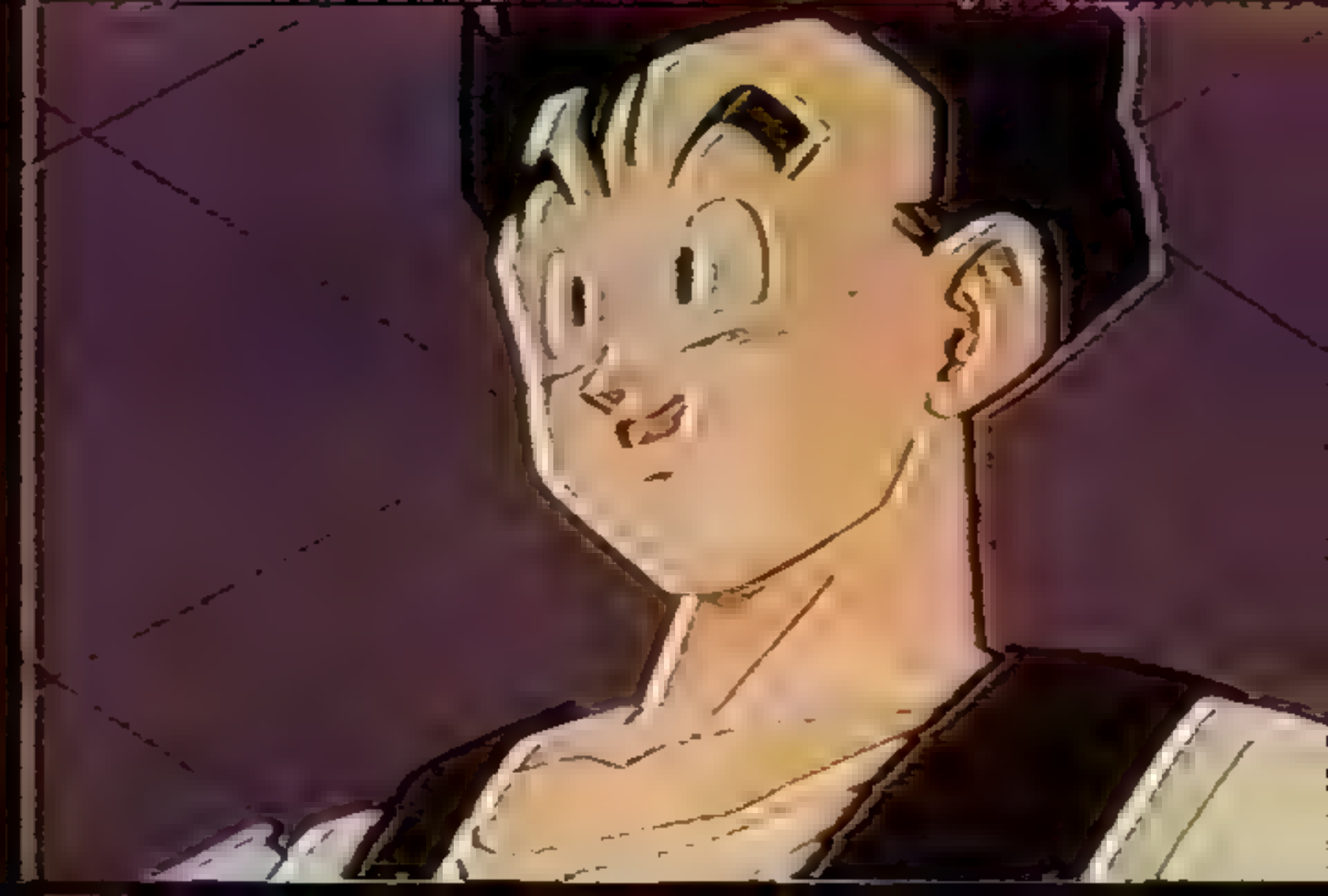


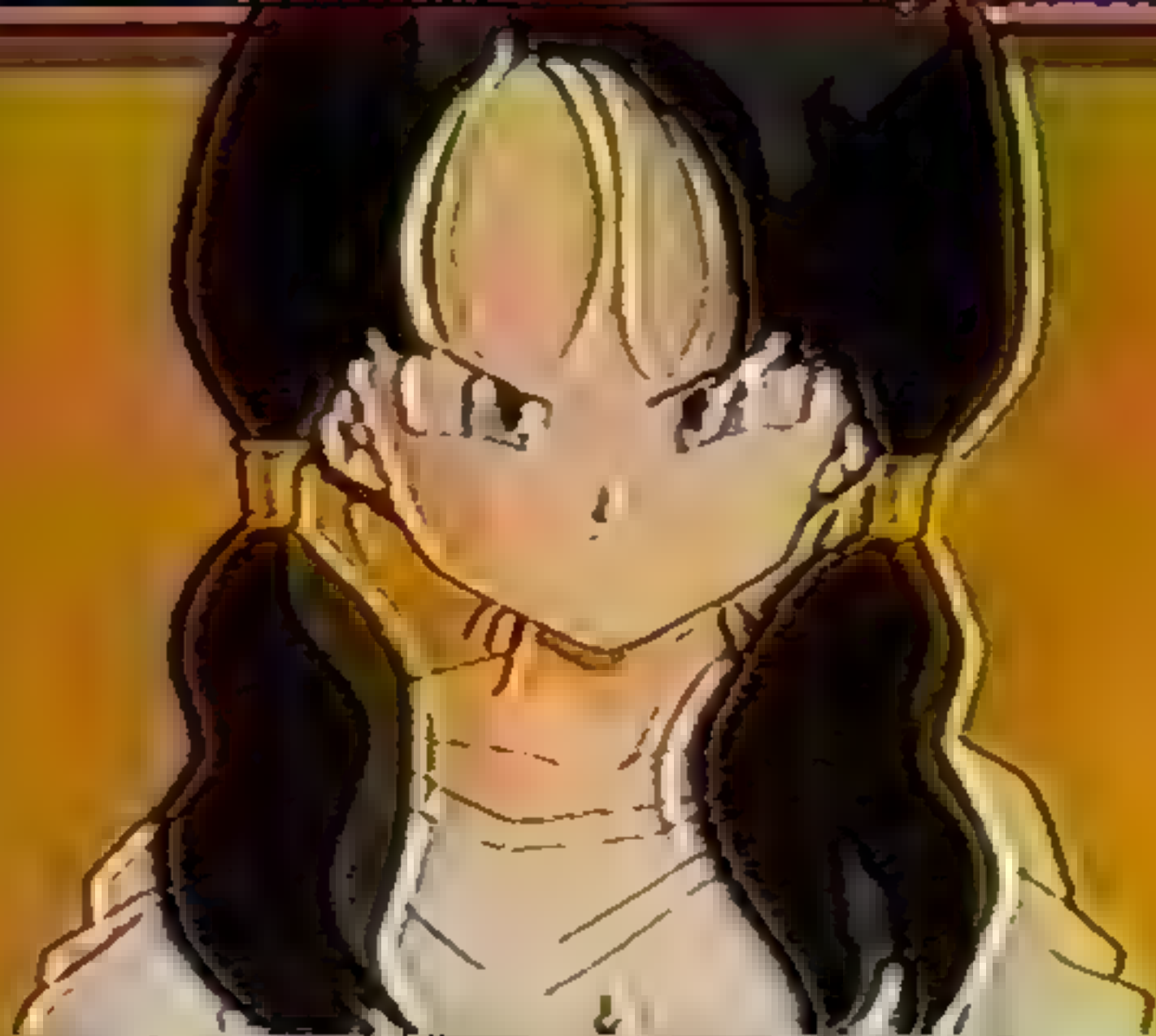


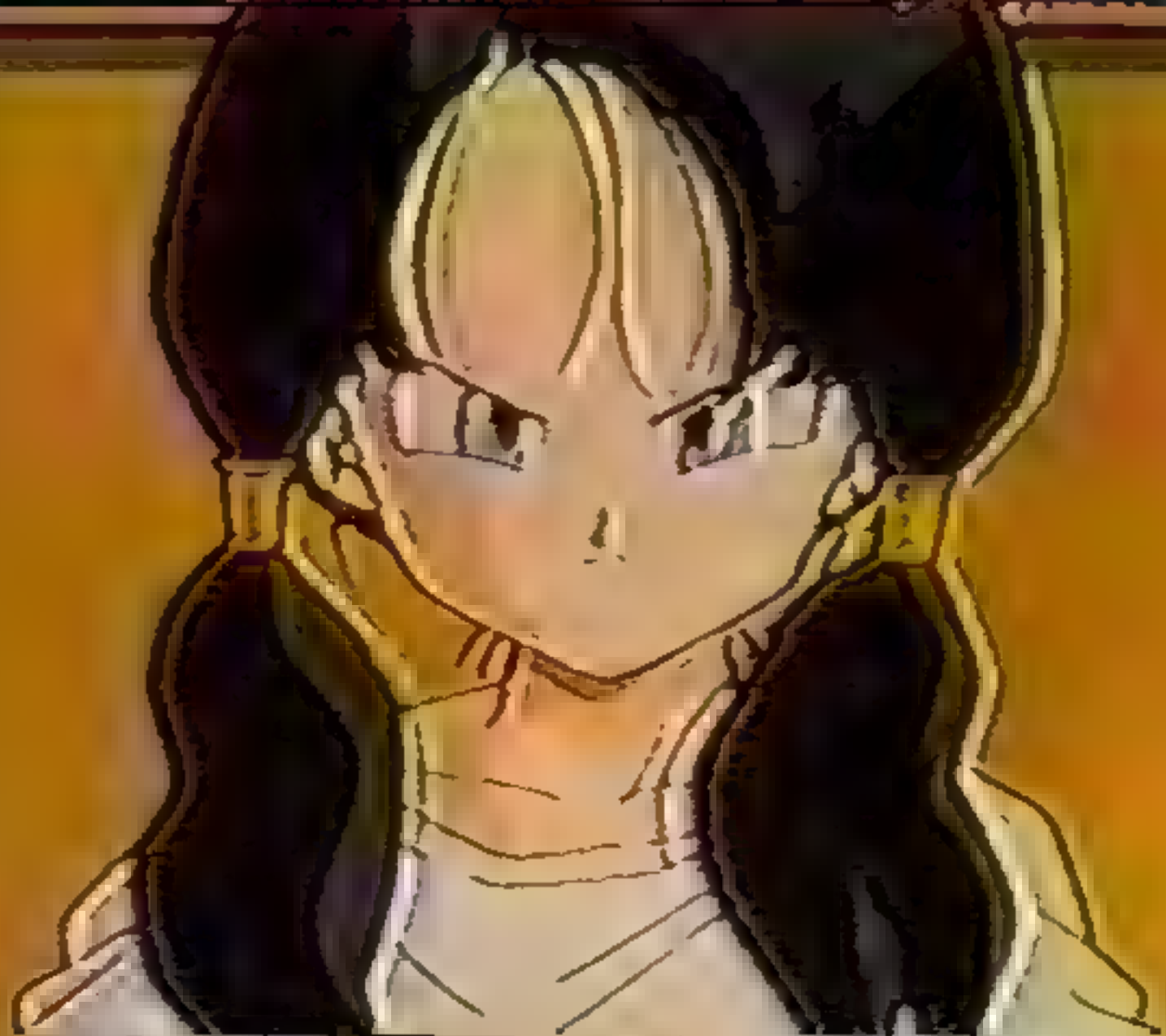


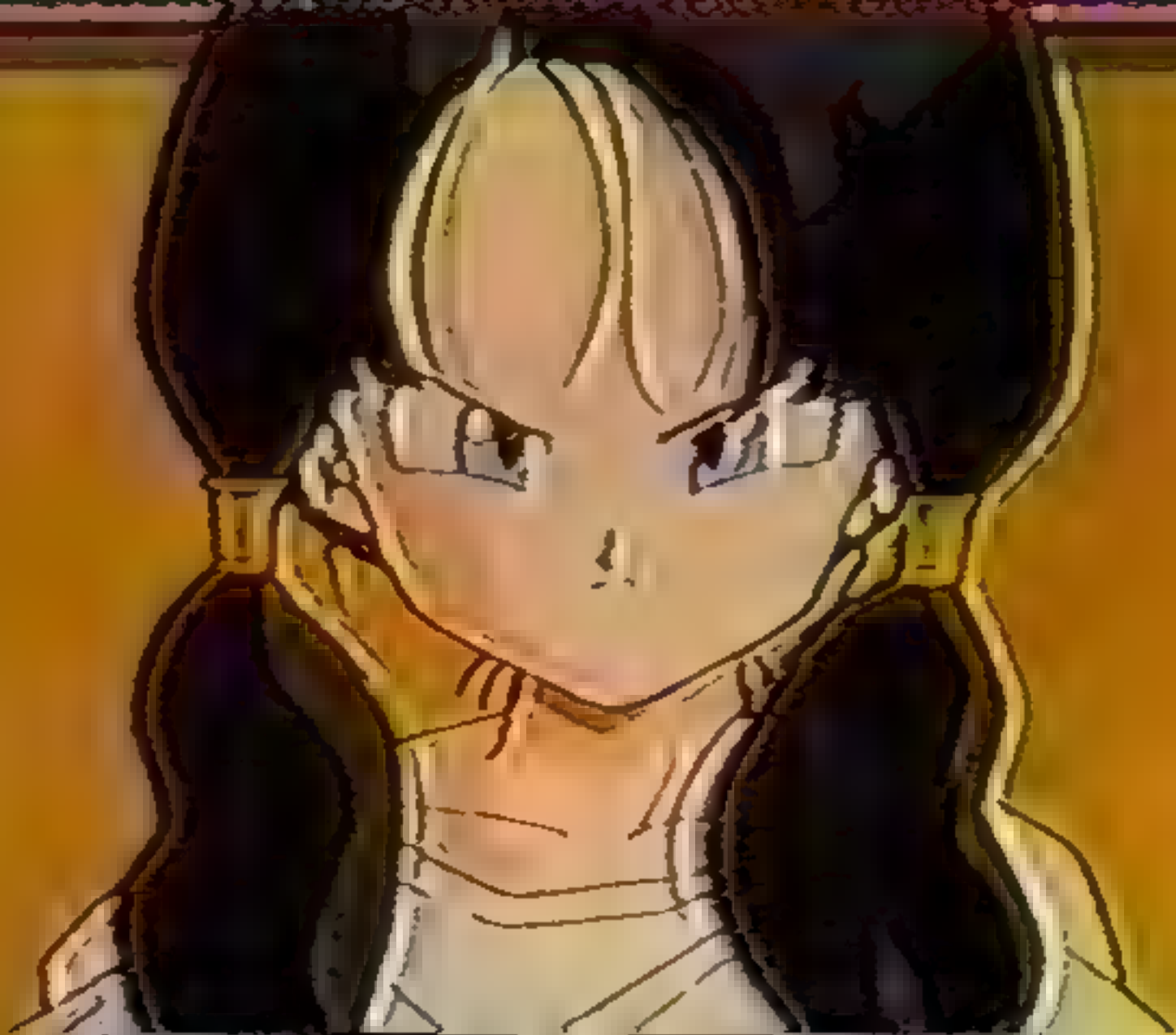












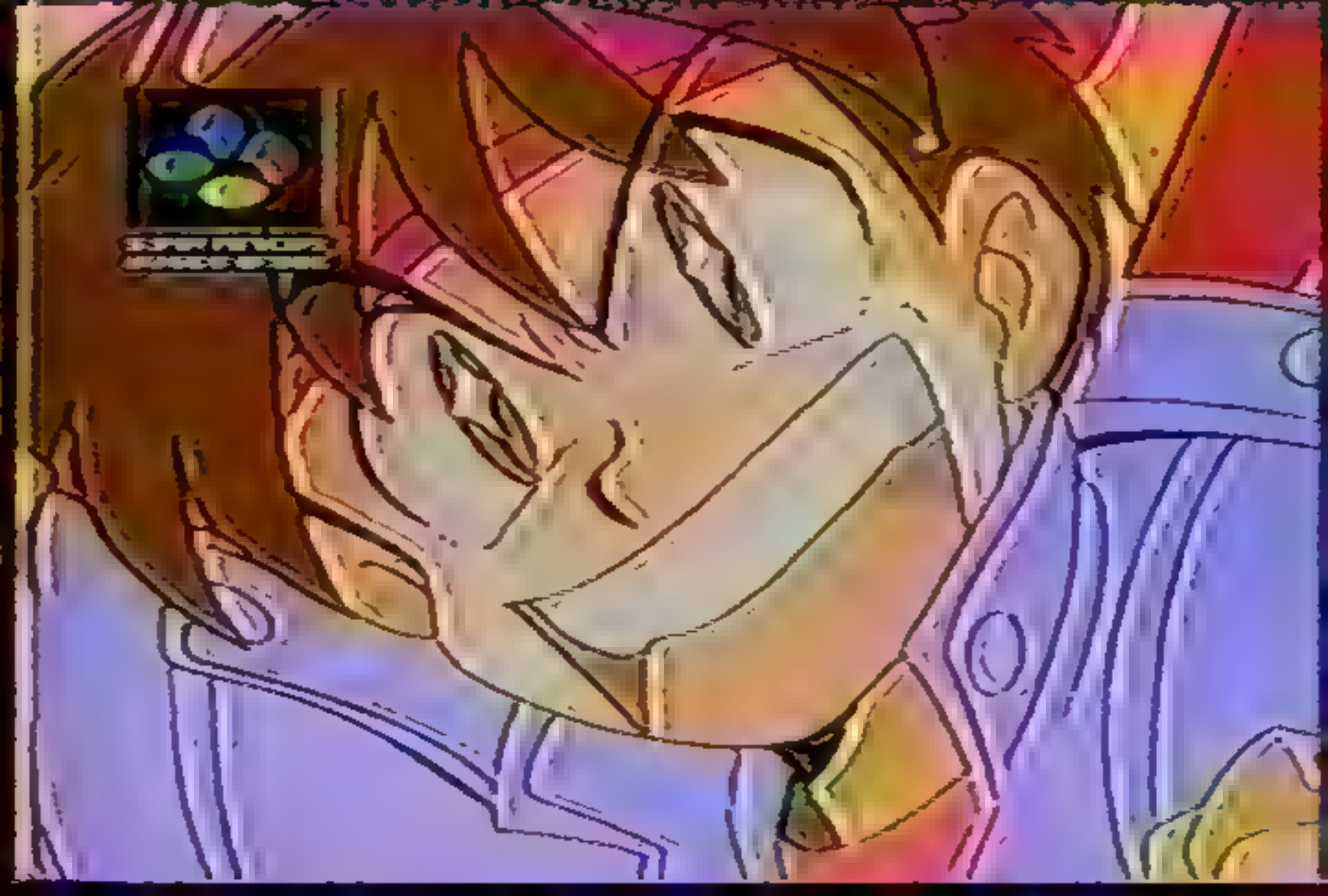






DRAGON
BALL Z

ODDDBONNED













超次元

超次元
GTS

超次元

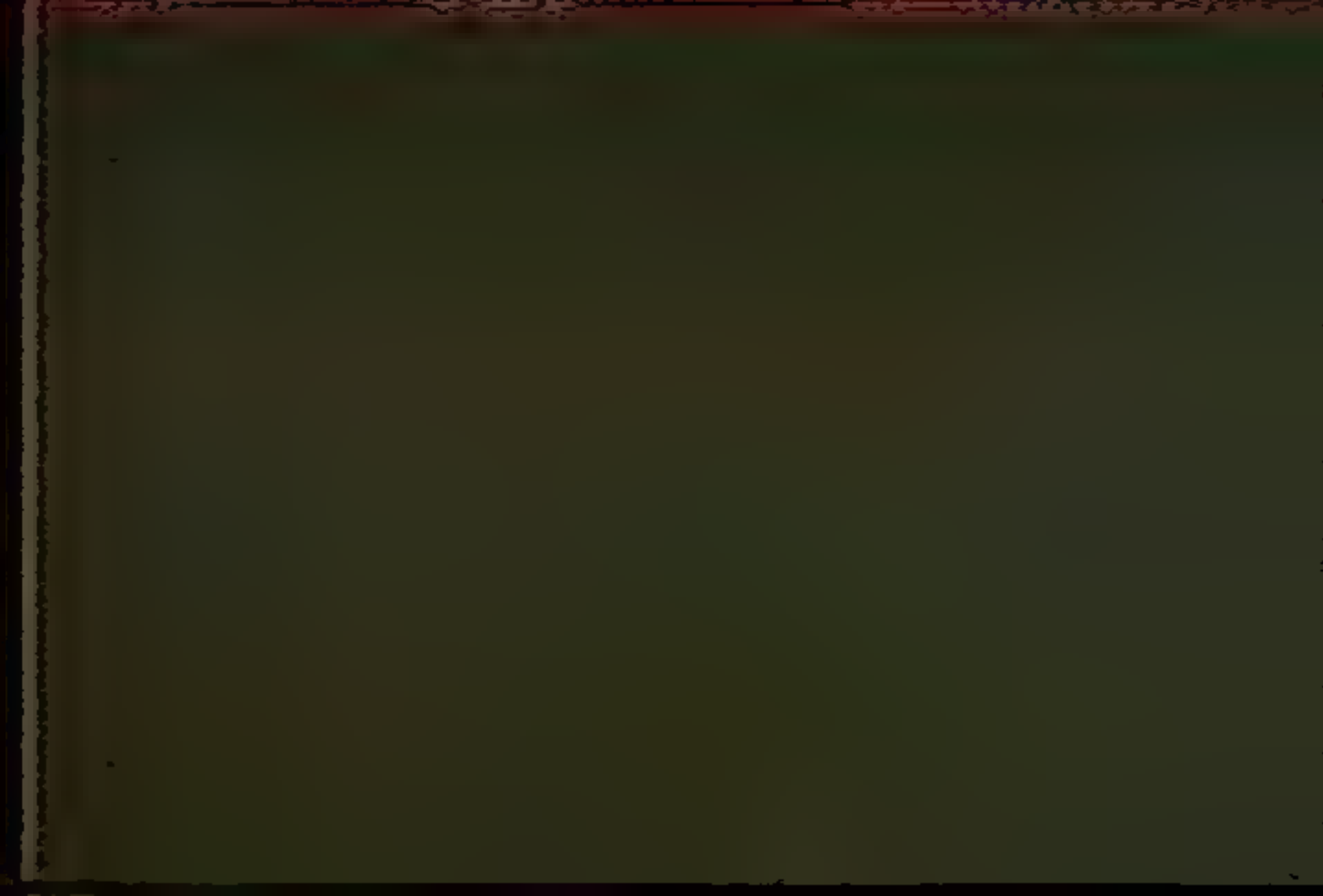
9月23日発売

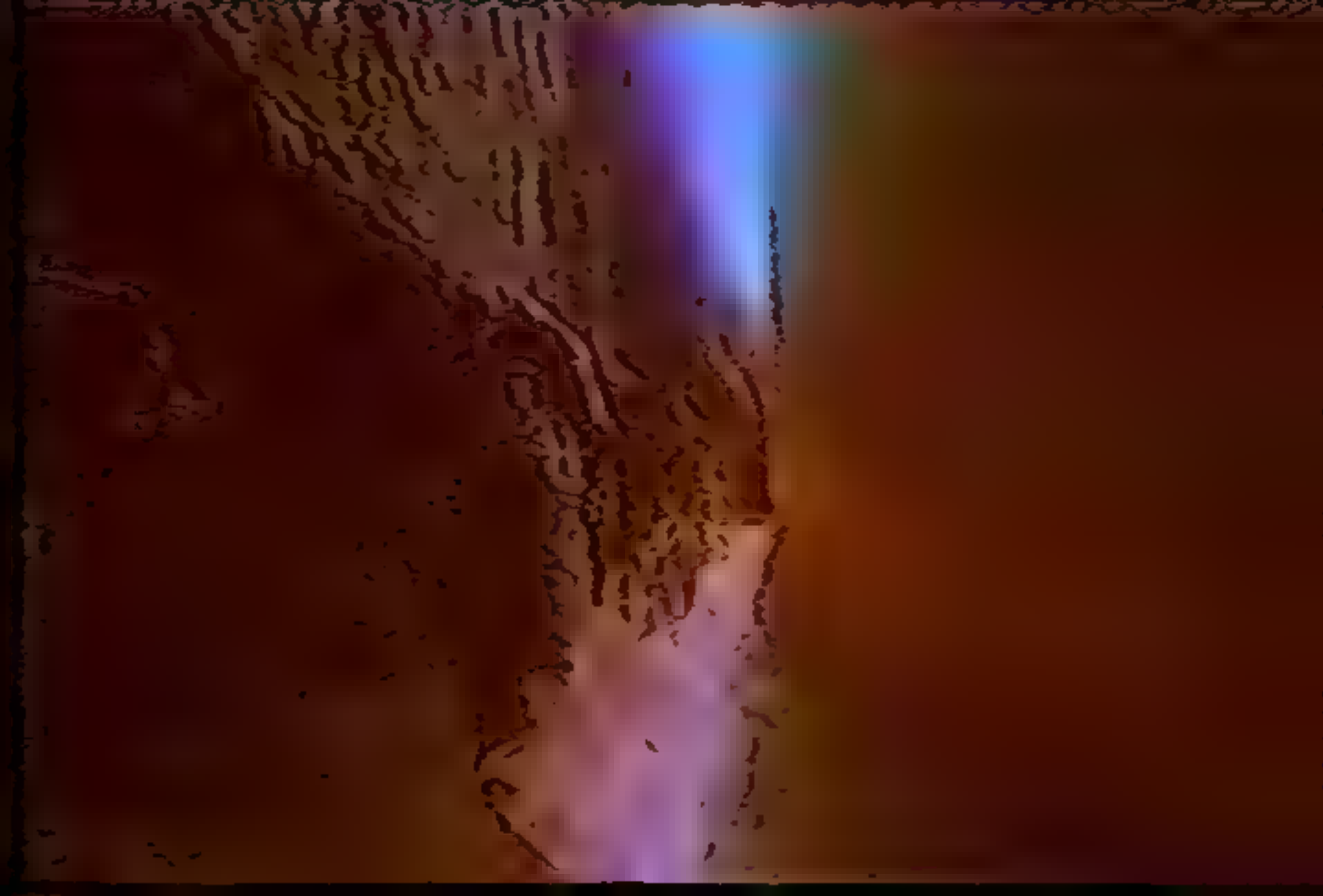
SUPERFAN.COM

PS2 游戏
《最终幻想X-2》
9月23日发售

9月23日发售

Ullrich







ゴハツリ
げま(つませんこう)

[illegible]



DRAGON BALL 外伝

DRAGON
BALL

THE SAILOR



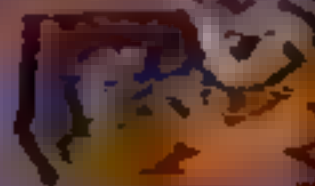






Keisig's

コーン
フロスト









© 1994 HERLUGG COMPANY







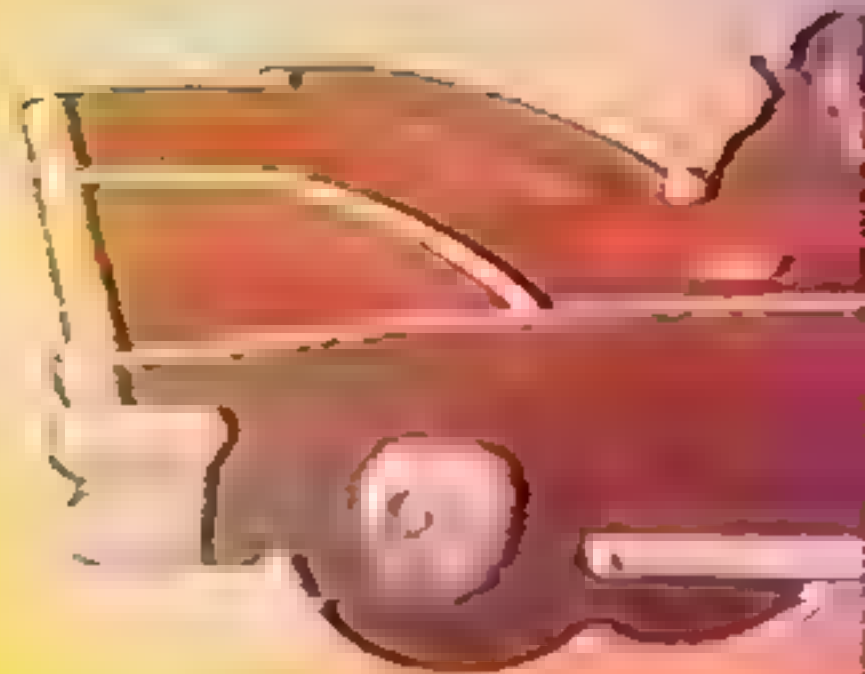


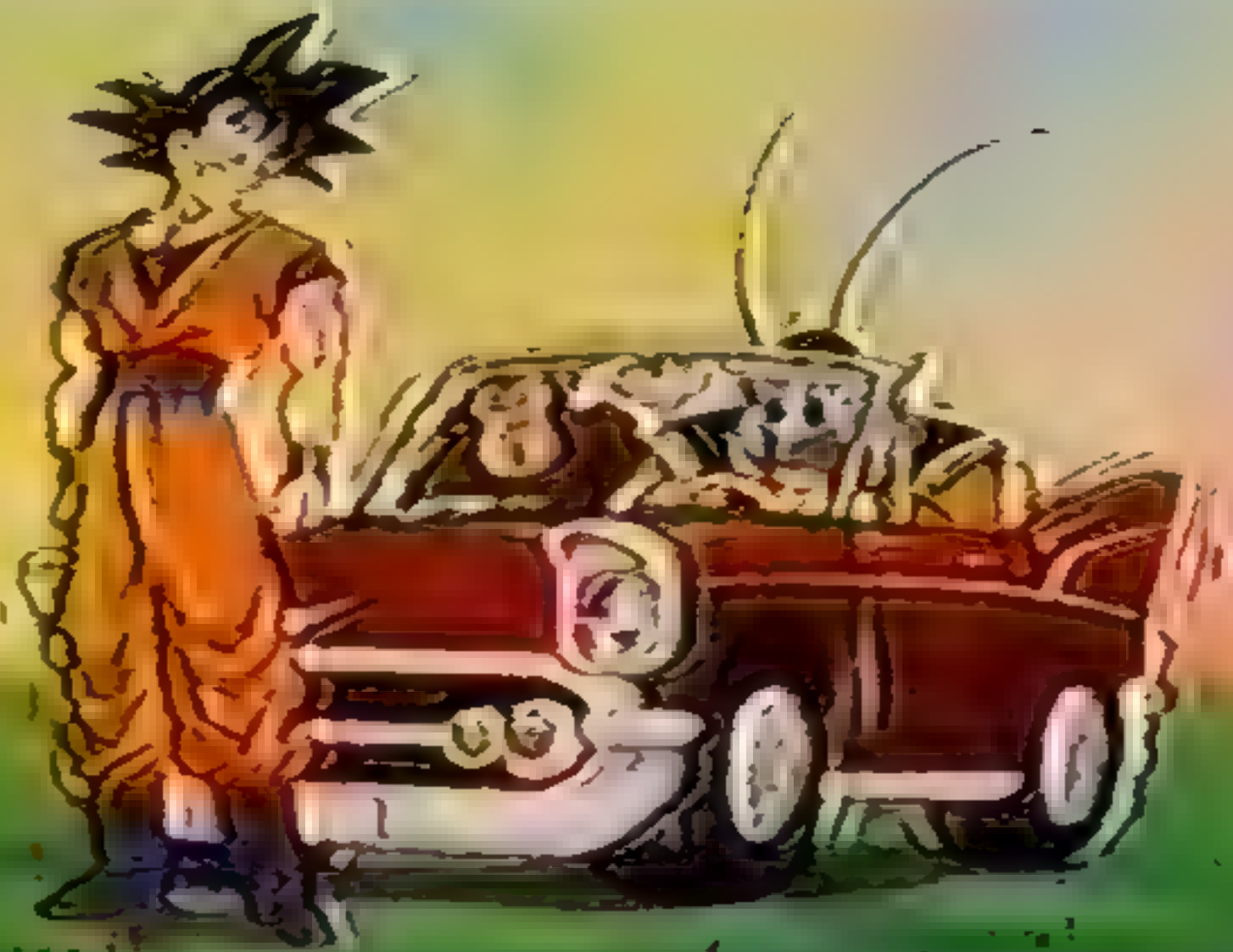




Best to you every morning.

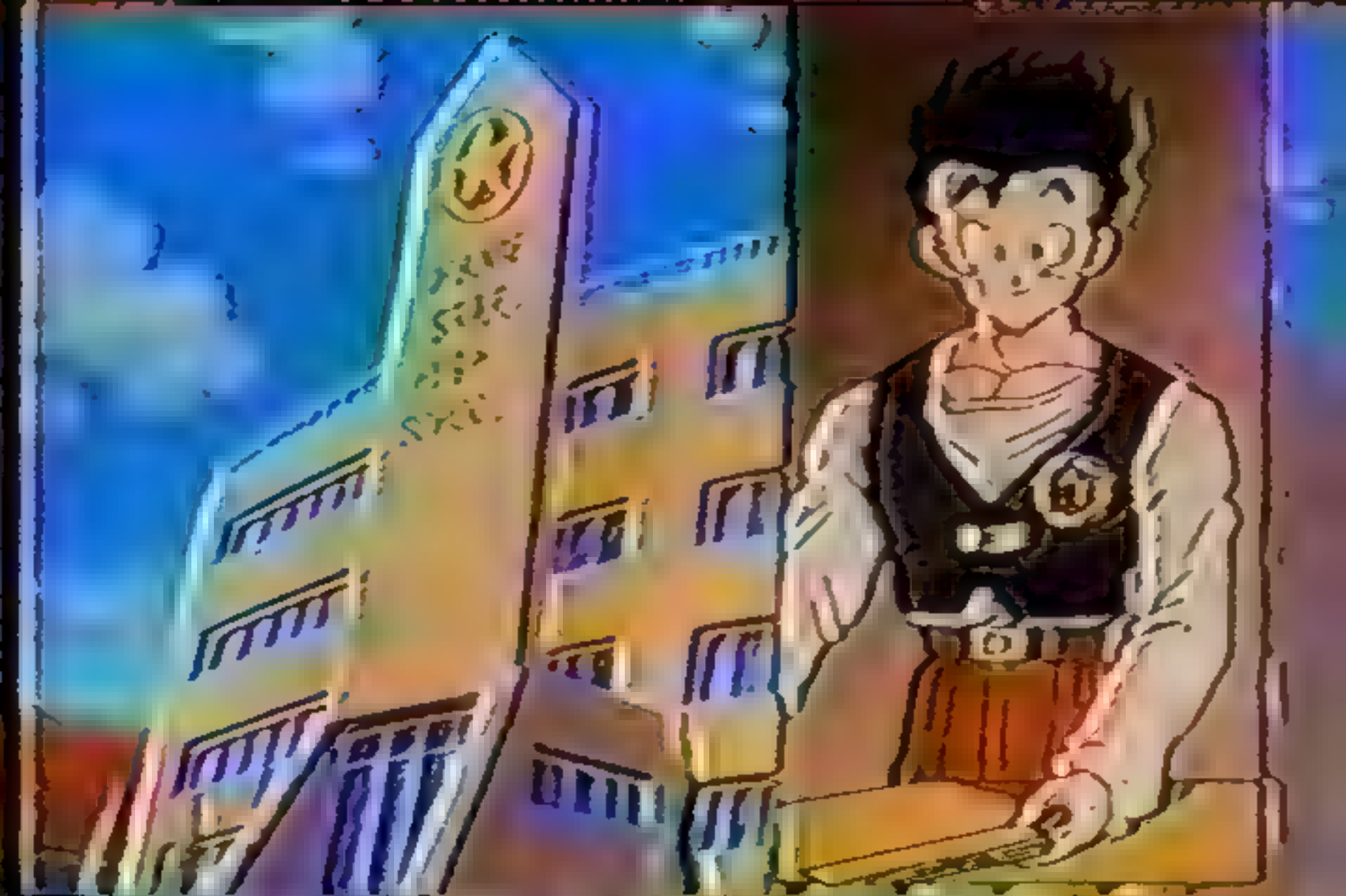
Hallberg's









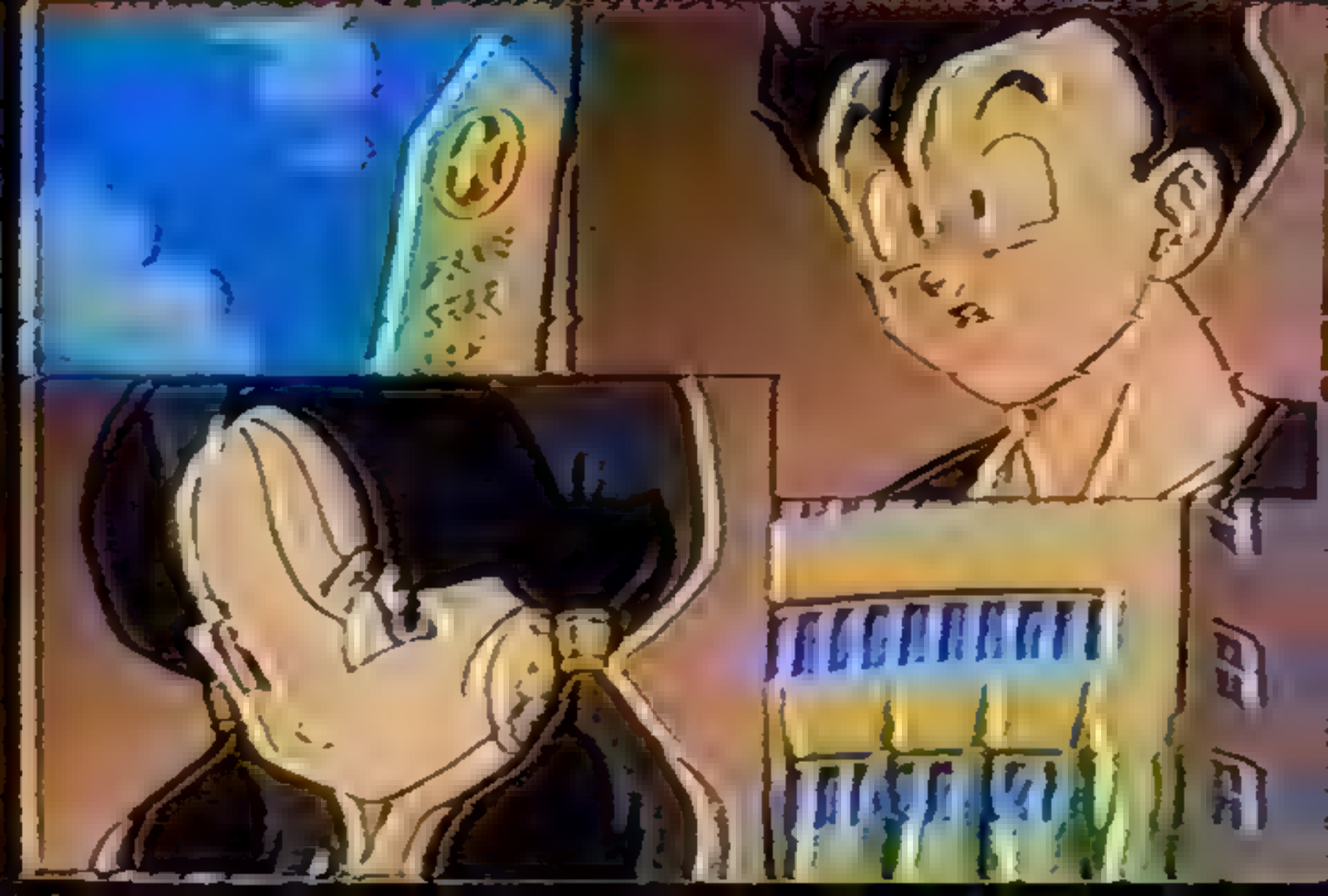




I'm Eliza, glad to meet
you. And this is Videl.



I'm Ezra, glad to meet
you. And this is Videll

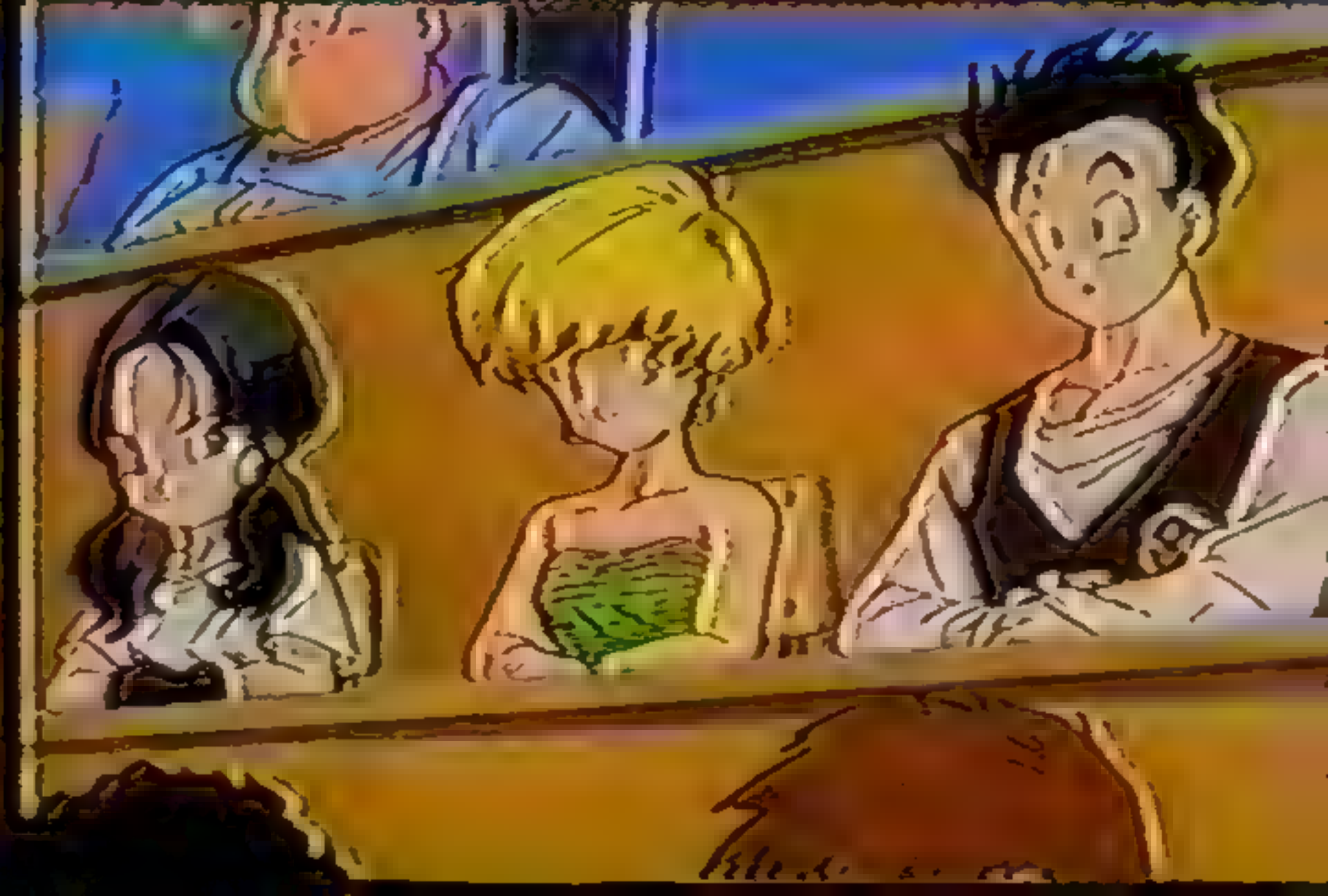


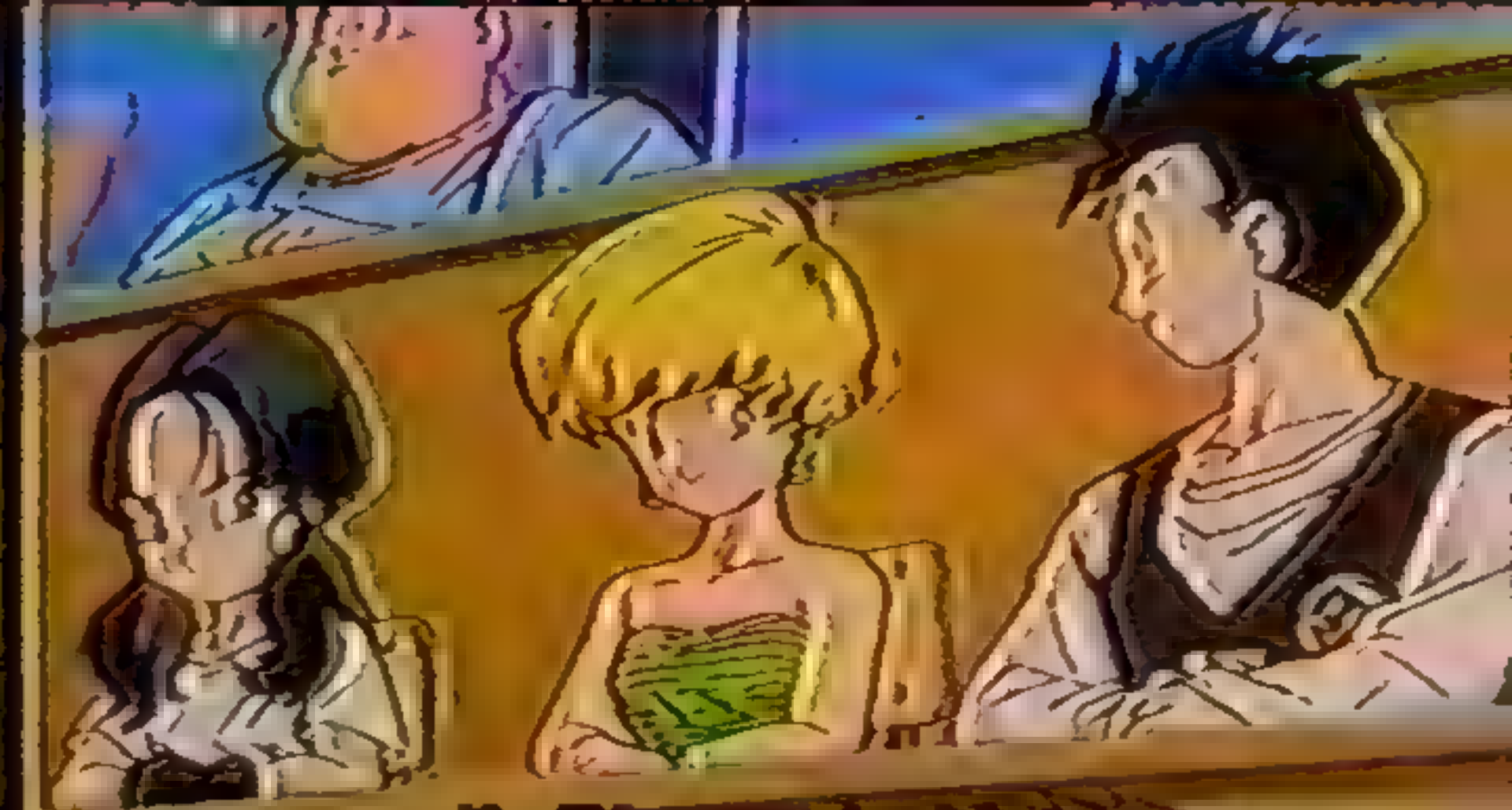


Today we start at page 24



Today we start at page 24





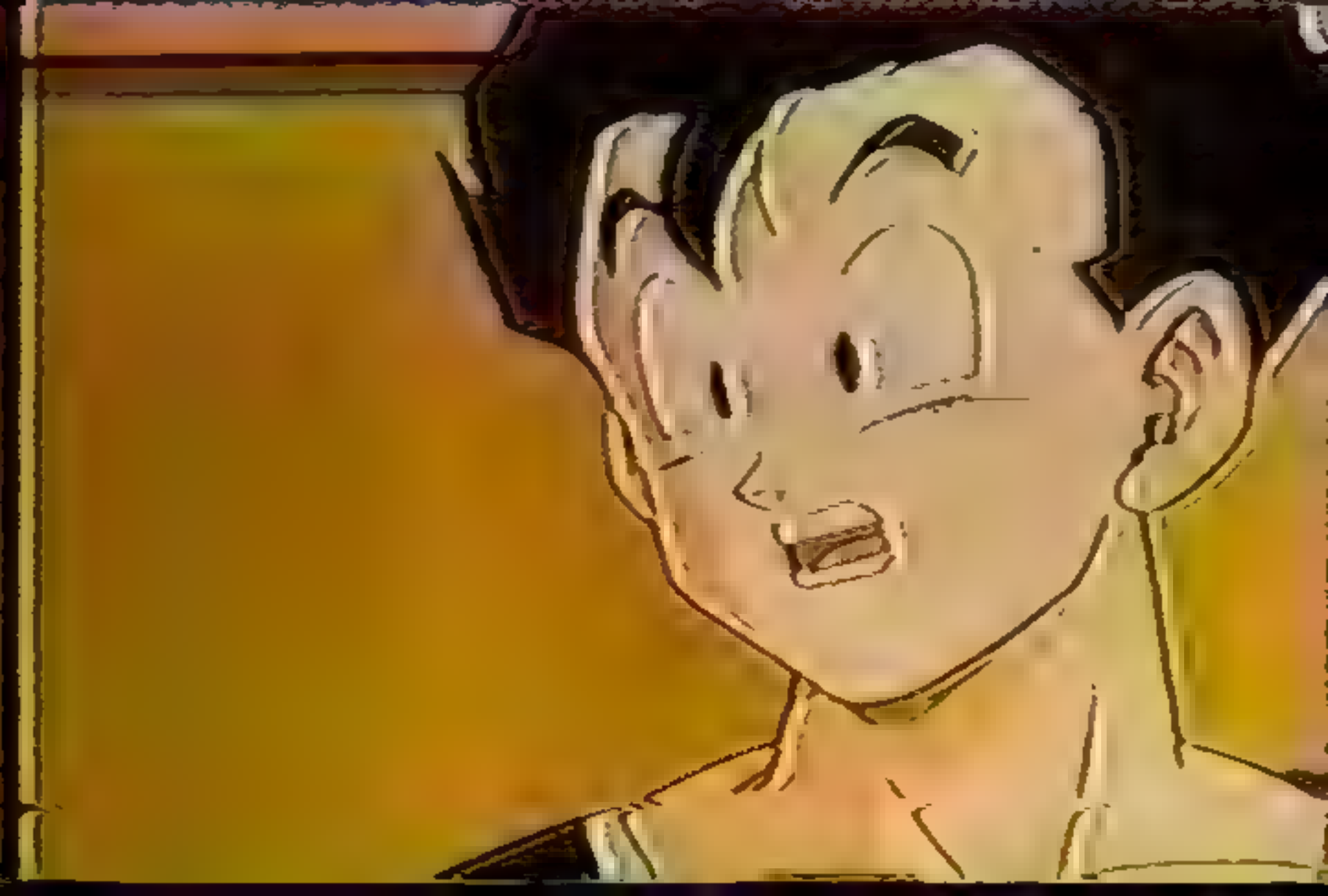
**You'll be surprised, but
Videe's papa is Mr. Satan**



You'll be surprised, but
Vide's papa is Mr. Satan

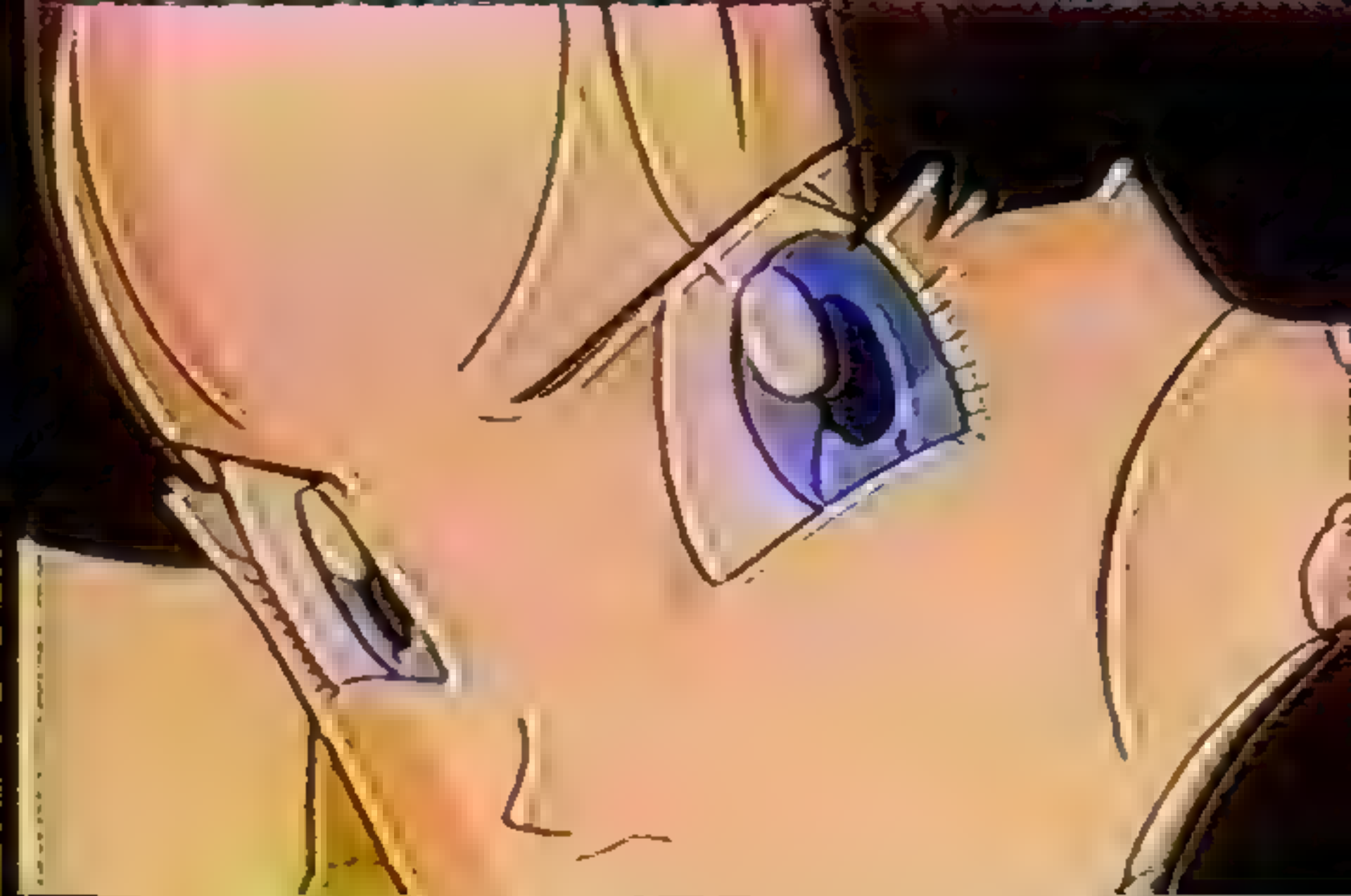


You'll be surprised, but
Vide's papa is Mr. Satan





Mr. Satan!?





See I told you, you'd be surprised



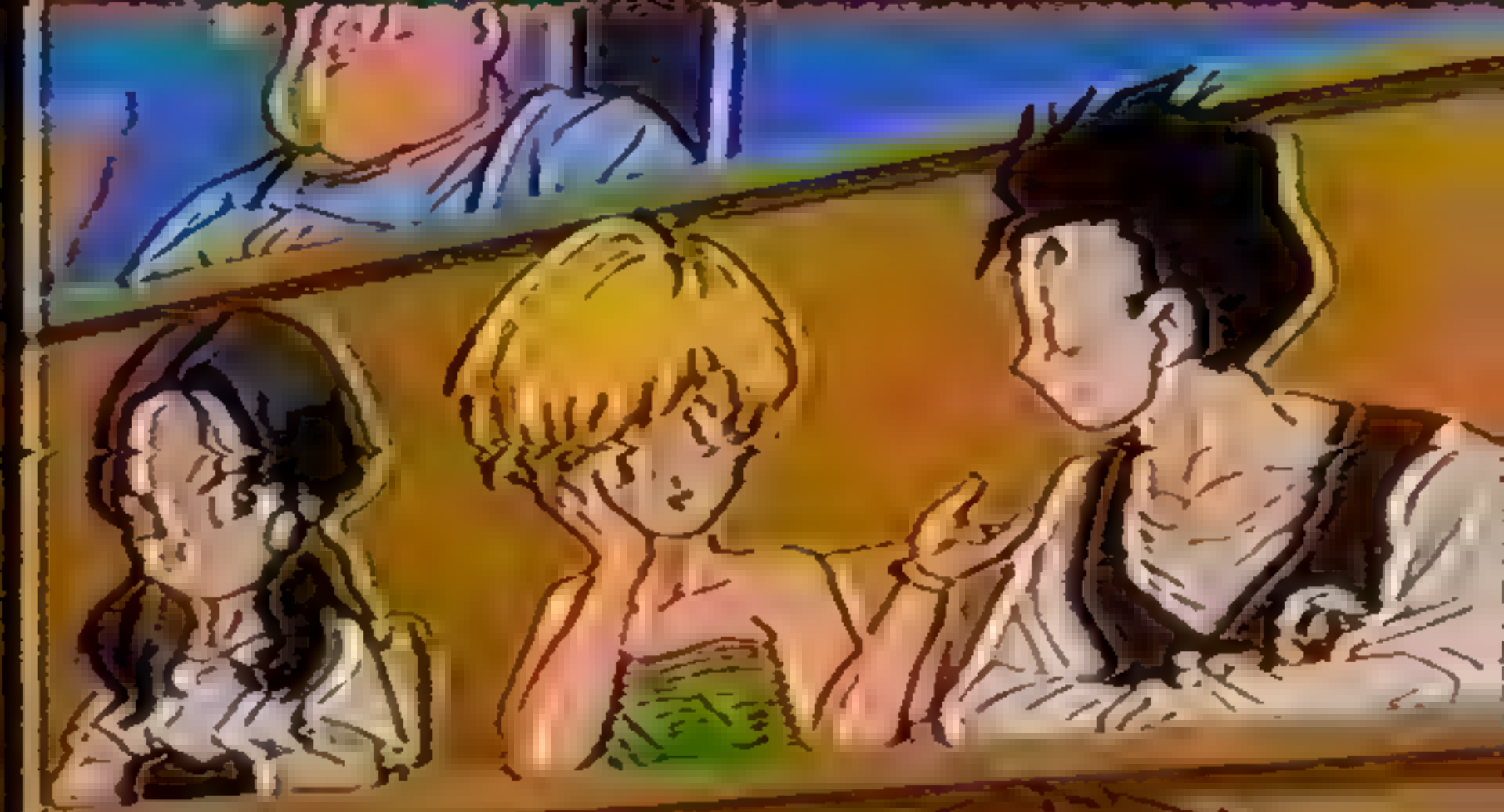
Then you're Mr. Satan's daughter!?



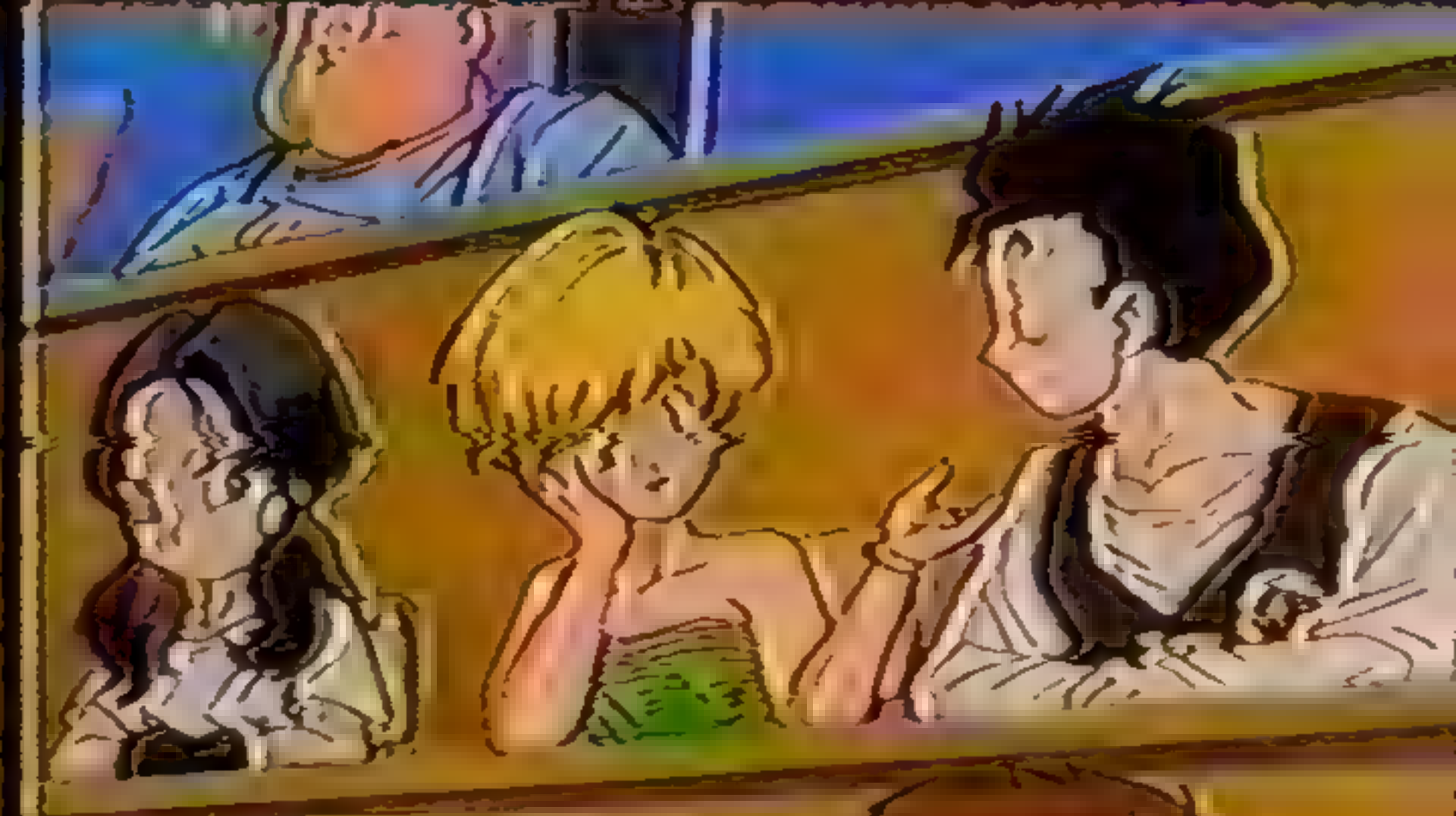
Then you're Mr. Satan's daughter!?



Yeah, you should thank her

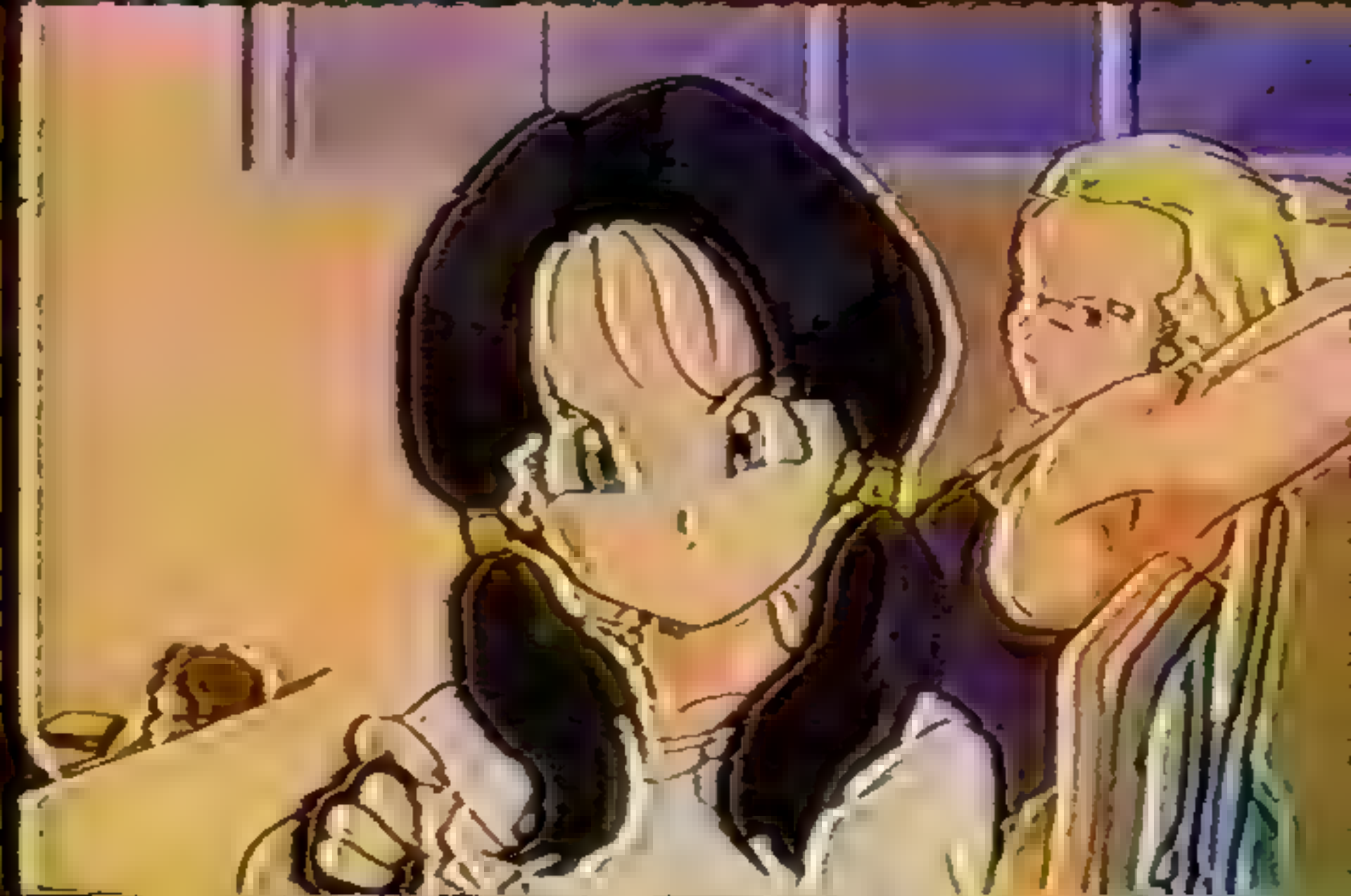



Her father's the reason why we're all alive



Her father's the reason why we're all alive








You were there when the
bank robbers got arrested





The one you say the Golden
Haired Warrior showed up at?



The one you say the Golden
Haired Warrior showed up at?



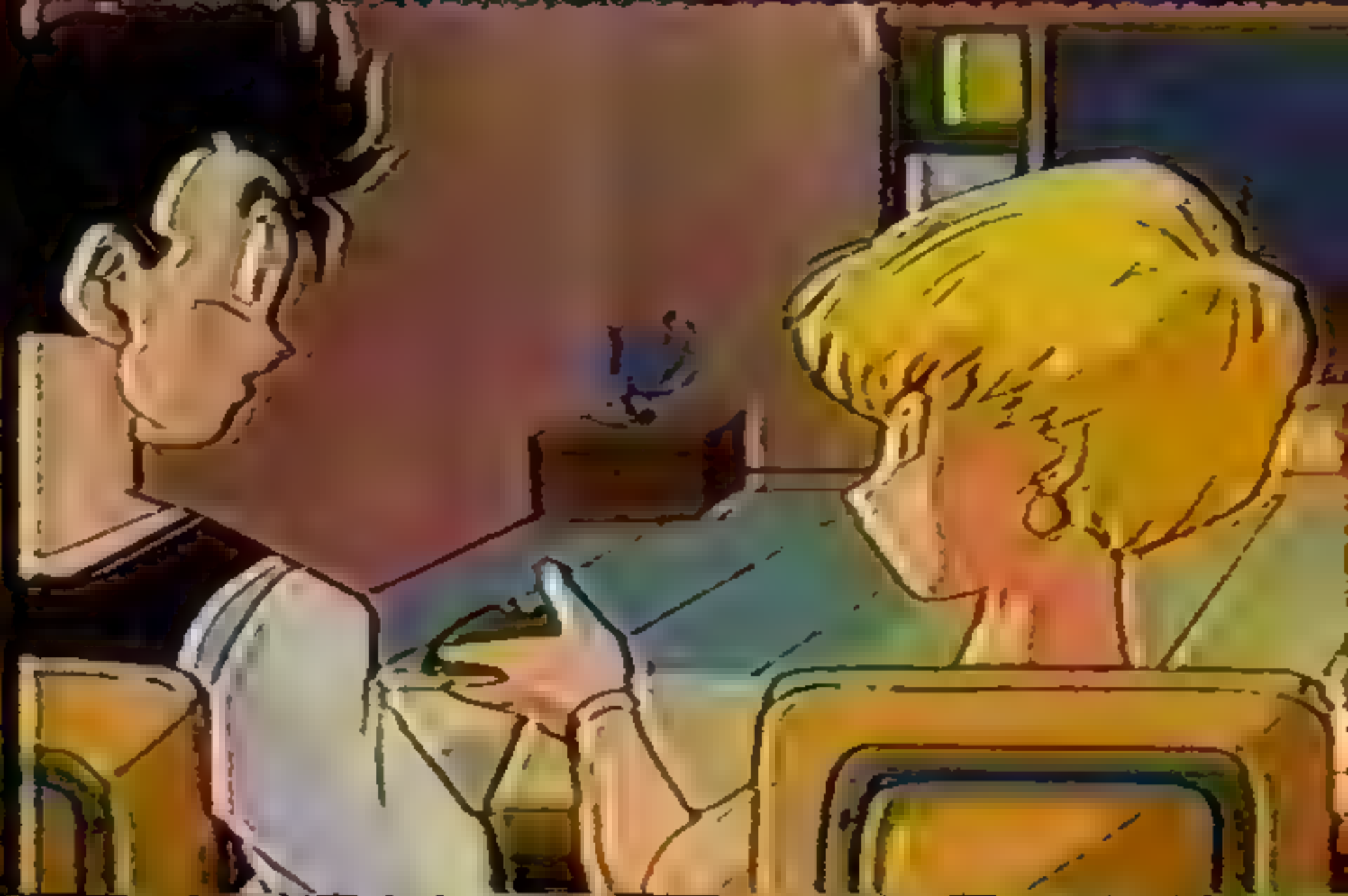
Golden Haired Warrior!?



What's that?



You just got here so you don't know.





But just in the last 10 days he's shown
up 3 times. He's a Champion of Justice



A cartoon illustration of a woman with blonde hair, seen from the back, looking towards a man in a suit standing in a doorway. The man is looking back at her. The scene is set in a room with a lamp and a window in the background.

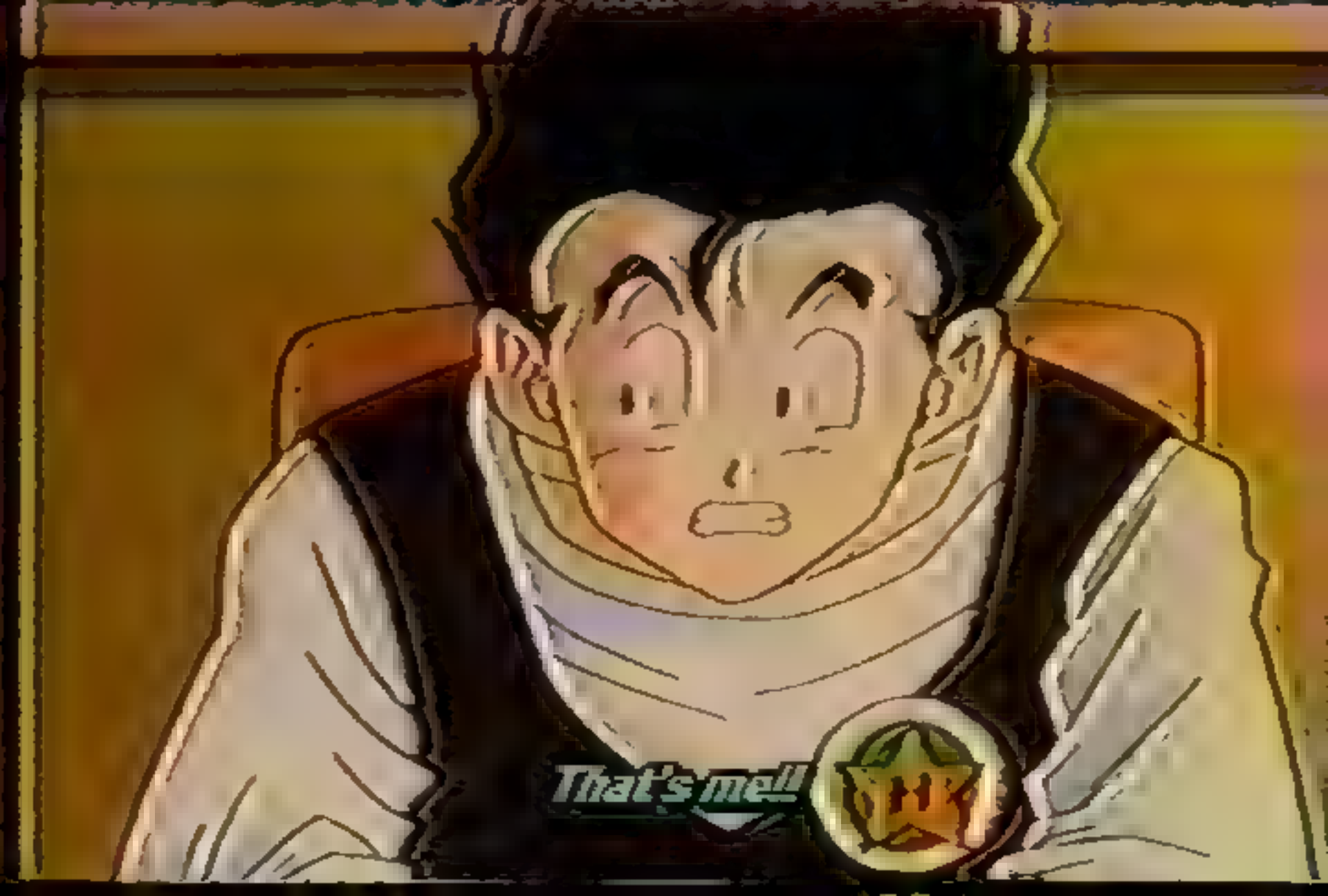
He looks incredibly strong. He's got
Golden Hair that stands straight up.

A cartoon illustration showing a man with spiky blonde hair in the foreground, looking towards a woman in a green dress standing in the background. The man's hair is a bright yellow-gold color and stands straight up. The woman is wearing a green dress and has dark hair. The scene is set indoors with some furniture and a window visible in the background.

He looks incredibly strong. He's got
Golden Hair that stands straight up.



He's very famous in this city



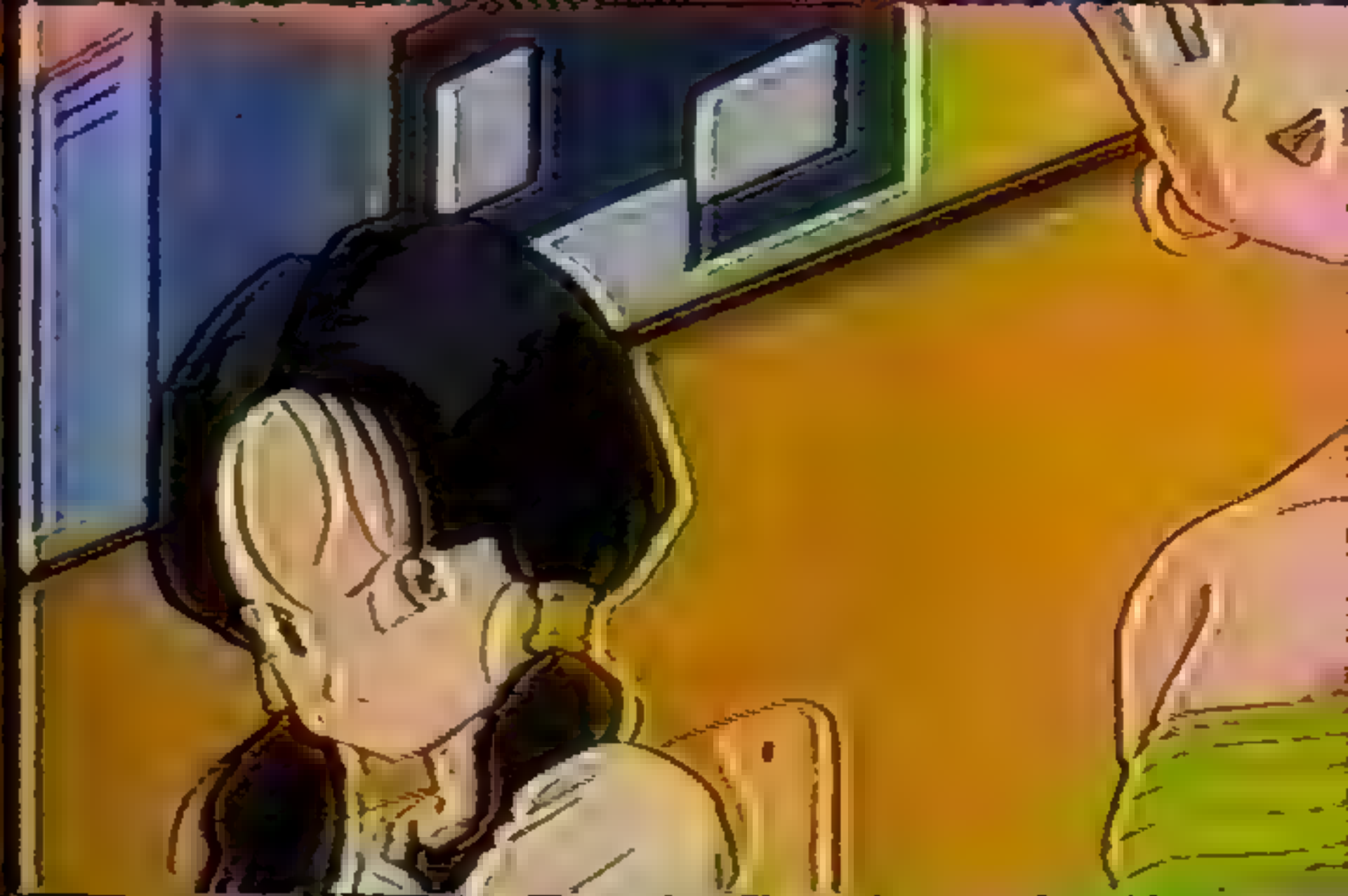
That's me!!

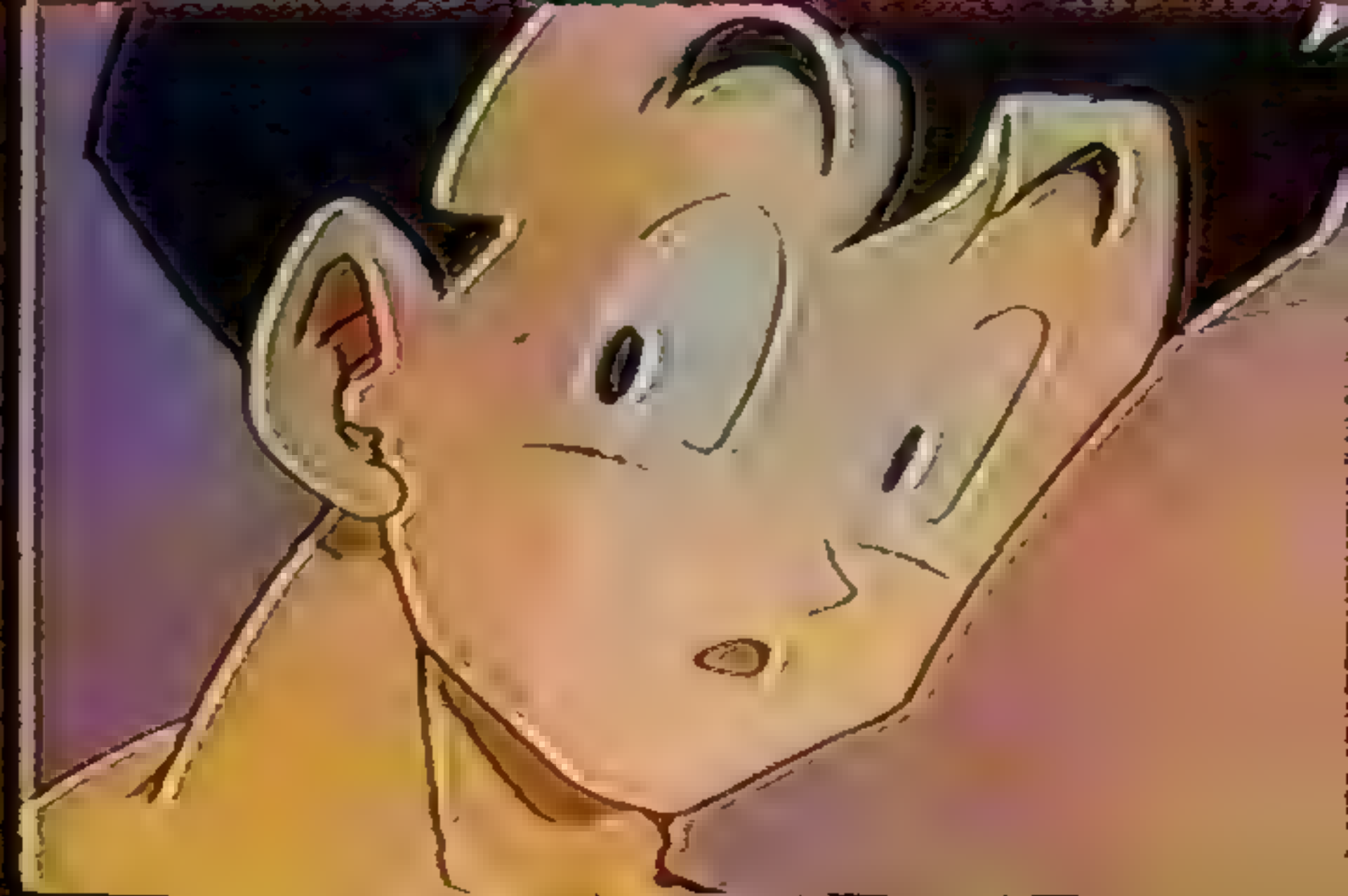


*The two times when I was applying to
come to this school, and this morning*

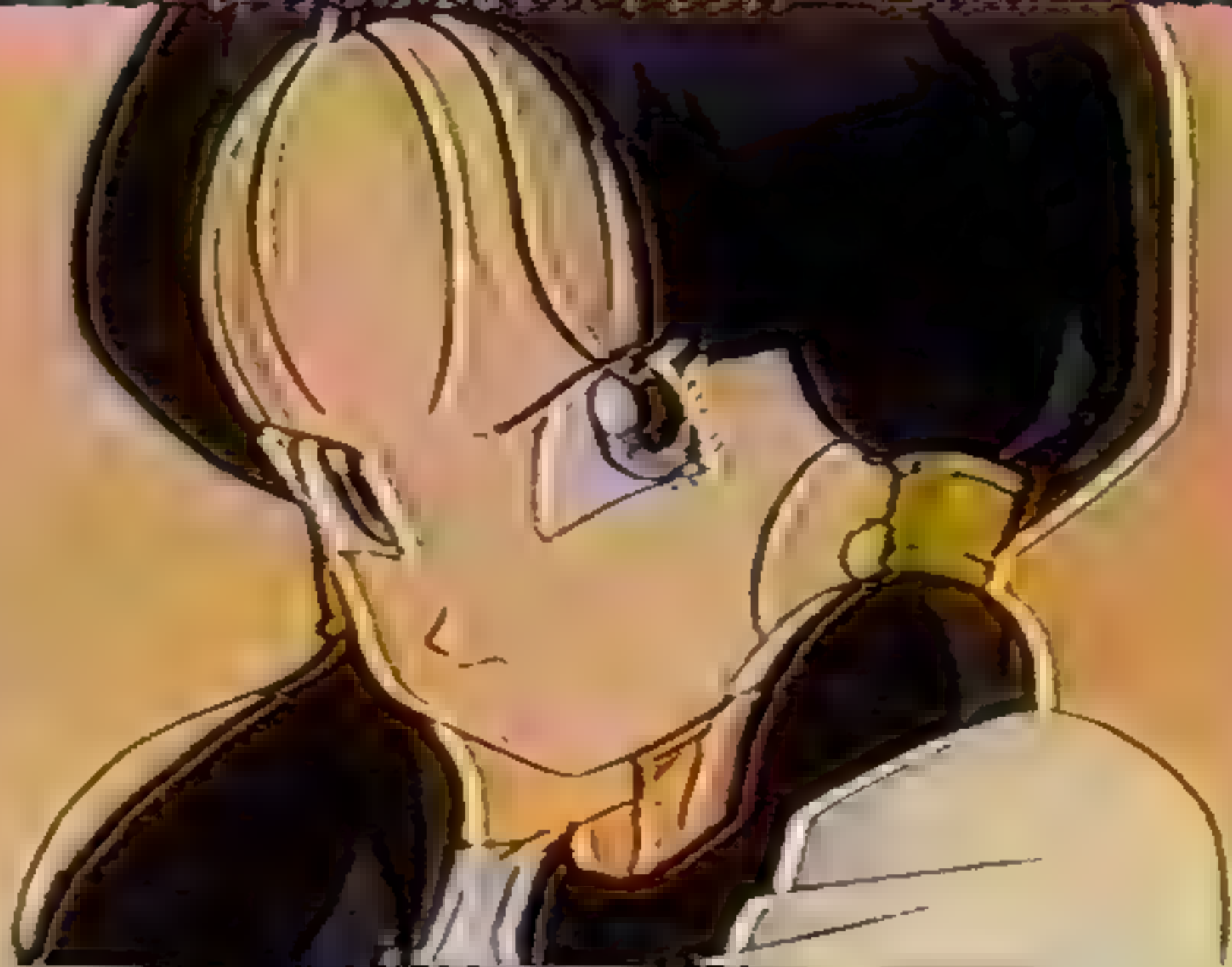


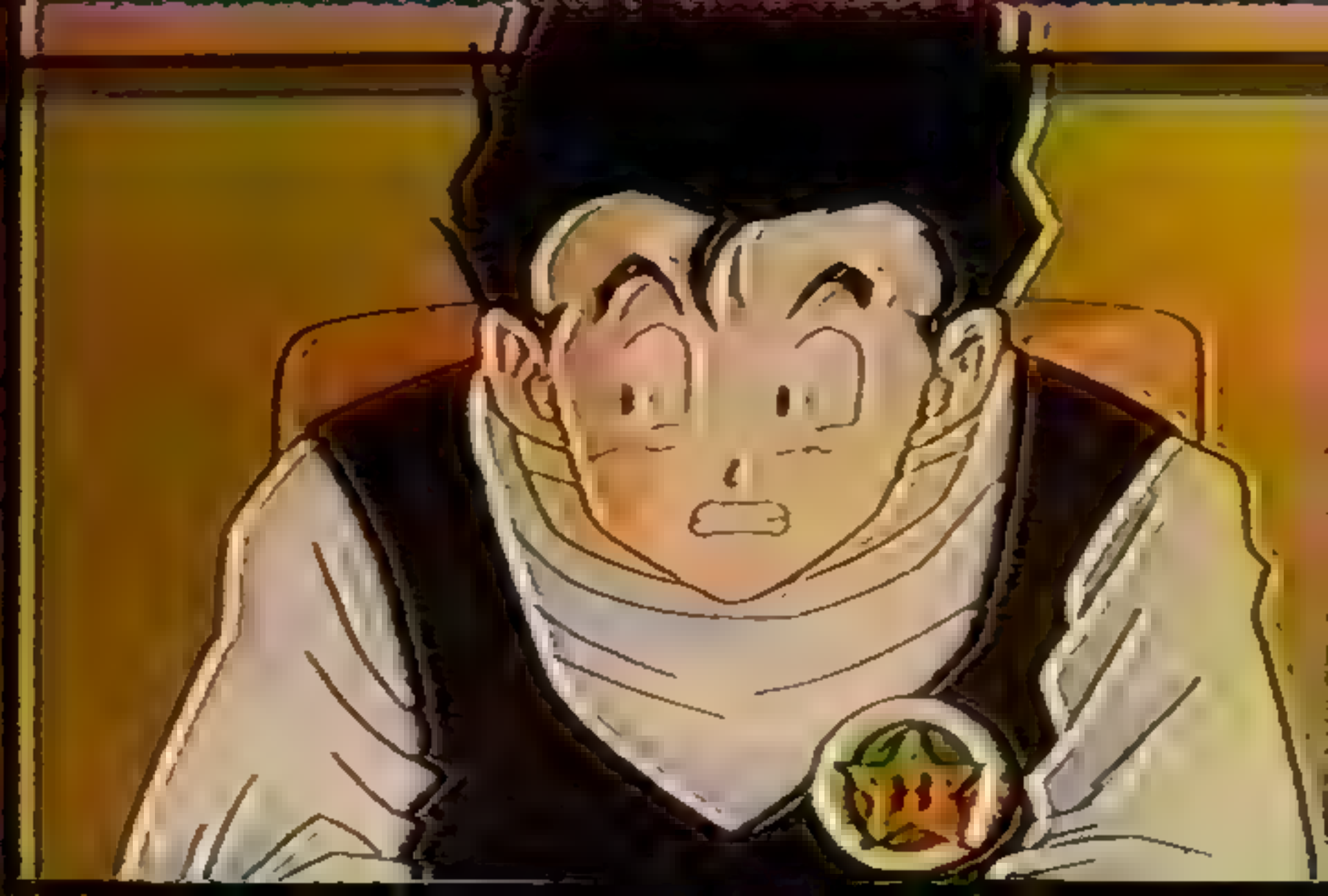
*The two times when I was applying to
come to this school and this morning*





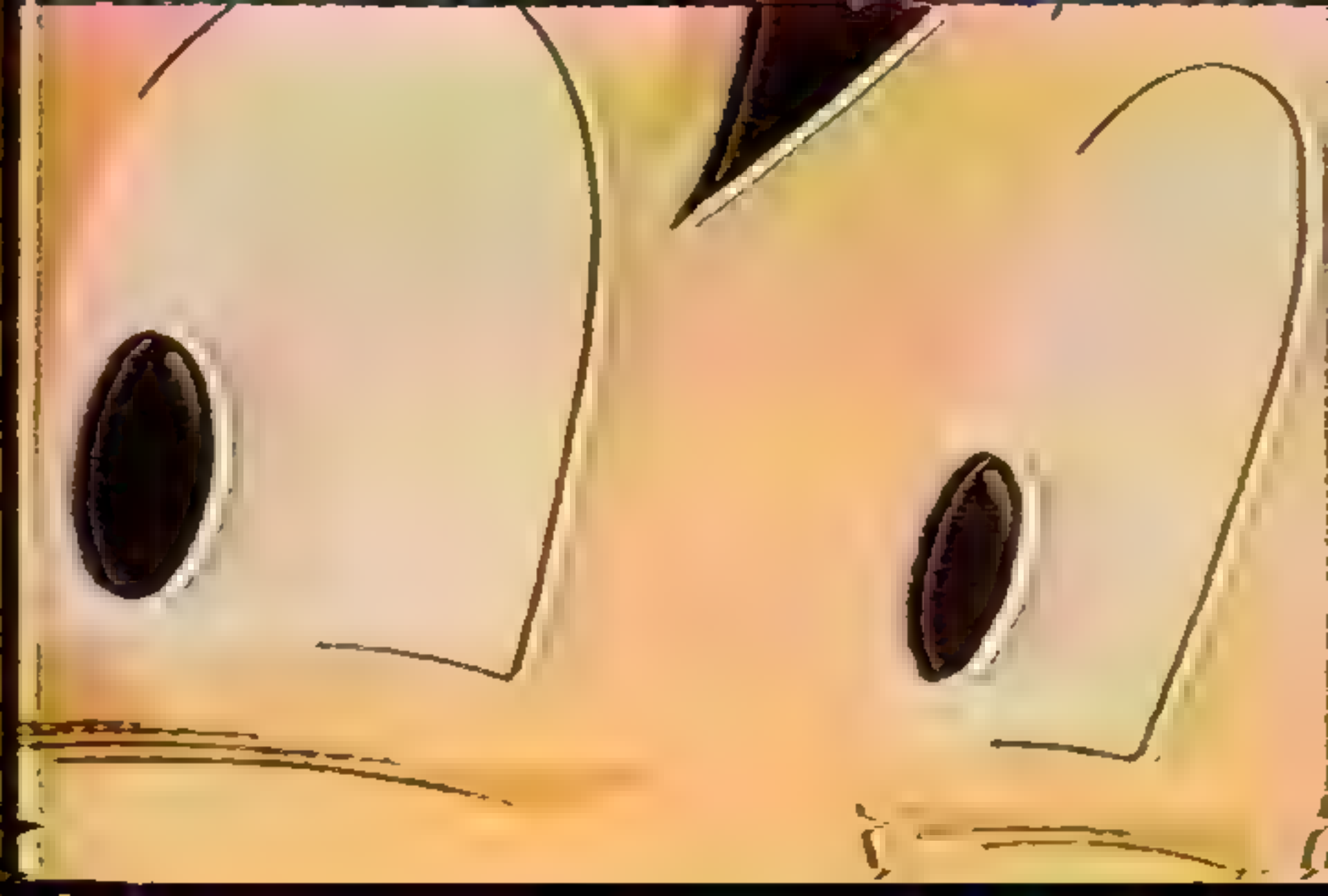


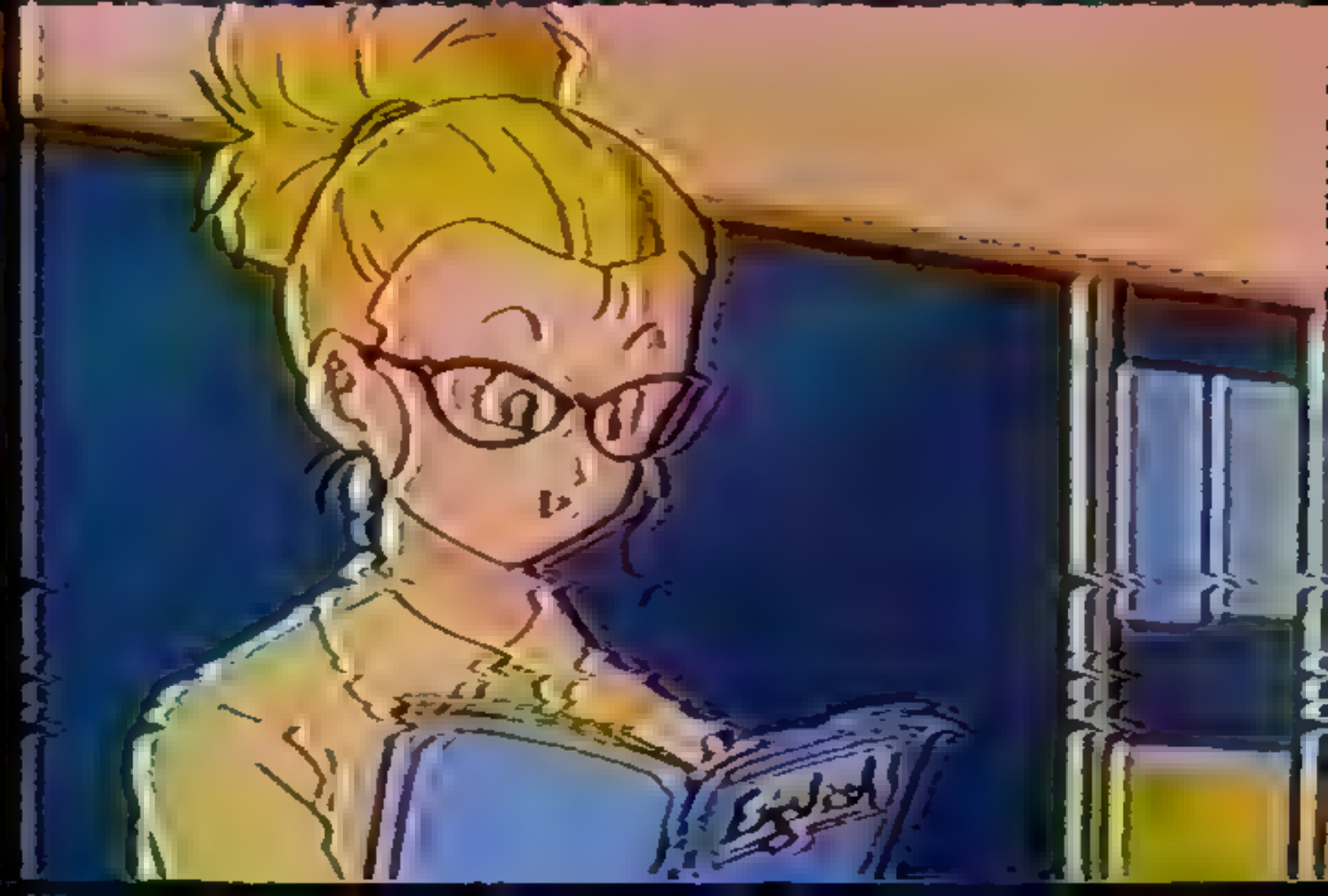


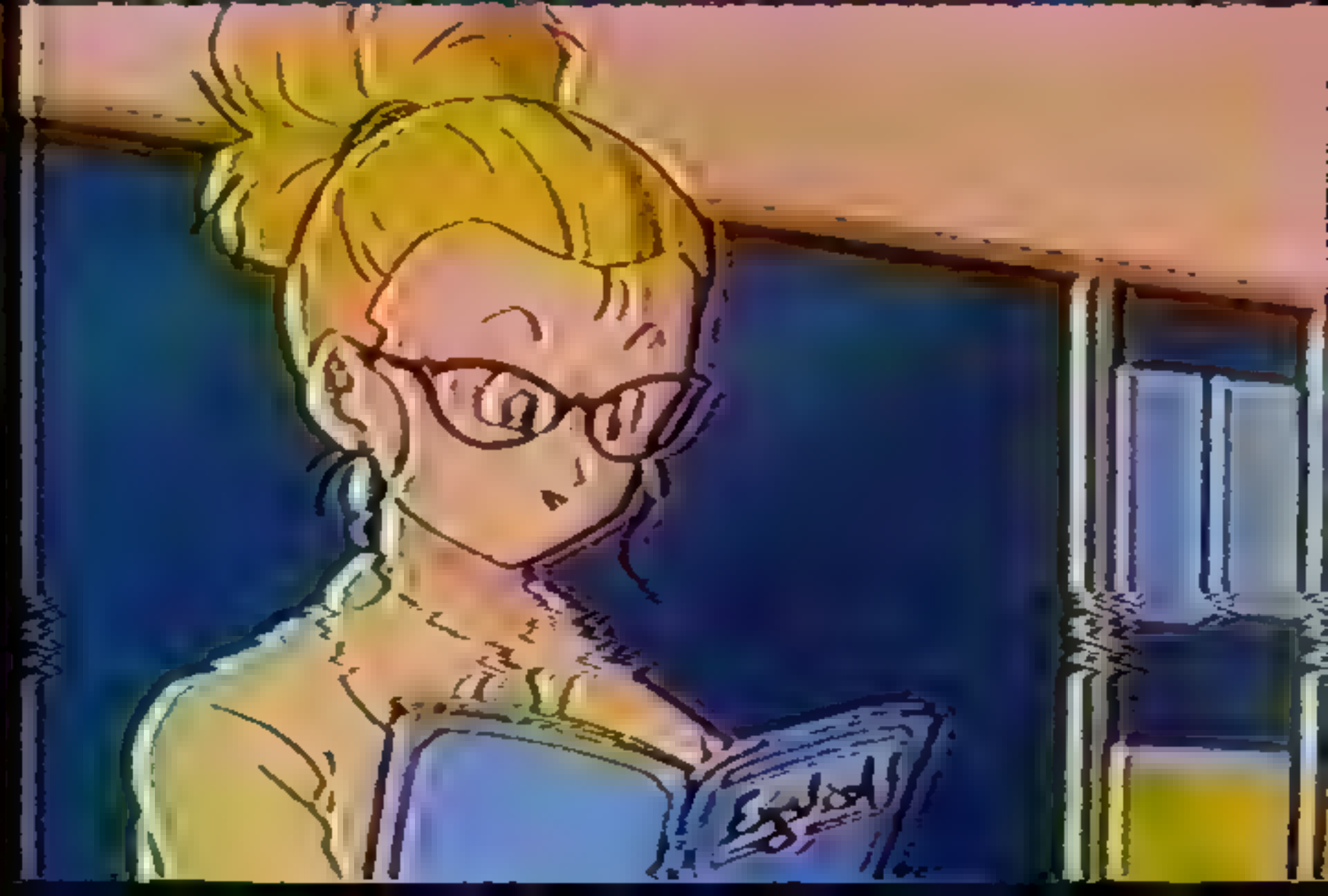








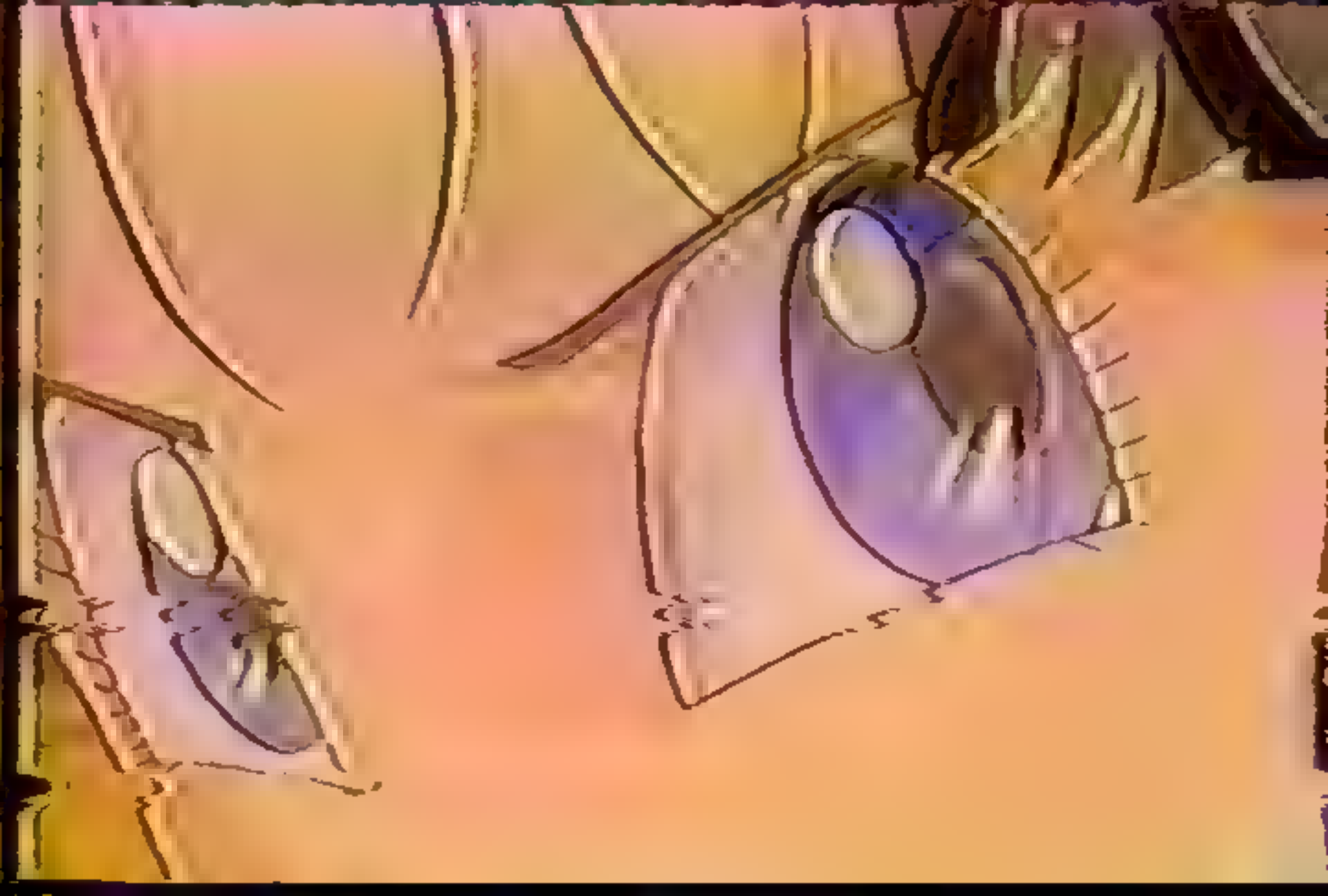


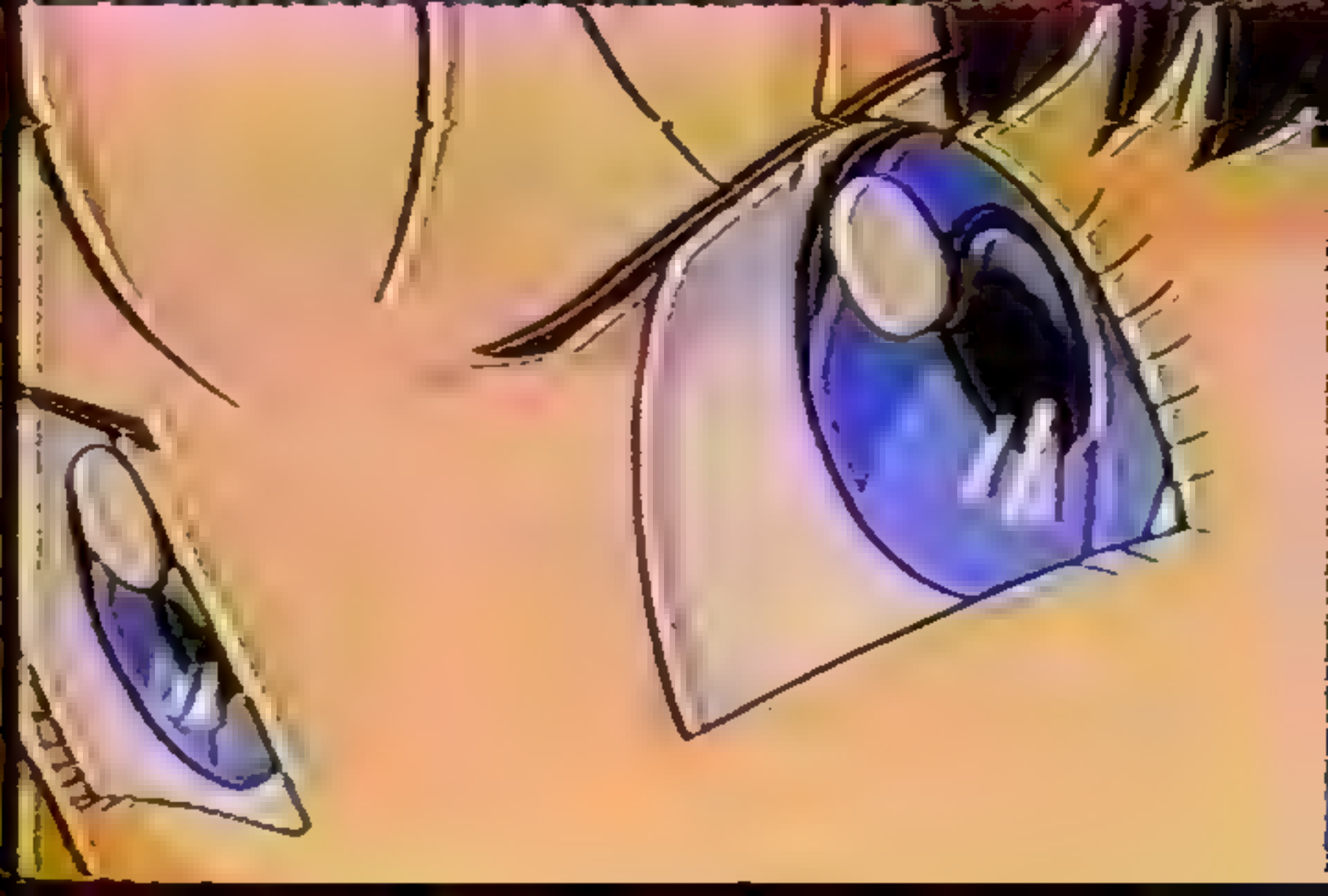






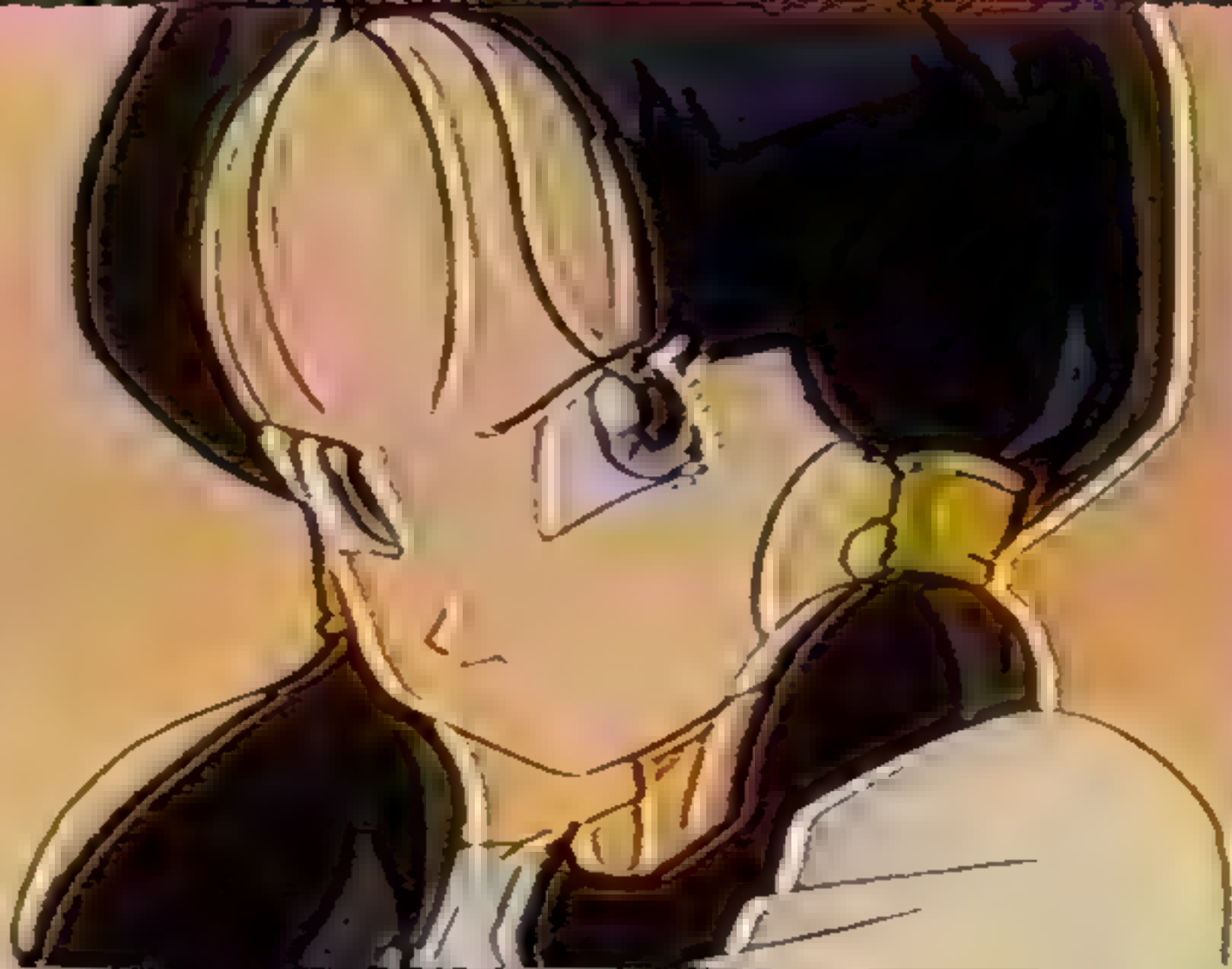















**An eyewitness told me that the Golden
Haired Warrior had on this school's badge**



**An eyewitness told me that the Golden
Haired Warrior had on this school's badge**

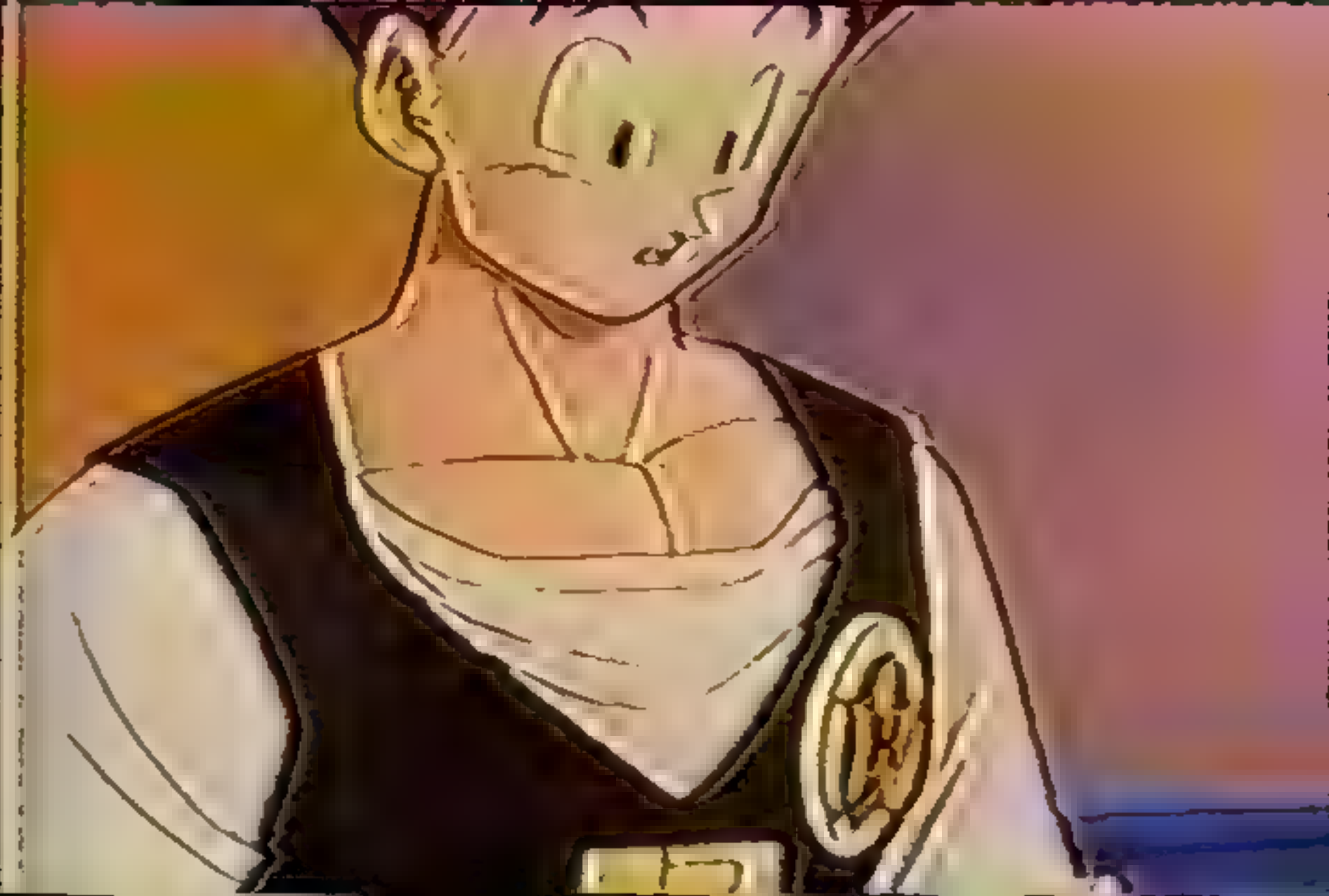


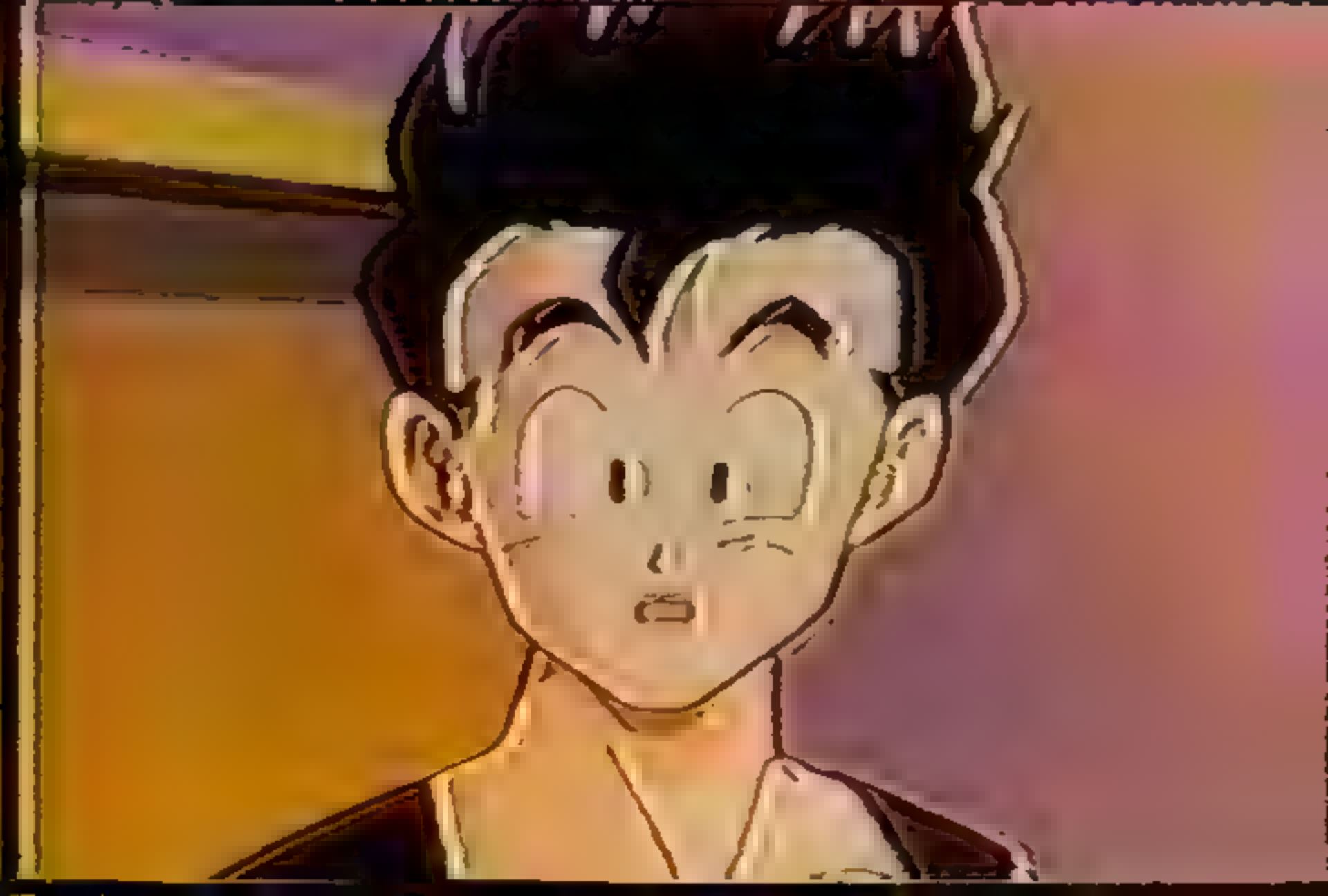


He had a white shirt, a
black vest and brown pants



He had a white shirt, a
black vest and brown pants







What a coincidence but that's just like you



Ah, you're right



Uh, you see...



Please be quiet!

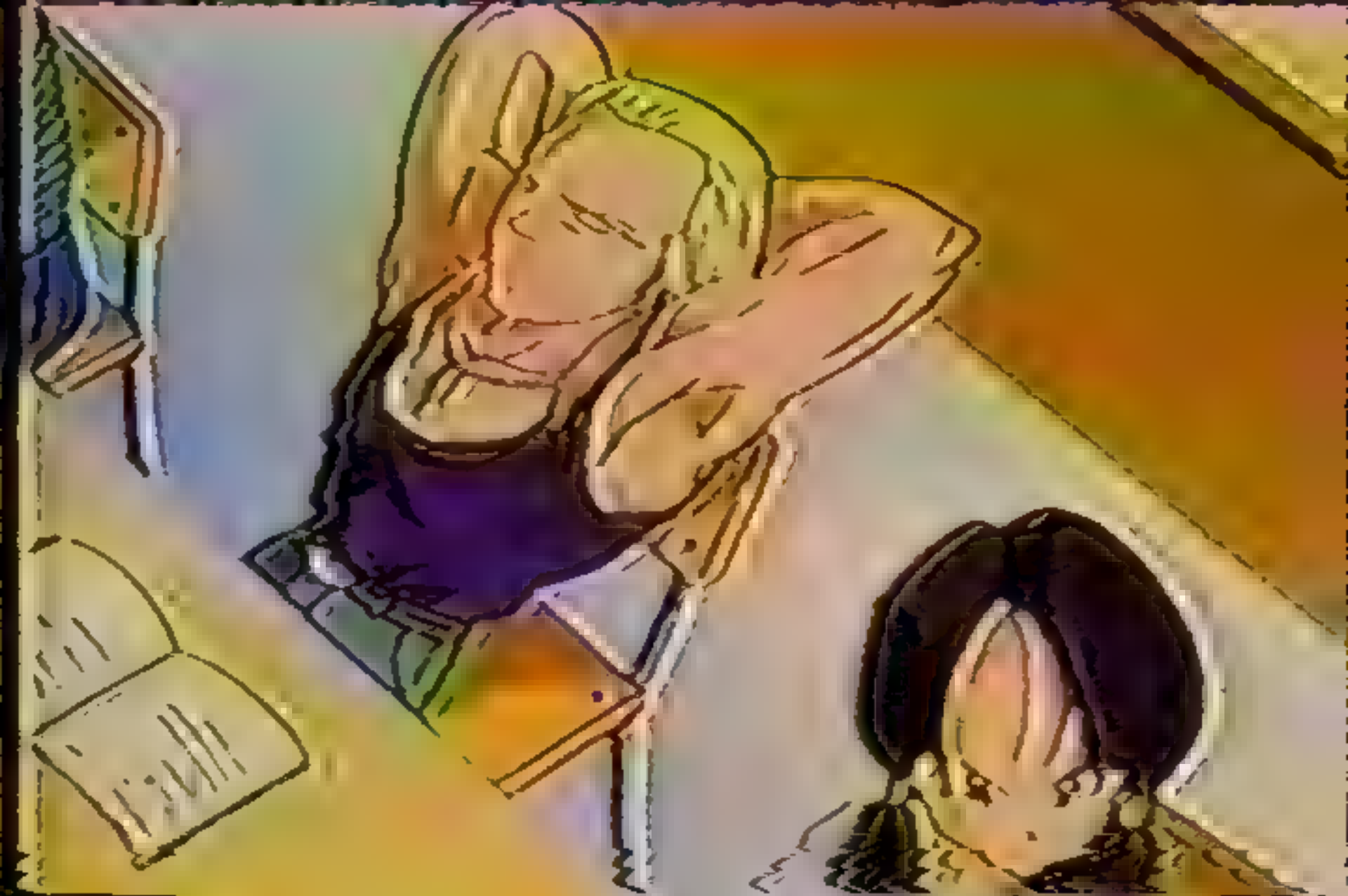


Okay okay



Let's continue








Take a better look at him, does
he look like a fighter to you?




Take a better look at him, does
he look like a fighter to you?



Take a better look at him, does
he look like a fighter to you?



There's an old truth that states that he
who is good at studying is bad at fighting

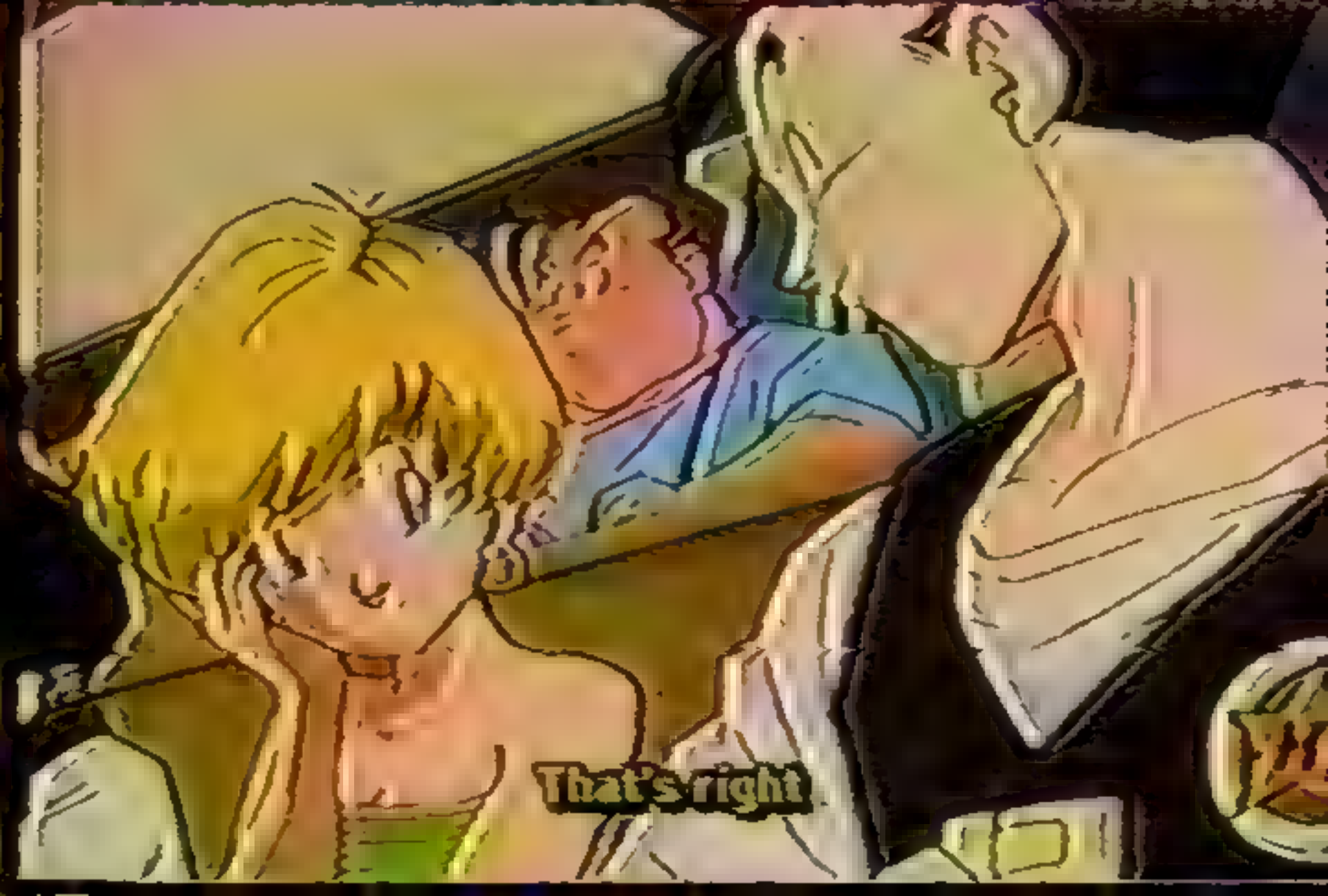


There's an old truth that states that he
who is good at studying is bad at fighting

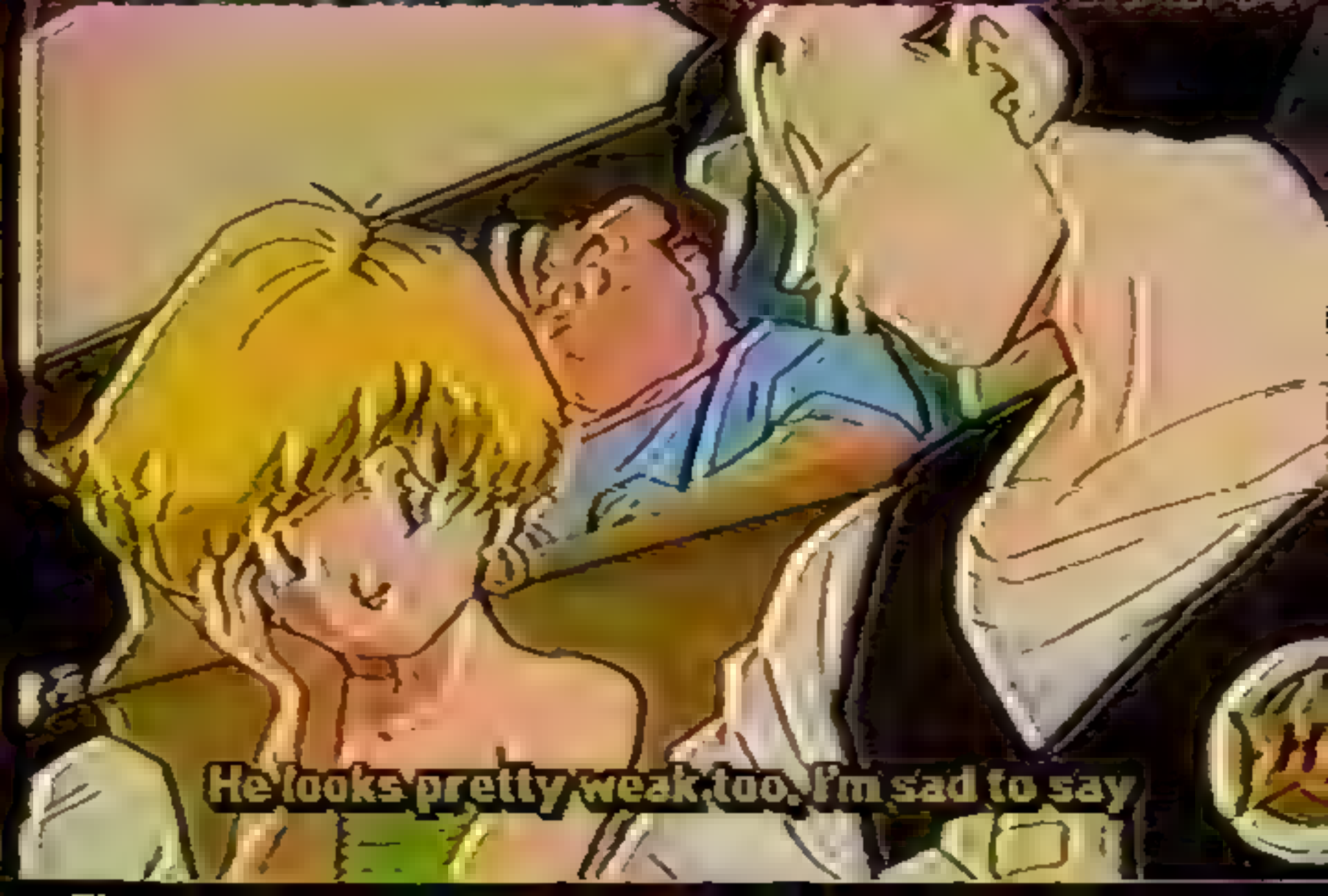


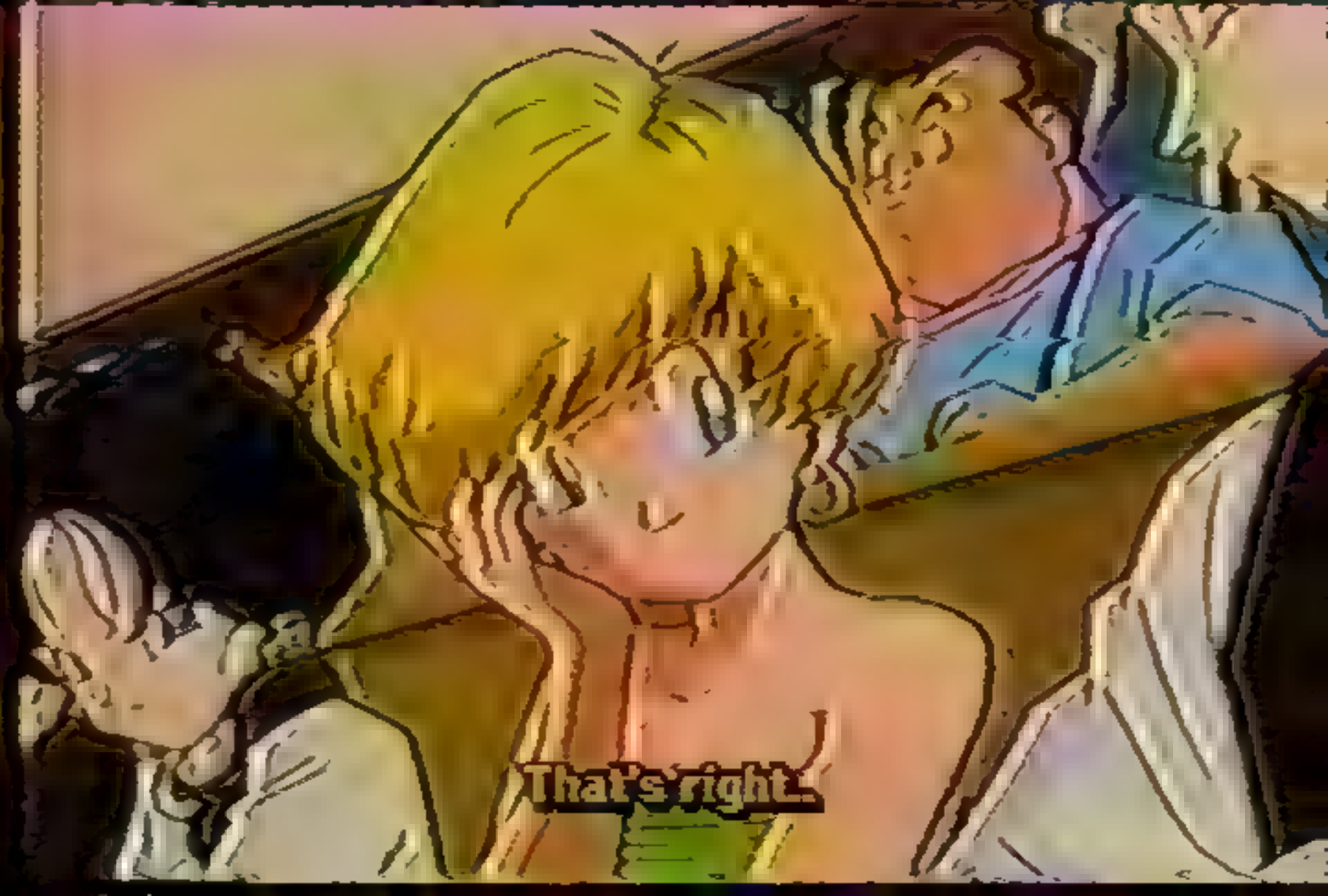


Also he doesn't have gold hair



That's right






That's right.








I know it's not him but...



But on the videos when papa fought Cell.



But on the videos when papa fought Cell.



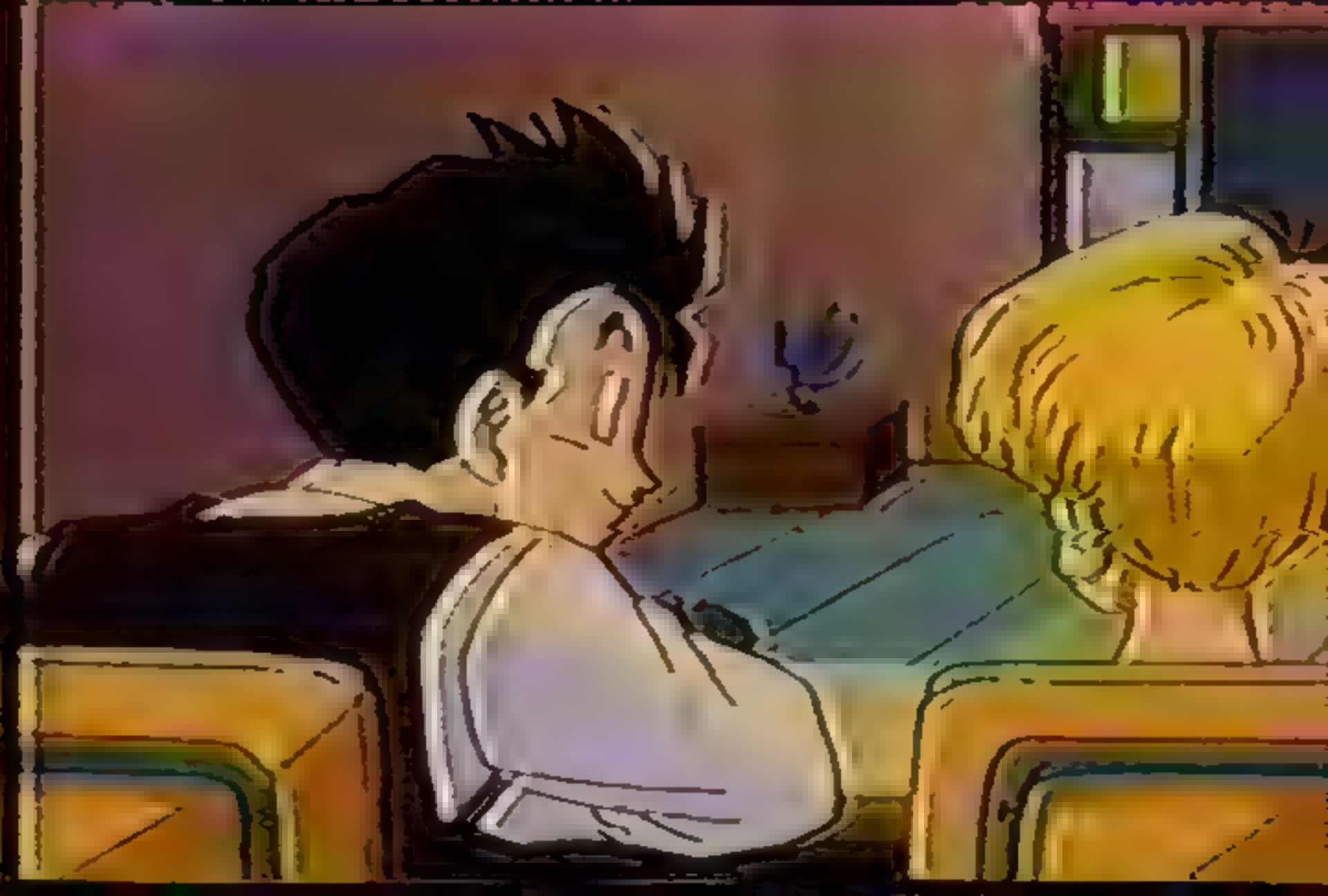
*there was a strange bunch
whose haired turned golden*



*there was a strange bunch
whose haired turned golden*




Papa said it was a foolish idea but...





Do you commute from home or do
you have an apartment in this city?



Do you commute from home or, do
you have an apartment in this city?



I come to school from home.



Where is it?
Where's your house?



Its at 439 east in a small village



Its at 439 east in a small village



its at 439 east in a small village



Eh... Did you say 439 east?



**You're kidding aren't you, isn't that
a thousand kilometers from here!?**

English

ENGLISH never too

**You're kidding aren't you, isn't that
a thousand kilometers from here!?**



Will you shut up! Can't you be quiet!?



Will you shut up! Can't you be quiet!?





How do you get here?




Even a jet flyer would
take 5 hours from there



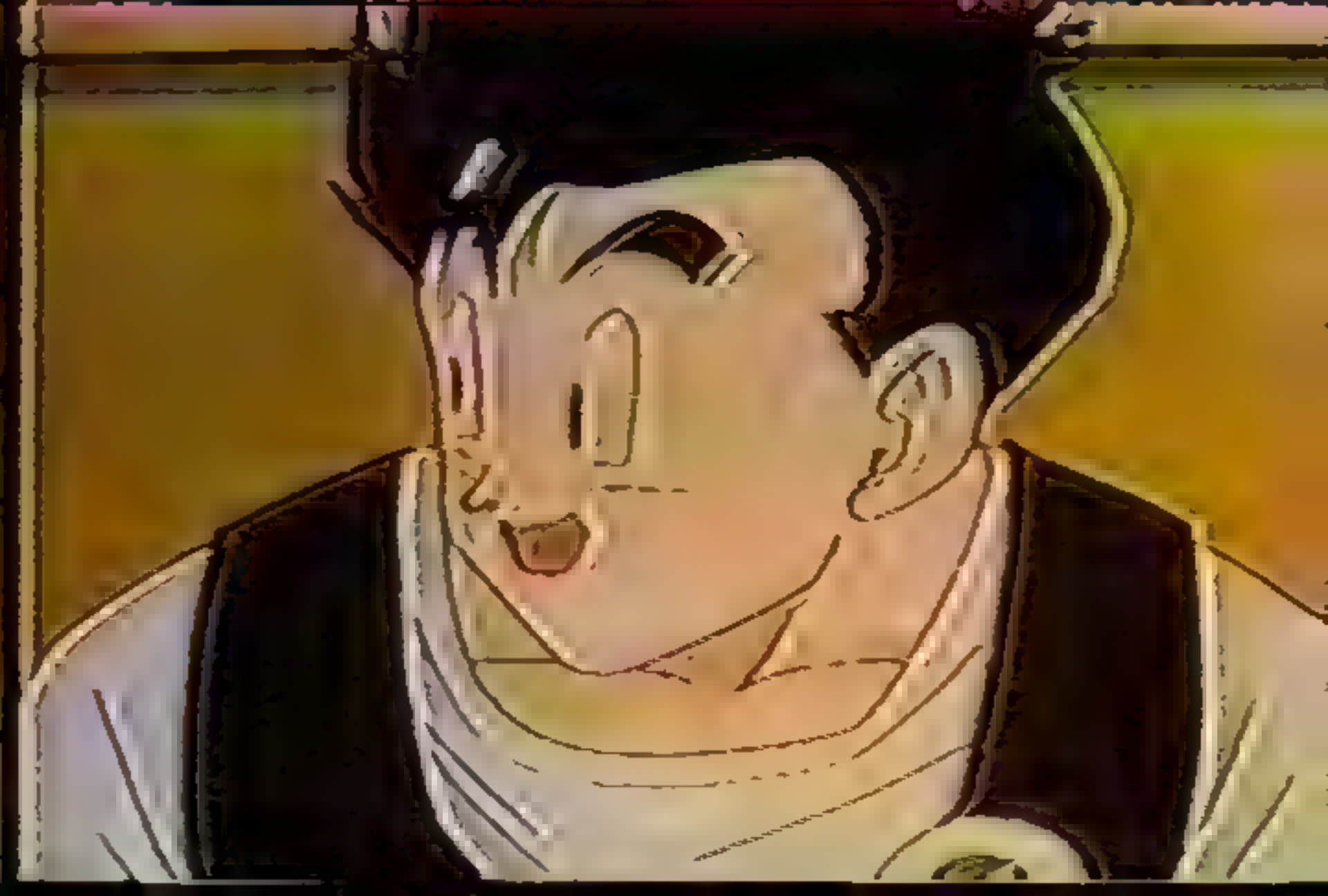
Even a jet flyer would
take 5 hours from here

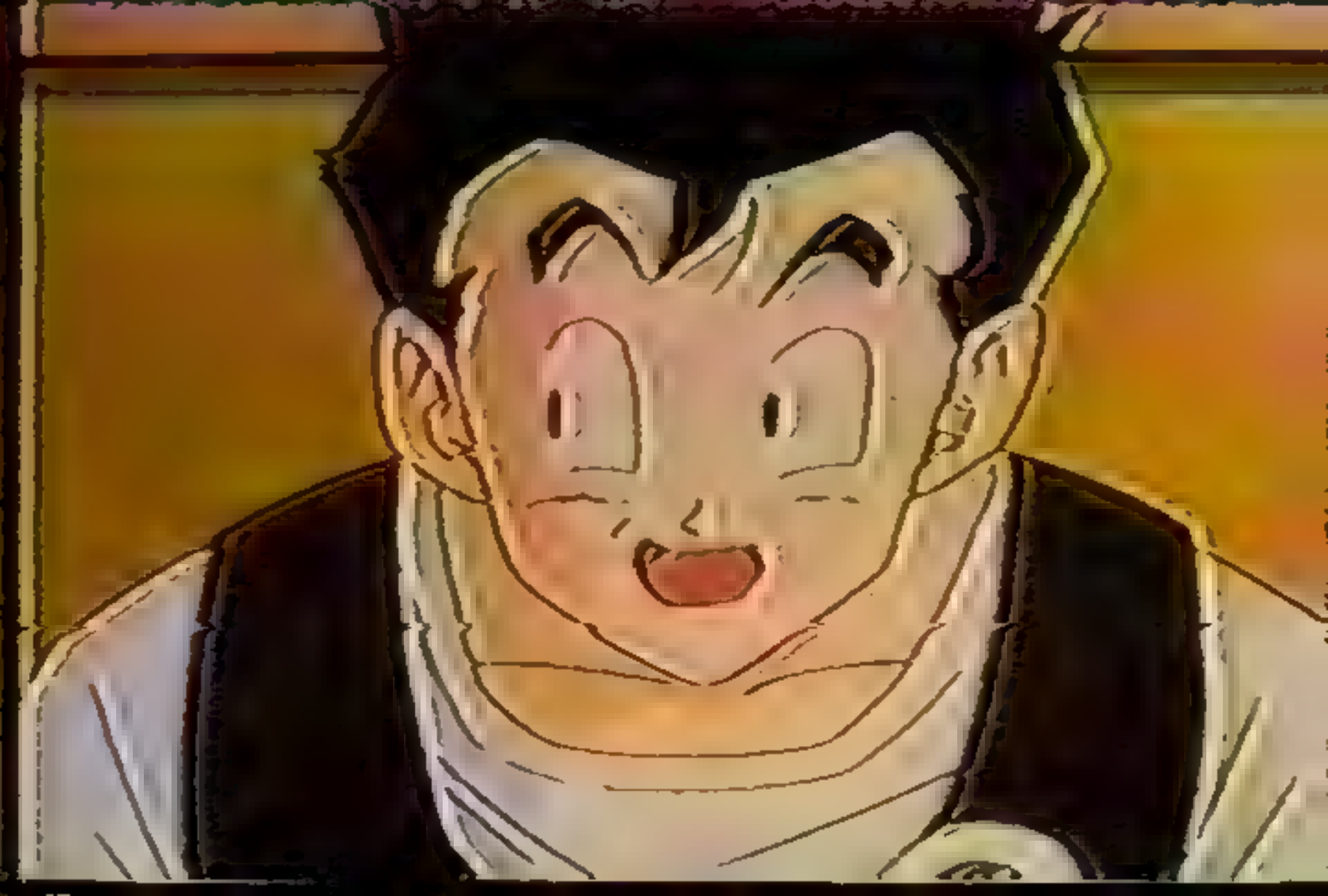


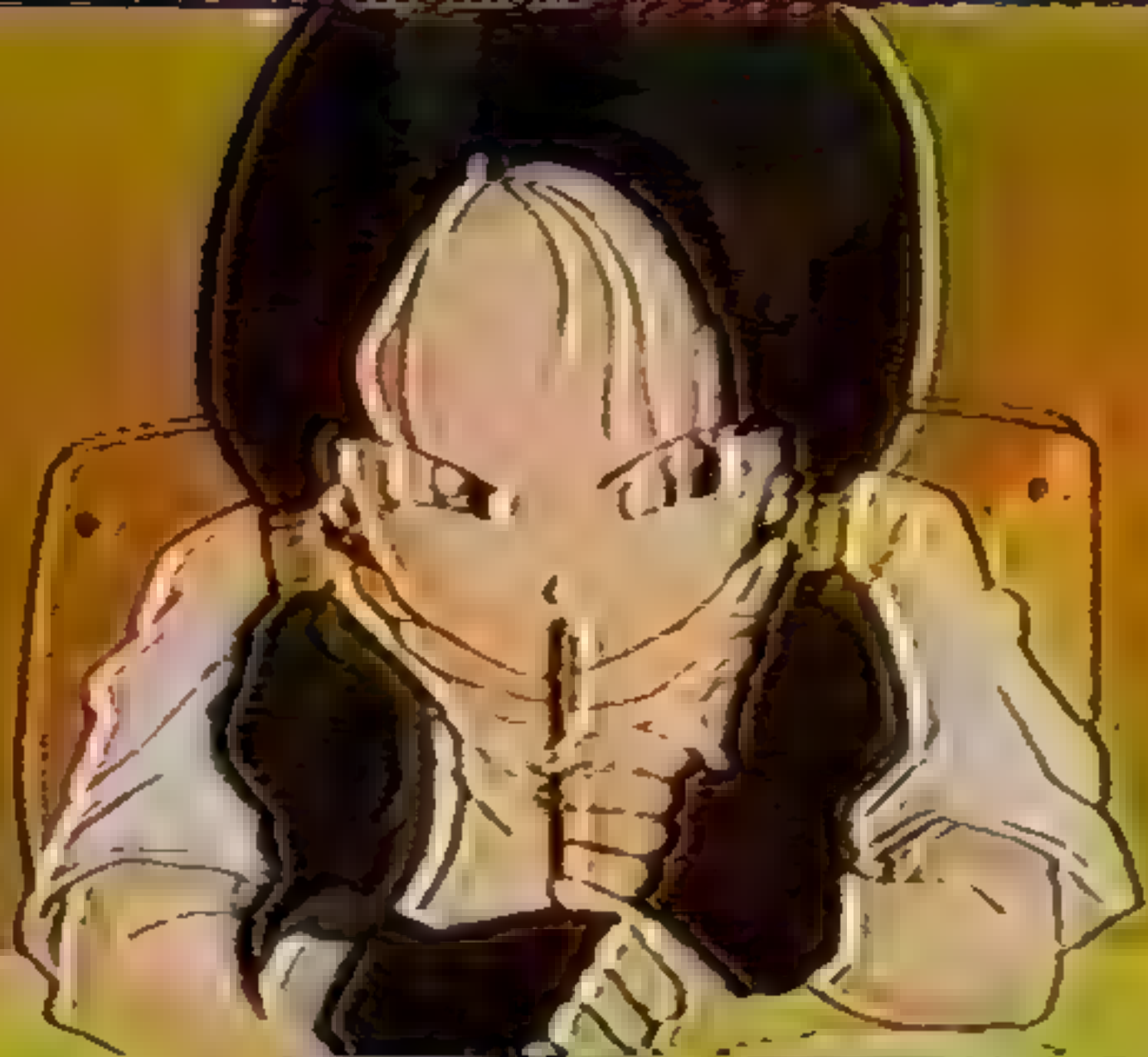
Uh, that's why it takes so
much time, it's terrible



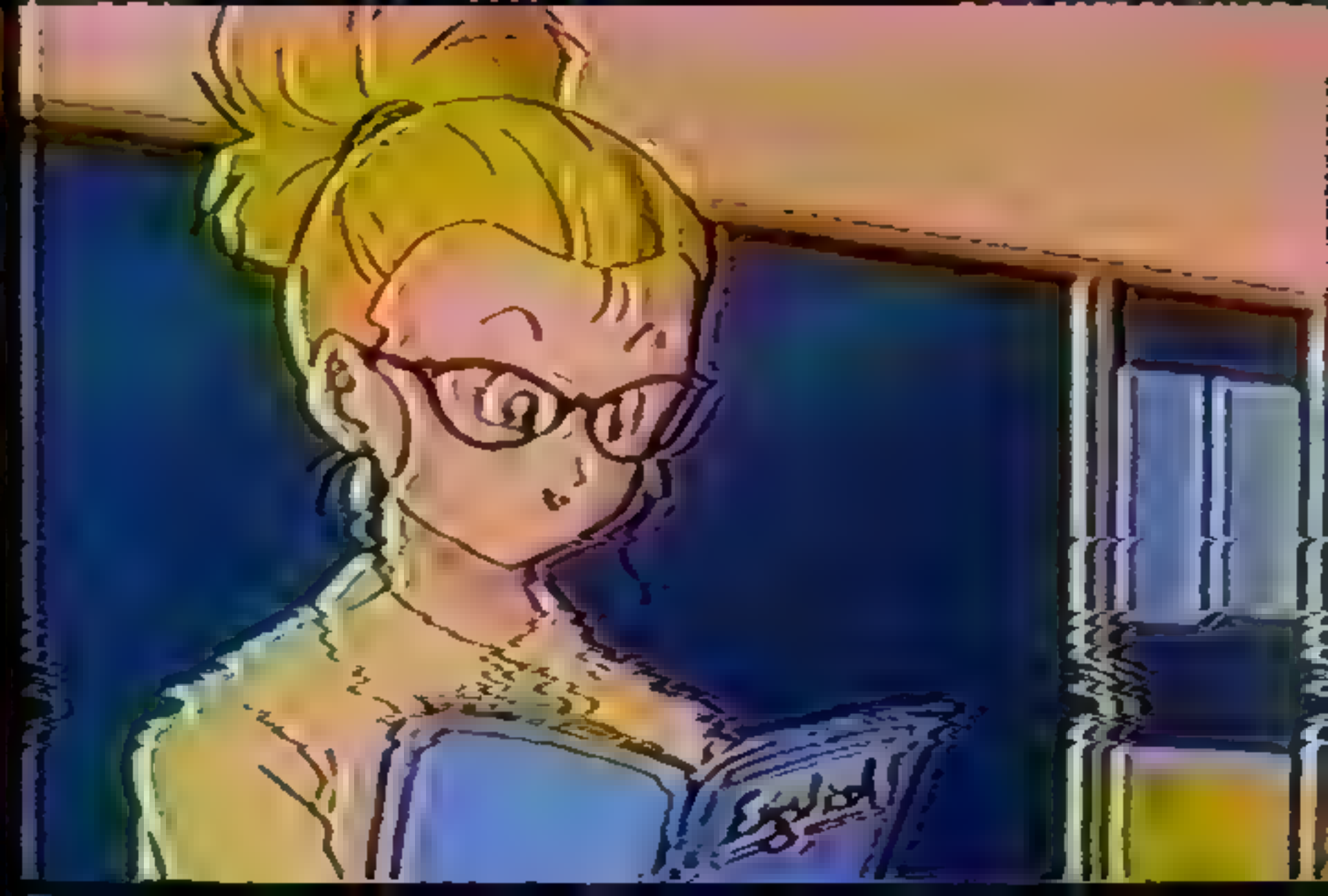
Uh, that's why it takes so
much time, it's terrible





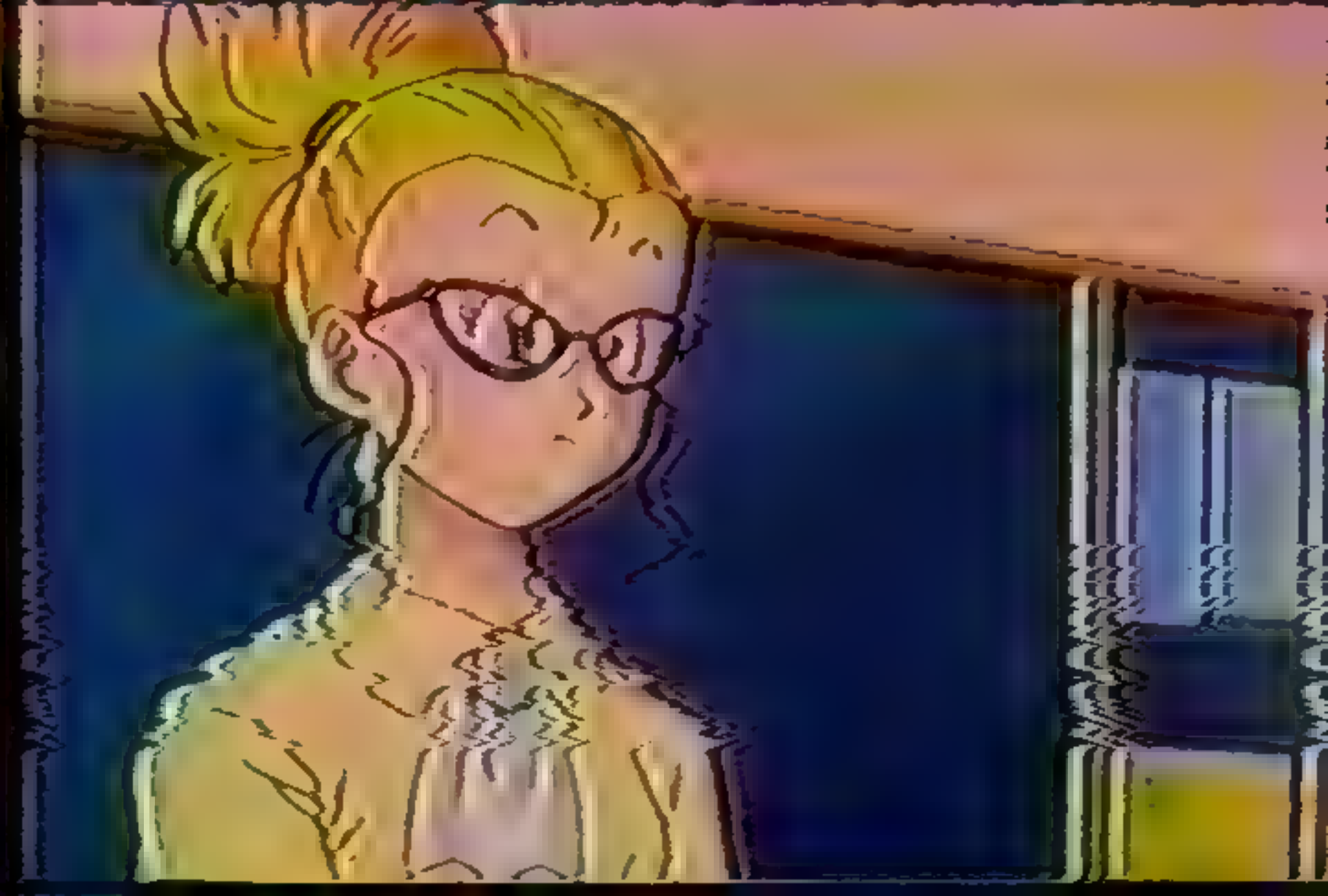






A cartoon illustration of a woman with blonde hair tied in a ponytail, wearing glasses and a green sweater. She is looking slightly to the right with a neutral expression. The background is a simple indoor setting with a window and a door.

Okay, let's get someone translate up to here?

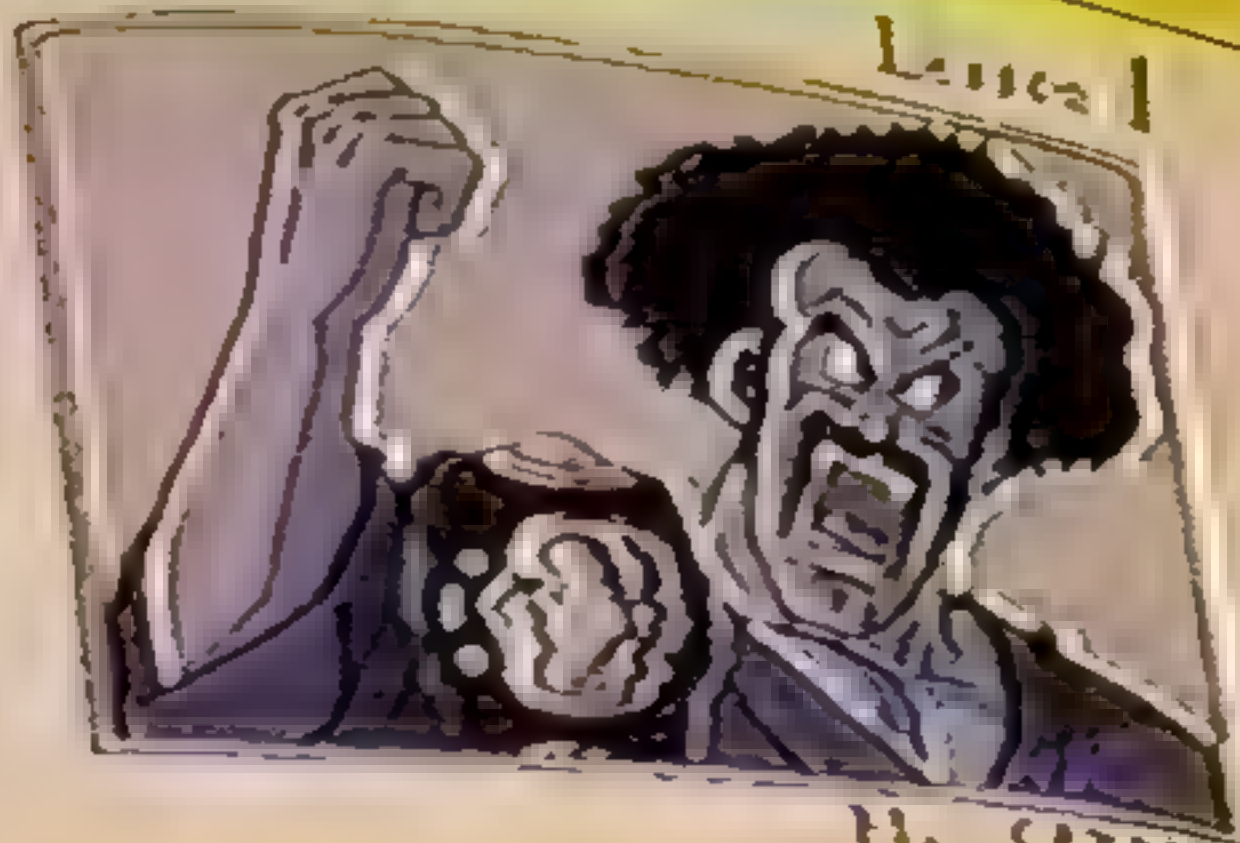


Lesson 1



Who wants to do it? SKIAT!

He is the greatest man in the



Letter 1

He SAYS

He is the greatest man in this world.
He took part in the cell game.

This
part
was
the
end



Mr. SUDX

He is the greatest man in the world
 He is the best man in the world
 He is the best man in the world

He is the
 after the
 the time
 • Some can
 be exercise
 everything



Mr. SATAN

He went
after the
Ties to
Satan City
to exercise

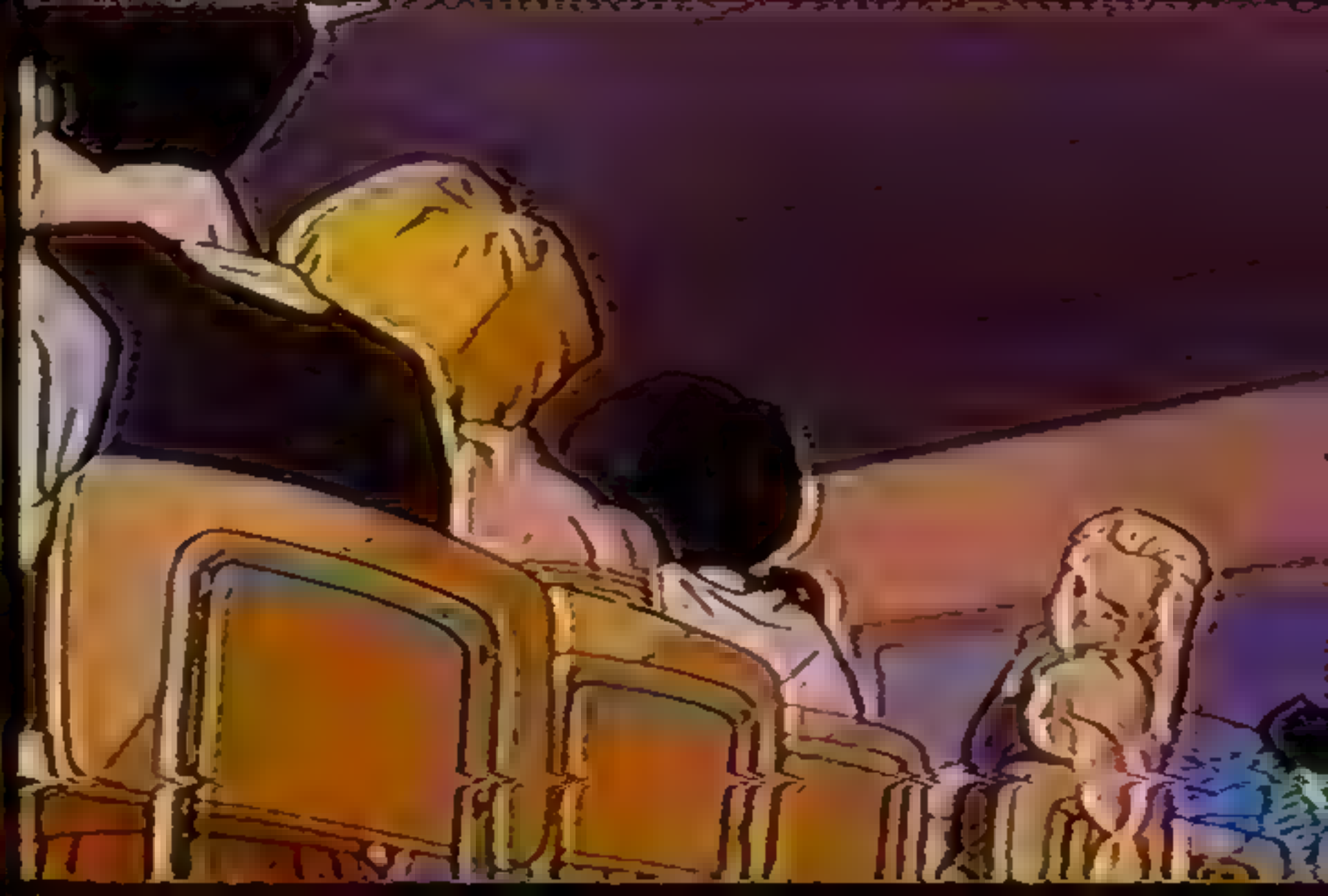
Mr. Satan is even in the text books.
Satan City sure is an interesting place



Mr. Satan

He was
after
This time
Satan City.
to exercise

Mr. Satan is even in the text books.
Satan City sure is an interesting place





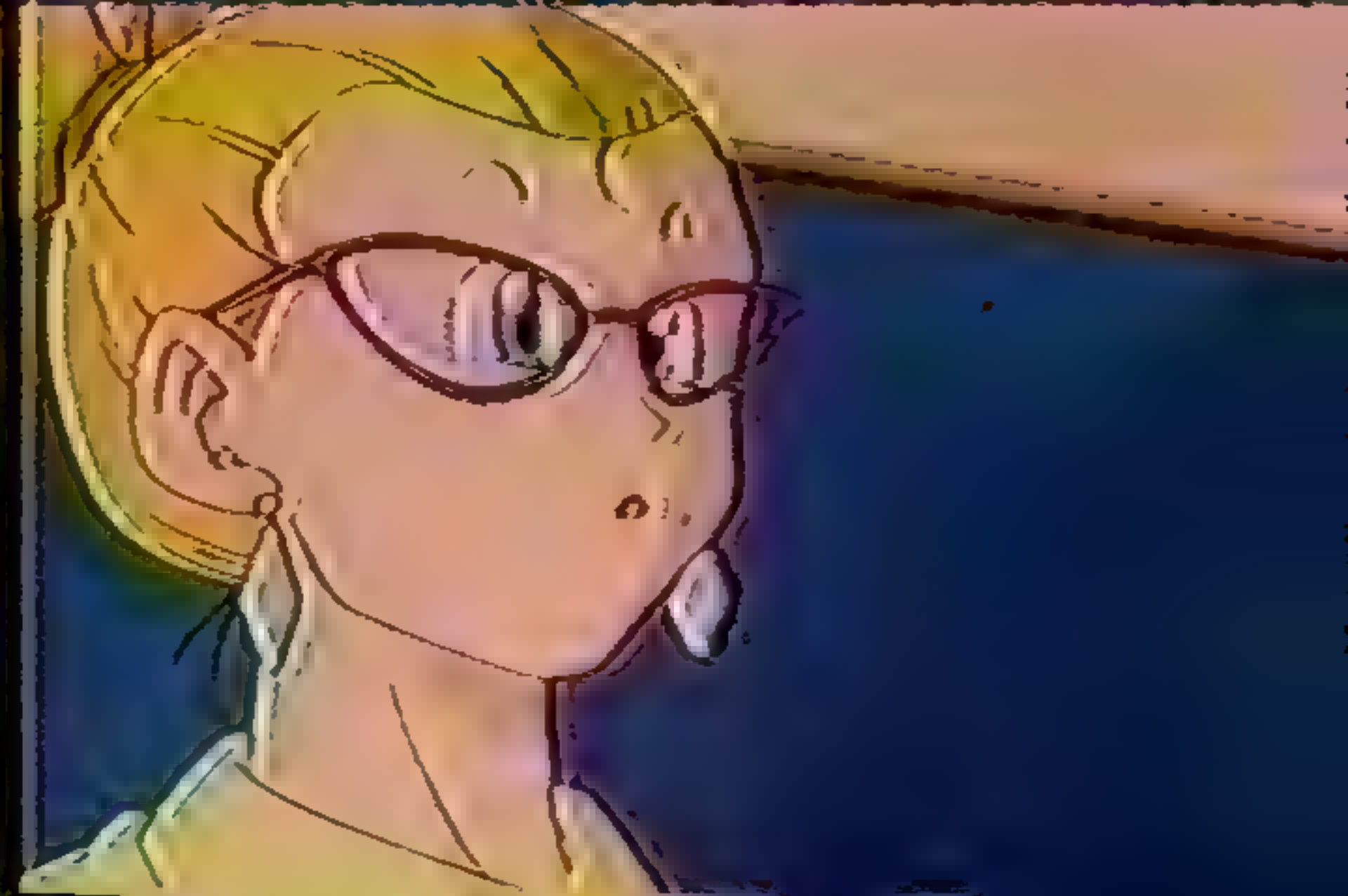
Hey, you! little lord perfect
score mountain boy



Hey, you! Little lord perfect
score mordenan day

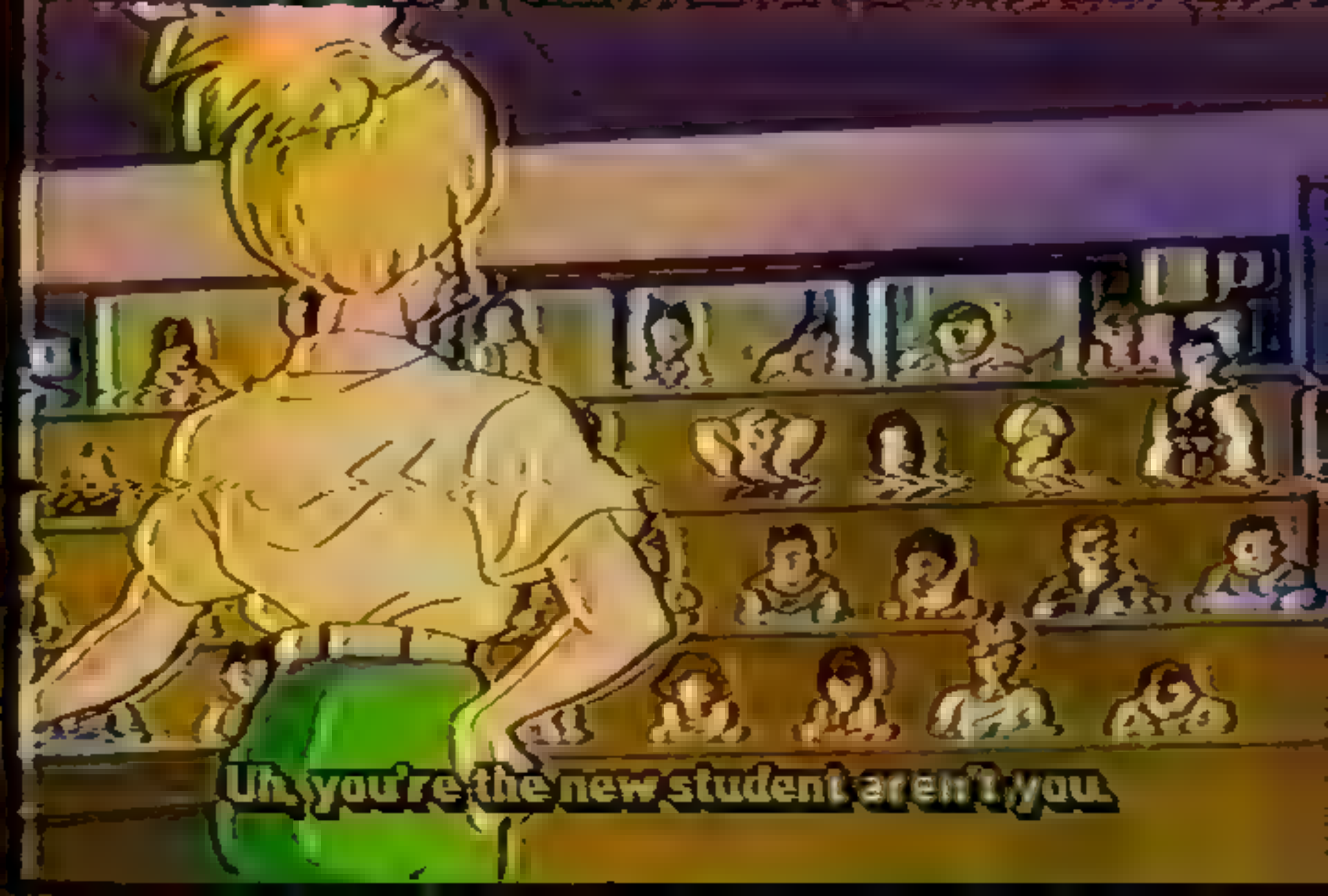


That's you Gohan-kun!





Uh, you're the new student aren't you.



Uh, you're the new student aren't you.

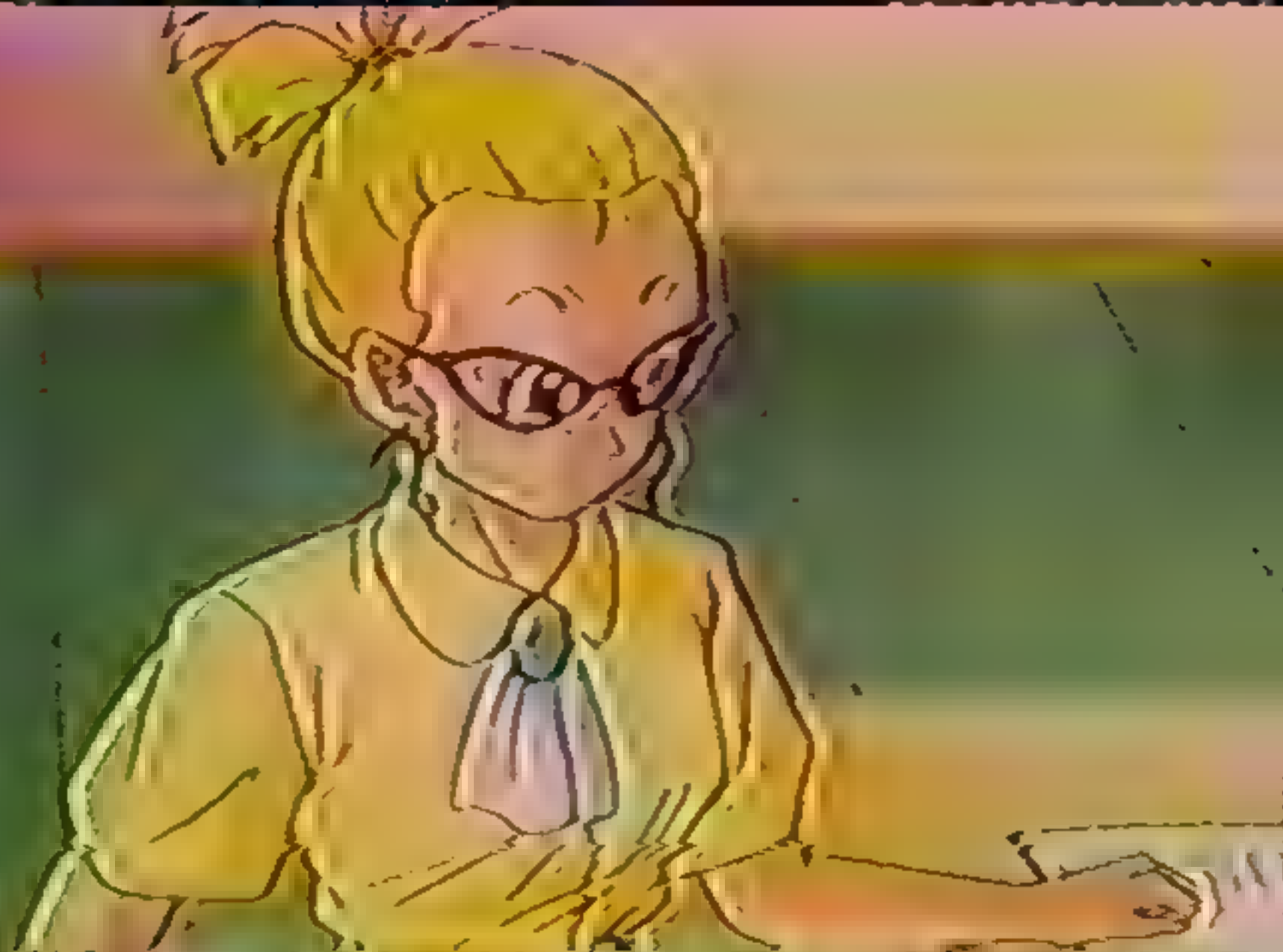


What was your name again?



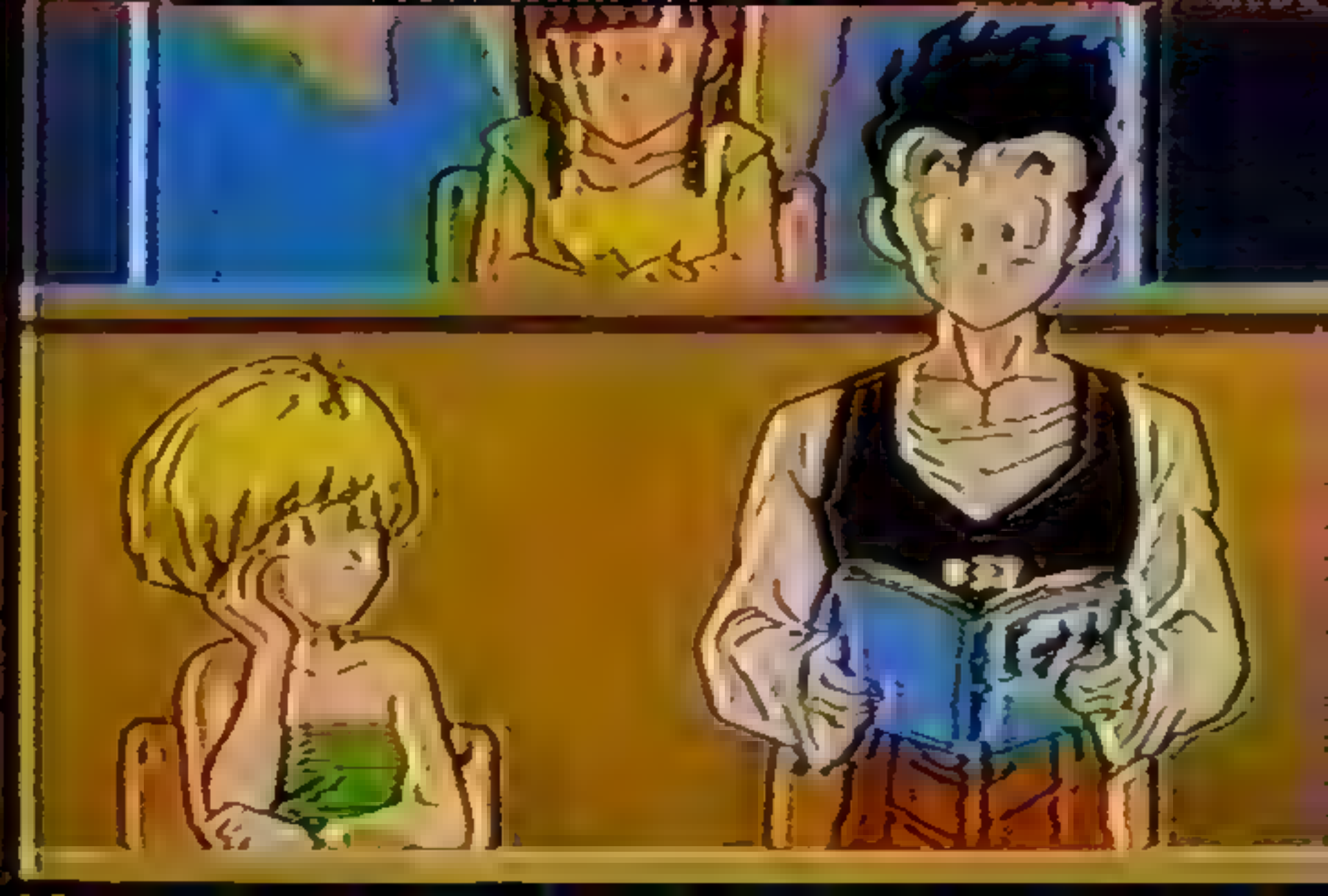


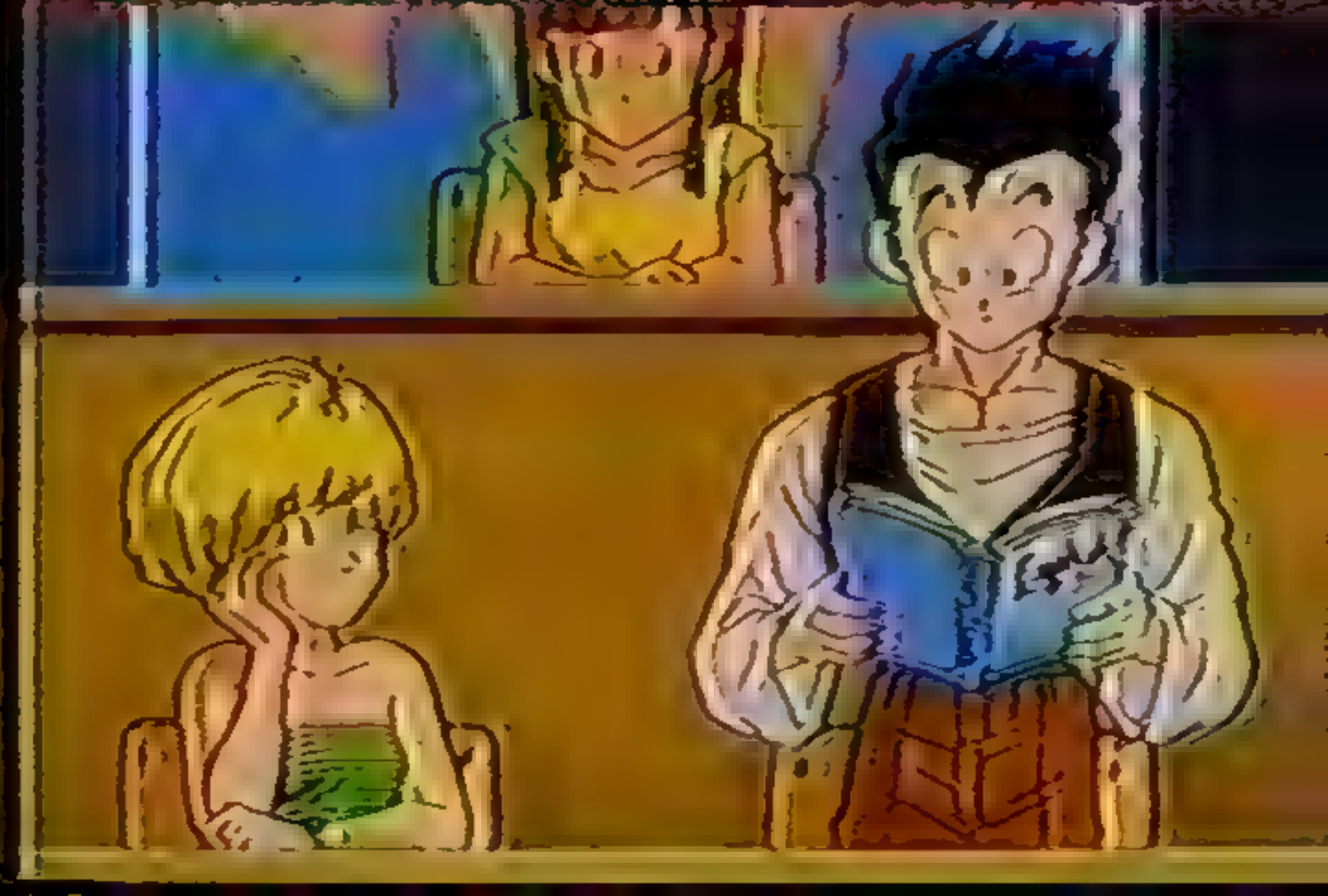
He is Son Gohan of the
Perfect Entrance Exam Score





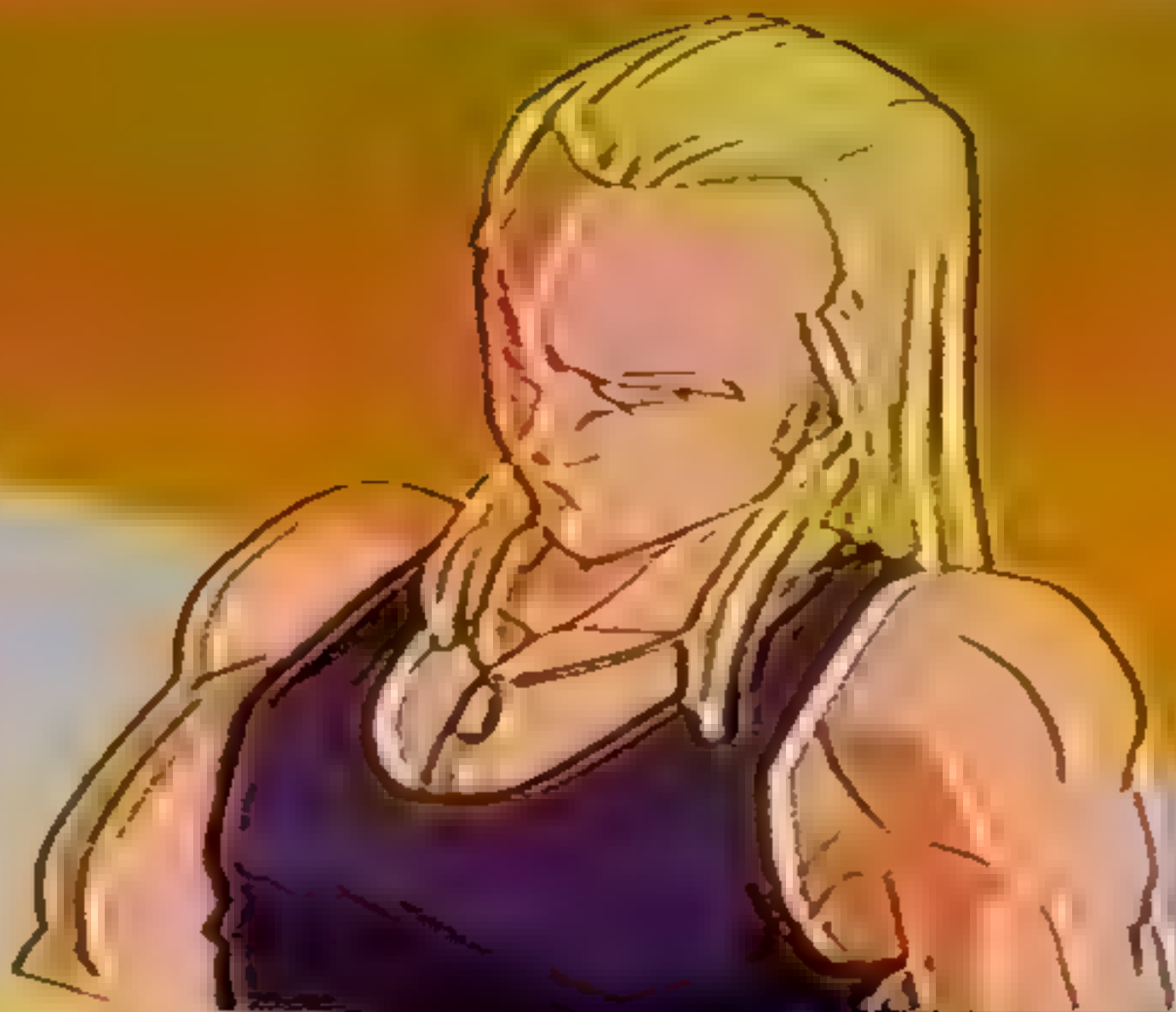
That's right. Okay Son-kun translate please

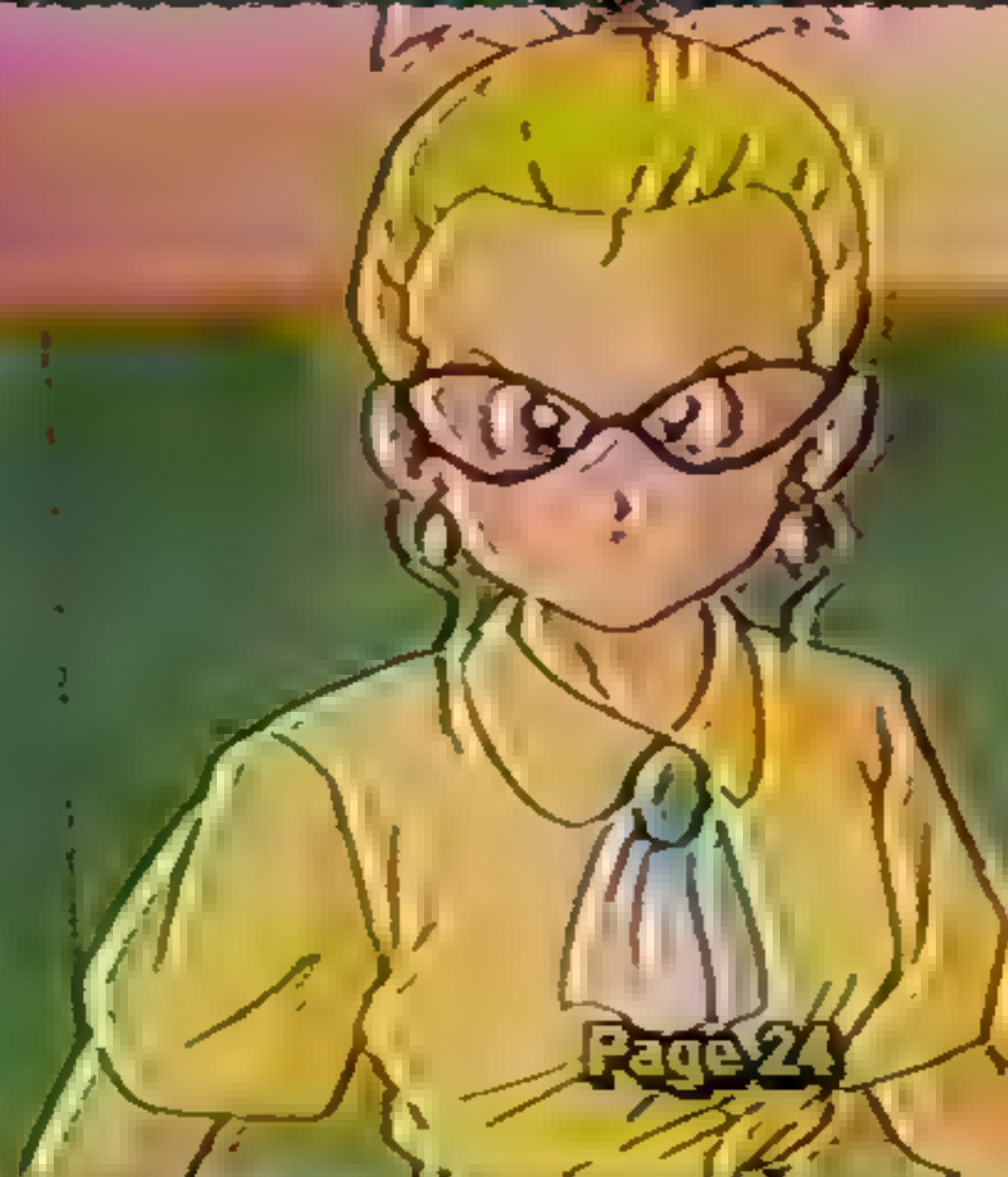


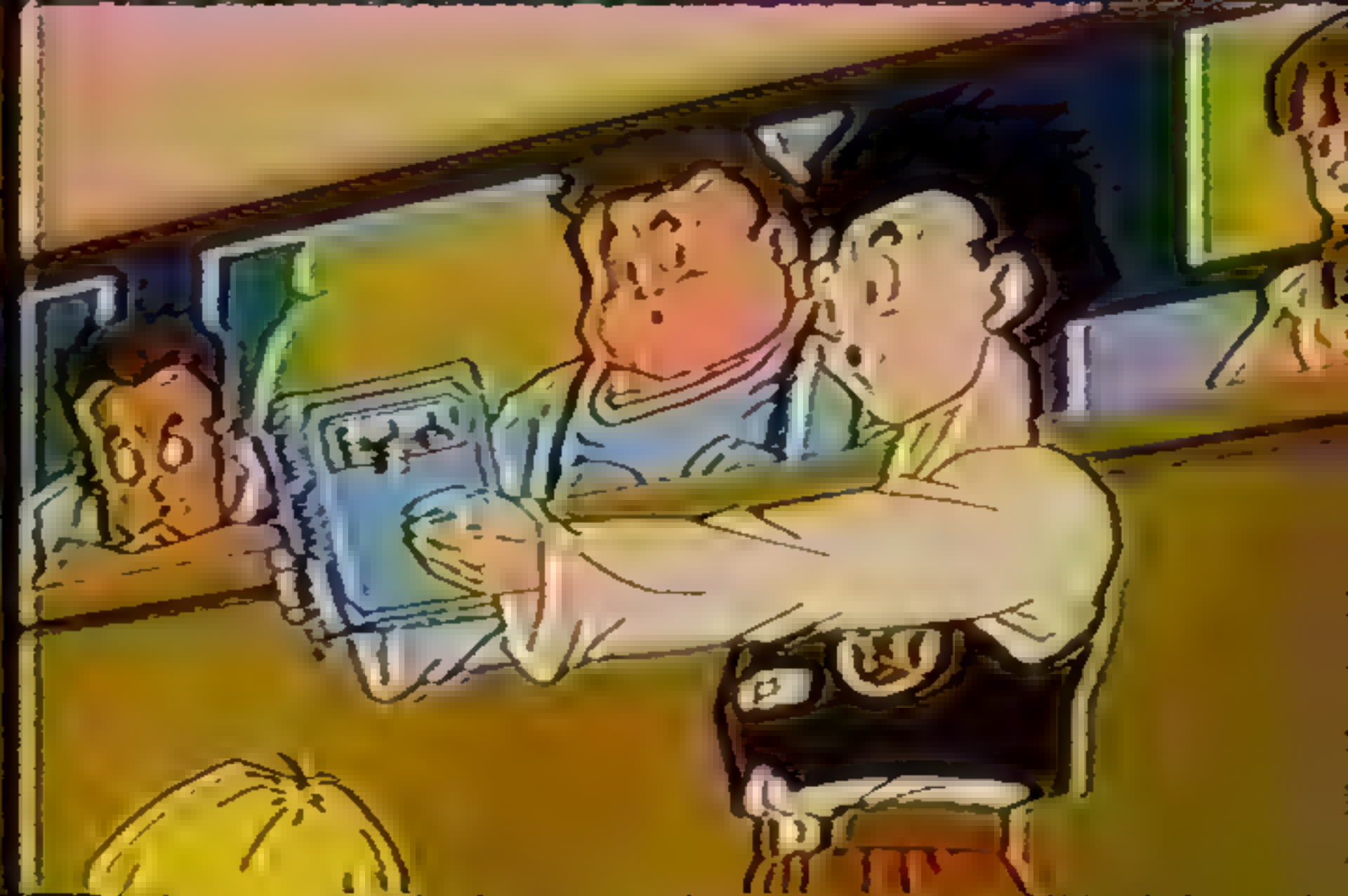




What page are we on?









Mr. Satan moved to Satan City,
then called Orange Star City, after
he won the 24th Tenkaichi Budokai



Mr. Satan moved to Satan City,
then called Orange Star City, after
he won the 24th Tenkaichi Budokai



NO
Mr. Satan moved to Satan City,
then called Orange Star City, after
he won the 24th Tenkaichi Budokai



Mr. Satan moved to Satan City,
then called Orange Star City, after
he won the 24th Tenkaichi Budokai

An anime-style illustration of two young women sitting at a table. The woman on the left has dark hair in pigtails and is looking down with a serious expression. The woman on the right has short blonde hair and is looking forward with a neutral expression. A text box is overlaid on the bottom of the image.

Mr. Satan moved to Satan City,
then called Orange Star City, after
he won the 24th Tenkaichi Budokai

An anime-style illustration of two characters sitting at a table. On the left is a girl with dark hair in pigtails, wearing a white shirt. On the right is a boy with a blonde bowl-cut, wearing a green tank top. They are both looking forward. The background is a warm, orange-brown gradient. At the top, a pair of hands is visible, possibly belonging to a third character.

Even after becoming the world champion
Mr. Satan still trains every day.



Even after becoming the world champion
Mr. Satan still trains every day.



and sight of him jogging through
the city is a famous sight

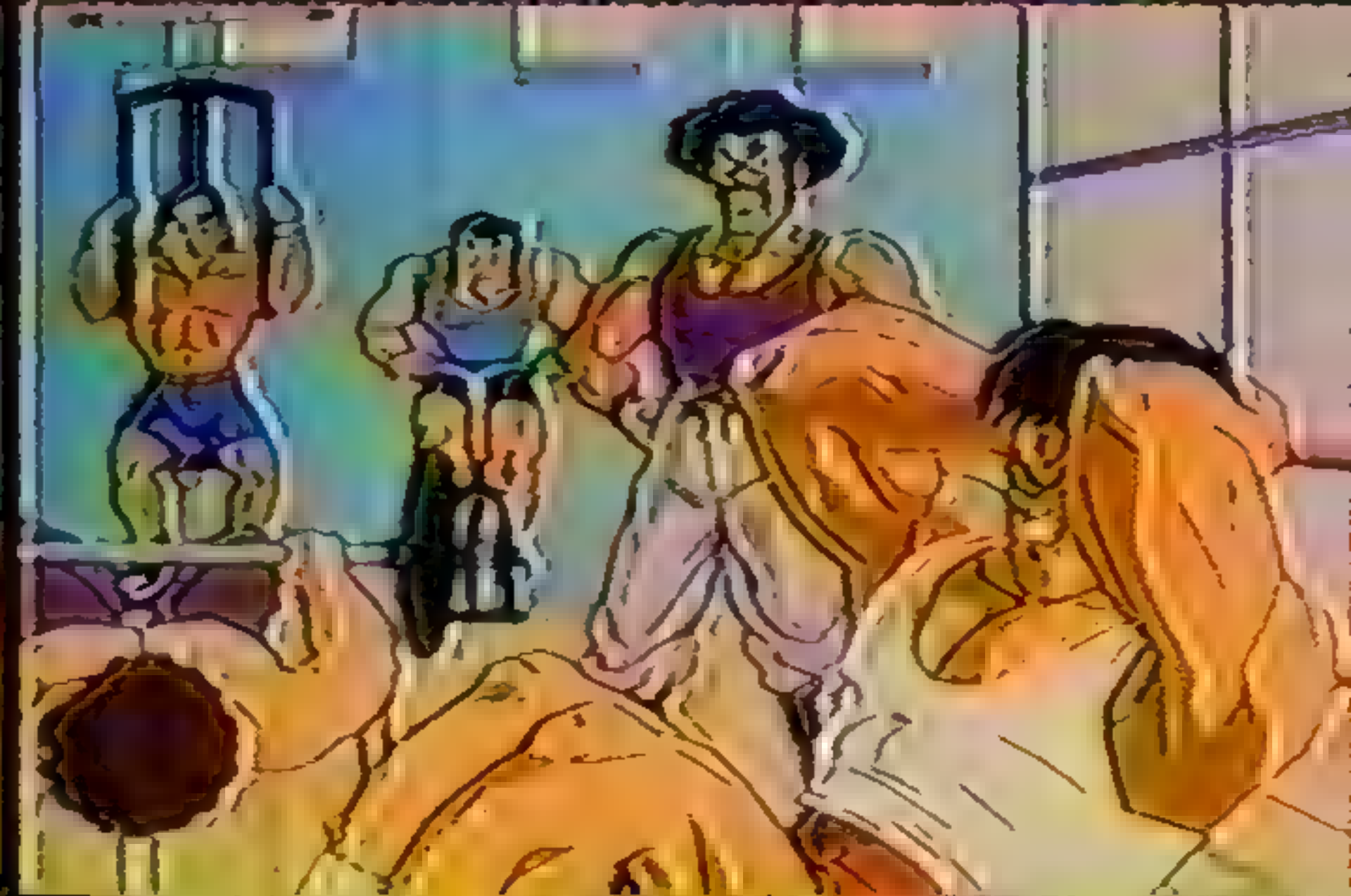


and sight of him jogging through
the city is a famous sight





Someone's spreading rumors about me again.



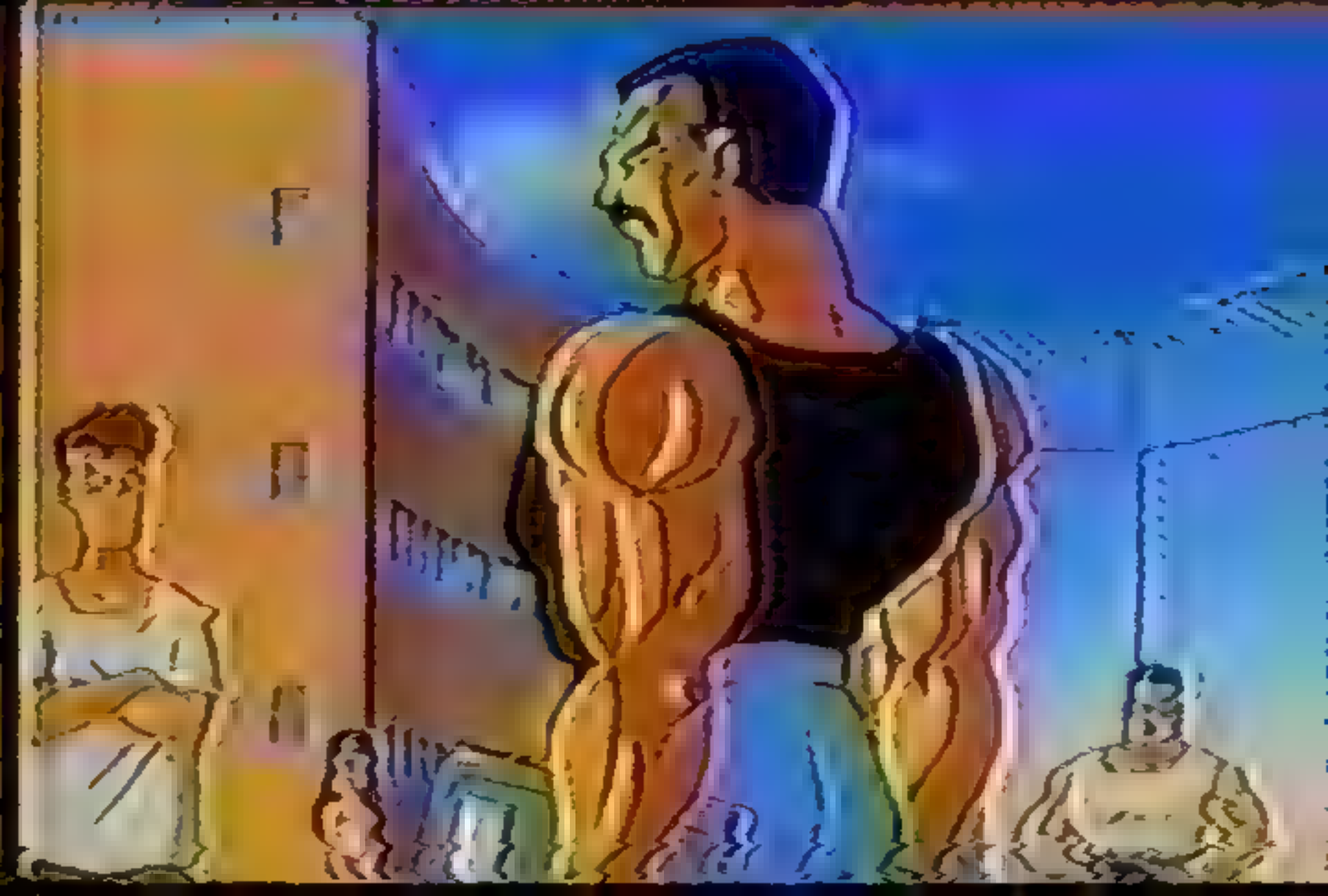


Being famous sure is hard,
don't you think so too?











Today we are going to continue
yesterday's baseball game



Today we are going to continue
yesterday's baseball game





Do you know baseball?



Yes, but I've never really
played it but I know the rules







You've never played, that's great




That's because you only study





Videl, I'm giving him to your team



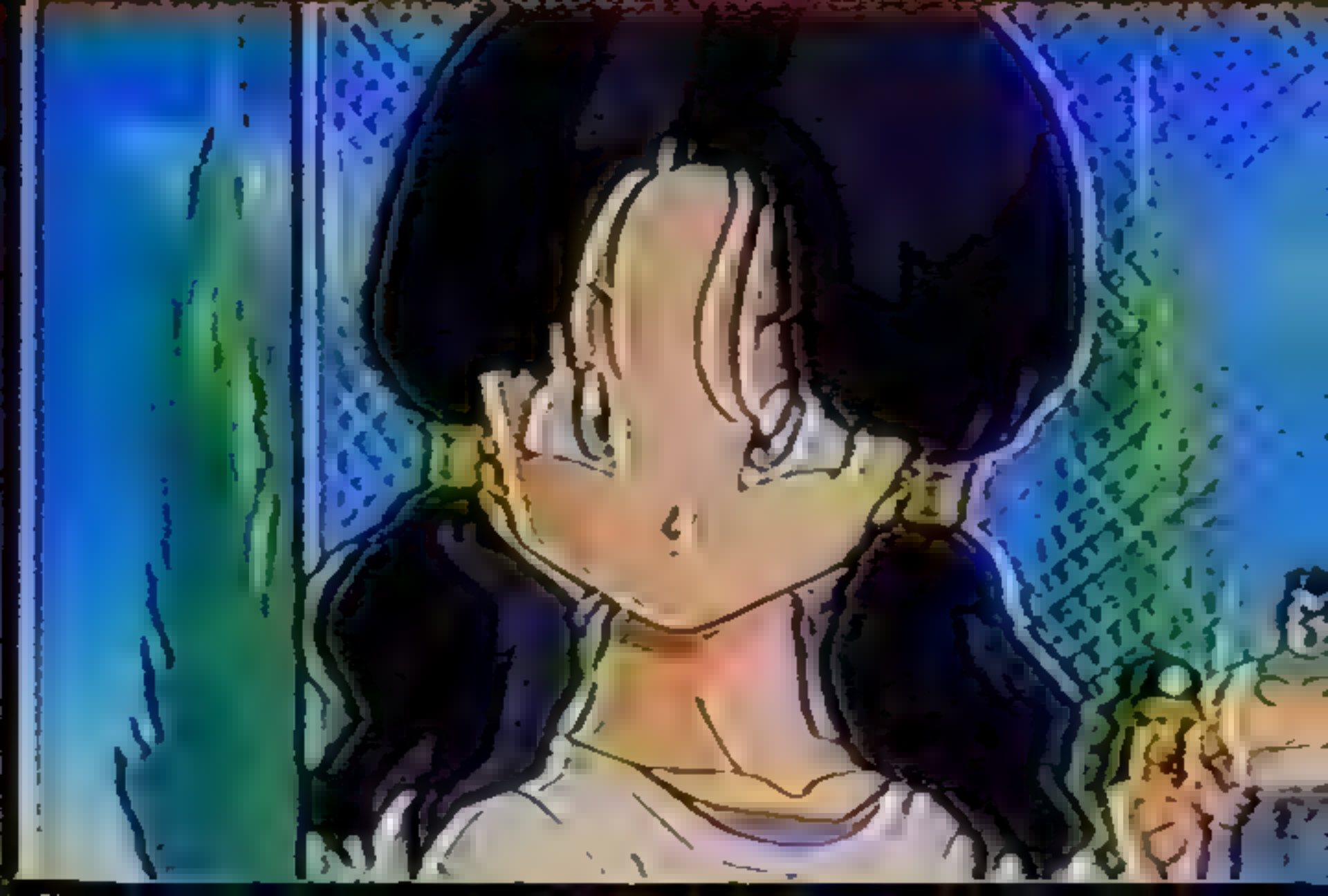
Why not? He's smart, he
might think up a good plan



Why not? He's smart, he
might think up a good plan



Why not? He's smart, he
might think up a good plan





Well maybe...



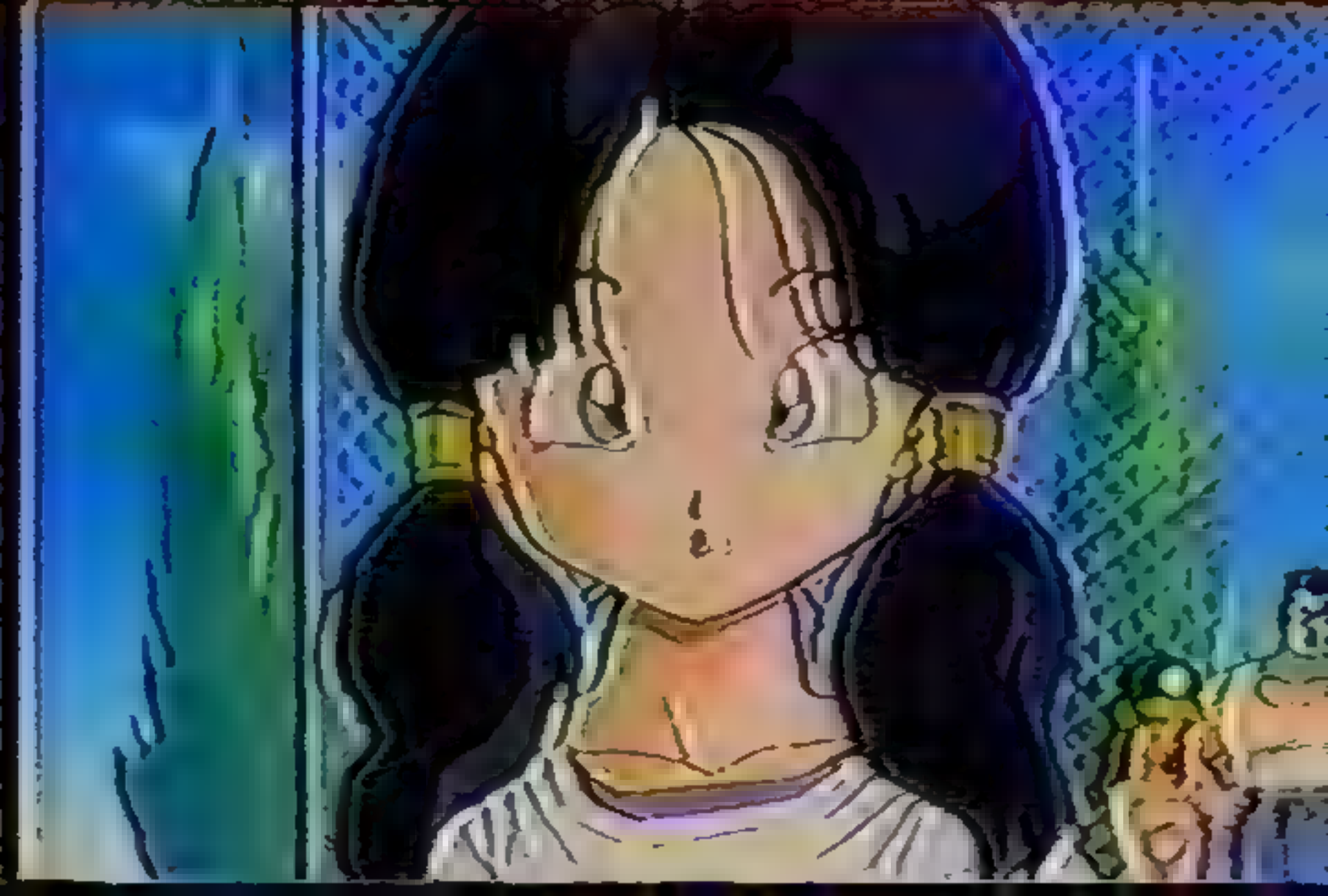
You protect right field



You know what right is don't you?

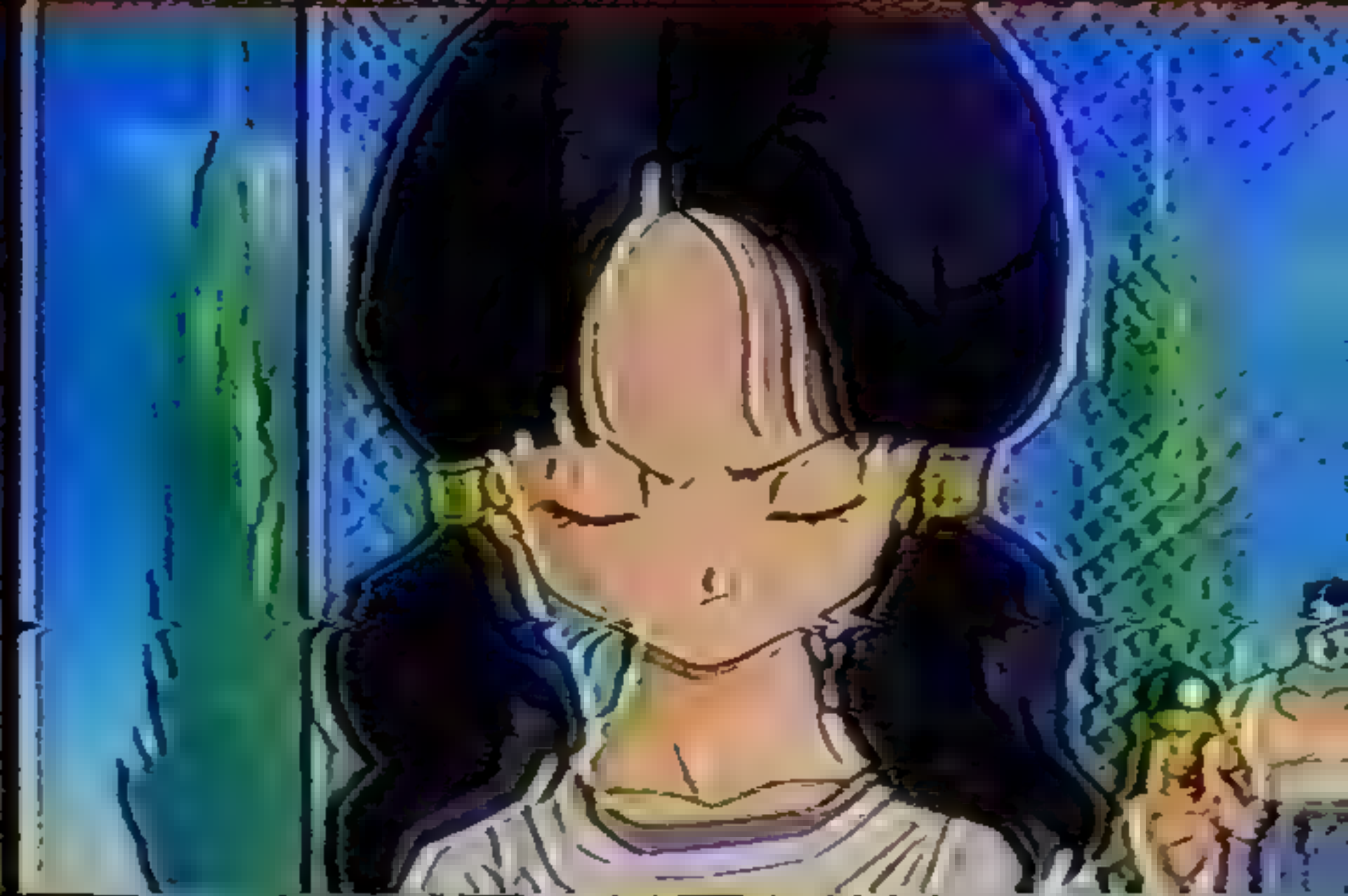


Yes that's right





Well, you're not wrong





I hope Gohan's doing okay





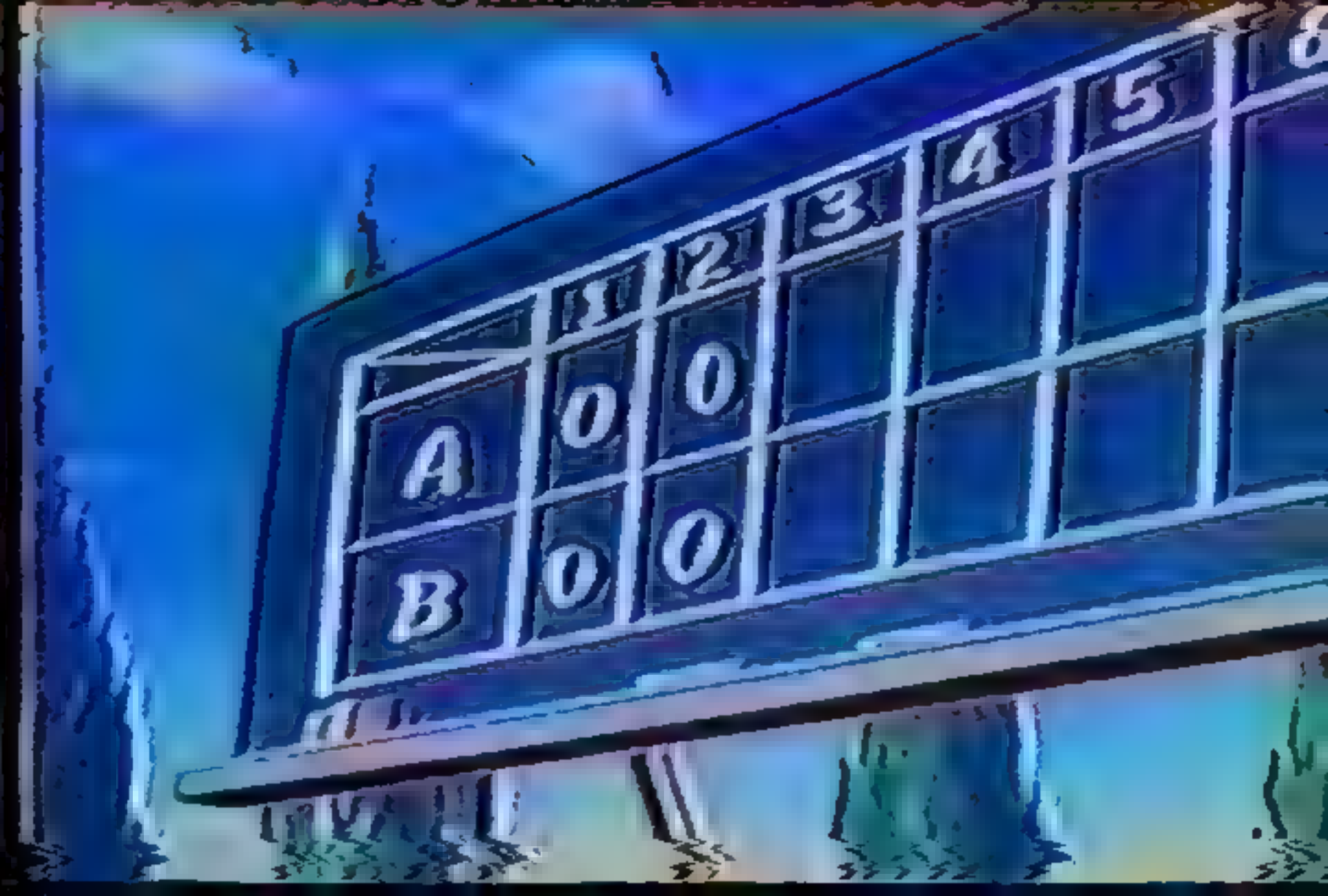
This is the first time he's gone to school



This is the first time he's gone to school



I hope he makes friends



A

0

0

B

0

0

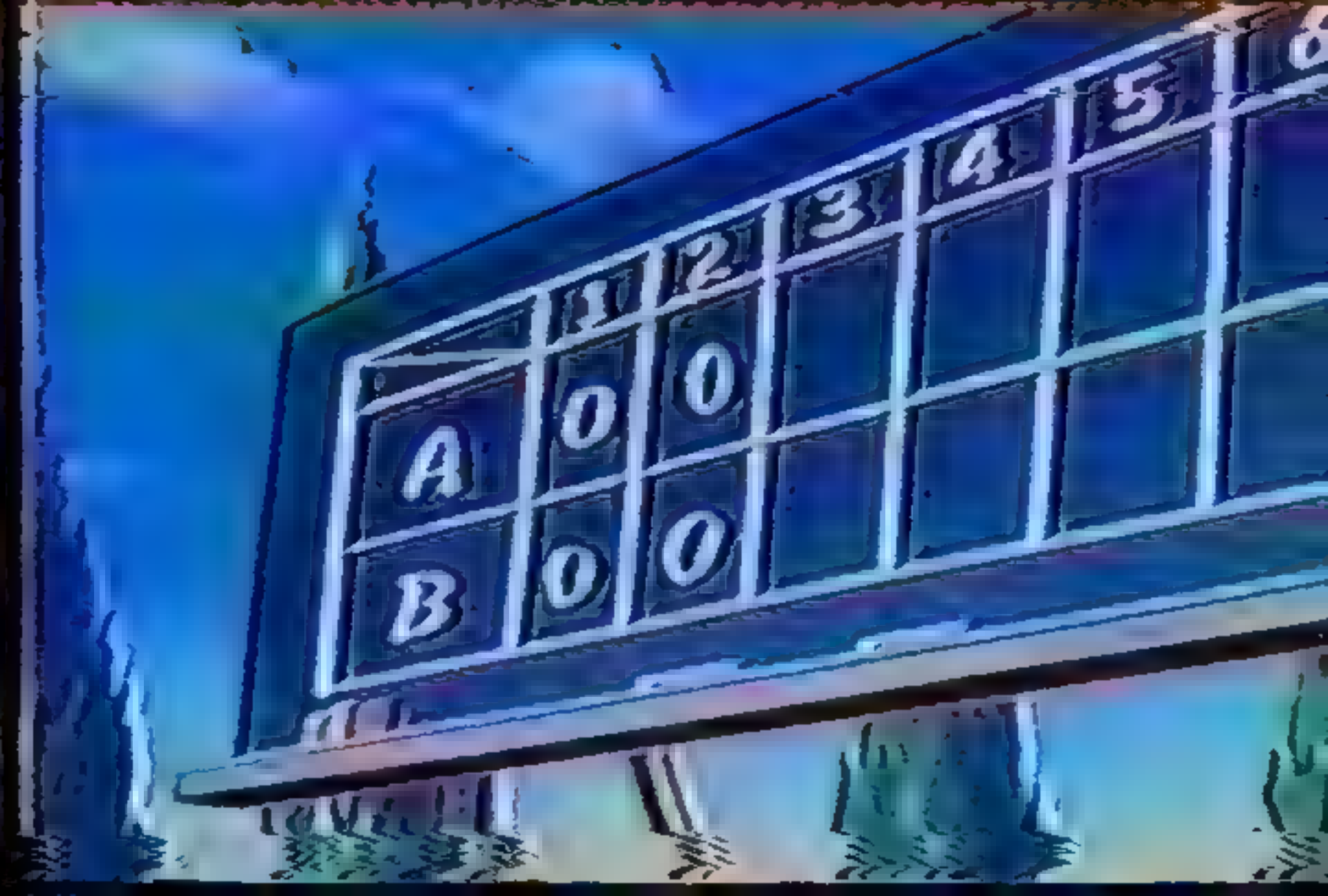
2

3

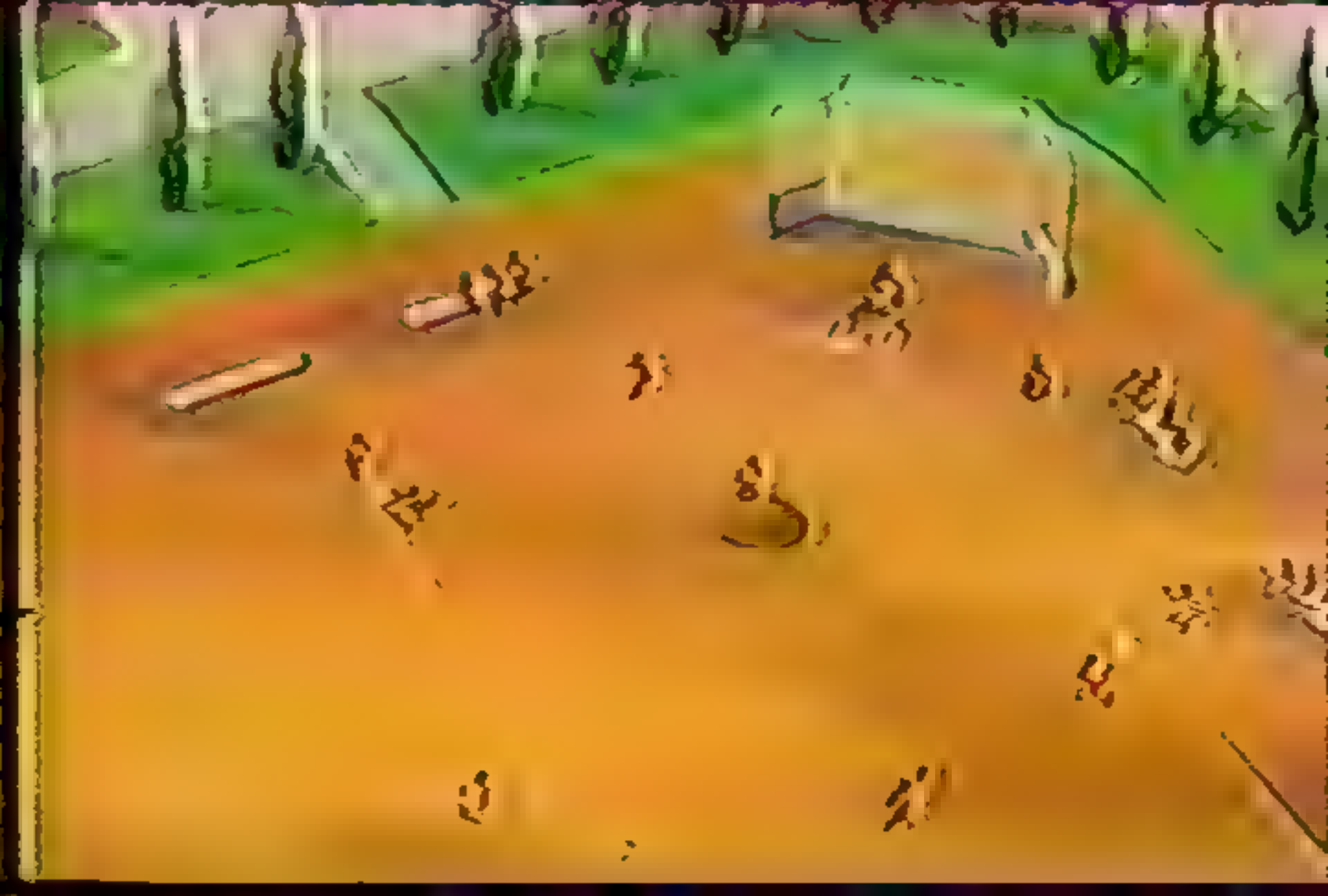
4

5

6



	1	2	3	4	5	6
A	0	0				
B	0	0				





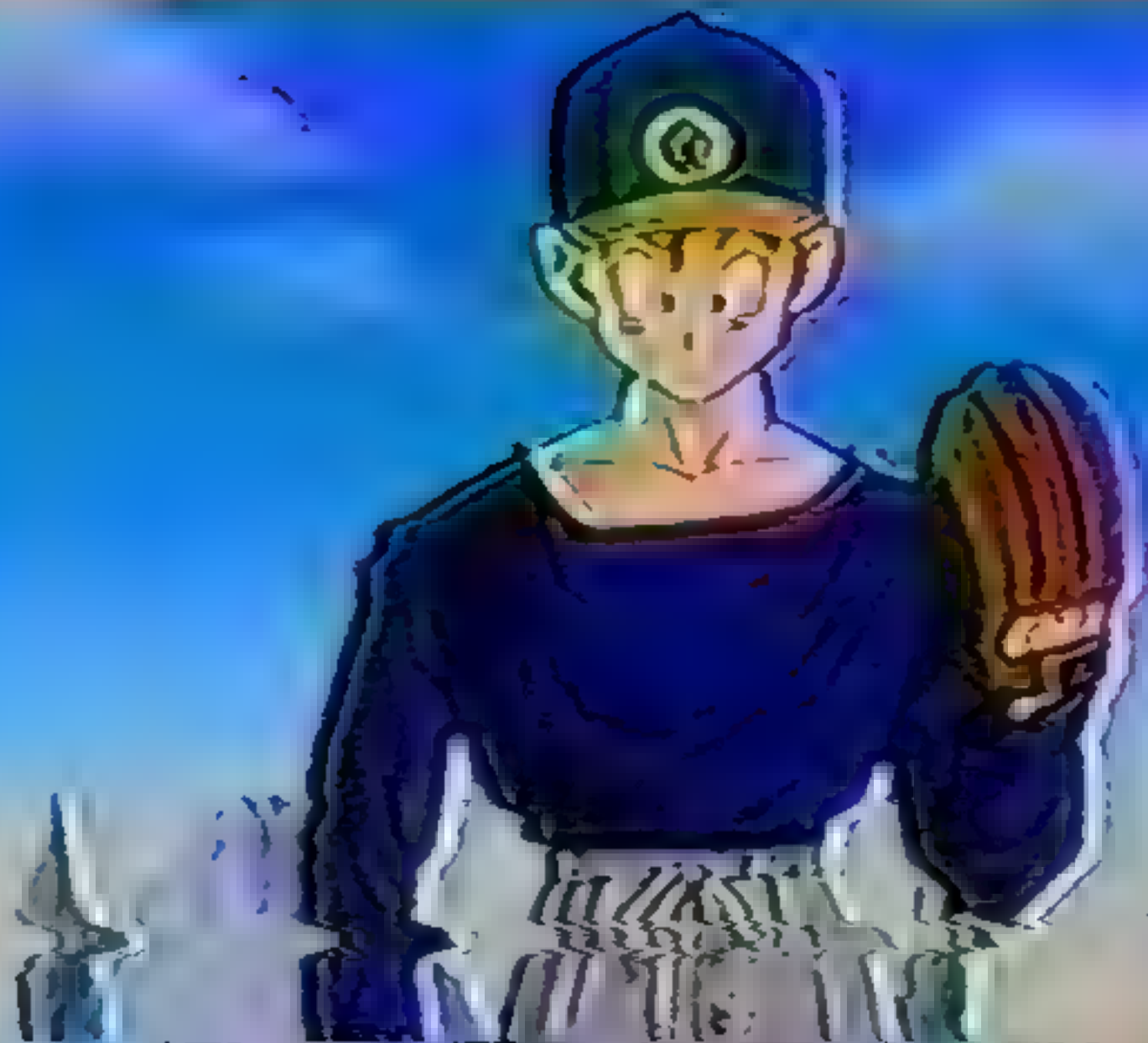


A young Gohan from Dragon Ball Z is shown from the chest up. He is wearing a dark blue baseball cap with a white 'G' logo on the front. He has short, spiky blonde hair. He is wearing a dark blue long-sleeved shirt. He is holding a wooden baseball bat in his left hand. The background is a bright blue sky with some white clouds.

*Gom and Bulma both told me that
if people found out who I was,
that would cause a big commotion*

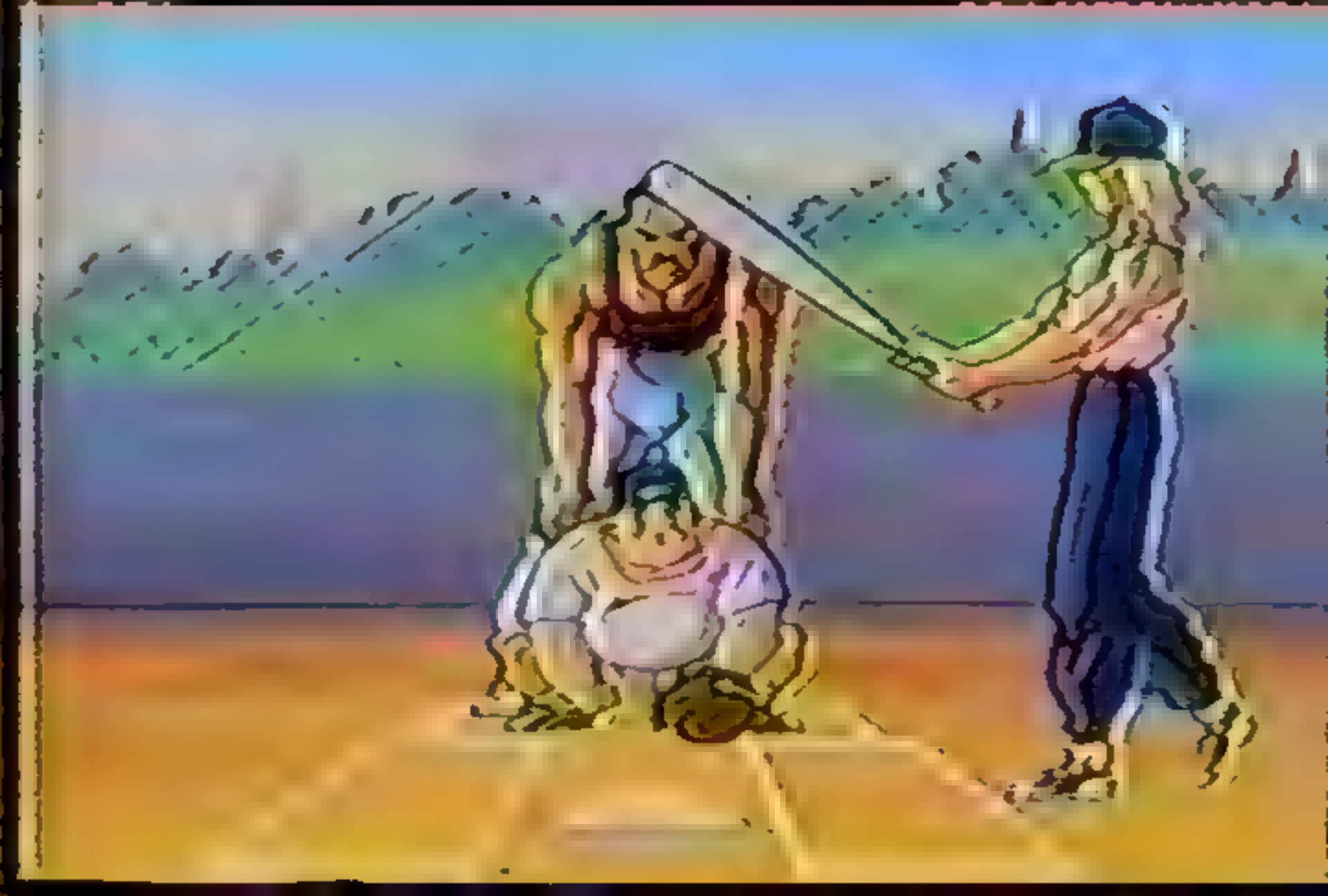
A young Gohan from Dragon Ball Z is shown from the chest up. He is wearing a dark blue baseball cap with a white 'G' logo, a dark blue long-sleeved jersey, and white pants. He is holding a wooden baseball bat over his right shoulder. The background is a bright blue sky with soft white clouds.

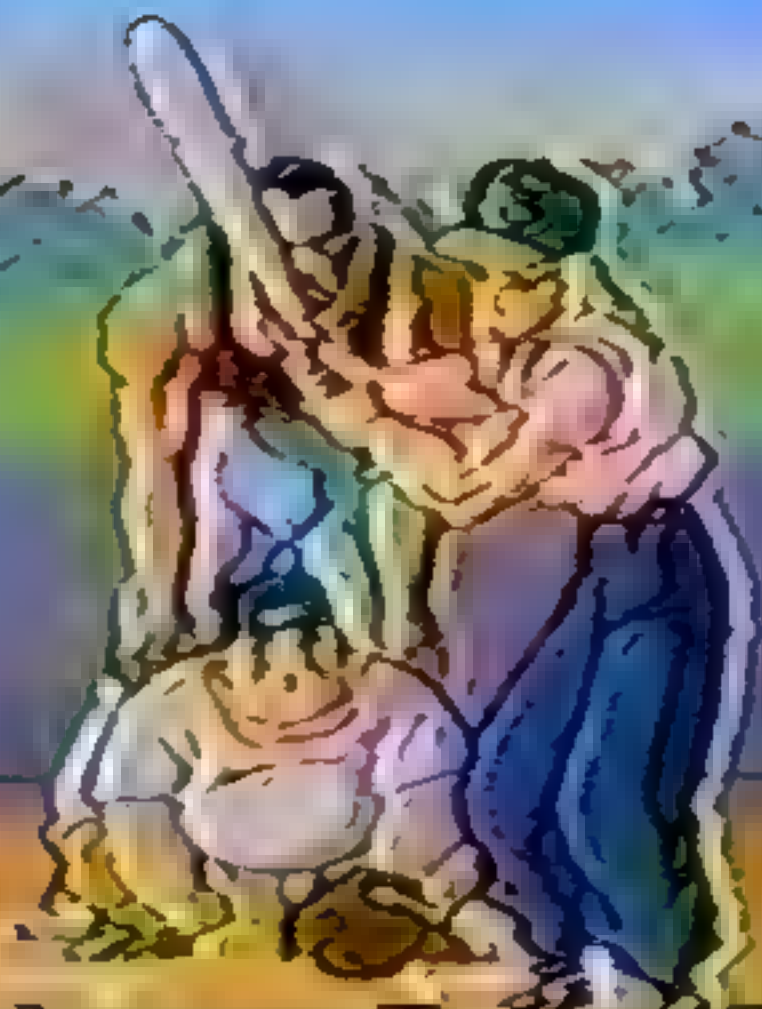
*Mom and Bulma both told me that
if people found out who I was,
that would cause a big commotion*









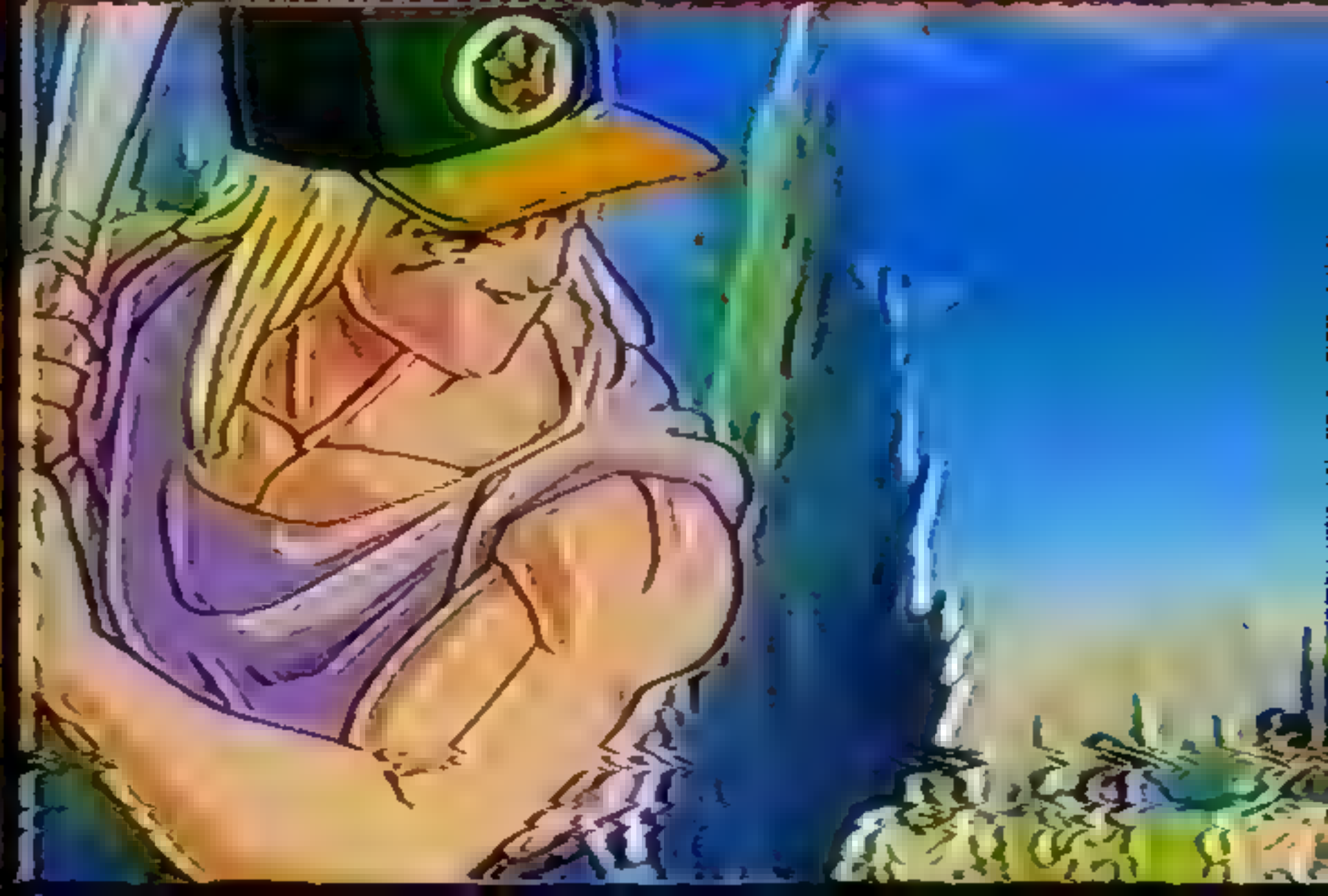


Hit a home run. Sharpener!!





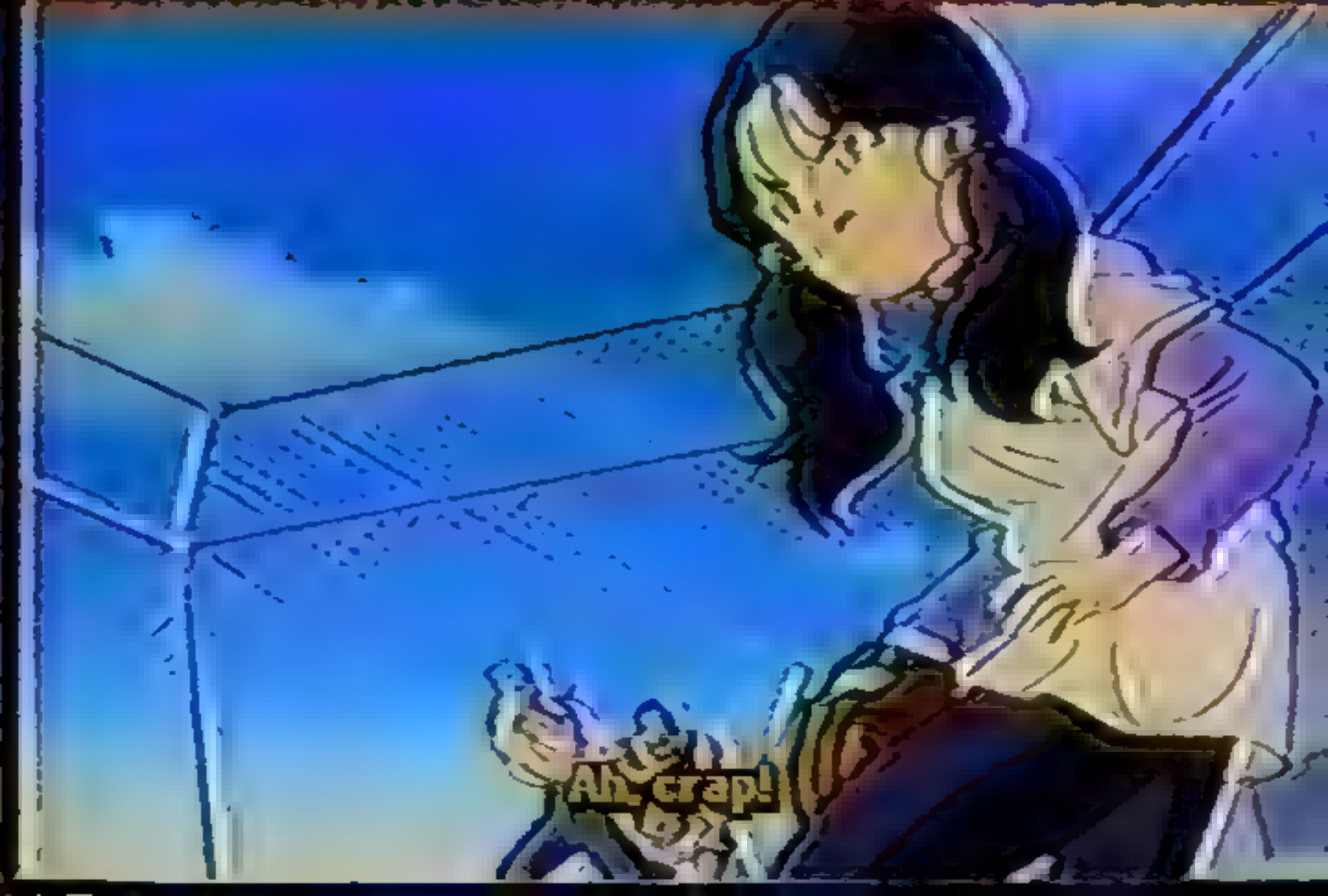
You won't hit this Sharpener.







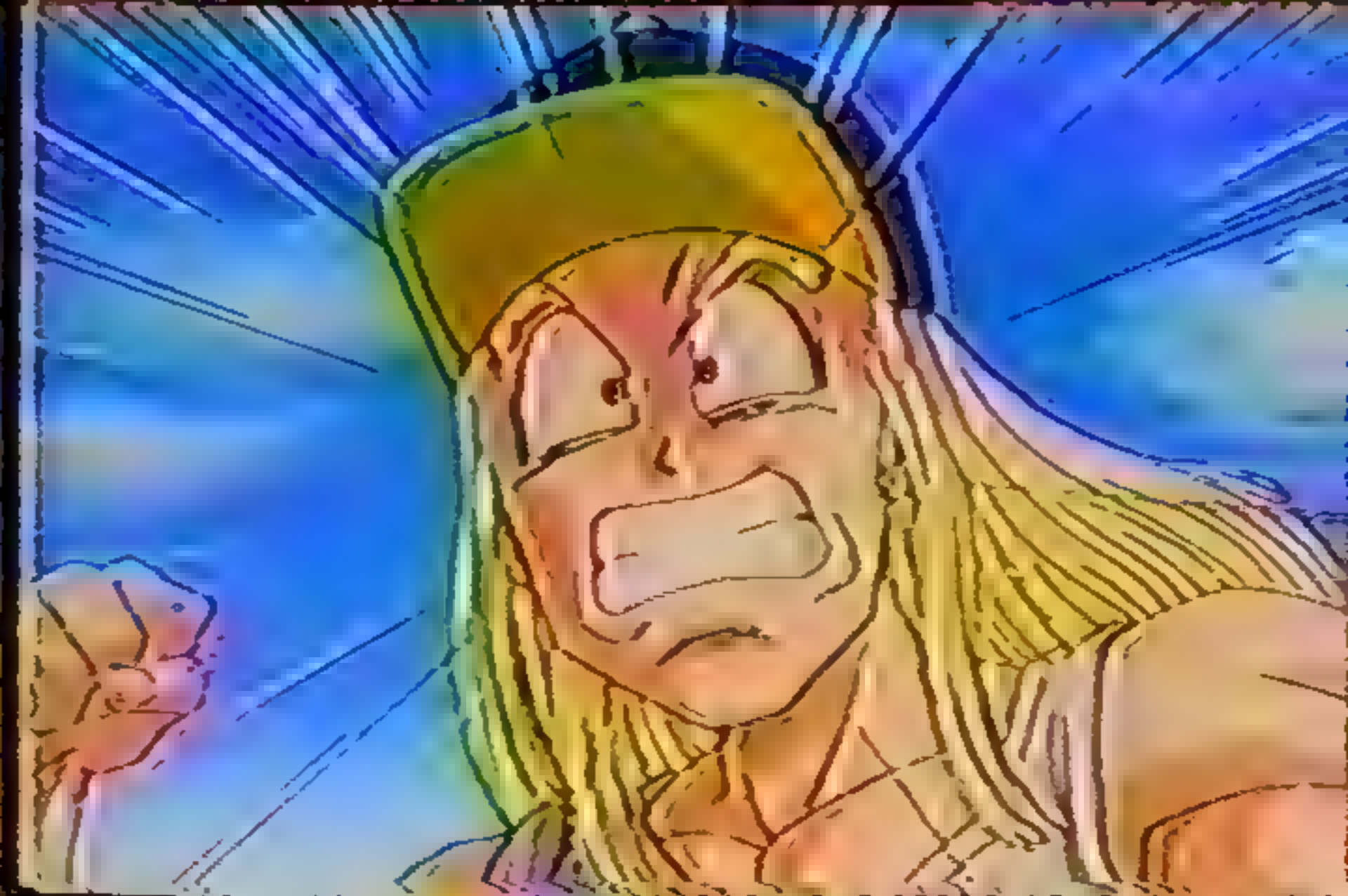




Ah, crap!



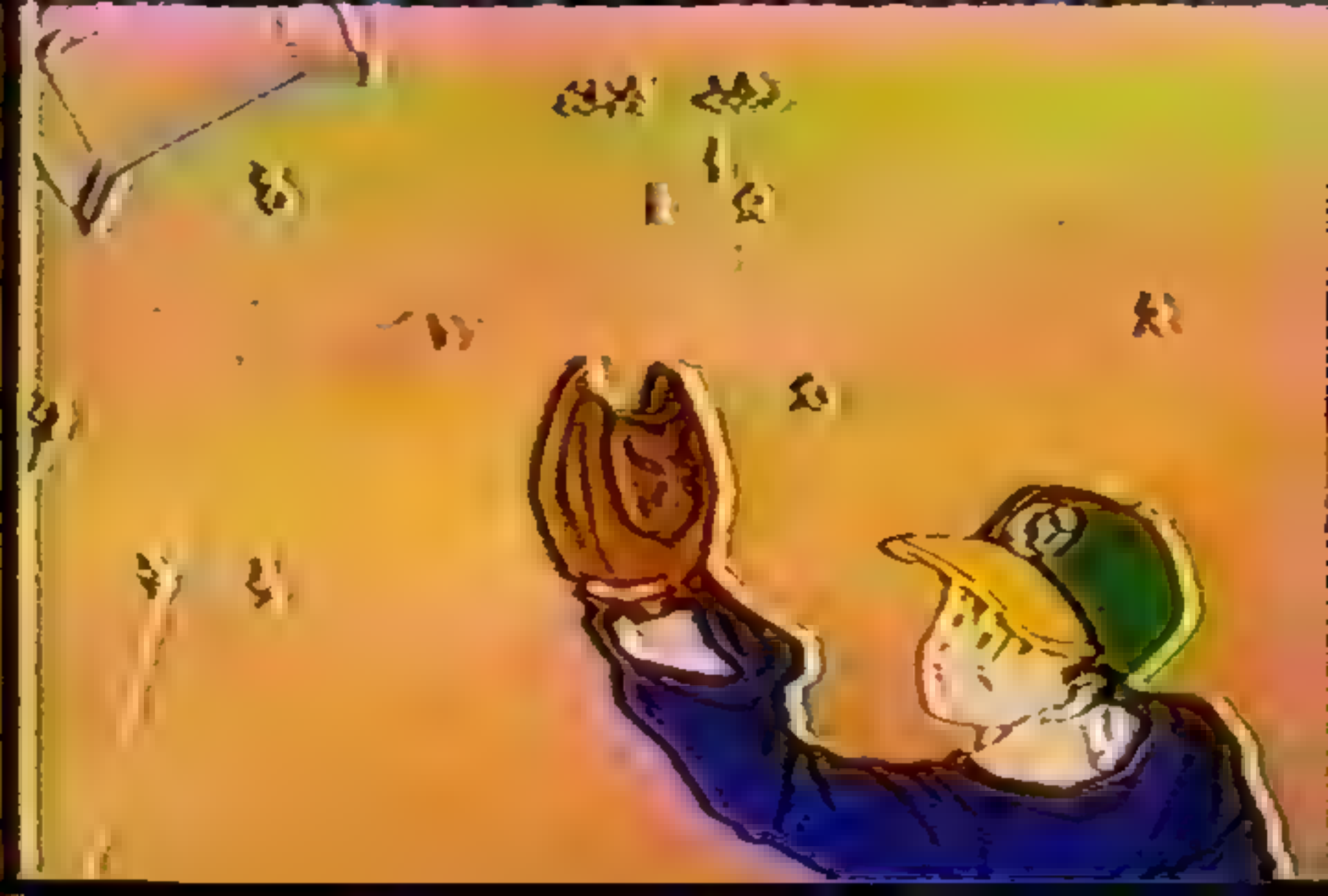
He did it, it's a home run!













The runner on third's off his base!

A baseball player in a blue uniform and yellow cap is shown from the chest up, looking upwards with his mouth slightly open. In the background, a baseball is suspended in the air. The scene is set on a baseball field with a dirt infield and green grass. Other players are visible in the background, some in blue uniforms and others in white. The overall image has a slightly grainy, high-contrast appearance.

In this case if I throw the
ball to third, he'll be out

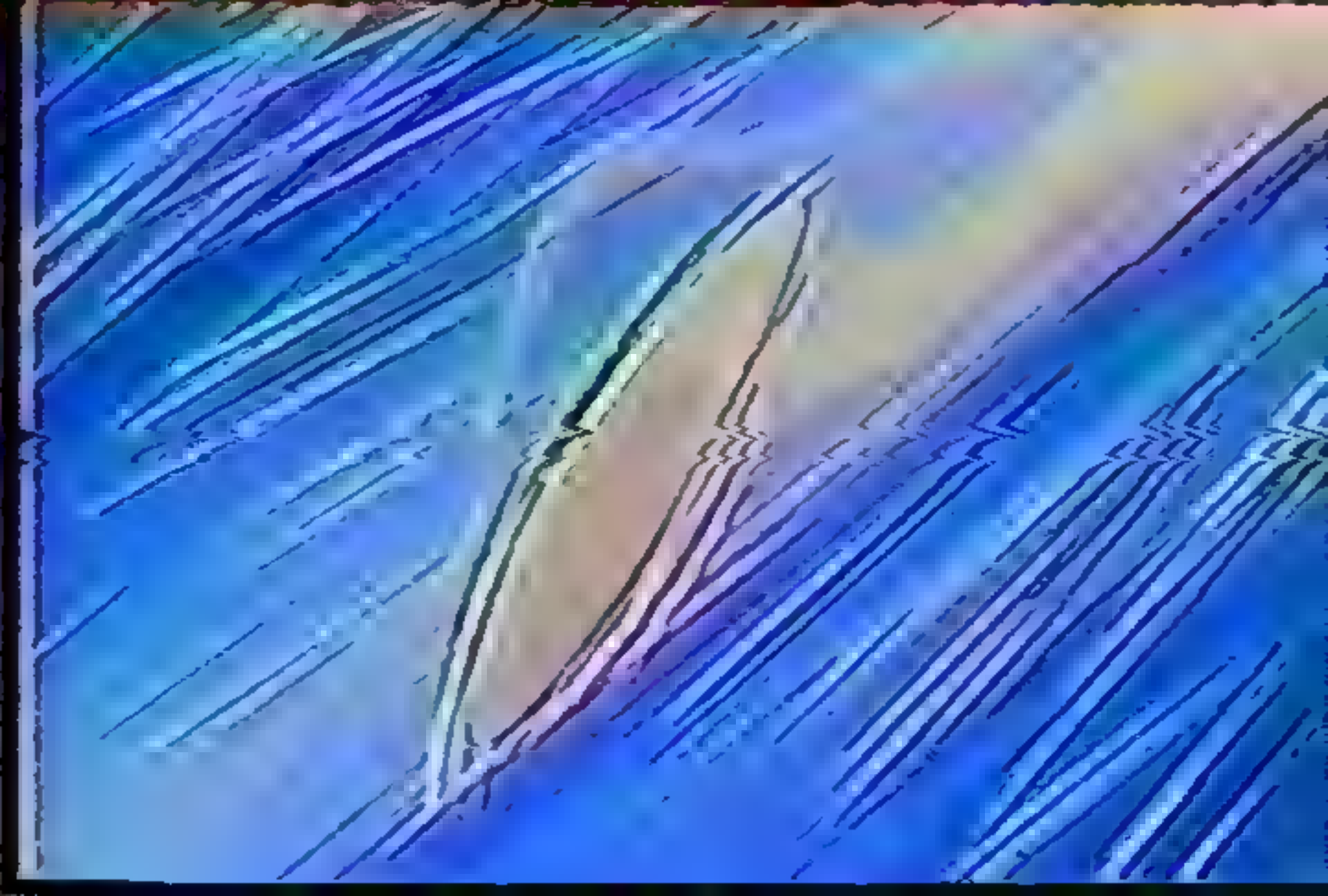


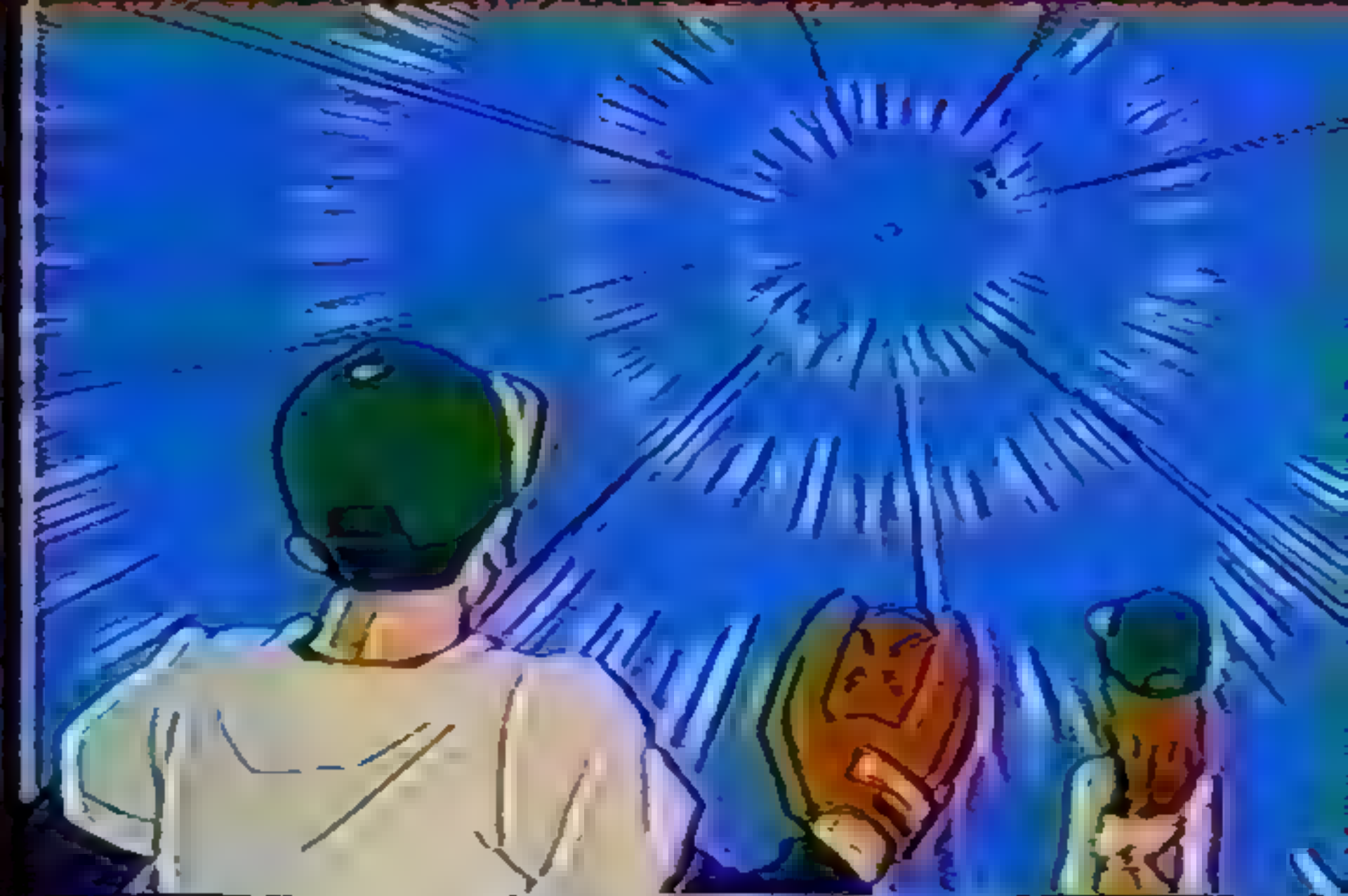
In this case if I throw the
ball to third, he'll be out

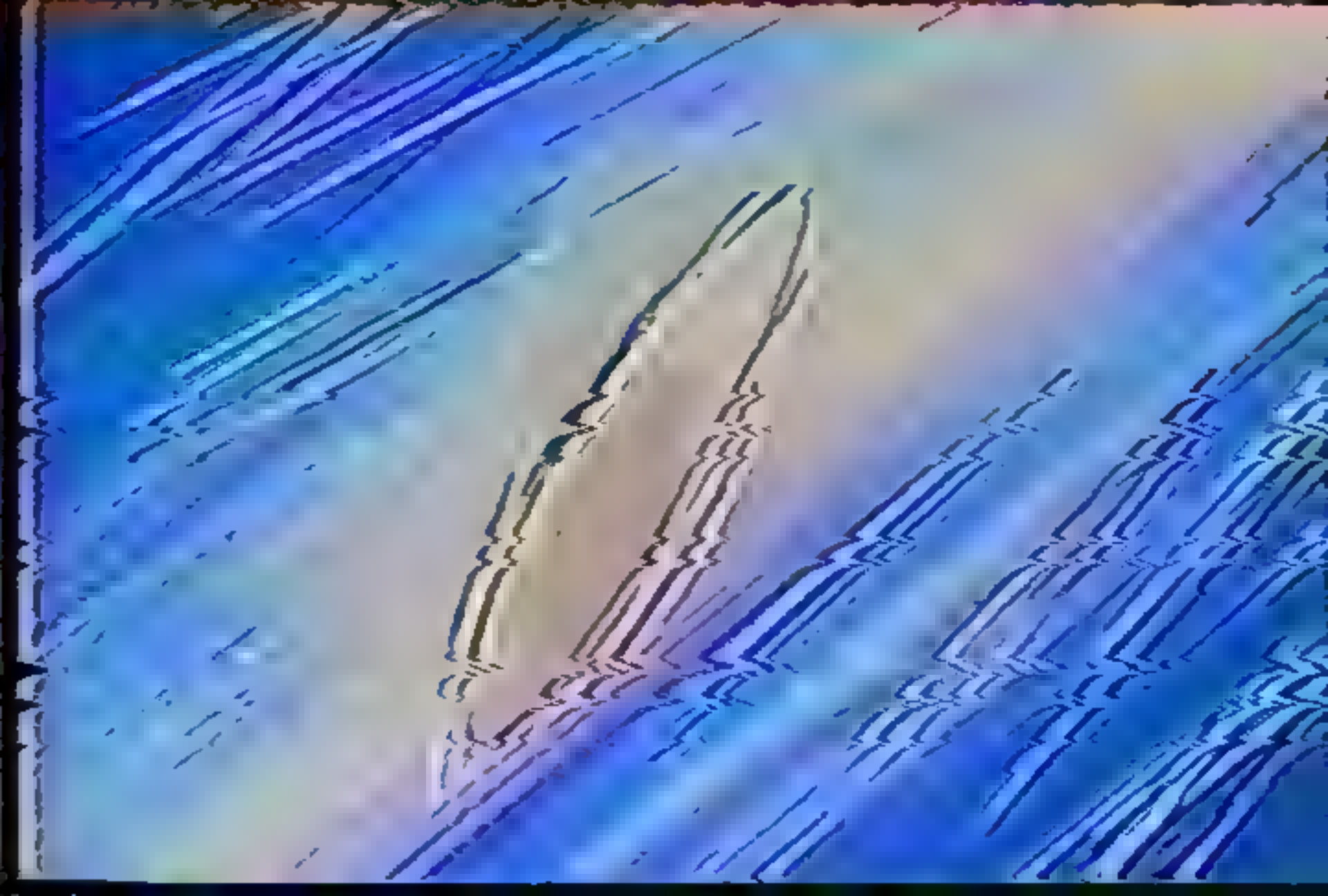


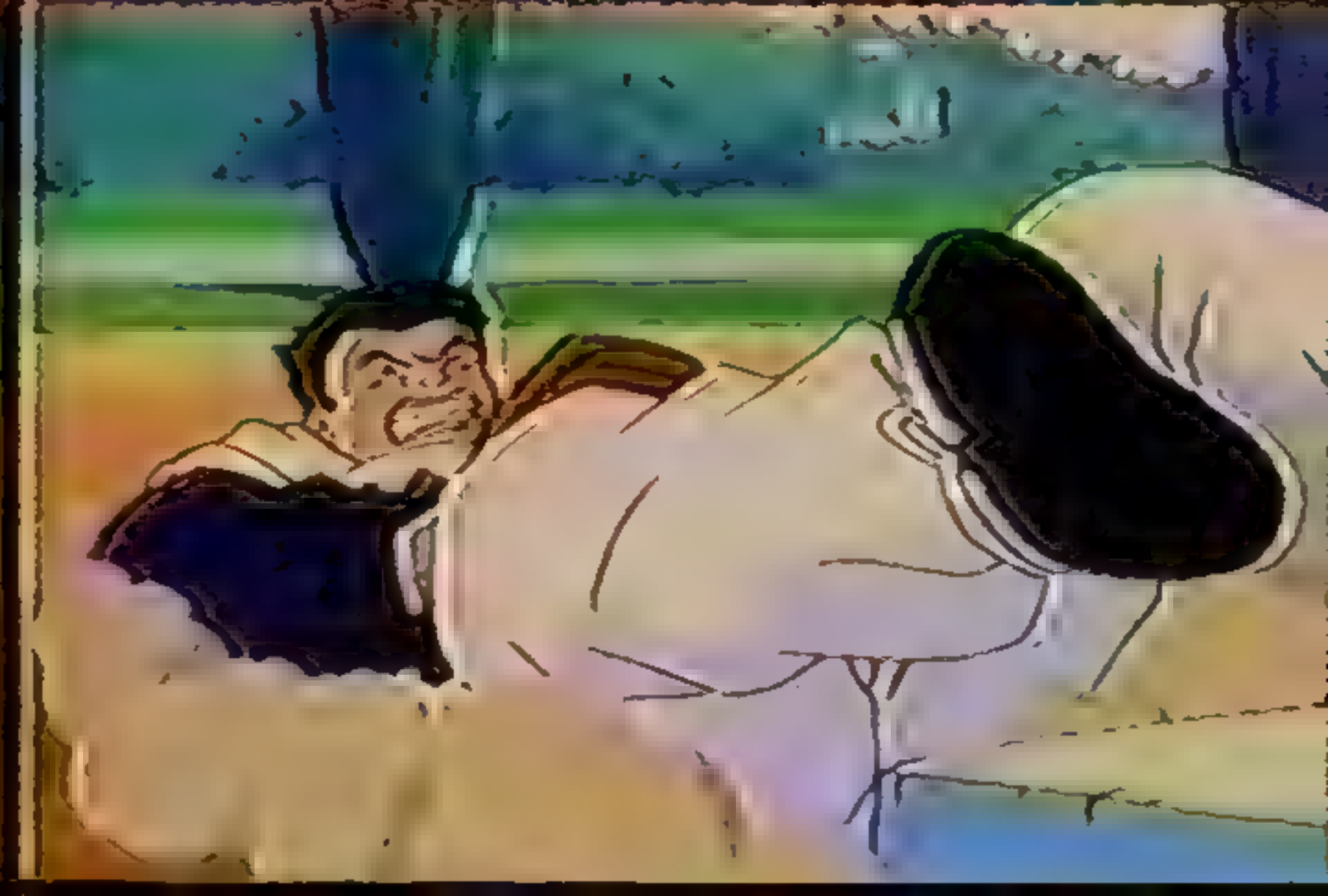
Take it easy, softly









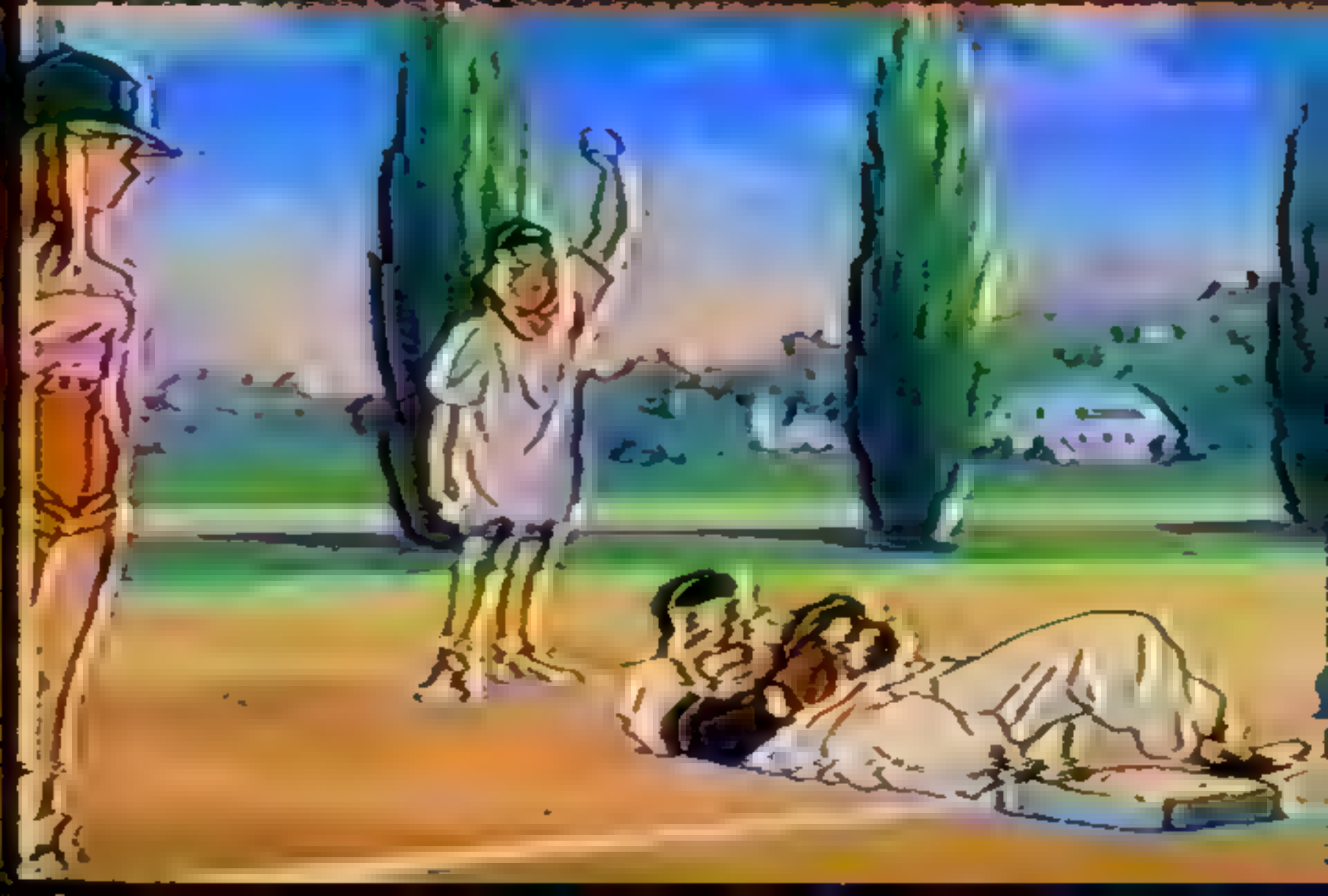








Out!



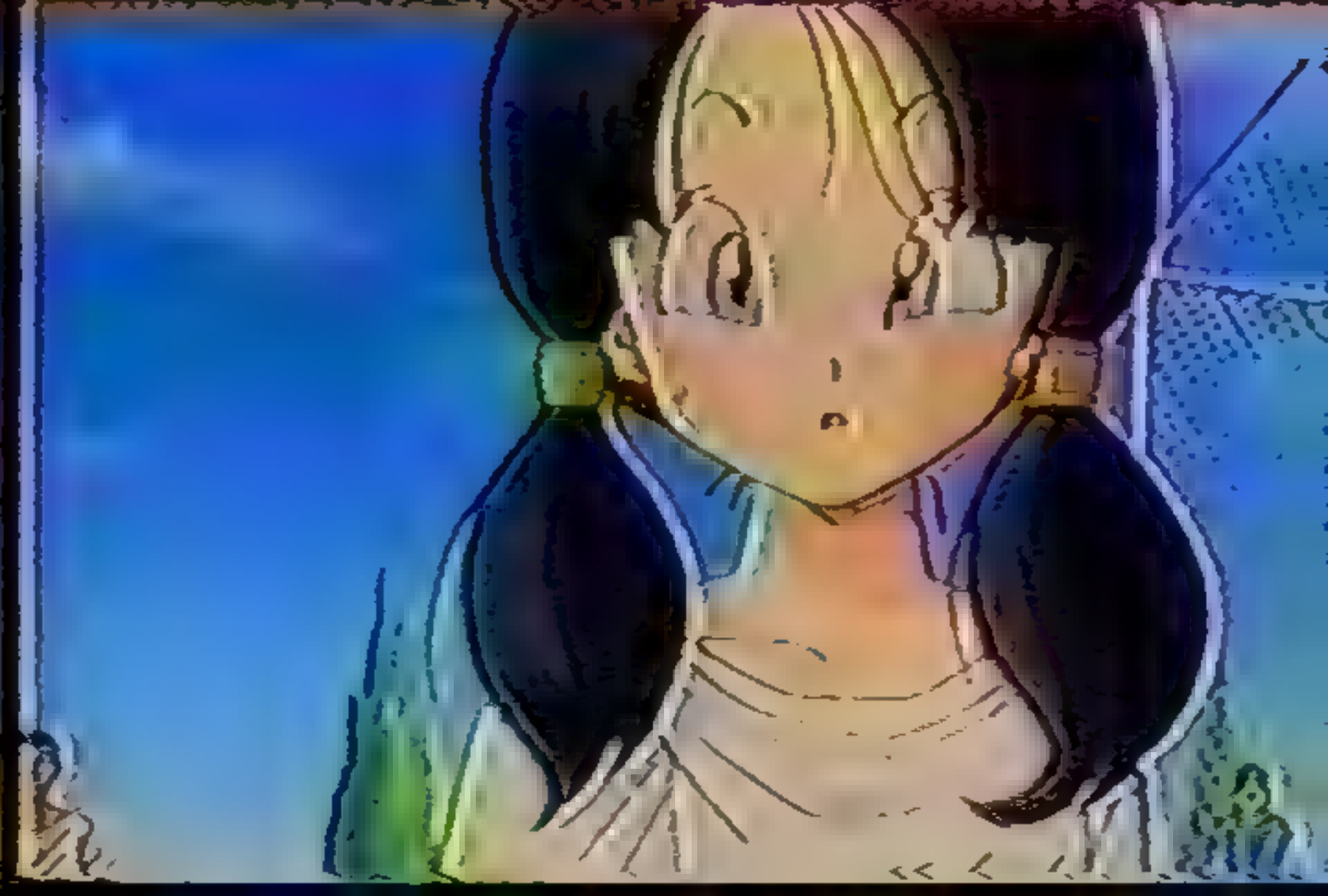


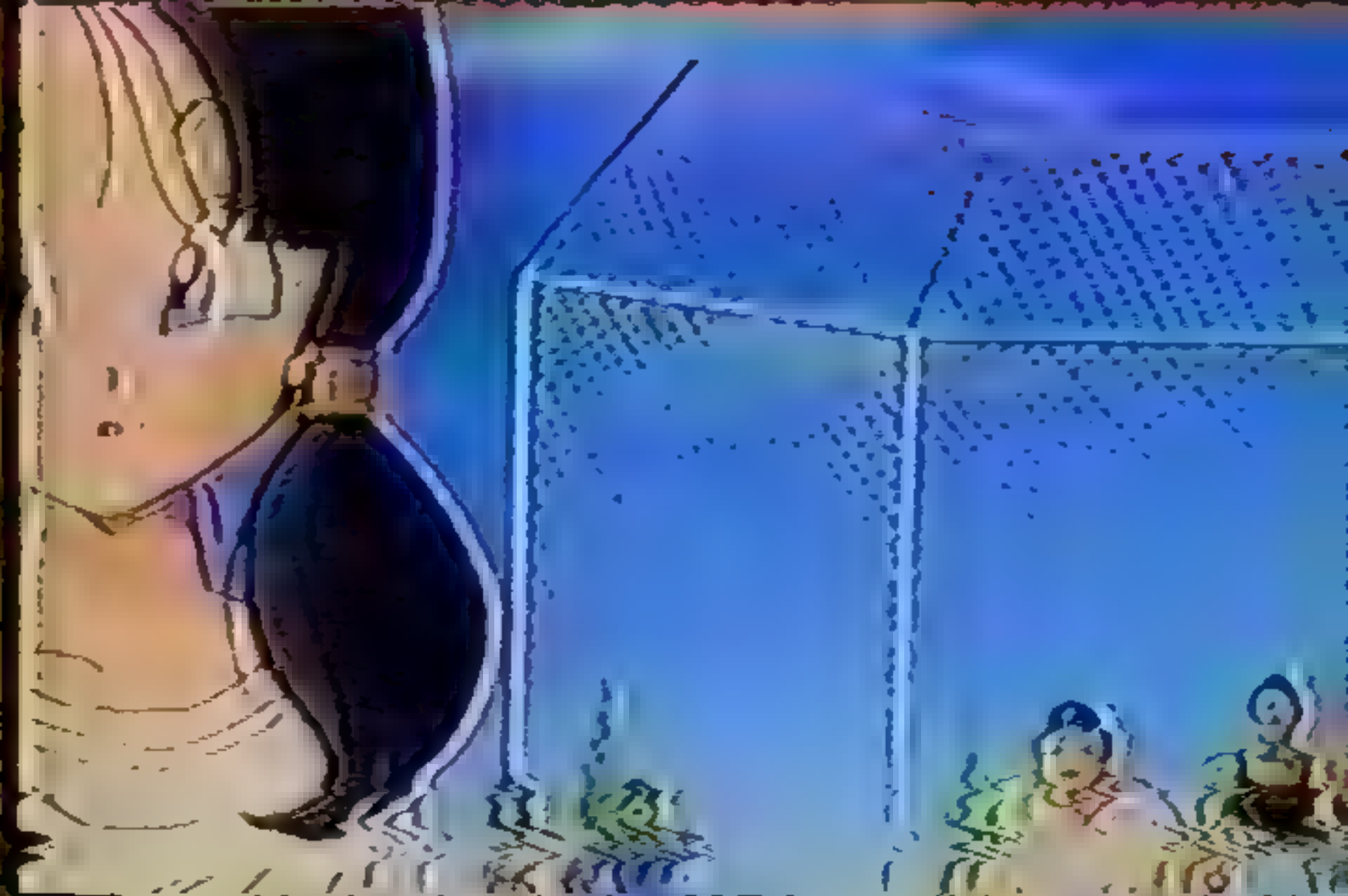




Three outs! Time to change









Oops, that was bad!



Maybe even that little was too much



That was great kid



Wasn't that an 8 meter jump?





Uh, beginners luck





Can you call that luck?



Next batter

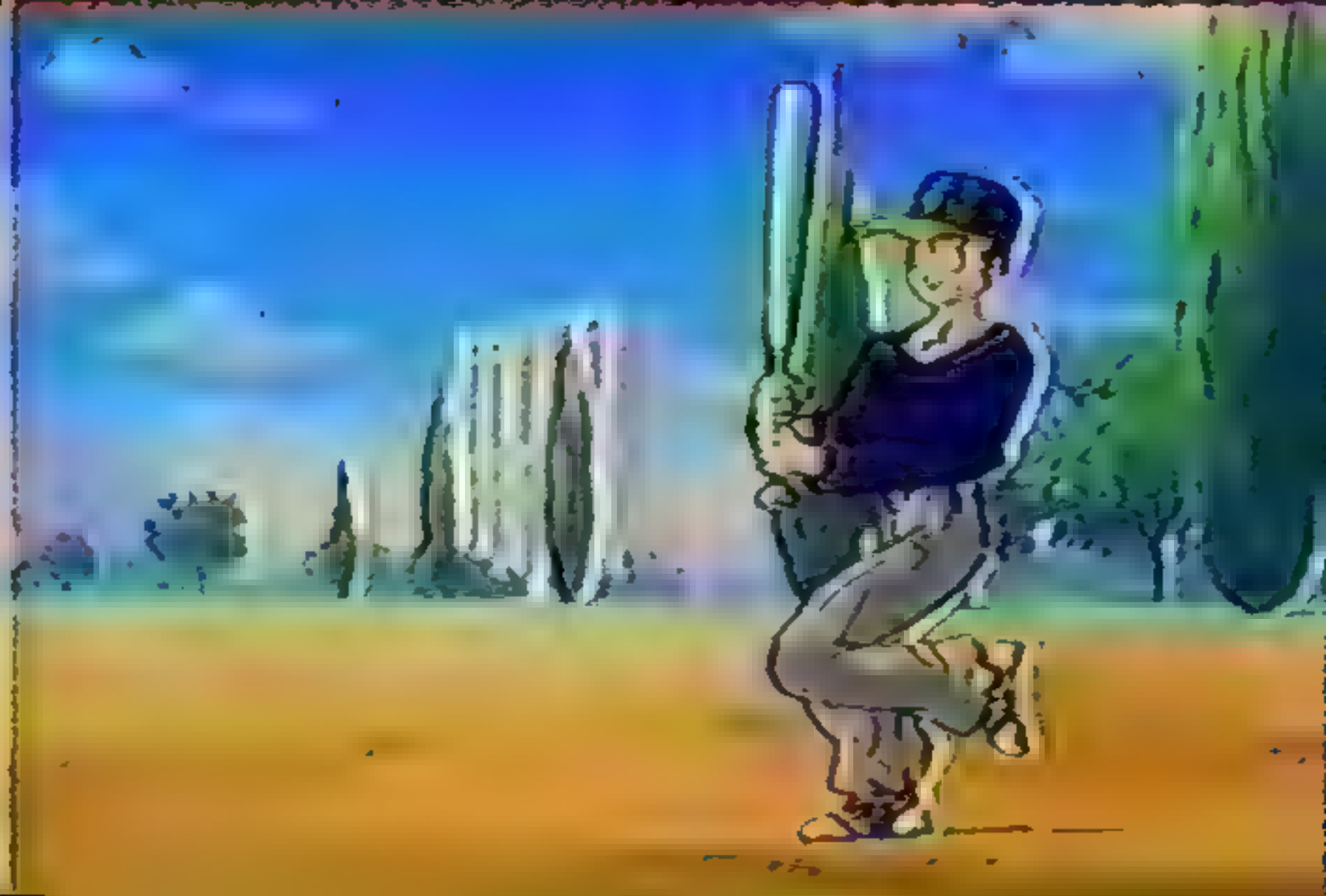




We're starting with number 8, isn't that, you?



Thanks

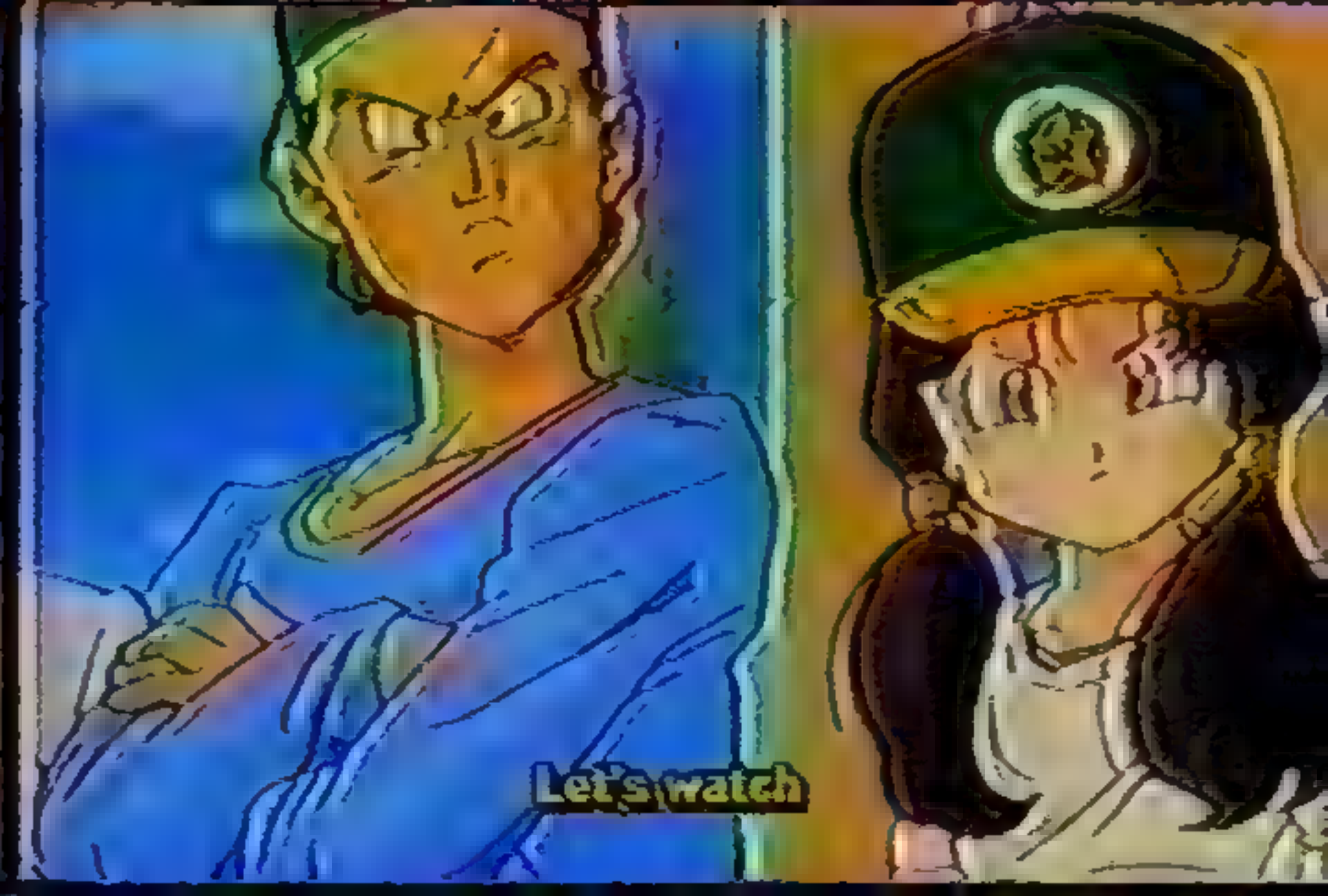




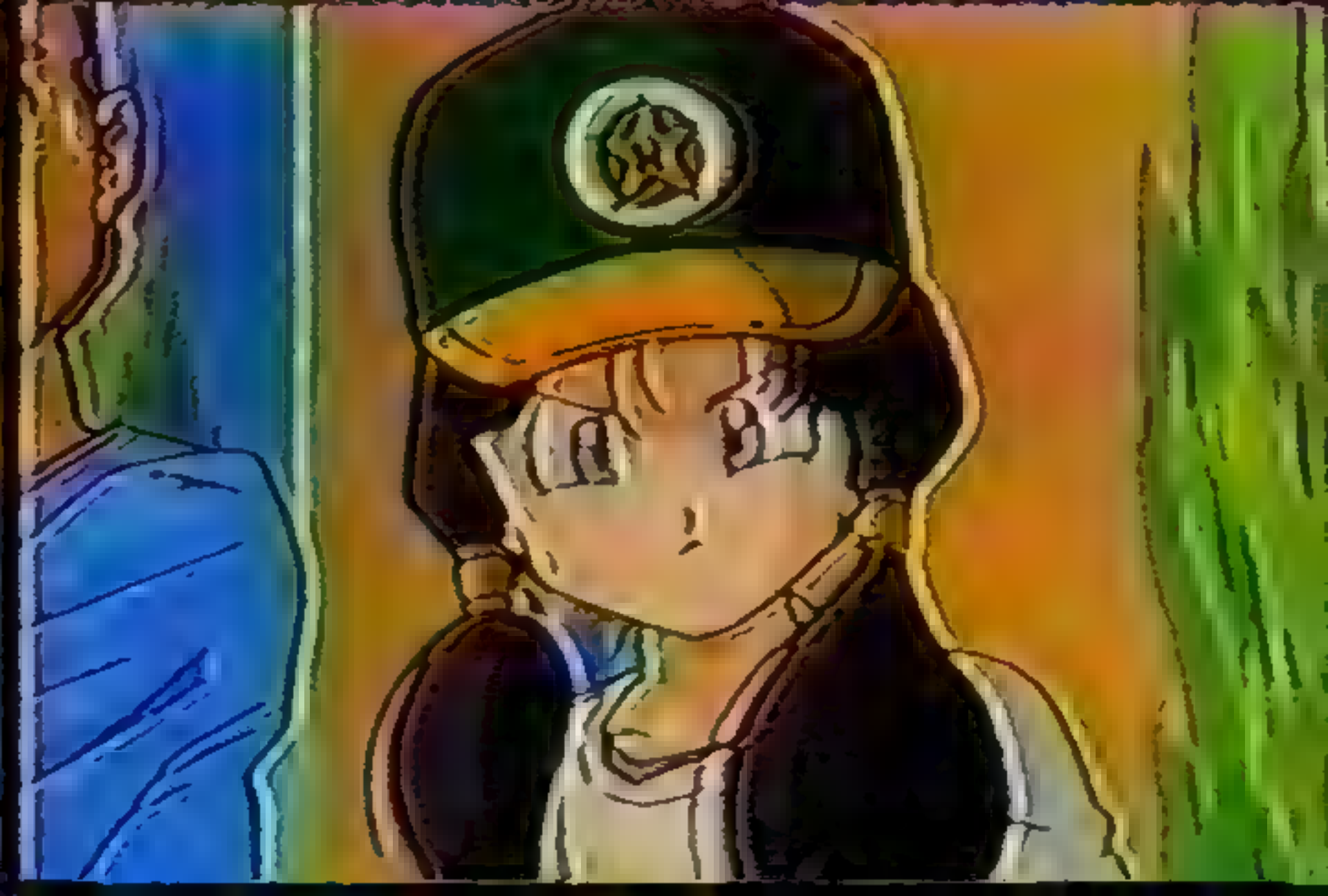
it's him. i wonder, how he is at dating



it's him. I wonder how he is at batting



Let's watch





Are you a left handed hitter?



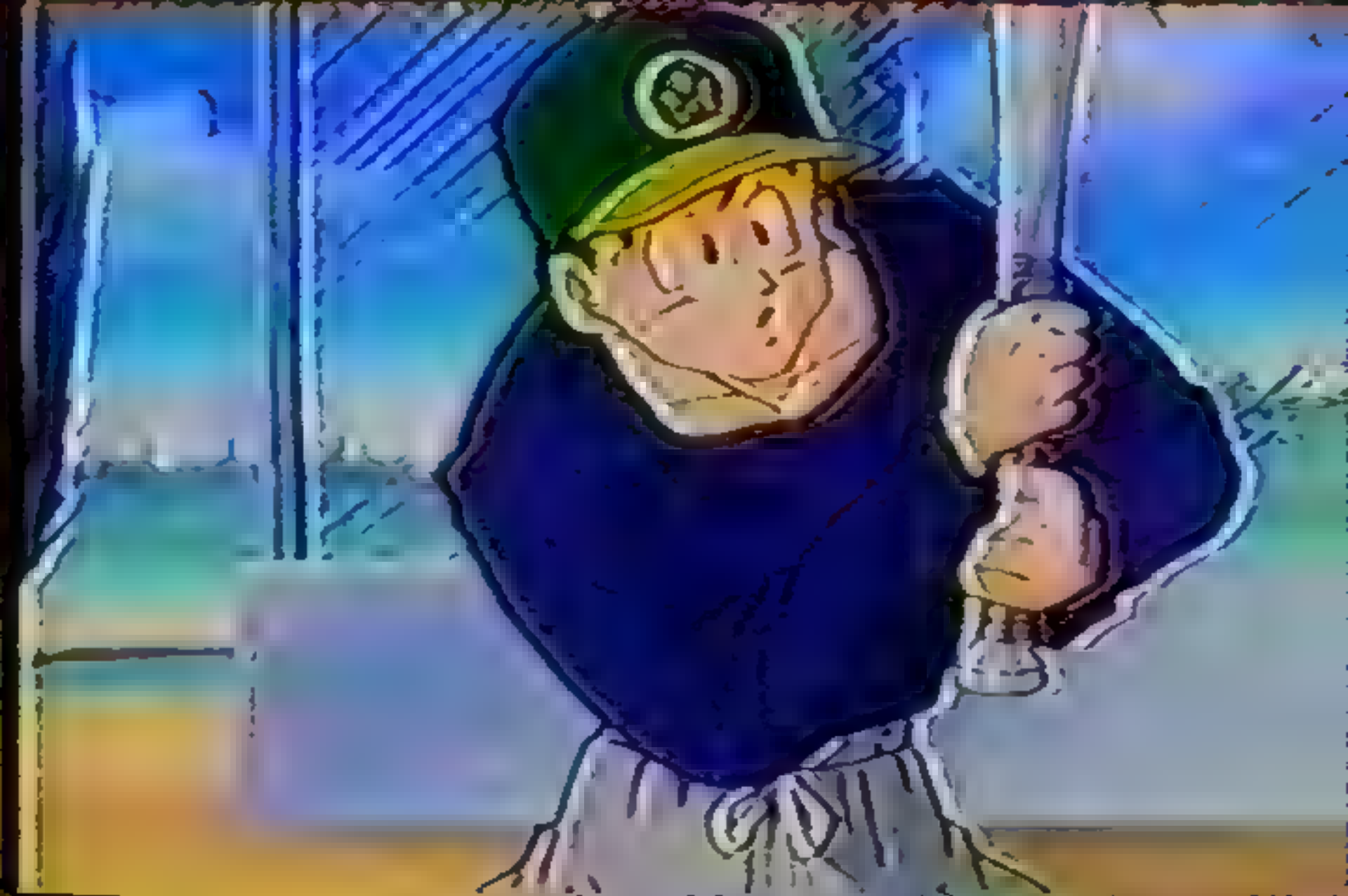
Are you a left handed hitter?



Is that against the rules?



No that's fine, but you're
holding the bat backwards







Do whatever you want

A close-up, high-contrast image of a blonde man wearing a dark baseball cap. He is looking down and slightly to the left with a serious, determined expression. The image has a grainy, almost pixelated quality with a blue and yellow color palette. At the bottom, there is a line of text in a stylized, bold font.

I'll get him back for messing up my home run

A close-up, high-contrast image of a blonde man wearing a dark baseball cap. He is looking down and slightly to the left with a serious, determined expression. The image has a stylized, almost painterly quality with visible brushstrokes or digital artifacts. The background is a soft, out-of-focus blue.

I'll get him back for messing up my home run



I'll give him a little surprise



This is bad, I'd better not get noticed any more



This is bad! I'd better not get noticed any more



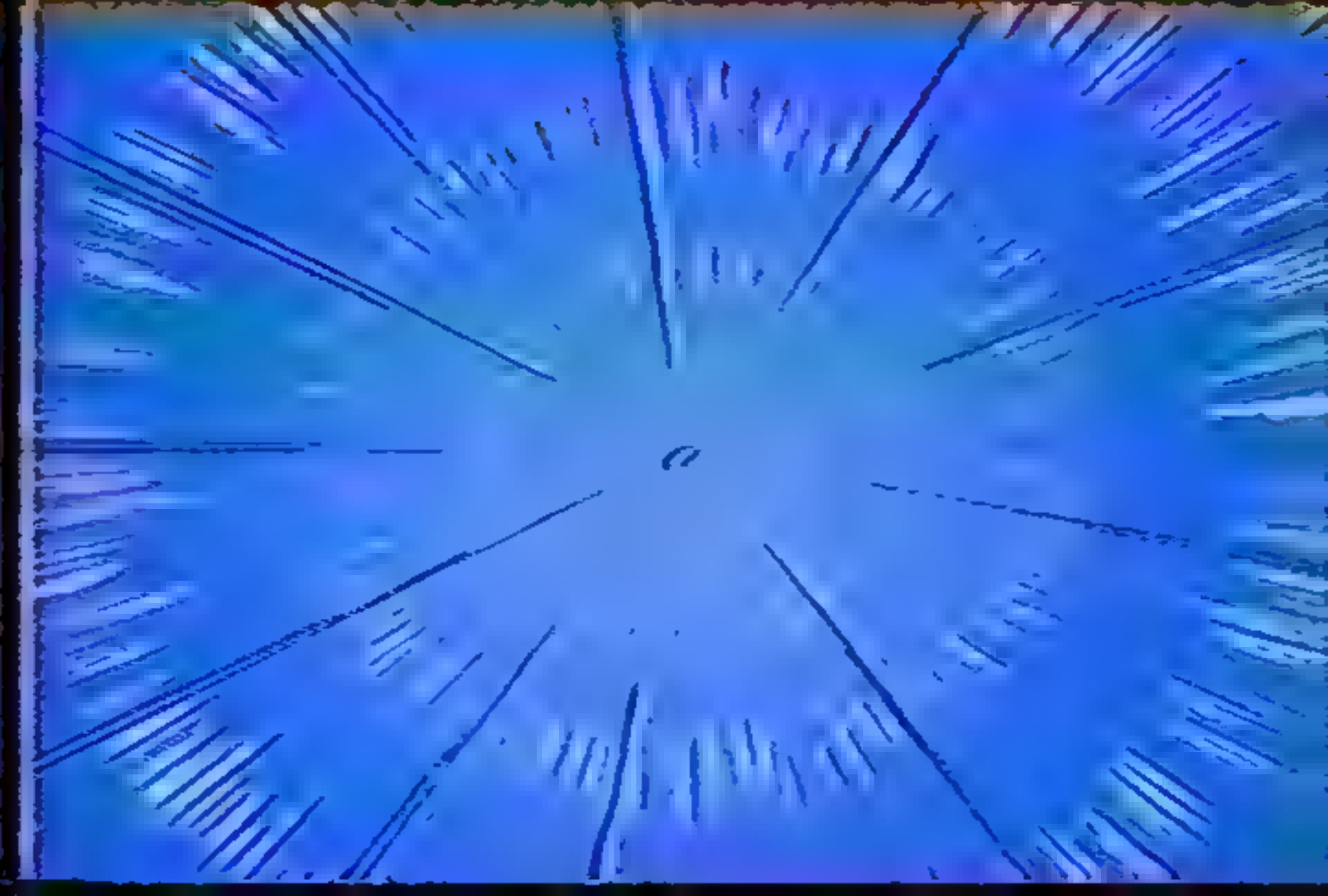
I can't hit the ball





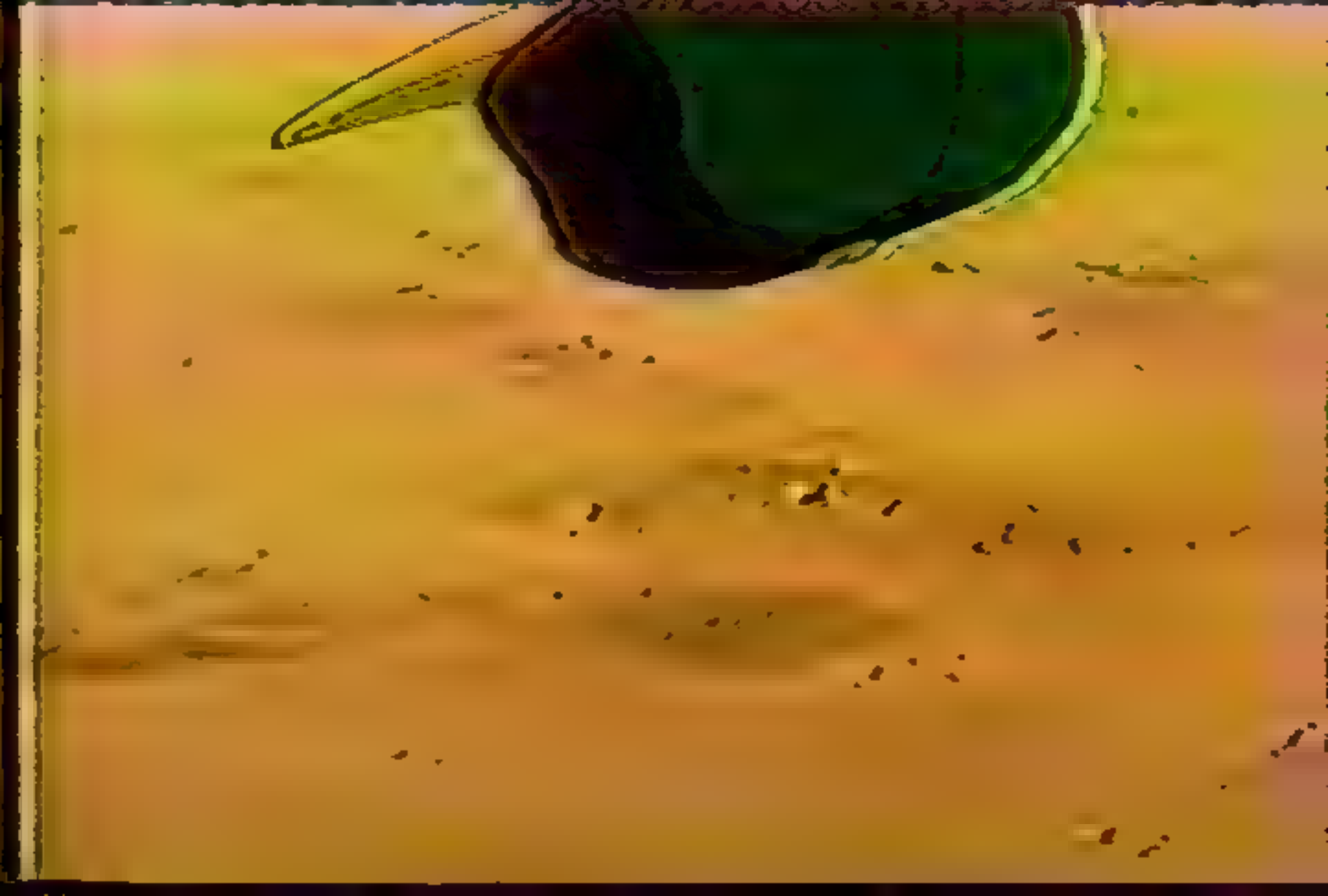
Here I go, if you don't dodge, you'll die

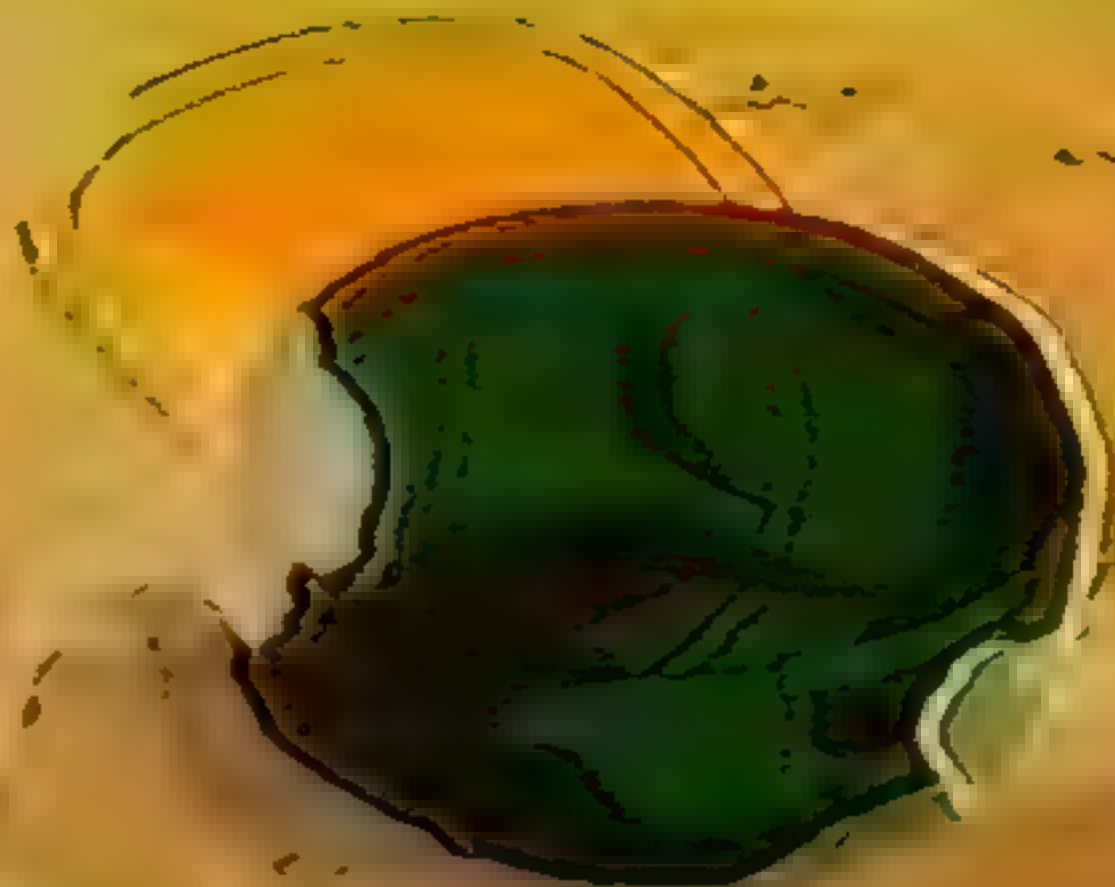


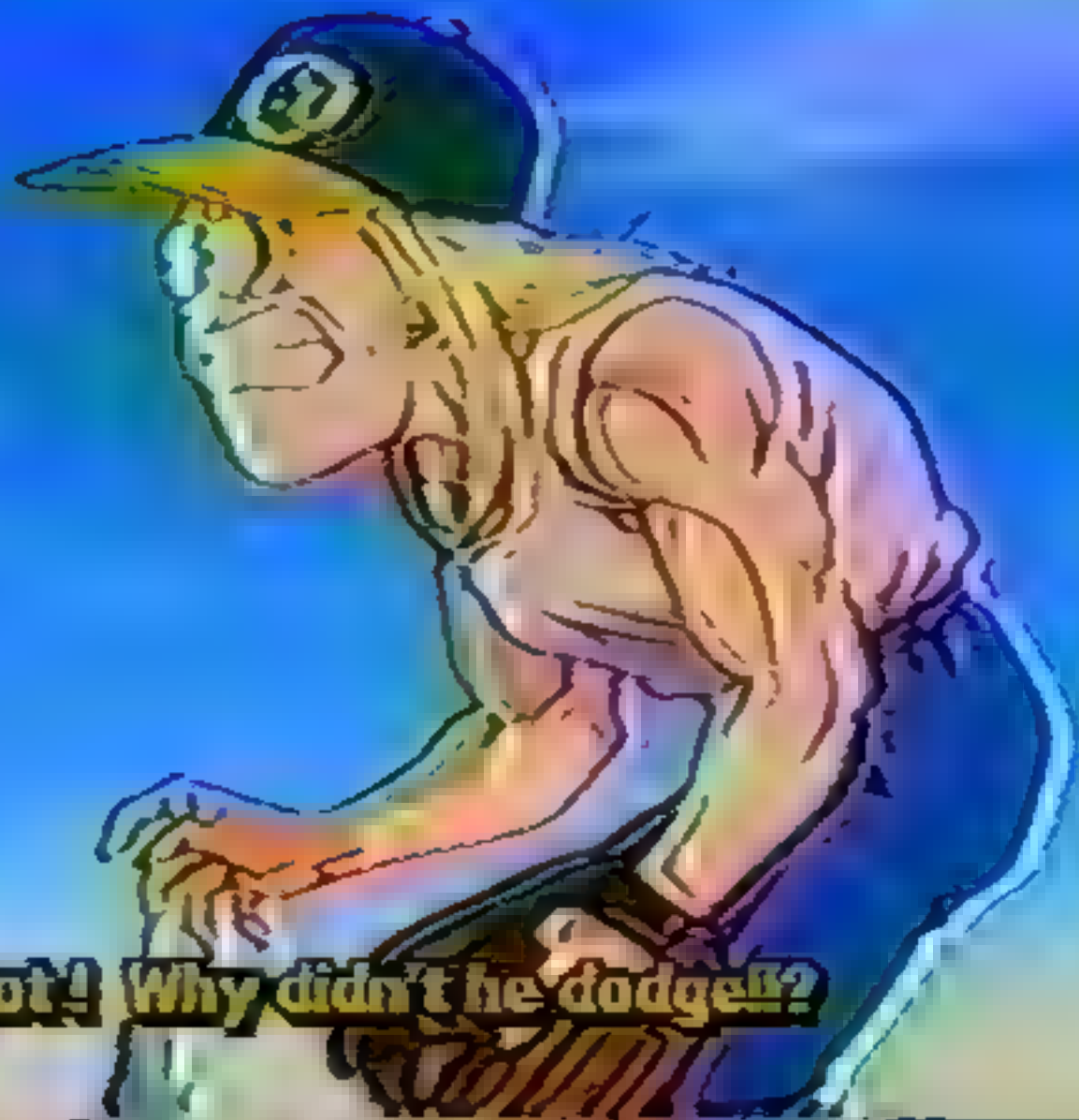










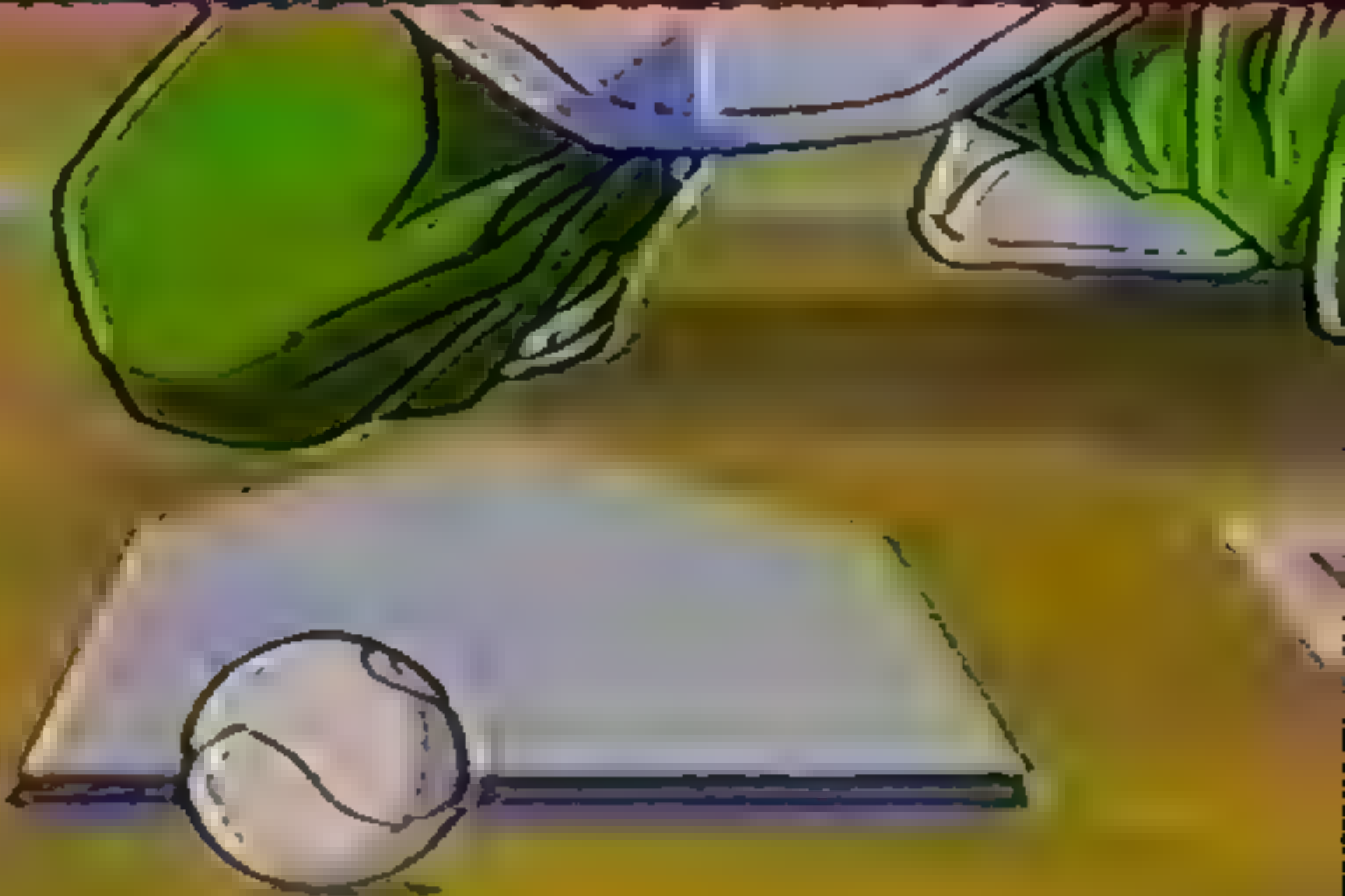


That idiot! Why didn't he dodge!!?

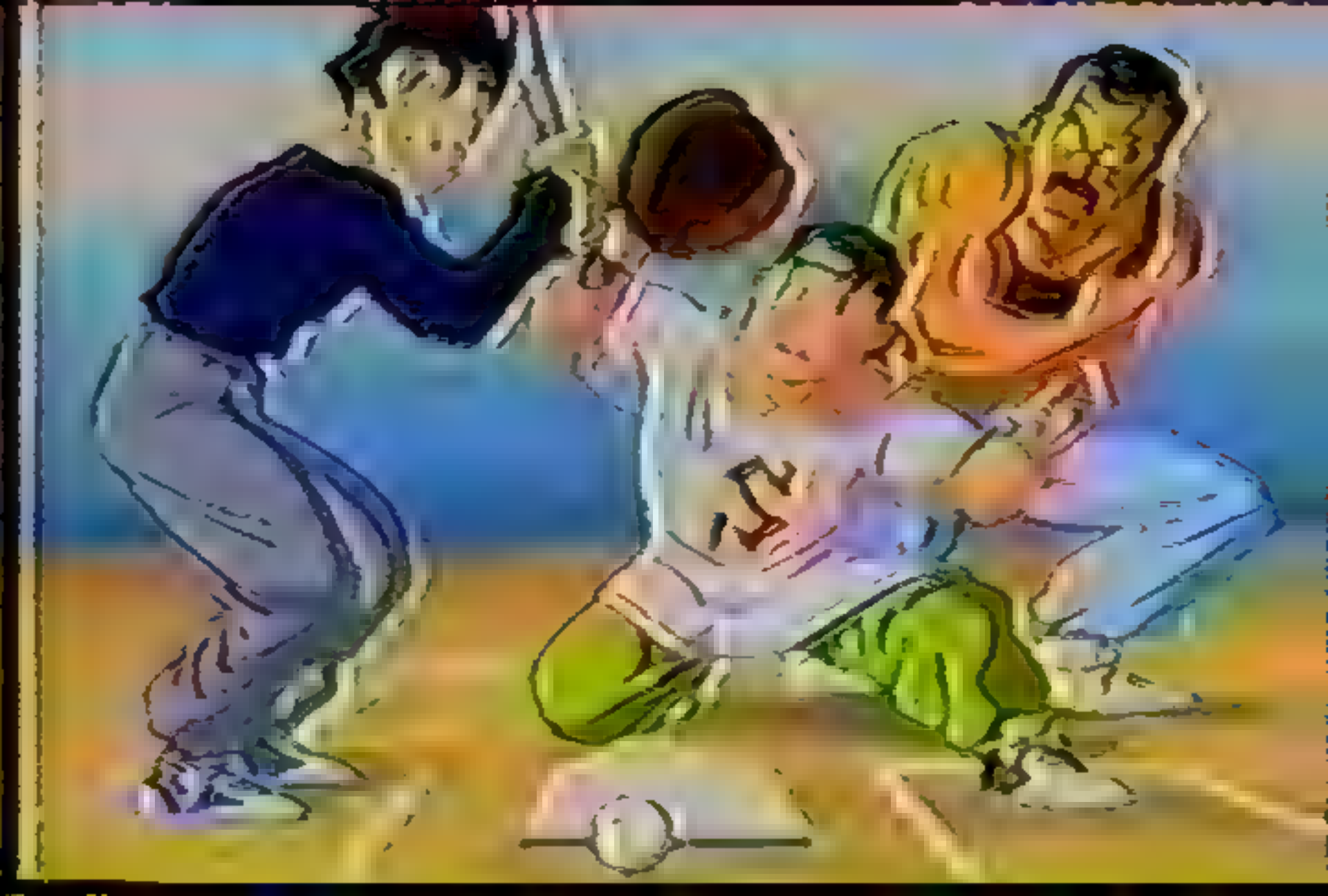


That idiot! Why didn't he dodge!!?













That's a dead ball isn't it?






Lucky lucky



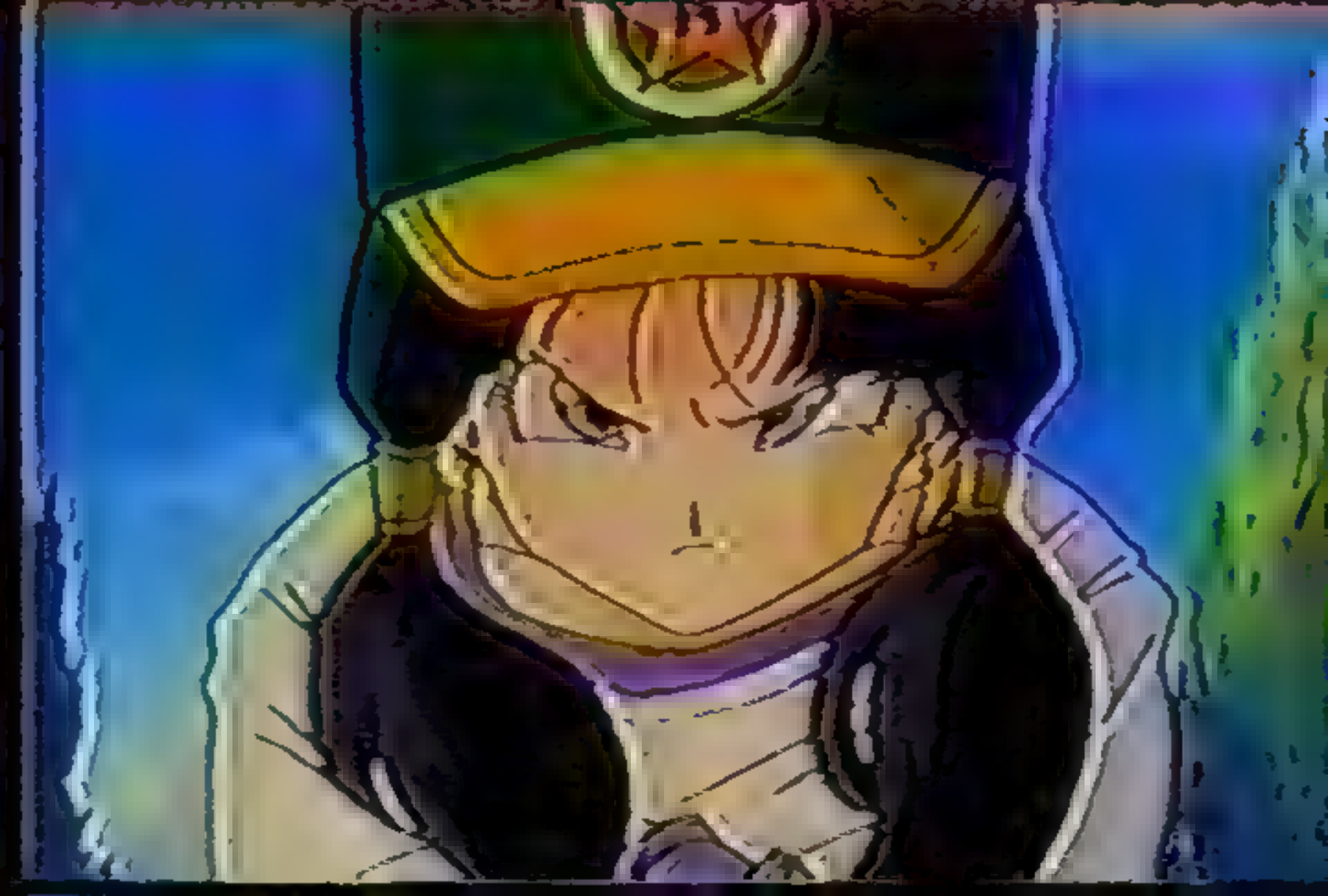
I didn't even have to hit the ball
to get on base. I didn't stand out



**I didn't even have to hit the ball
to get on base. I didn't stand out**









Something fishy's going on here











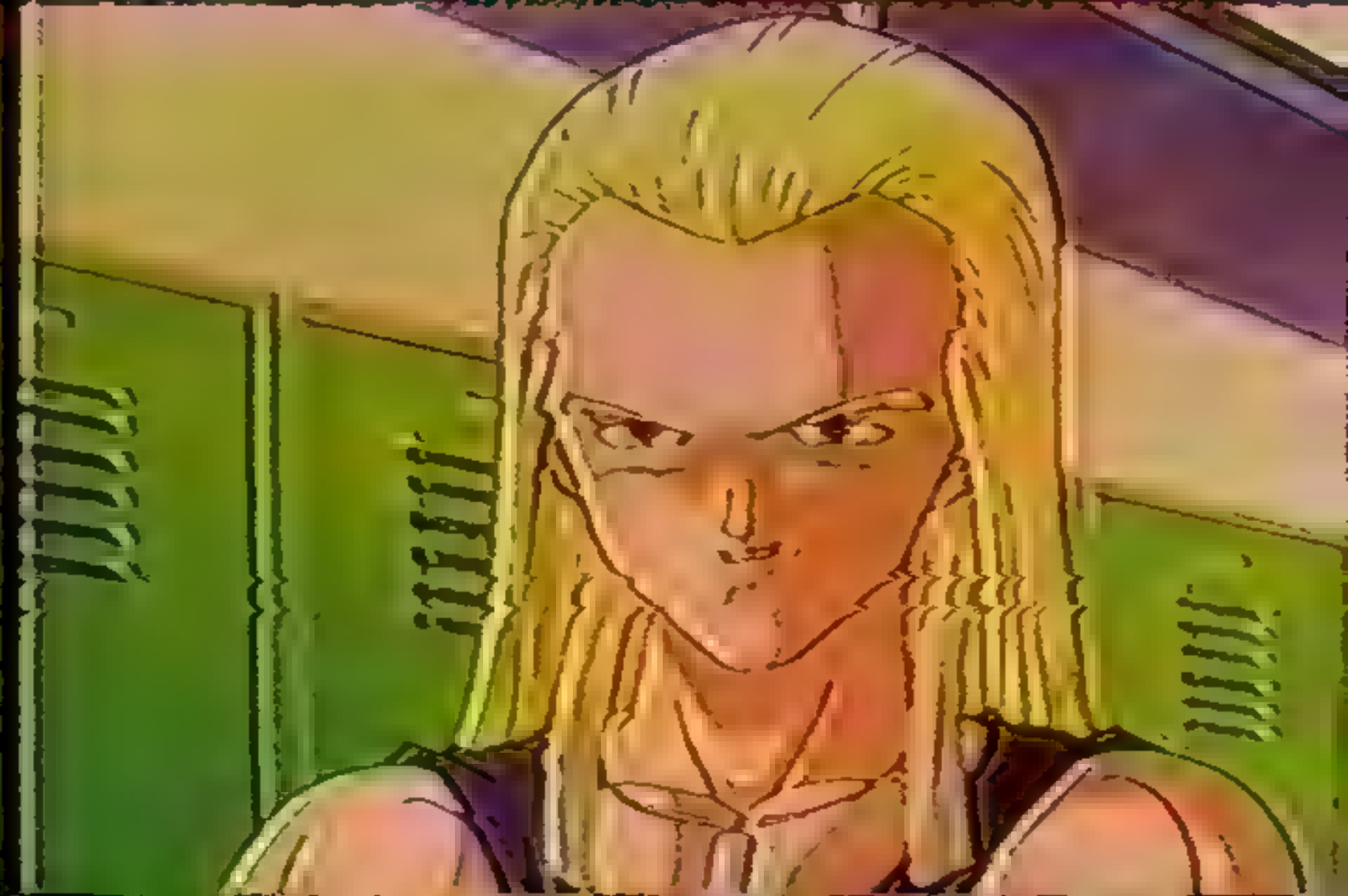




Which club have you decided on?




I haven't decided but...

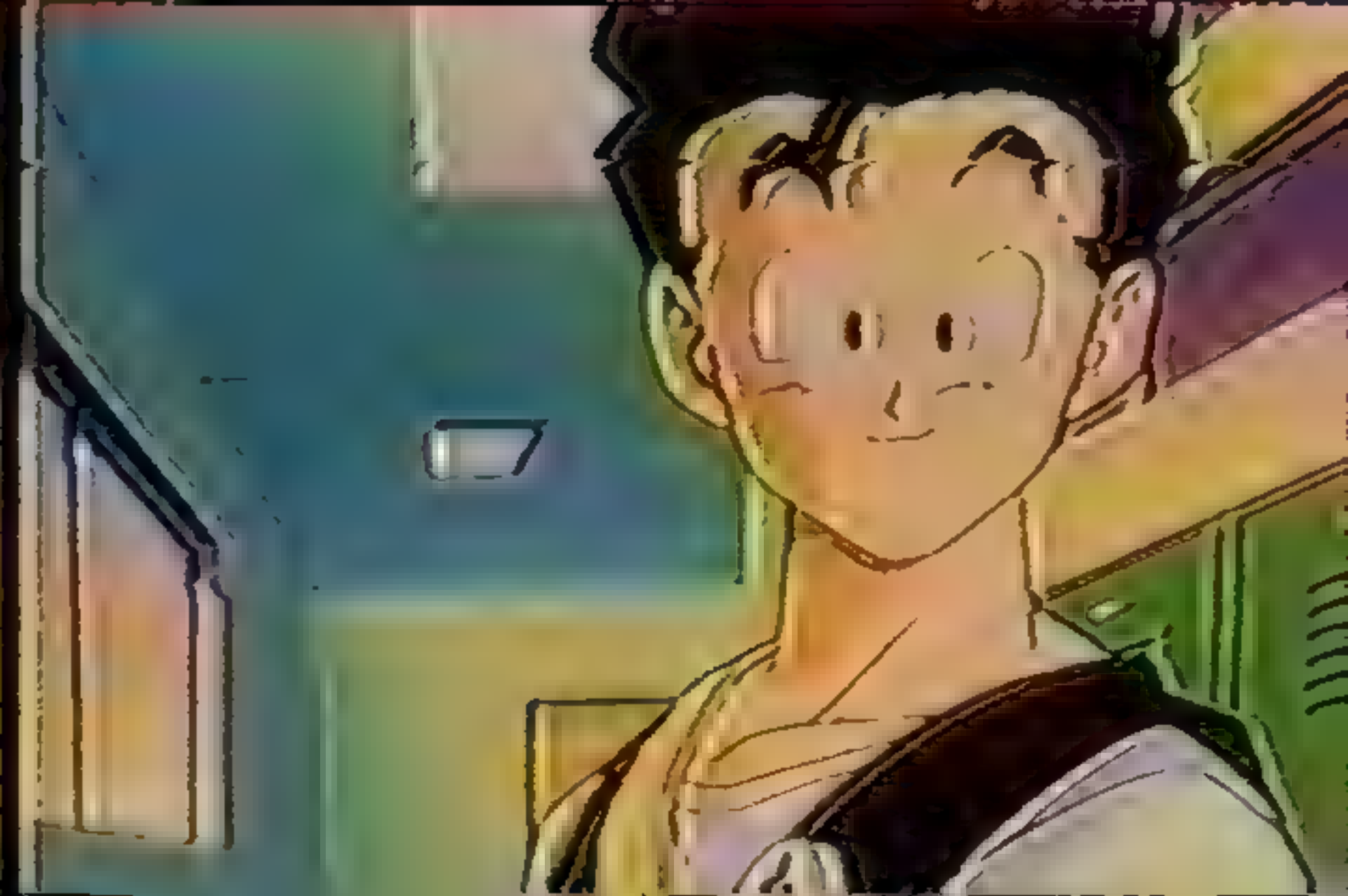




Then you should join the boxing club!

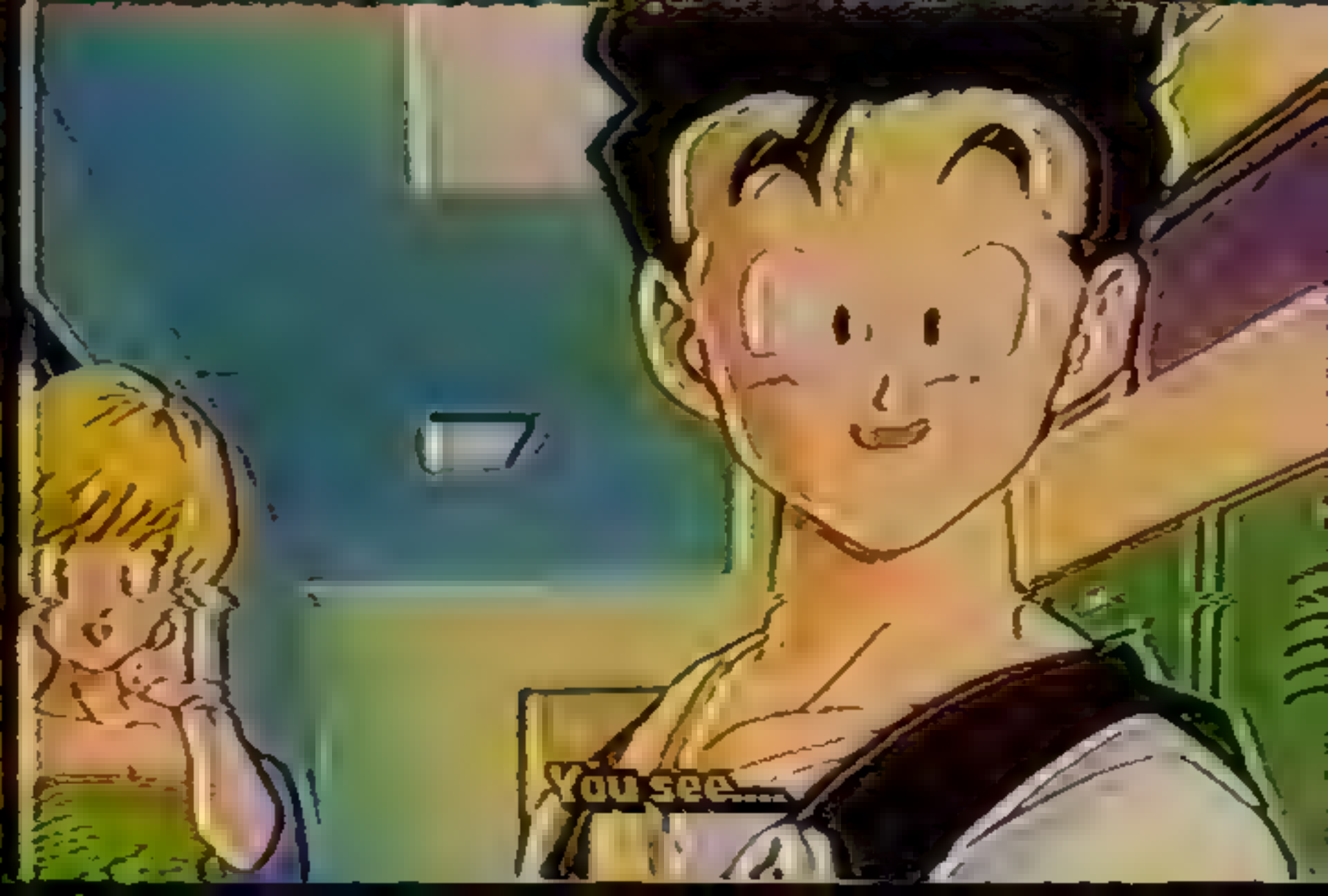


**You're a lot tougher than I thought,
you might make a good fighter.**





Actually I was planning on not joining a club



You see...



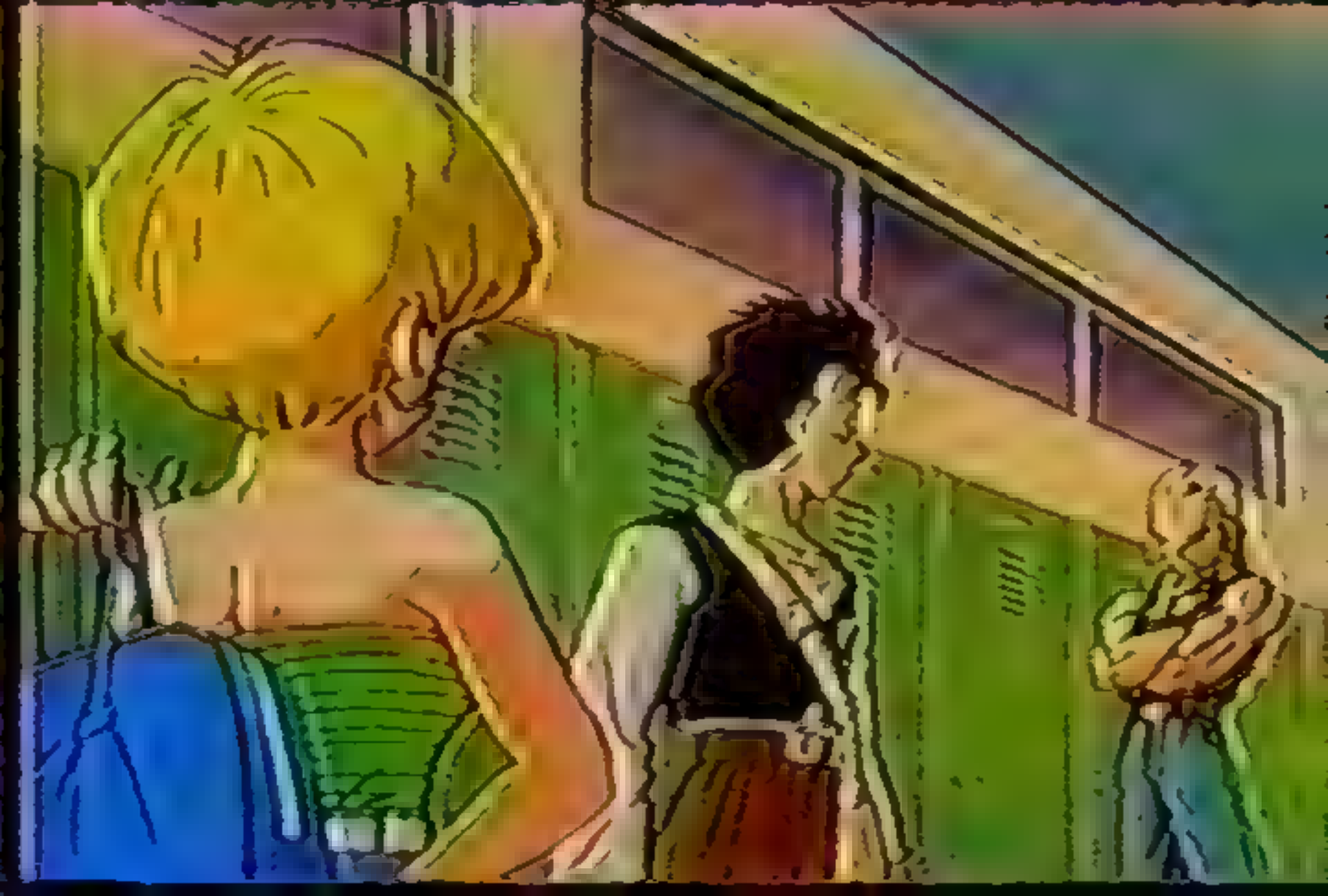
**That's right! Goban's house is terrible far
away. he doesn't have time for club activities**

A cartoon illustration of a man and a woman in a kitchen. The man, with dark hair and a light-colored shirt, is leaning over a counter, looking down. The woman, with blonde hair and a green top, is looking up at him with a surprised expression. The background shows kitchen cabinets and a window.

**That's right! Goban's house is terrible far
away. he doesn't have time for club activities**



**That's right! Goban's house is terrible far
away, he doesn't have time for club activities**





Say, would you give me a lift home?



Say, would you give me a lift home?



Huh!? My car only holds one



Huh? My car only holds one



Then move to Satan City!

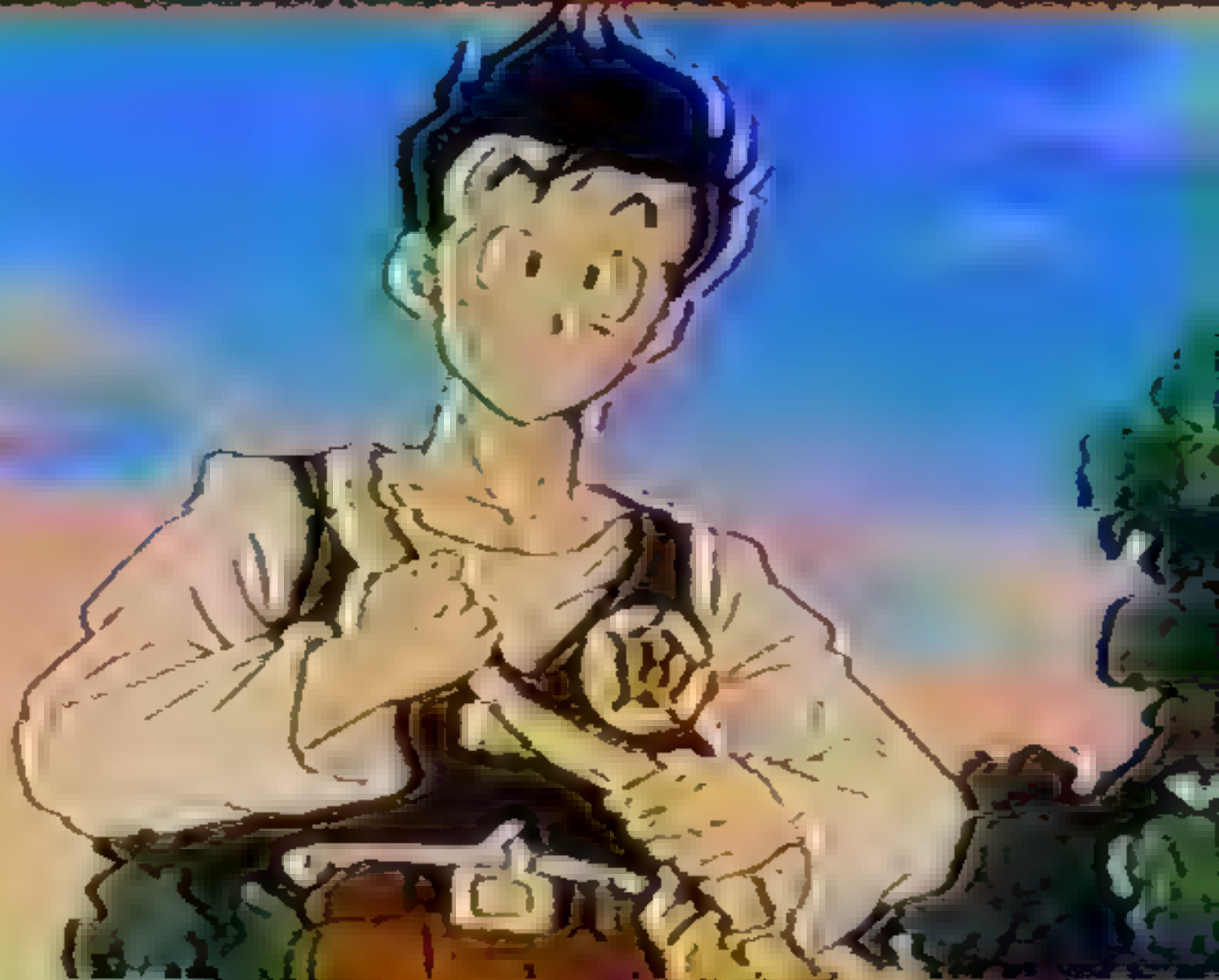


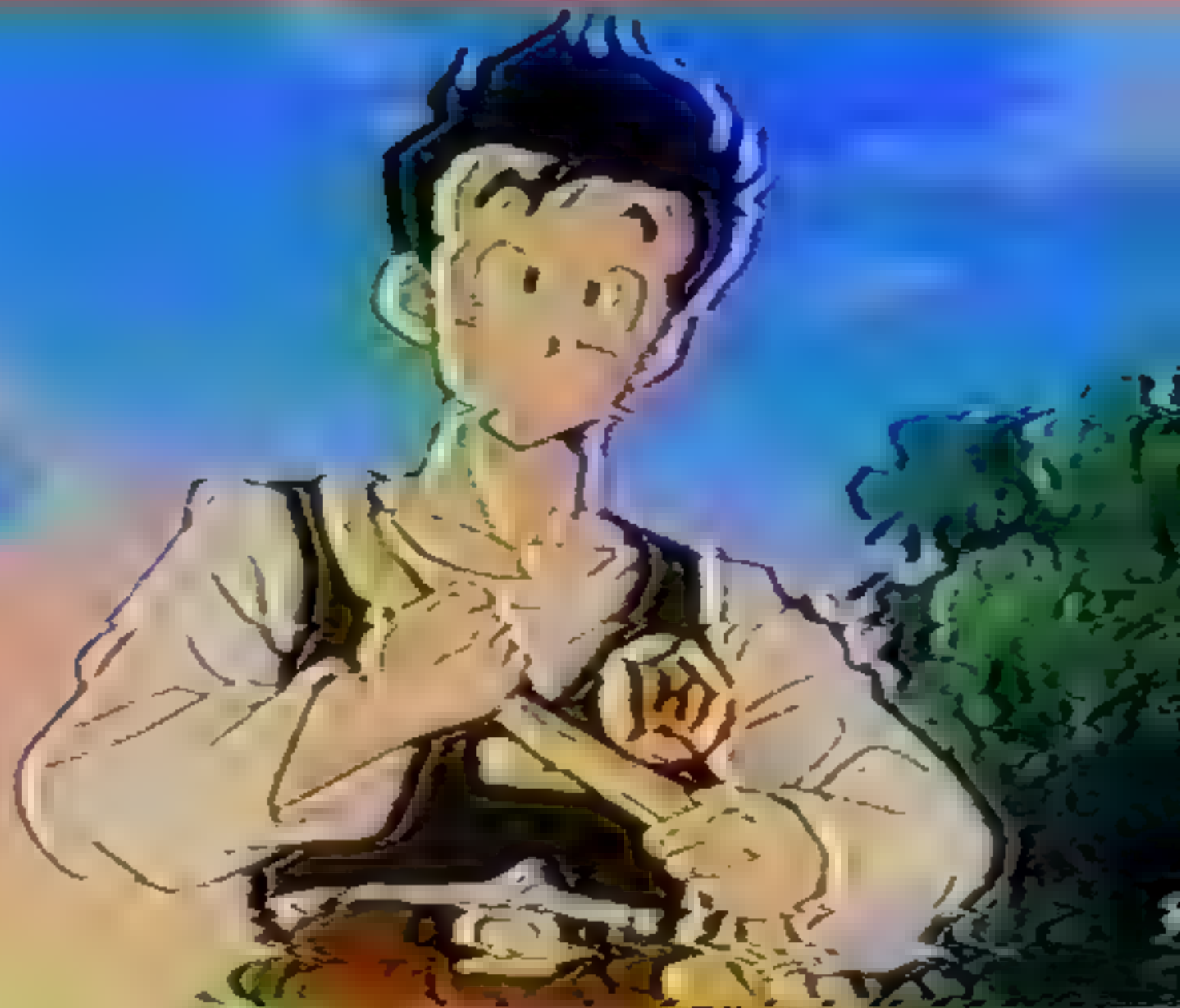
Then move to Satan City!

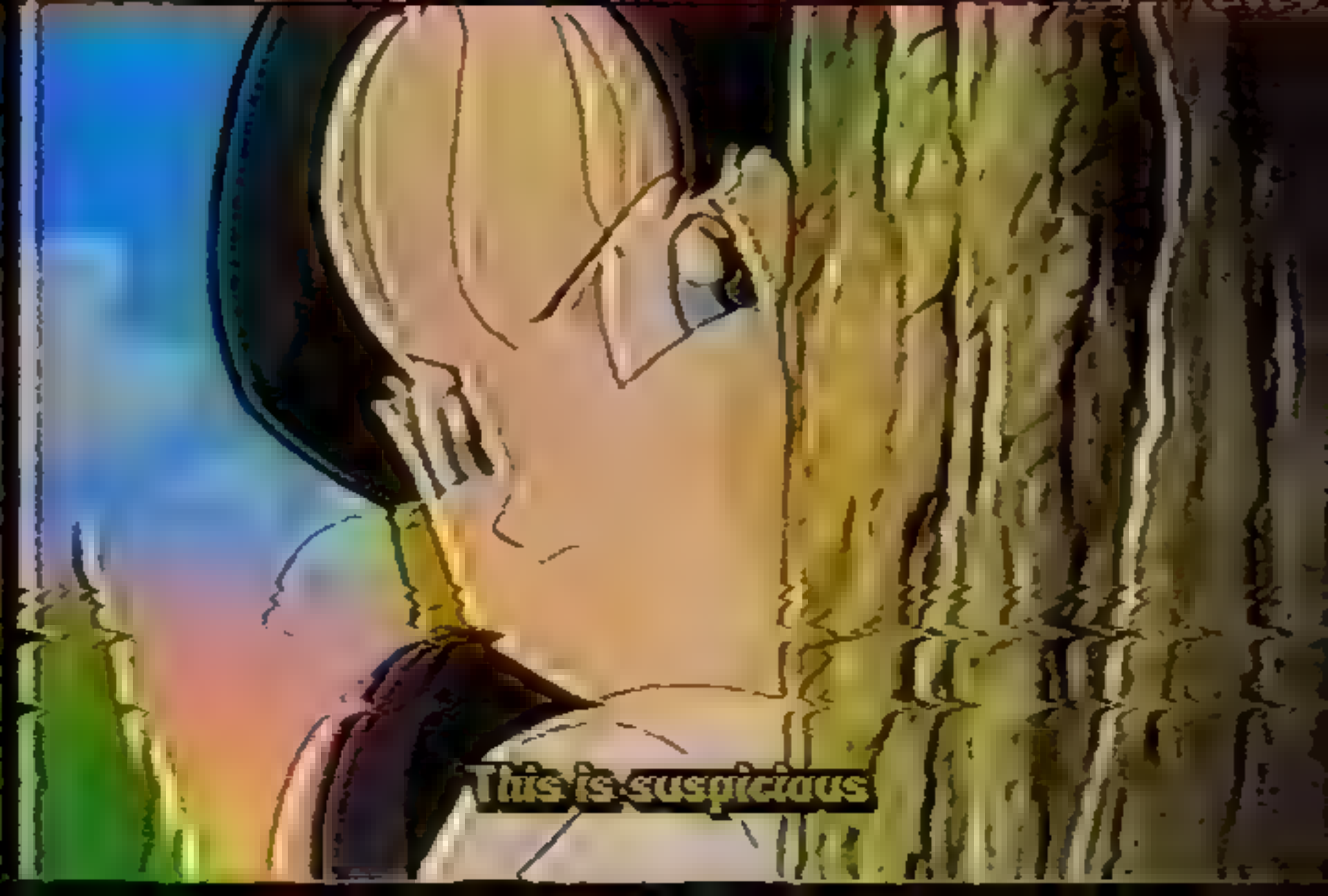


Uh... I can't...









This is suspicious



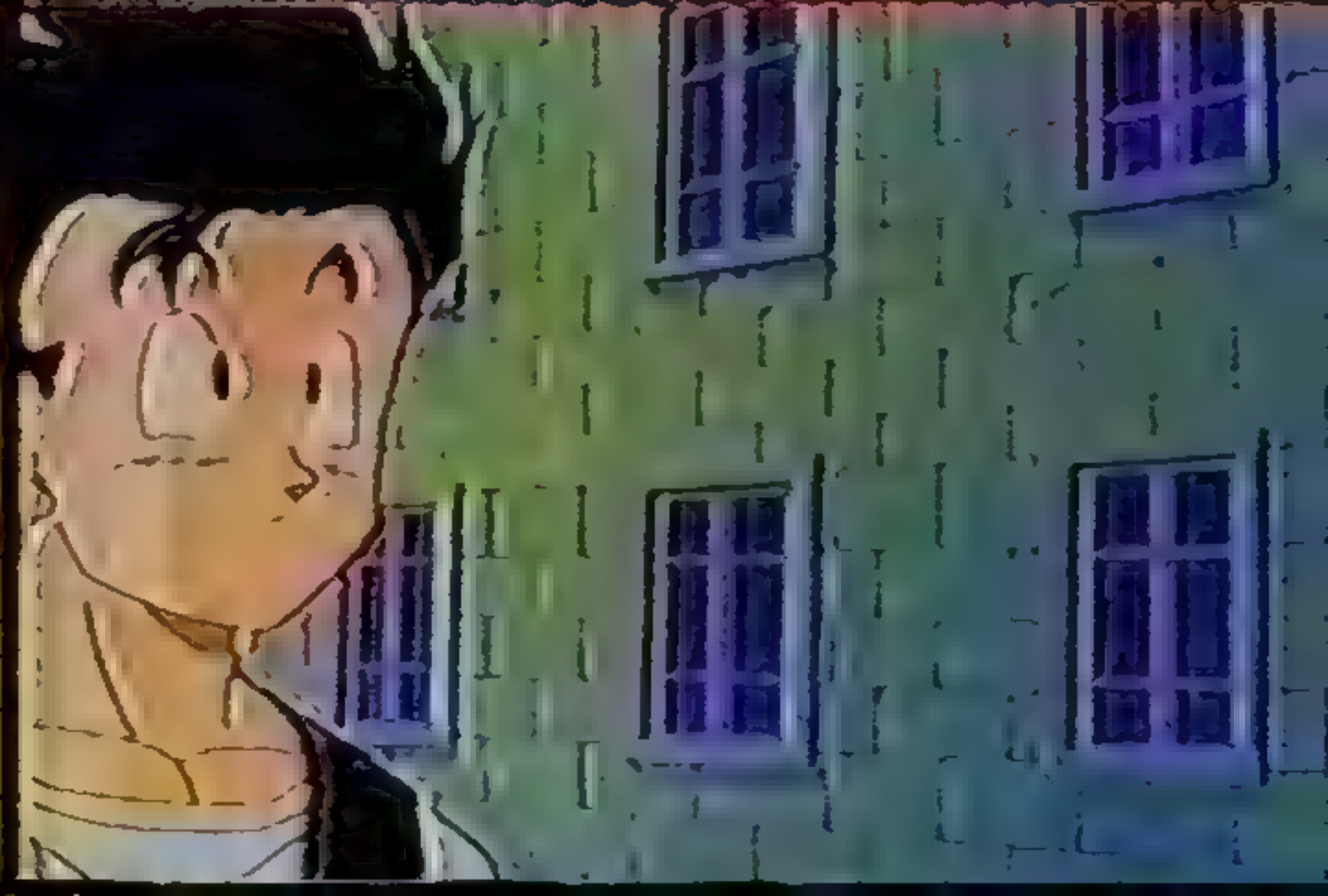
If his house is that far away, why
isn't he going by car or jet flyer?

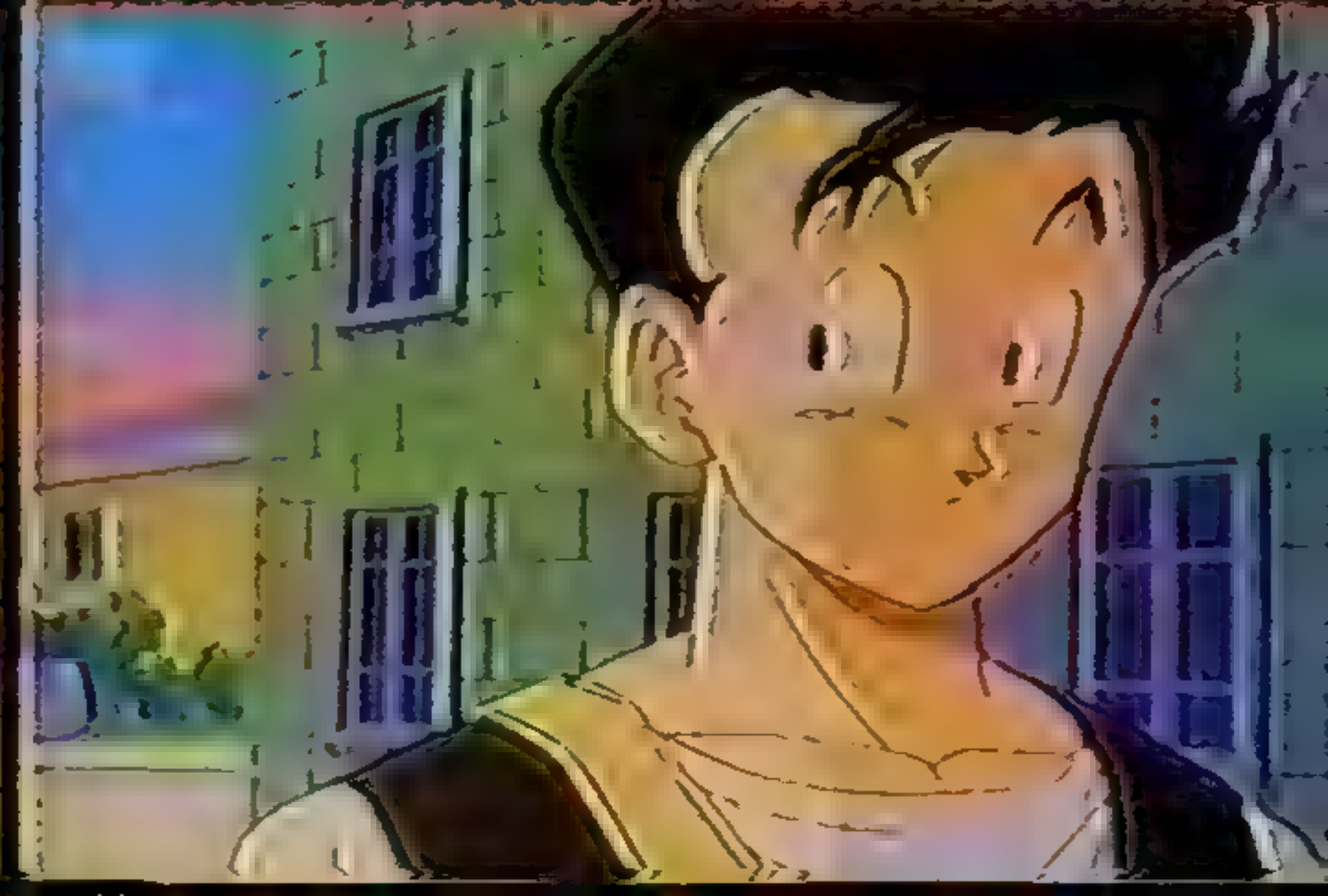


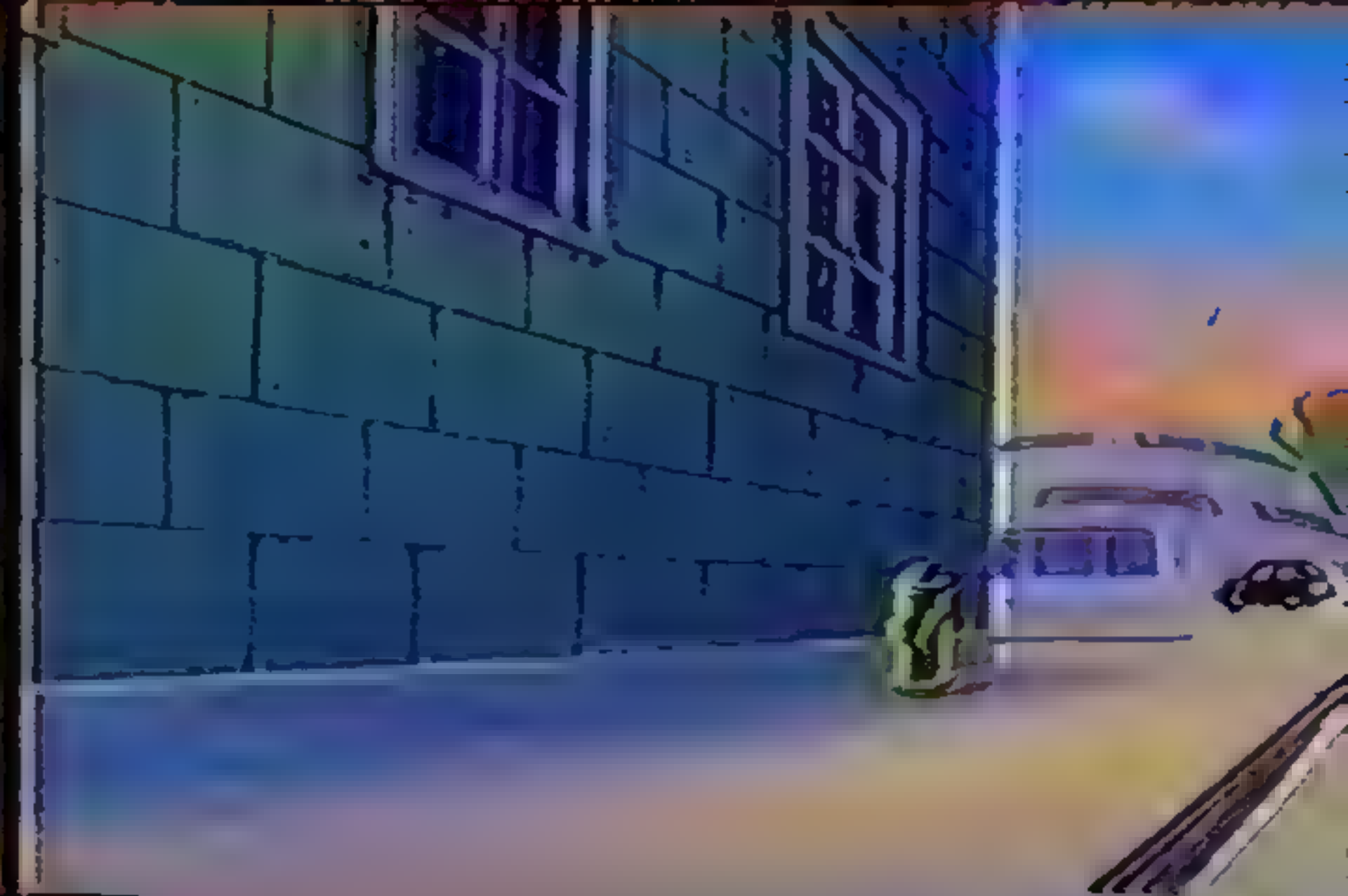
If his house is that far away, why
isn't he going by car or jet flyer

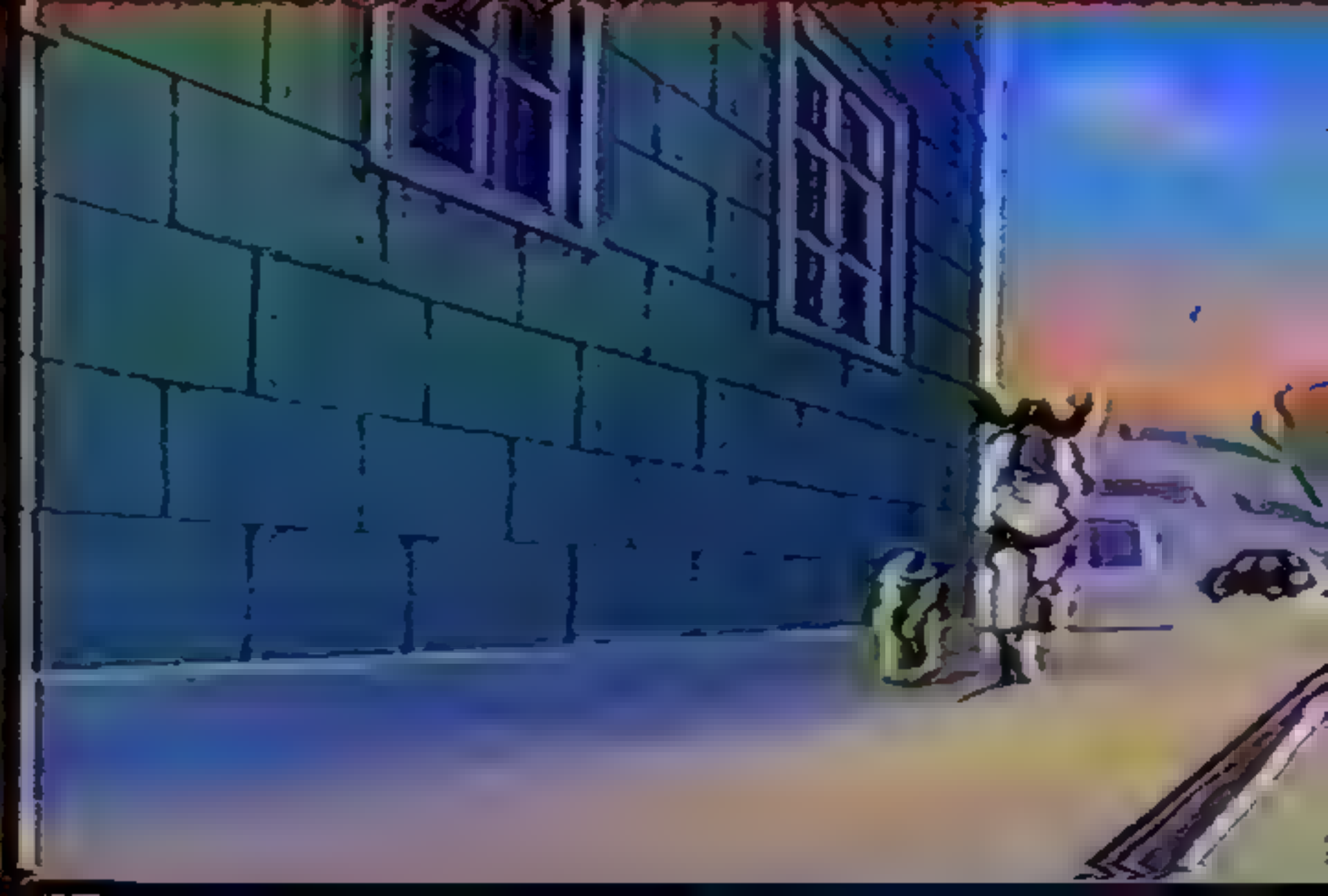


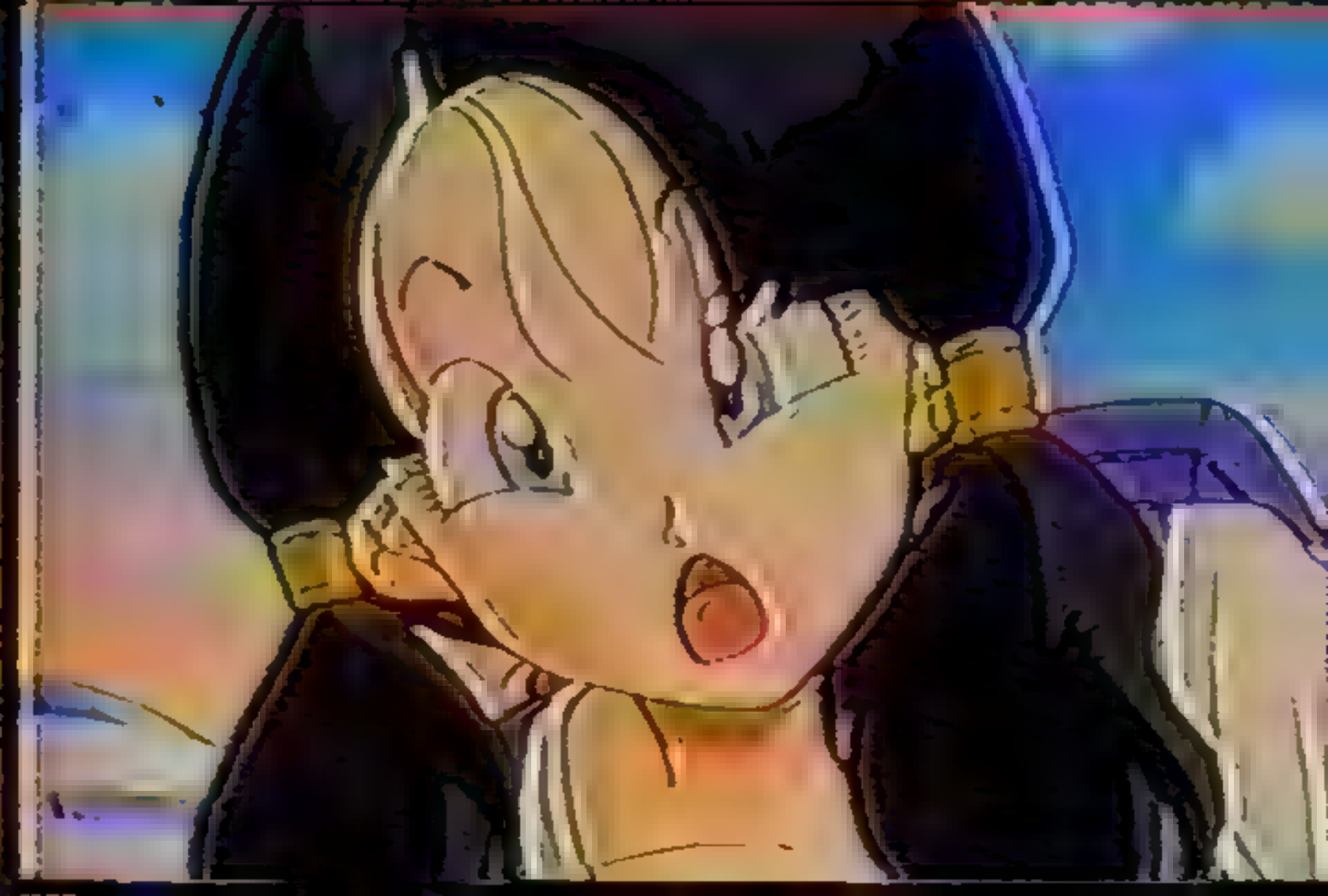






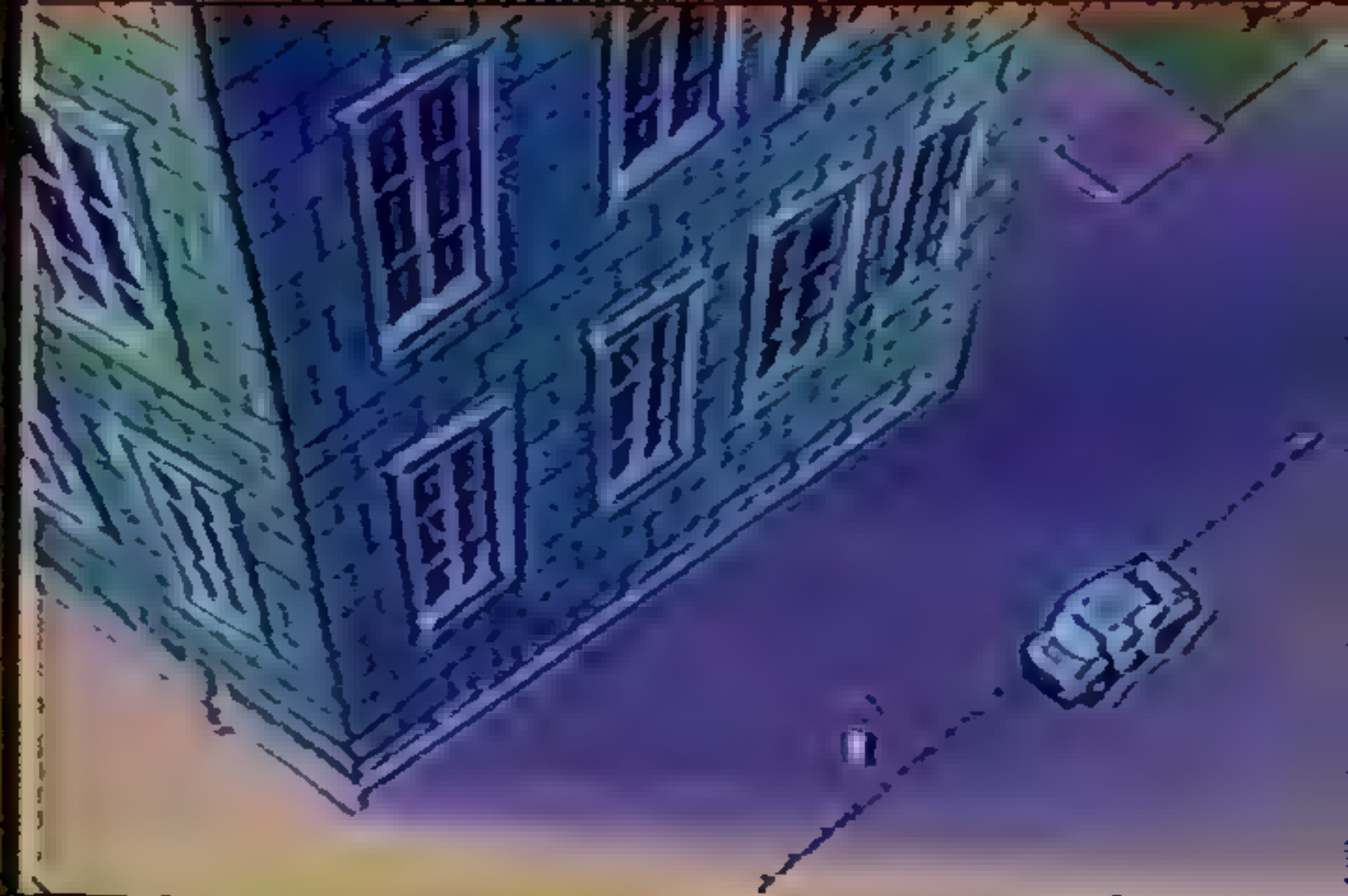




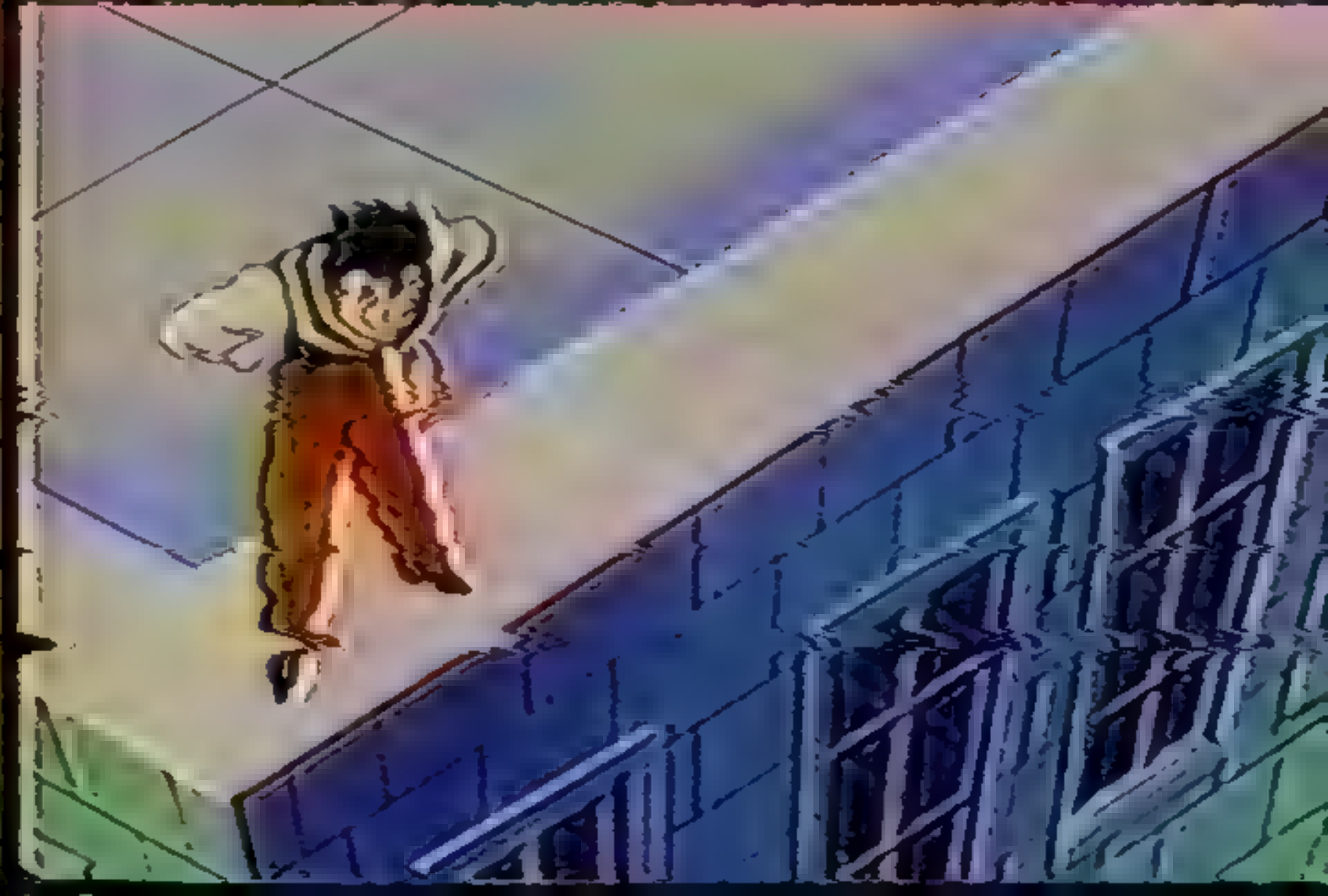






















But the Golden Haired Warrior... I need
something better to conceal my identity



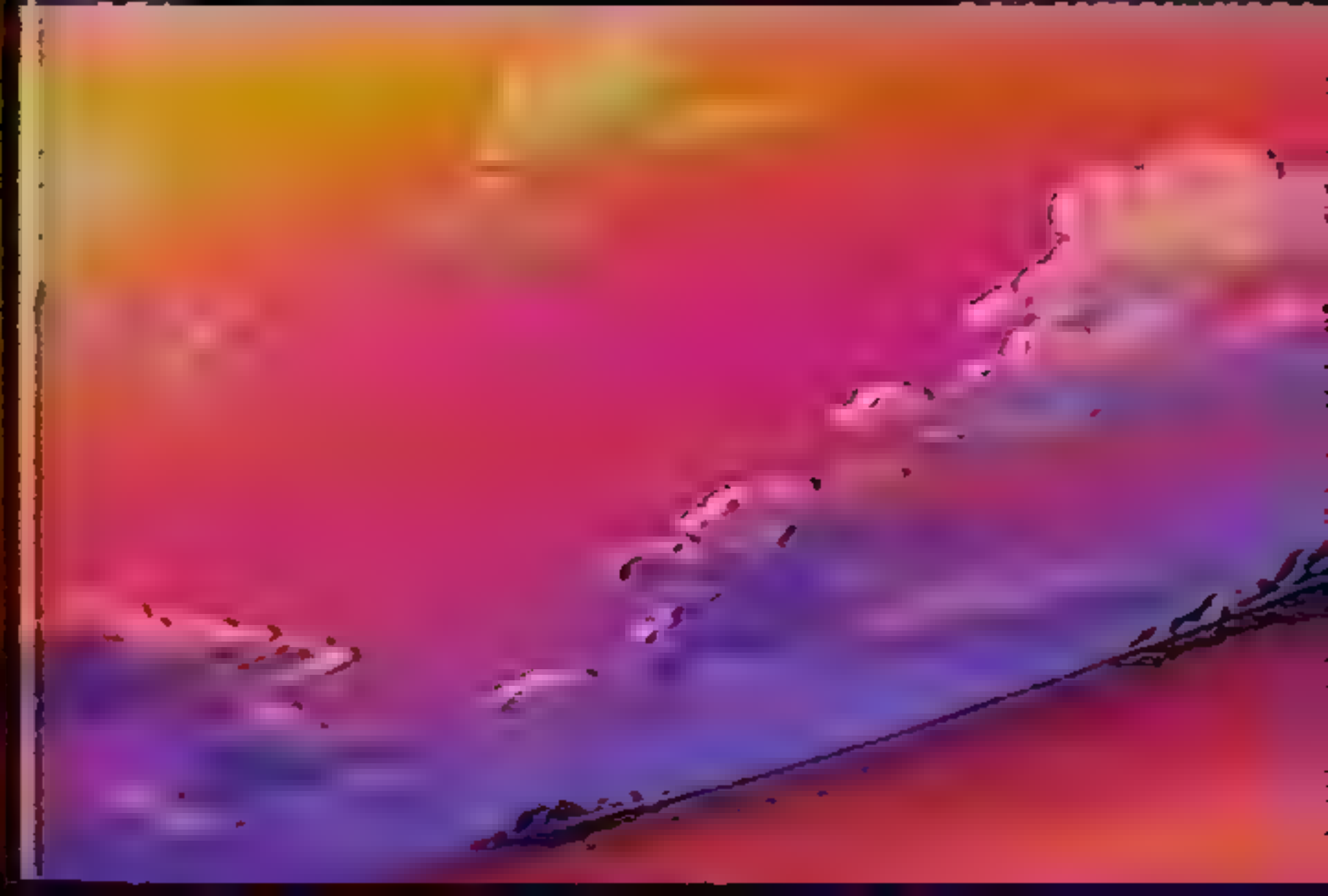
But the Golden Haired Warrior... I need
something better to conceal my identity



But the Golden Haired Warrior... I need
something better to conceal my identity



I'll consult with Bulma





Gohan's first day at school is over, but
Gohan's never felt this tired before in his life



Gohan's first day at school is over, but
Gohan's never felt this tired before in his life



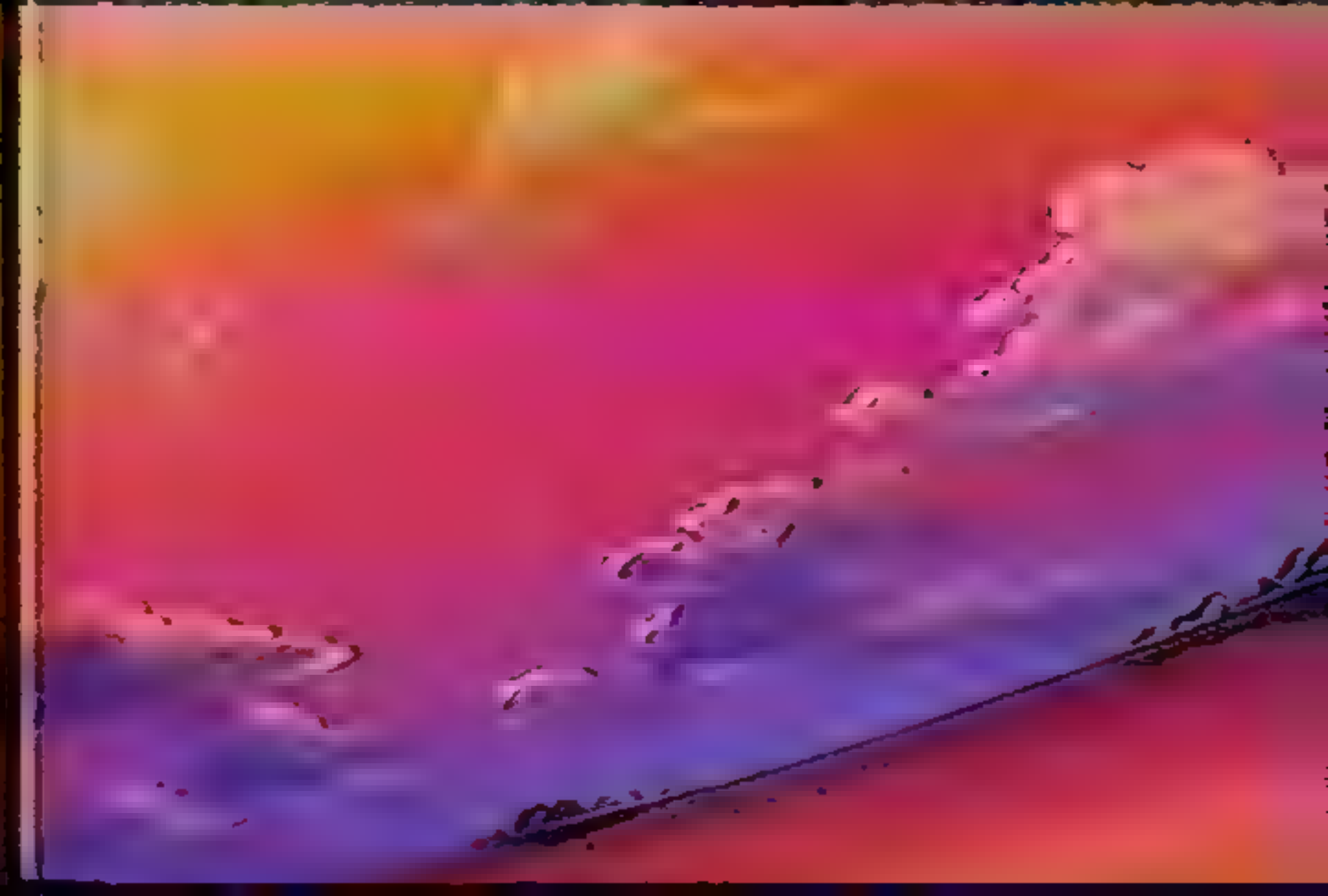
Gohan's first day at school is over, but
Gohan's never felt this tired before in his life



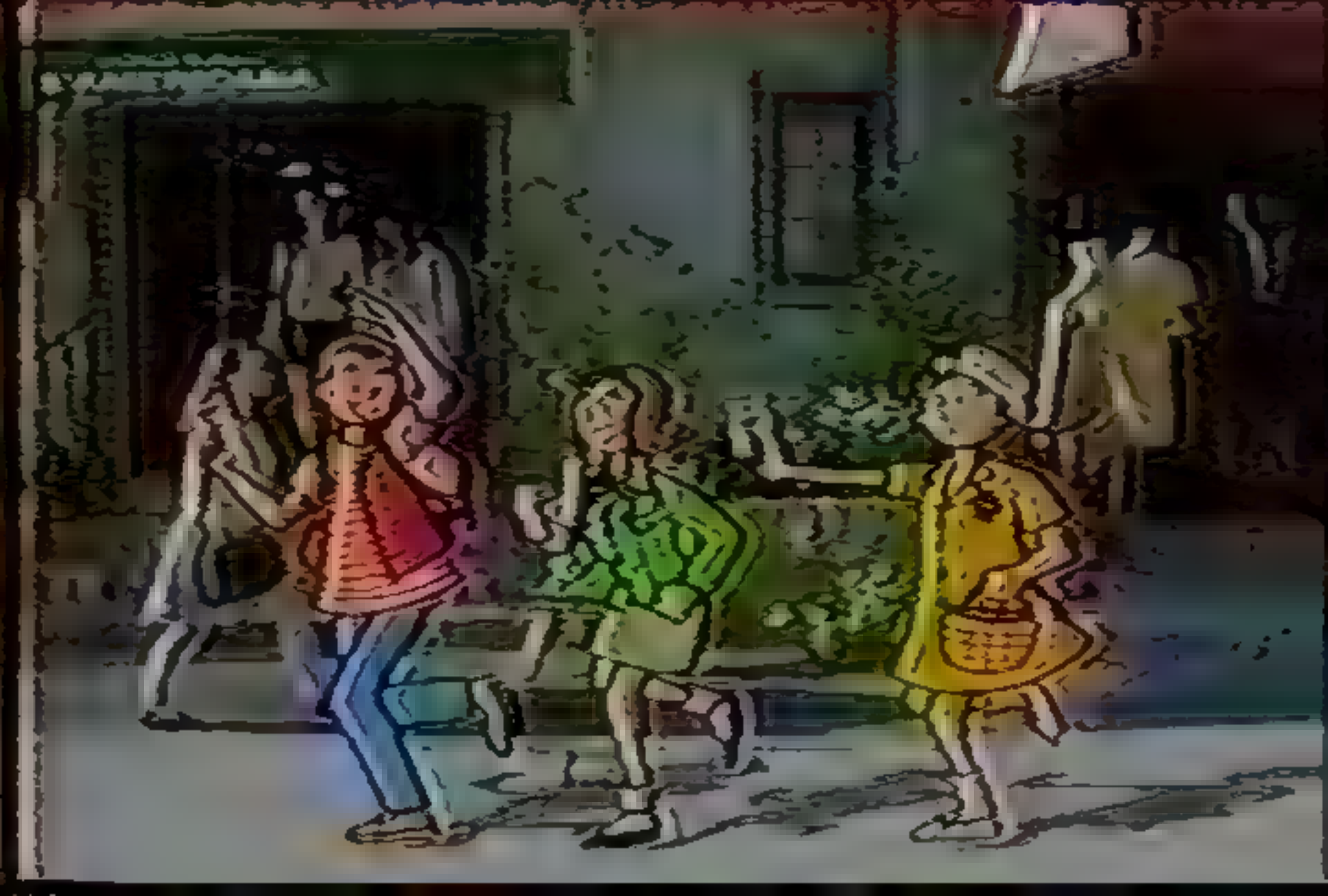
Gohan's first day at school is over, but
Gohan's never felt this tired before in his life



Gohan's first day at school is over, but
Gohan's never felt this tired before in his life





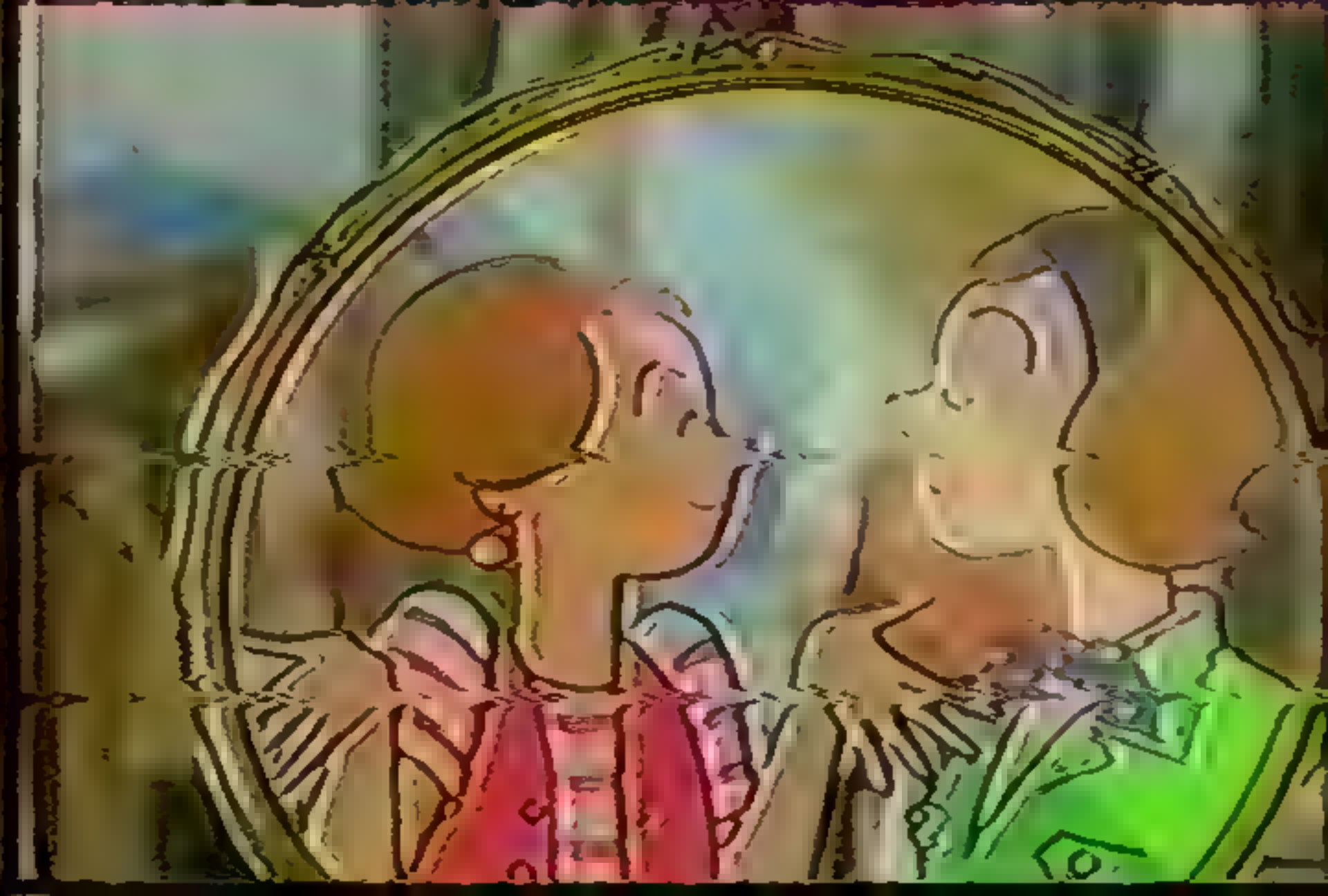




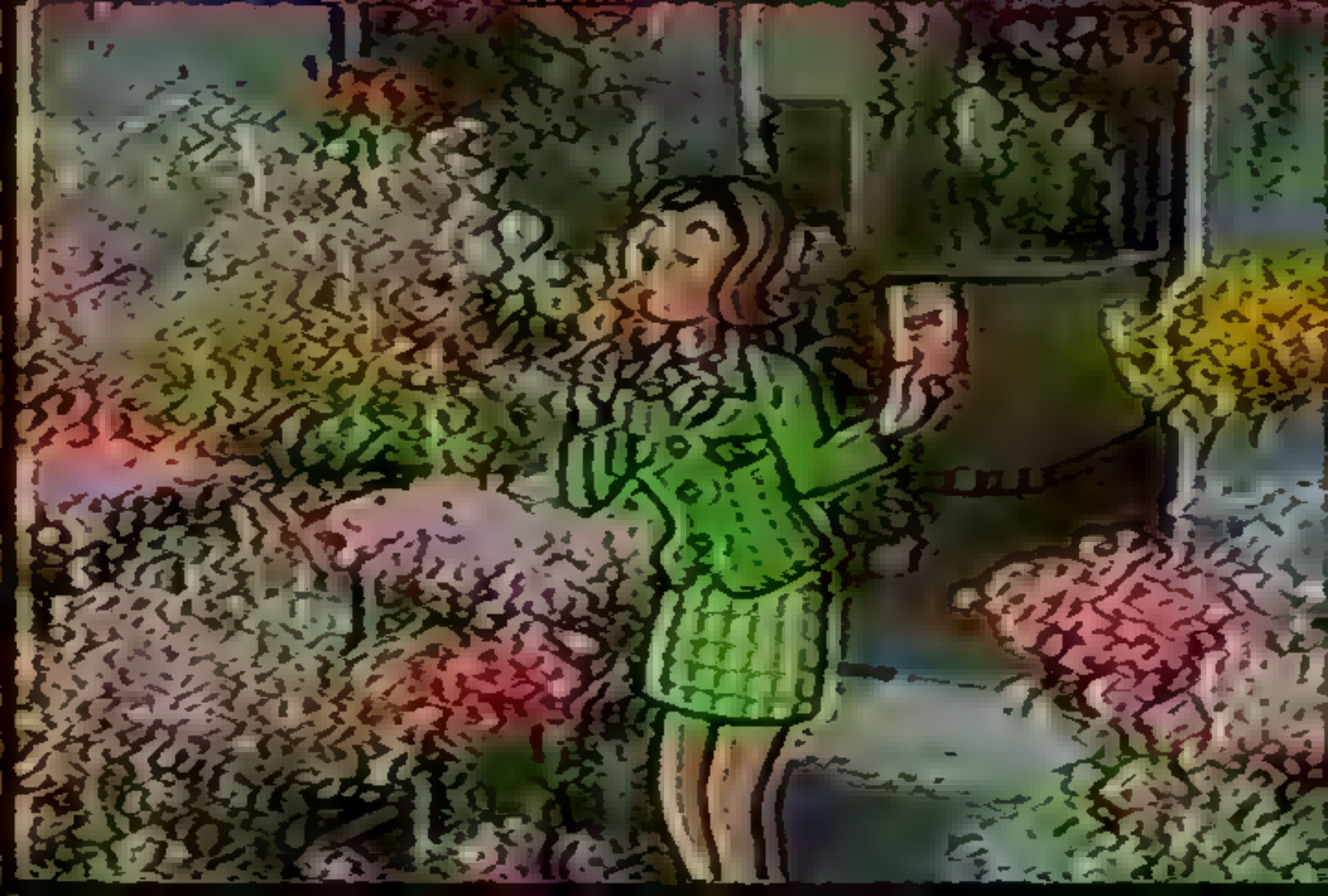


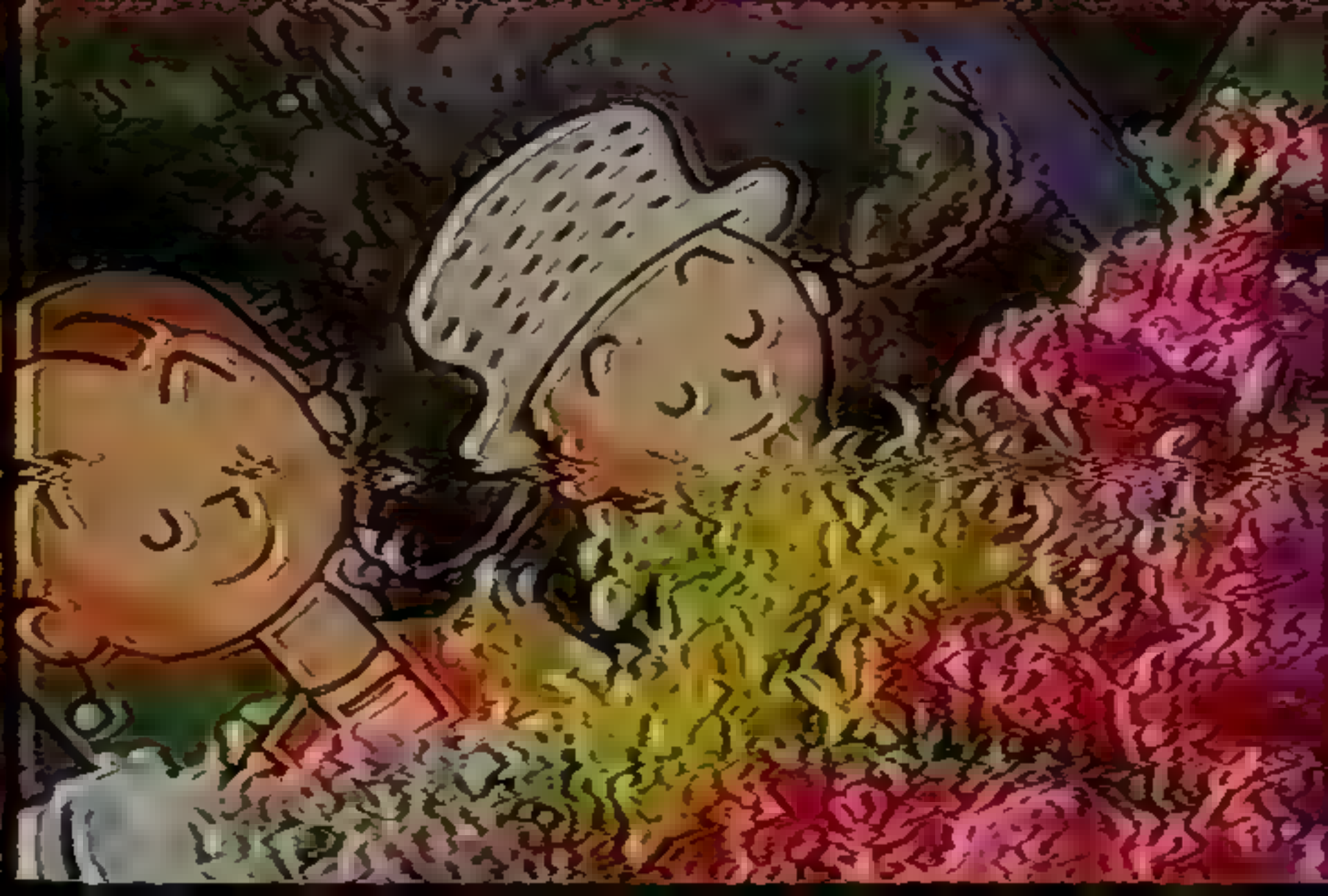














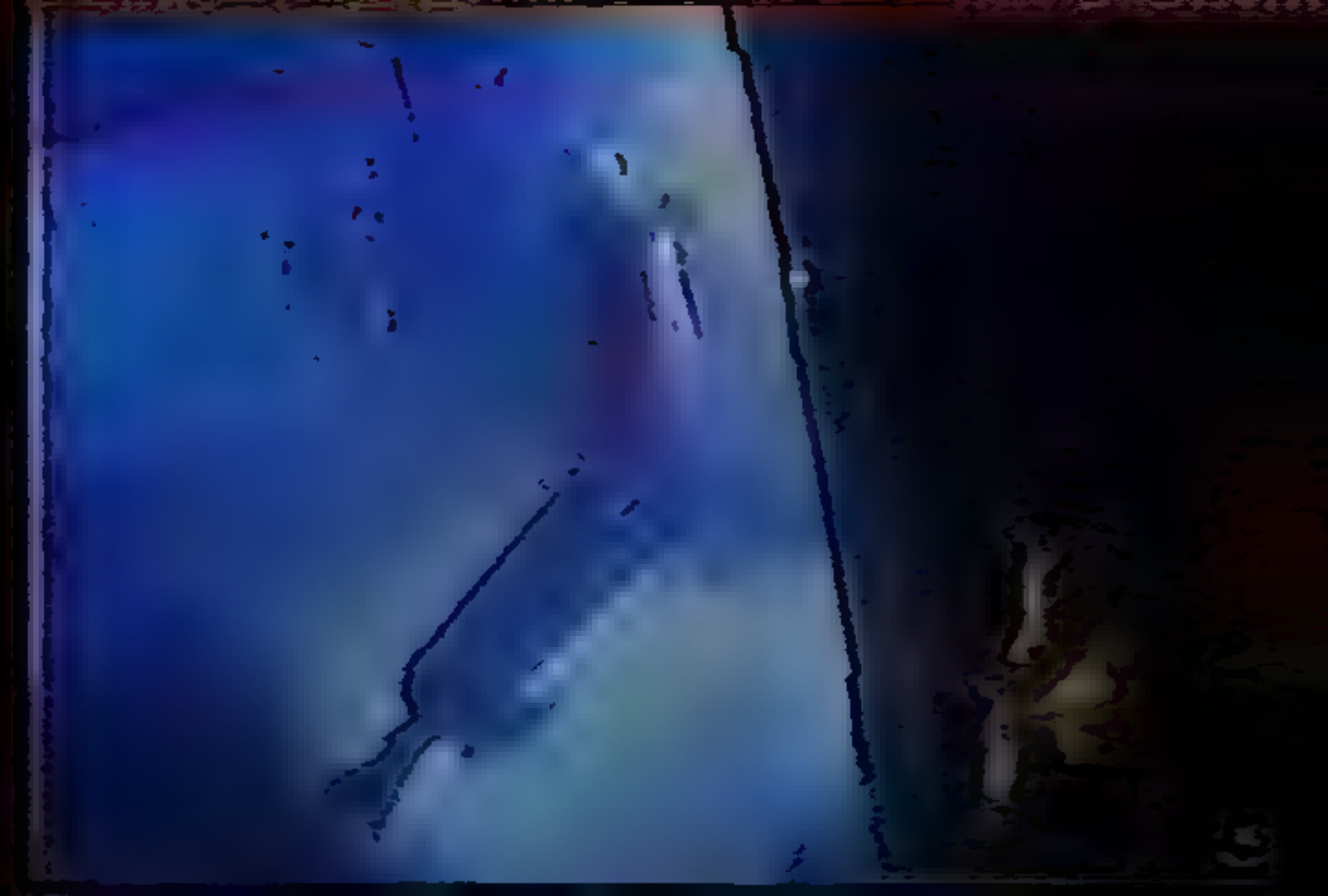




もっちりなプリンは



Glynn



何で？





ユニバーサル!
FOK!



The image features four mobile phones, likely from the early 2000s, arranged in a circular pattern around the central text. The phones are shown from various angles, some open and some closed. The background is a dark, textured blue with some lighter, abstract shapes. The overall style is reminiscent of a vintage advertisement or a promotional graphic for a mobile phone brand.

知能班、御用達。

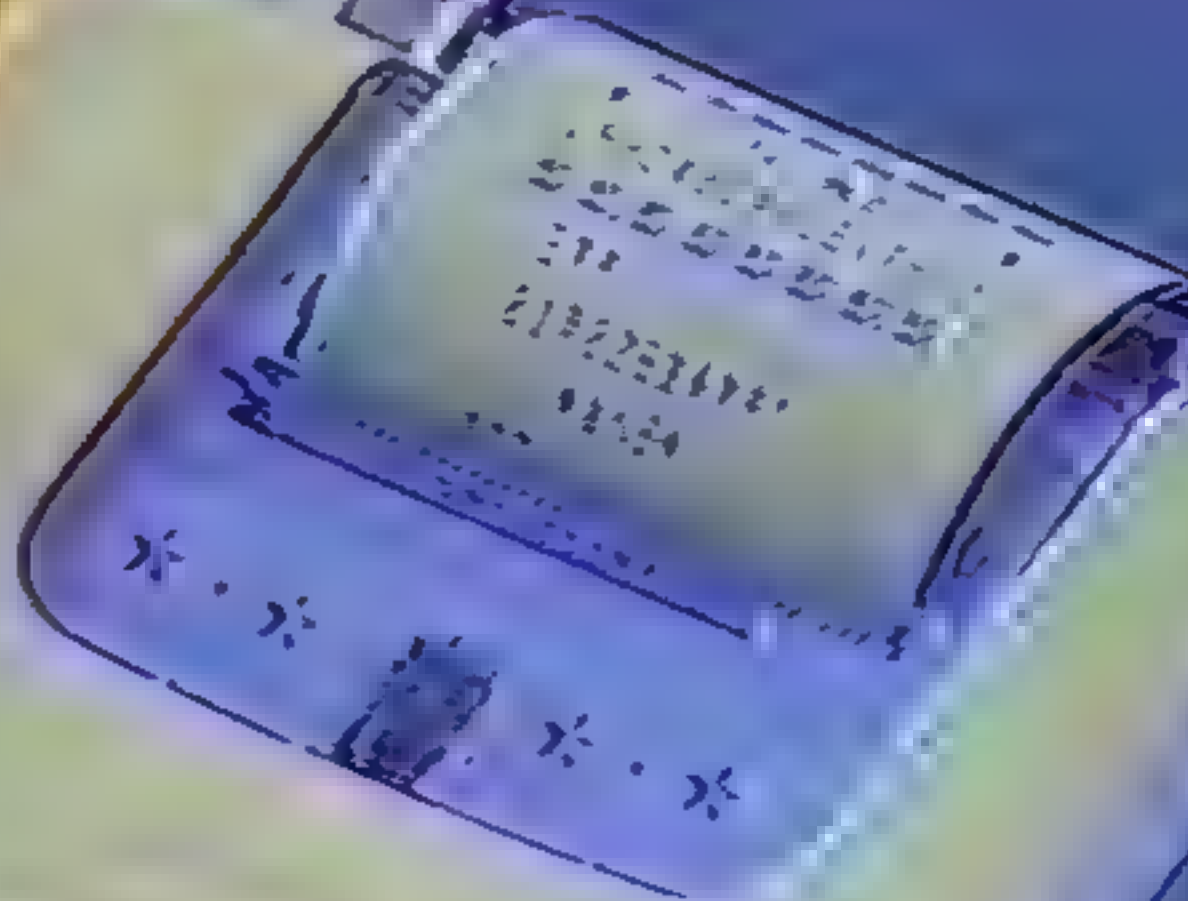


光通信電子が、こんな手帳







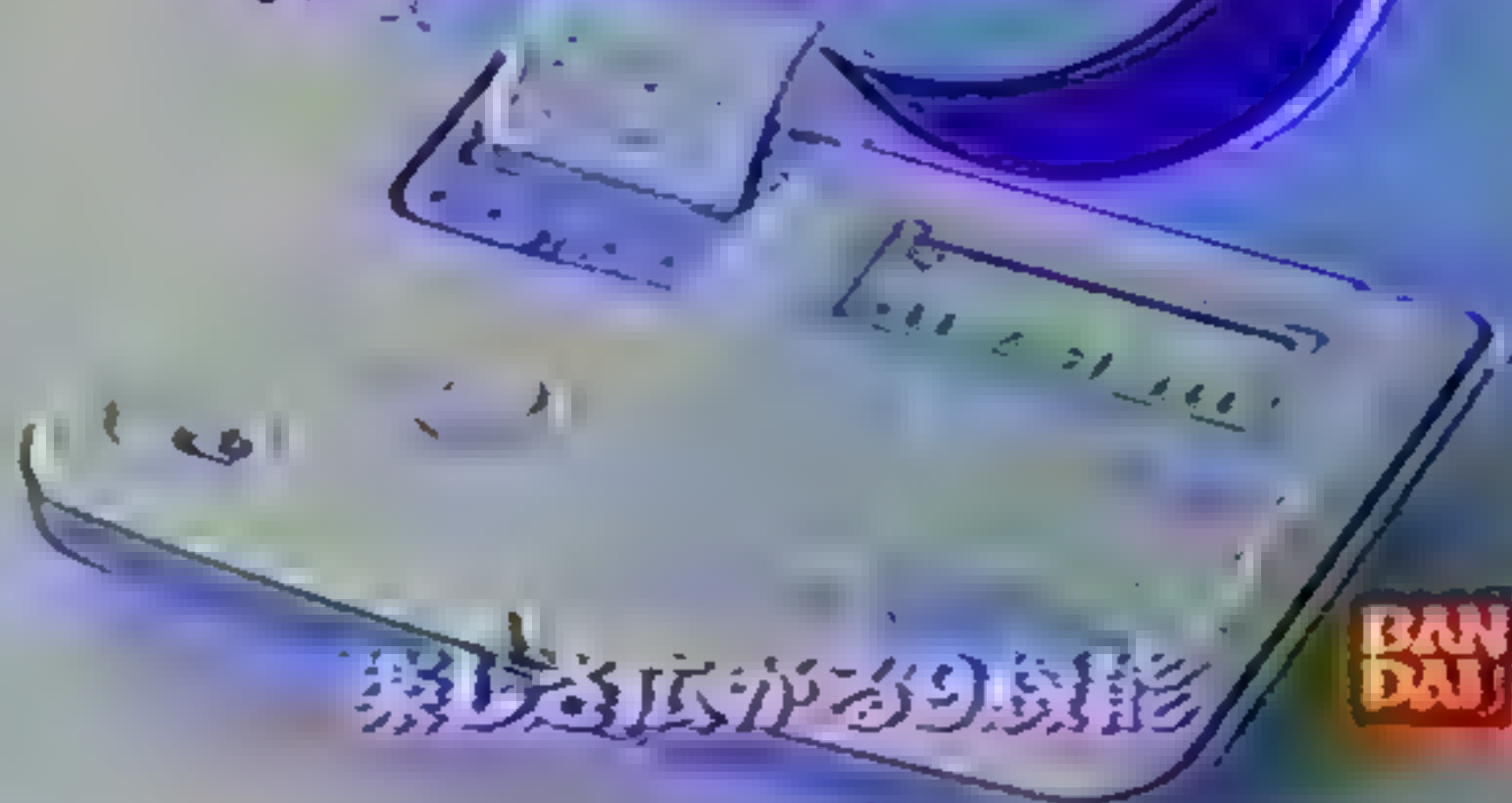








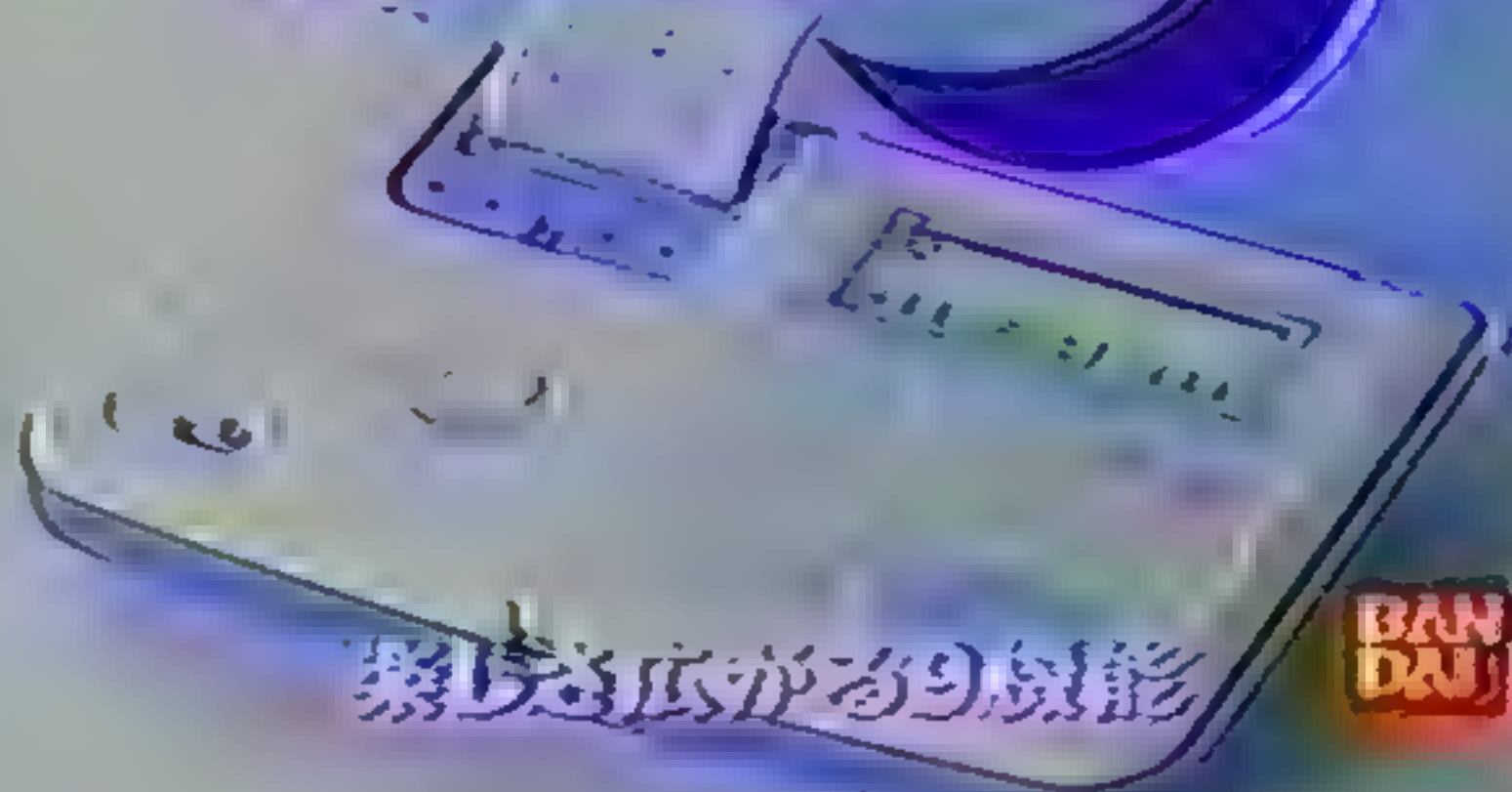
★
primcon



果は広がる99形

BAN
DAI

★ フルムーン
primcon

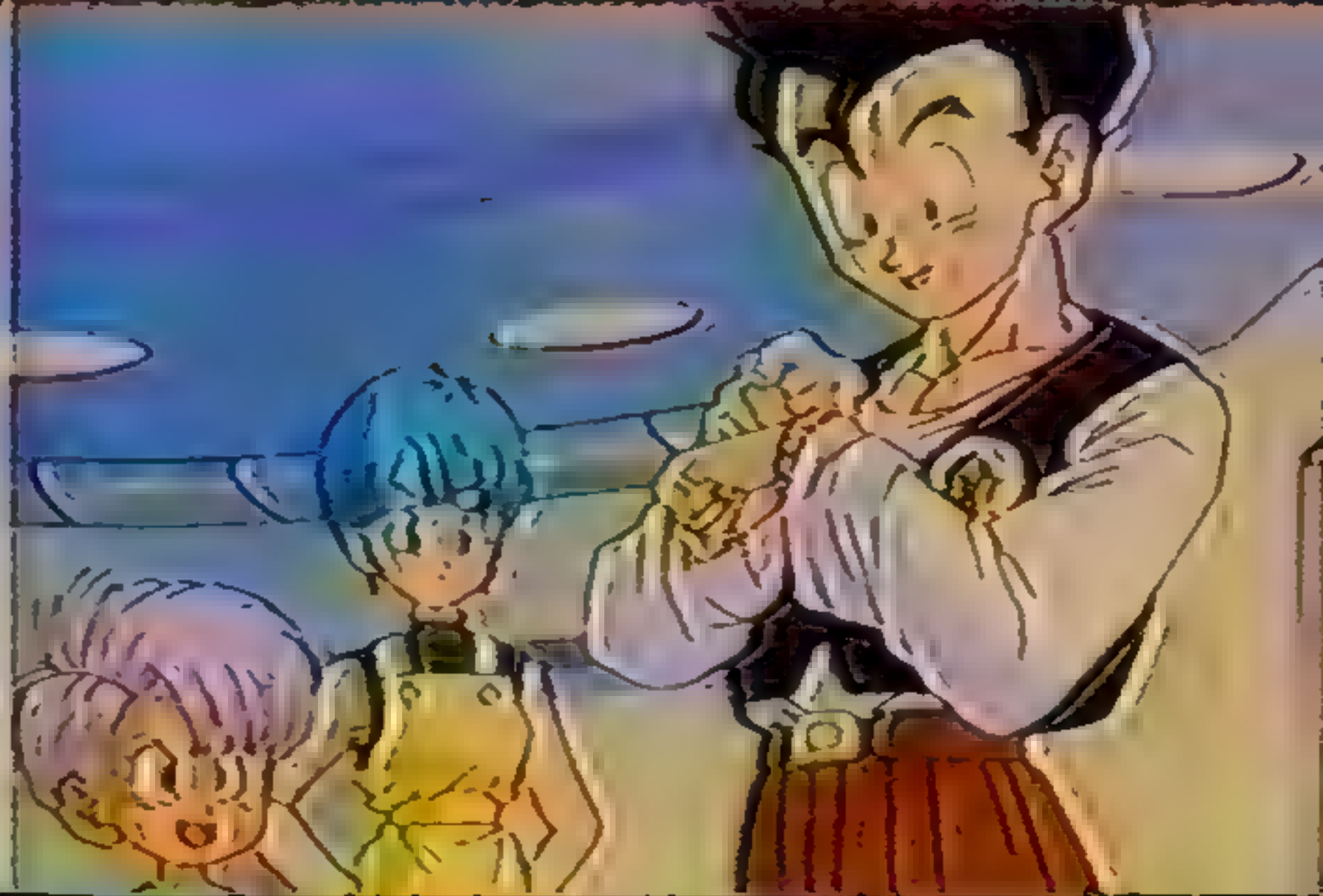


影絵の広がる世界

BAN
DAI

Next Time

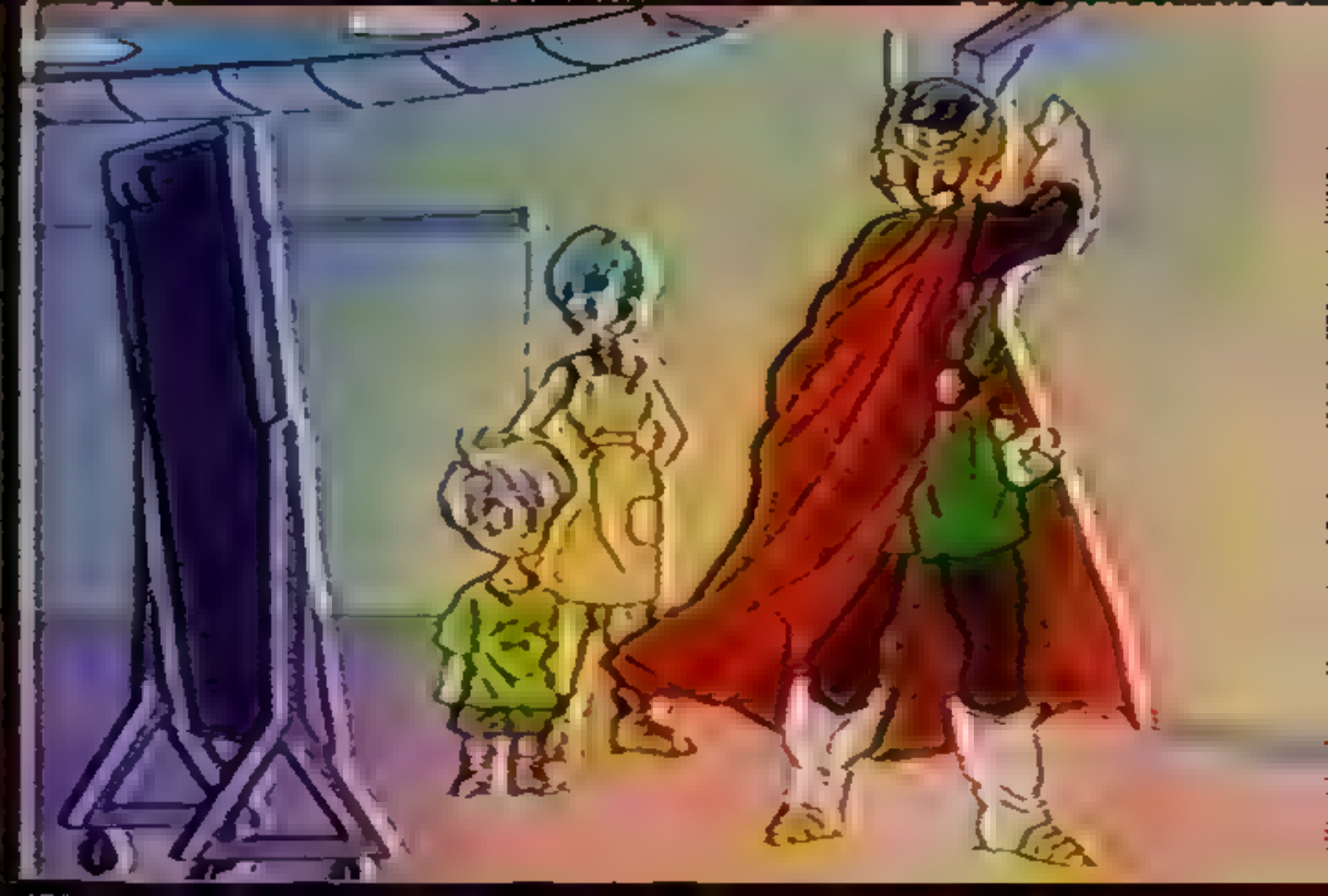






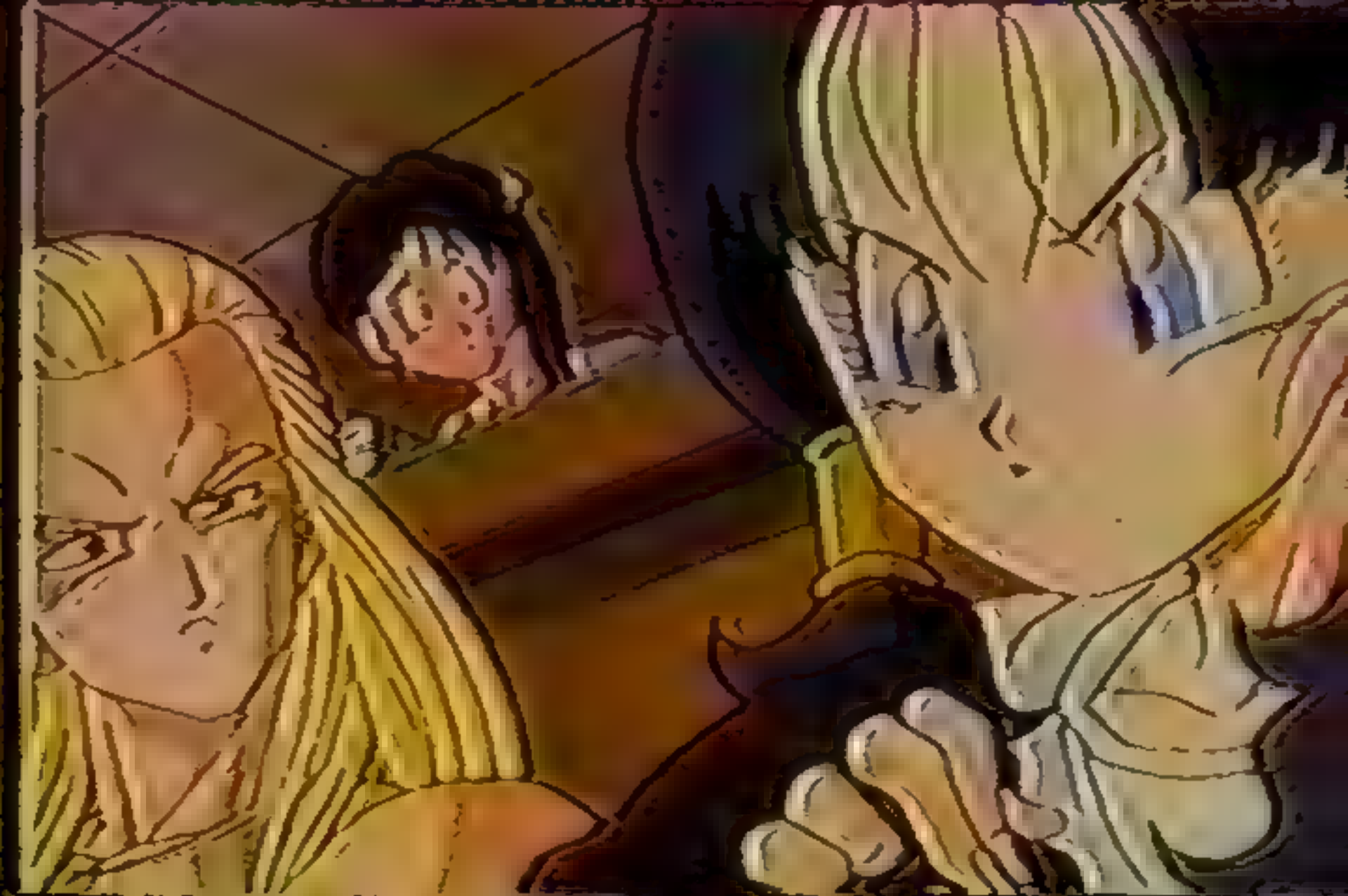
Hello! I'm Gokou





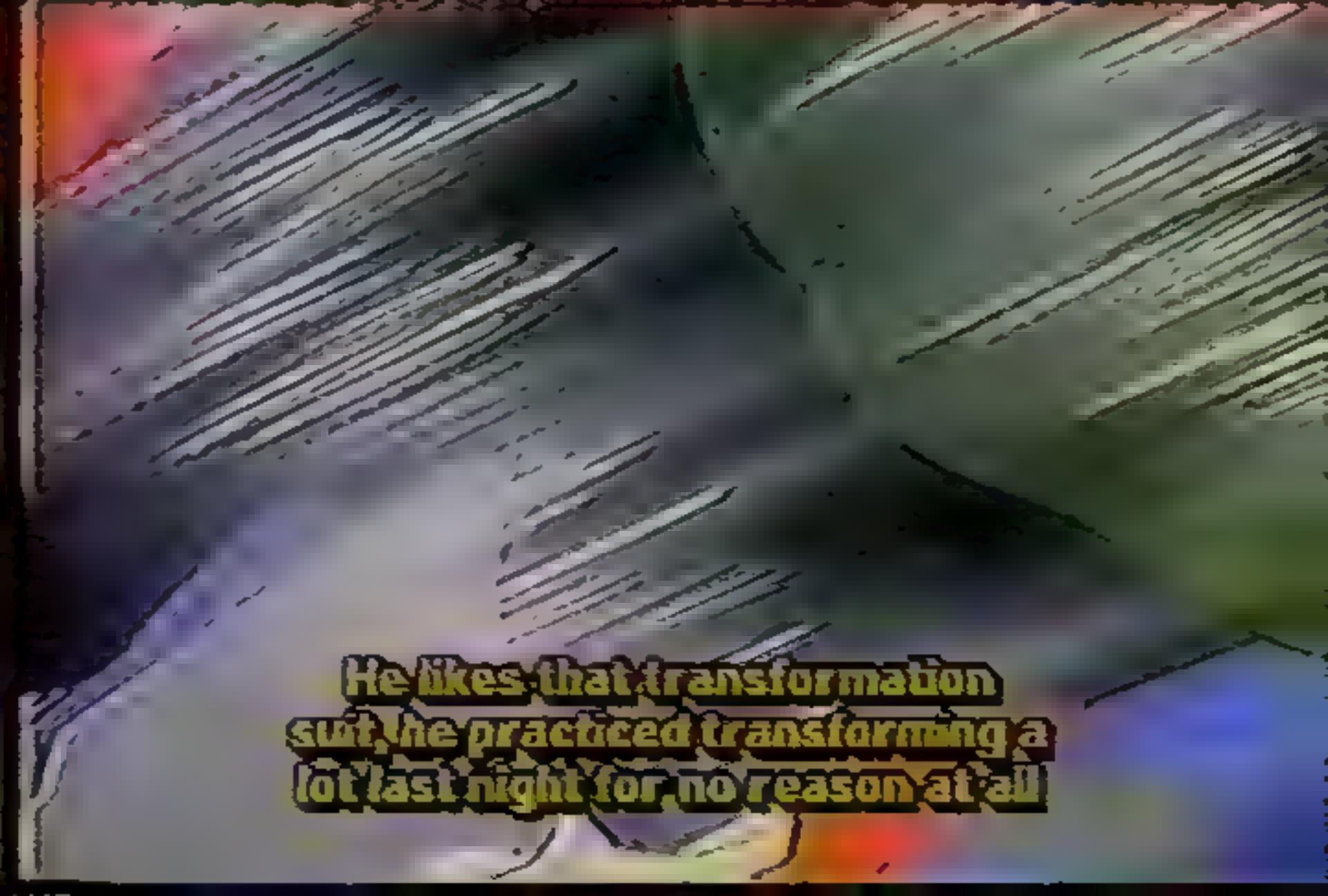


Gohan, you're wearing interesting
clothes, what's wrong?






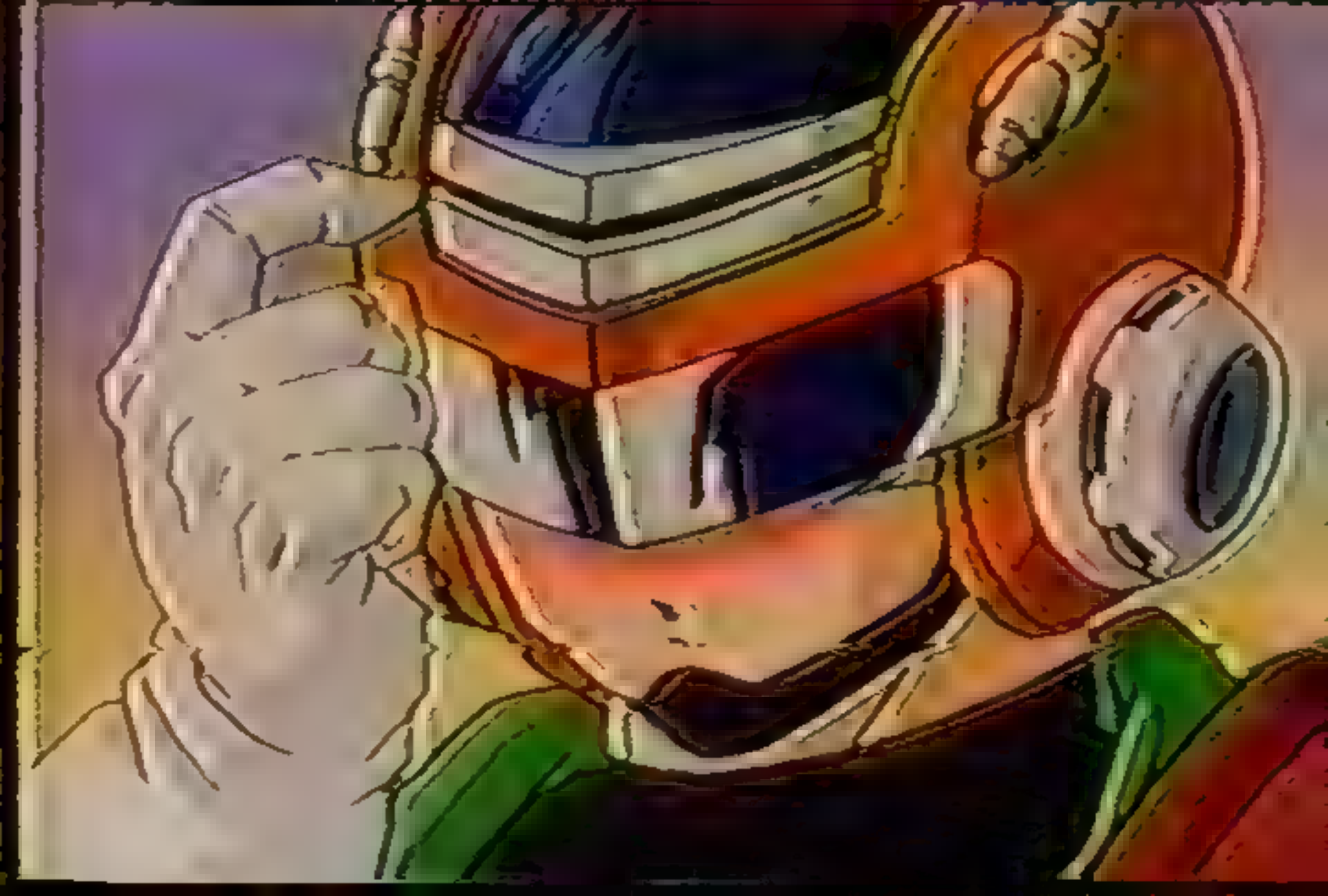
He likes that transformation
suit, he practiced transforming a
lot last night for no reason at all



He likes that transformation
swt, he practiced transforming a
lot last night for no reason at all



He likes that transformation
so, he practiced transforming a
lot last night for no reason at all





**Next time on Dragon Ball Z — The Lover
of Justice, The Great Saiya-man Debuts**



**Next time on Dragon Ball Z -- The Lover
of Justice, The Great Saiya-man Debuts**



次回

愛と正義の

究極バトル参上

i can't stand em at all

次回

愛と正義の

死闘 小町子に参上





Angel — Angel — Angel

Point --- Point --- Point



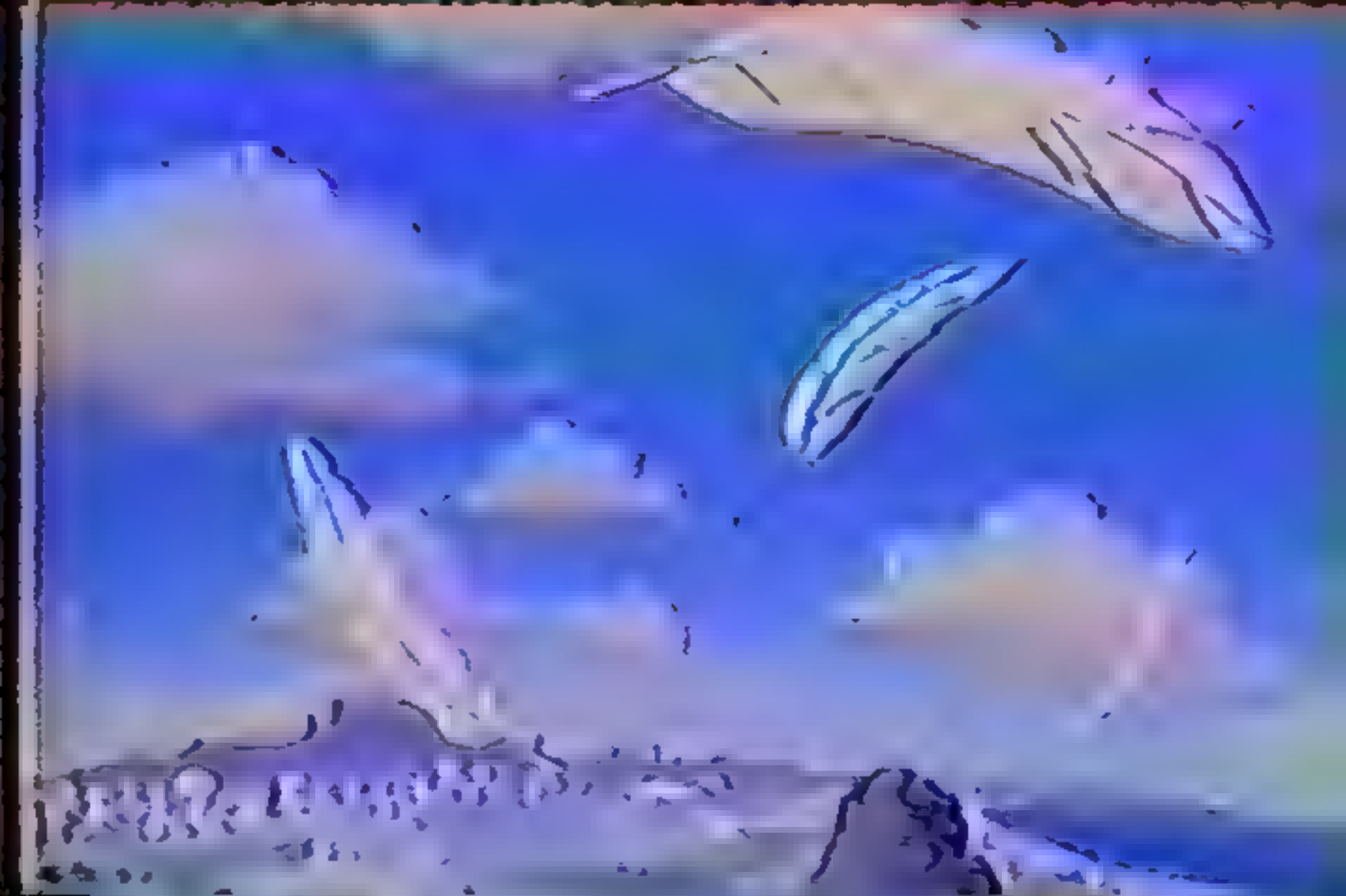







Angel Angel Angel





A woman with dark hair, wearing a pink long-sleeved shirt and orange pants, is walking through a dense forest. She is looking down and to her left. The forest has many trees with green foliage. The image has a slightly grainy, artistic quality.

आज का दिन तुम्हारे लिए बहुत ही अच्छा है

住山小本

Anthony and Suzanne in the 1950s



A woman with dark hair, wearing a red dress, stands in a field of tall grass and trees. She is looking towards the camera. The background is filled with green foliage and trees. The image has a slightly grainy, vintage quality.

THE MILLER

A woman of the same race in the past



Wandering in the woods

夢の出来
山崎 潤子
山崎 裕子
山崎 和めぐみ
山崎 結城比呂
山崎 喜田英生子
山崎 郷里大輔

山崎 潤子 山崎 裕子 山崎 和めぐみ 山崎 結城比呂 山崎 喜田英生子 山崎 郷里大輔



1907

名 山 古 蹟 游 覽
在 山 中 探 險
遊 覽 名 山
遊 覽 名 山
遊 覽 名 山
遊 覽 名 山

THE GREAT WALL OF CHINA



1993

2

0000

3333

1993

1993

1993

1993

1993

1993

1993



THE

THE

THE

THE

THE

THE

THE



2011

111

111

111

111

111

111

111



2008年10月10日

形・色・光・影

100 Swirling seeds of love fall from the sky





Young man and woman on the beach

民國陸軍少將田頌陽

江蘇鎮江

木下利永

Livingness and affinity to the place



東山隱居
山陰口
江東二

東山隱居
山陰口
江東二

木下和宋



日本
 三井物産
 大塚物産
 三井物産

白井 孝

谷小川

← **विद्युत् गुणधर्म**

A woman with dark hair, wearing a pink long-sleeved top and a long, flowing pink skirt, stands in profile facing left. She is positioned under the canopy of a large, leafy tree. A small bird is captured in flight to her right. The background is a soft-focus landscape with green foliage and a body of water under a pale sky. The entire scene is framed by a thin black border.

When you still give me courage if I look up at you

有能で力強い 上カワ口

常陸庄司

井ノ口

神山伸一

山田

井ノ口

山田

井ノ口

山田

山田

山田

山田

Will you still give me courage if I ask to you

[illegible]

附录B

金山寺

大德至



参考文献



377

Figure 1

11

15

1025

大正庚申

FILES

榜眼徐大

和田 隆

1994-1995



大勝特勝



What's in it for you?

100

But you still give me courage if I look up at you

新 風 マサカミ 小 島 秀 上 マカミ 印

常 盤 田 秀 上 井 上 秀 上

山 崎 山 崎 山 崎

山 崎 山 崎 山 崎

山 崎 山 崎 山 崎

山 崎 山 崎 山 崎

山 崎 山 崎 山 崎

山 崎 山 崎 山 崎

山 崎 山 崎 山 崎

山 崎 山 崎 山 崎

॥ भिखु-सो भिखु-सो भिखु-सो भिखु-सो भिखु-सो ॥



原案 三井アツシ

脚本 山崎昌男

演出 谷田部健

助監督 武田信

美術 岩間 敏

音楽 渡辺 邦男

編集 山崎 博一

効果 山崎 秀典

撮影 池田 孝一

現像 バック

山崎昌男

●●三男才也

山崎武雄

谷田田之

田田第一

田田 田田

田田田田

田田田田

田田田田

田田田田

田田田田

Even though I was the one that sprouted from my back

my neck

【三】三三三三

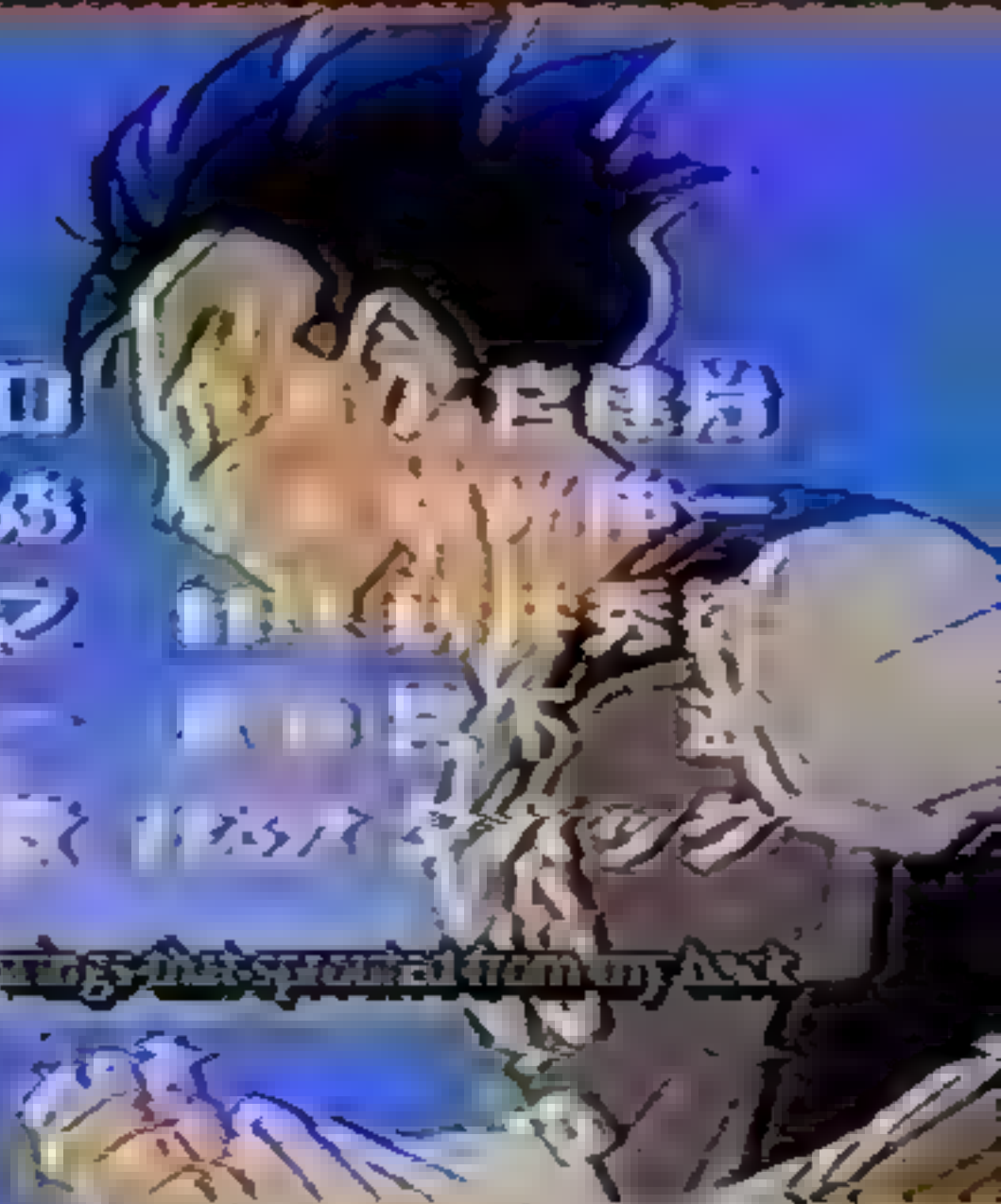
【三】三三三三

【三】三三三三

【三】三三三三

【三】三三三三

Even though I lost the wings that sprouted from my back





弘巨松小

内田英

内田英

内田英

内田英

内田英

内田英



小松巨弘

佐田成一

佐田成一

佐田成一

佐田成一

佐田成一

佐田成一

佐田成一

松本小松巨弘

怪田成一

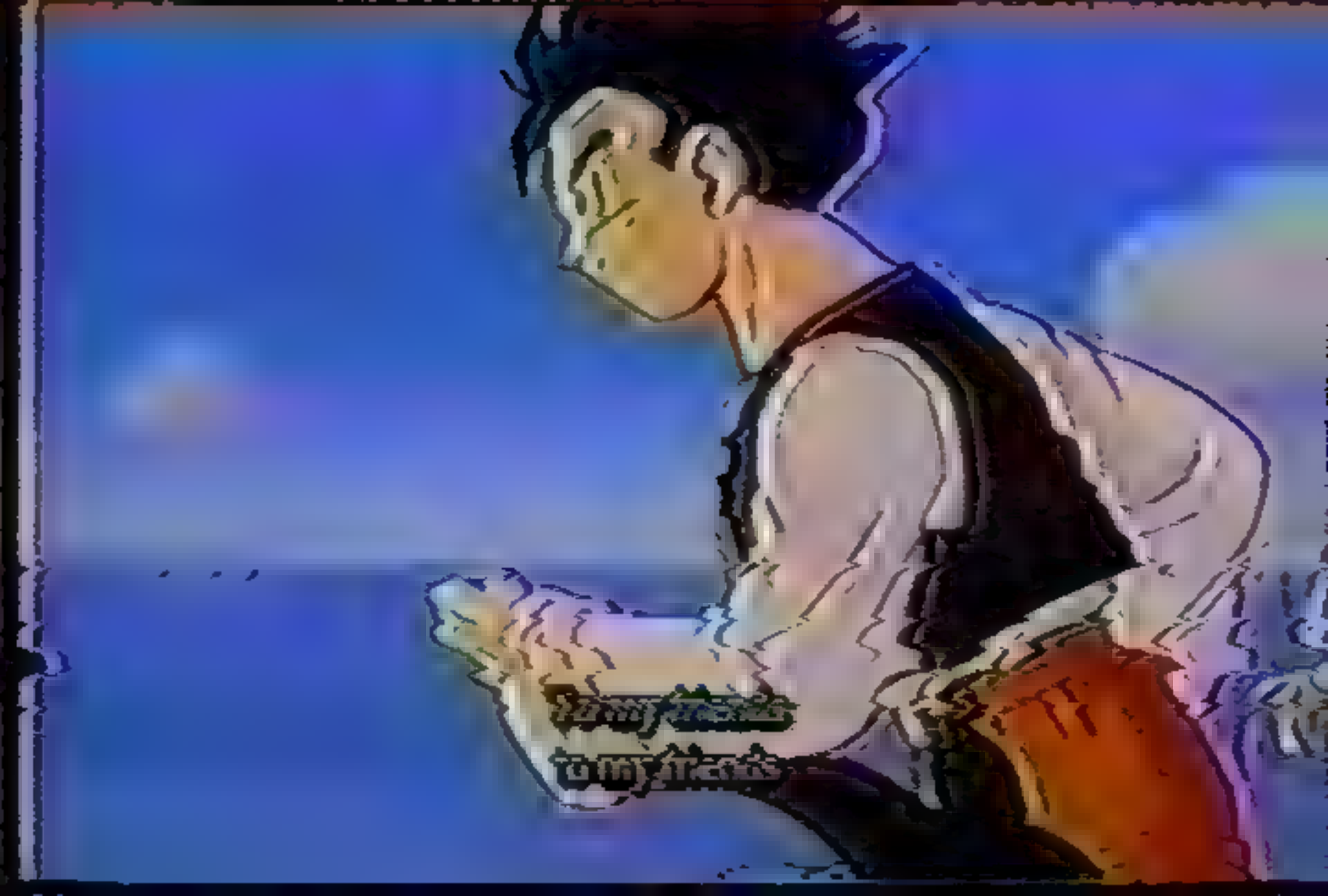
門田英彦

和泉

川崎博

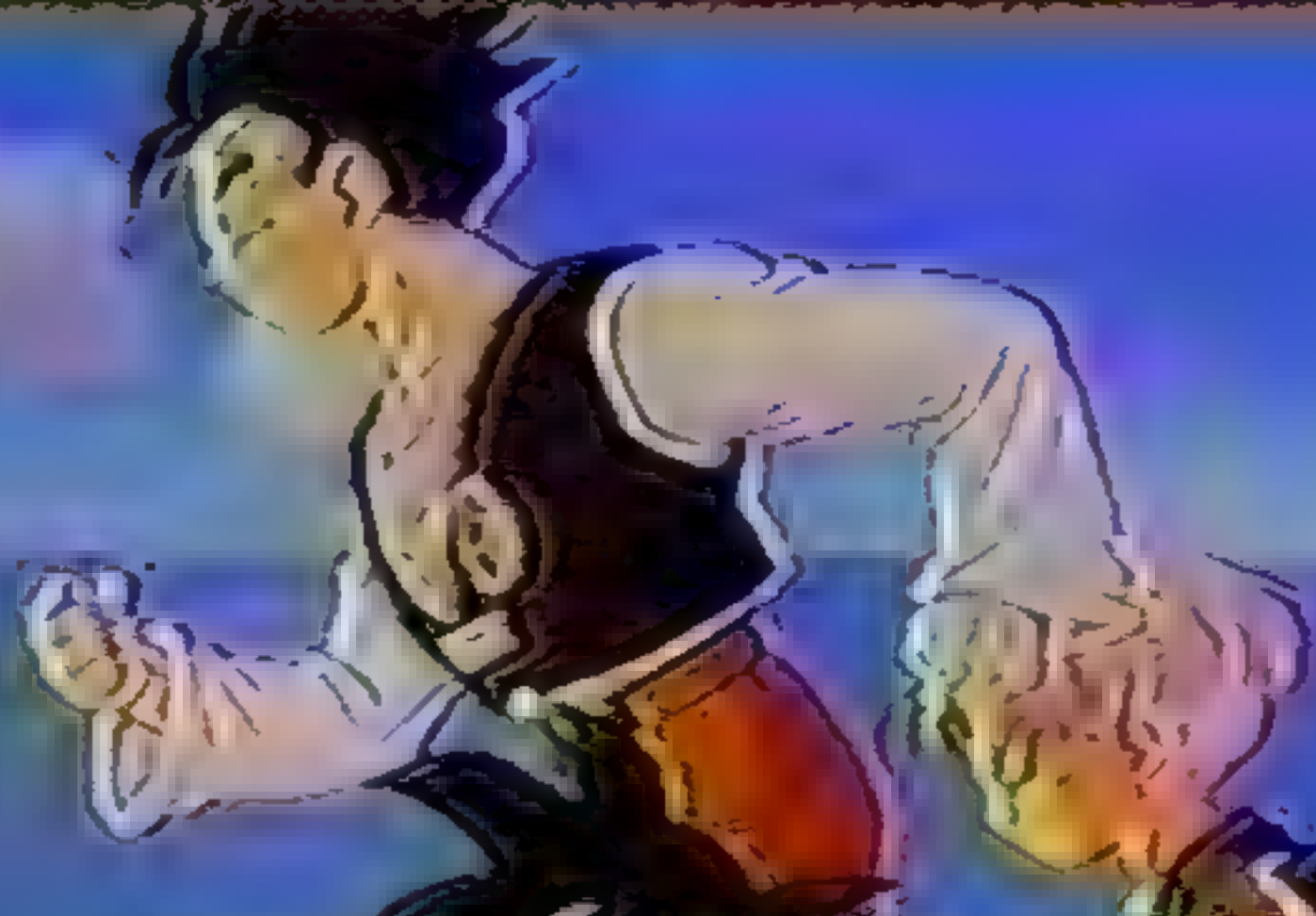
© 1995 SHOGAKU GAKKO SHINSHU SHINSHU SHINSHU





to my friends
to my friends





Let's hang on the light and keep our dreams



Let's hang on the right and keep our dreams



See this scene in your eyes

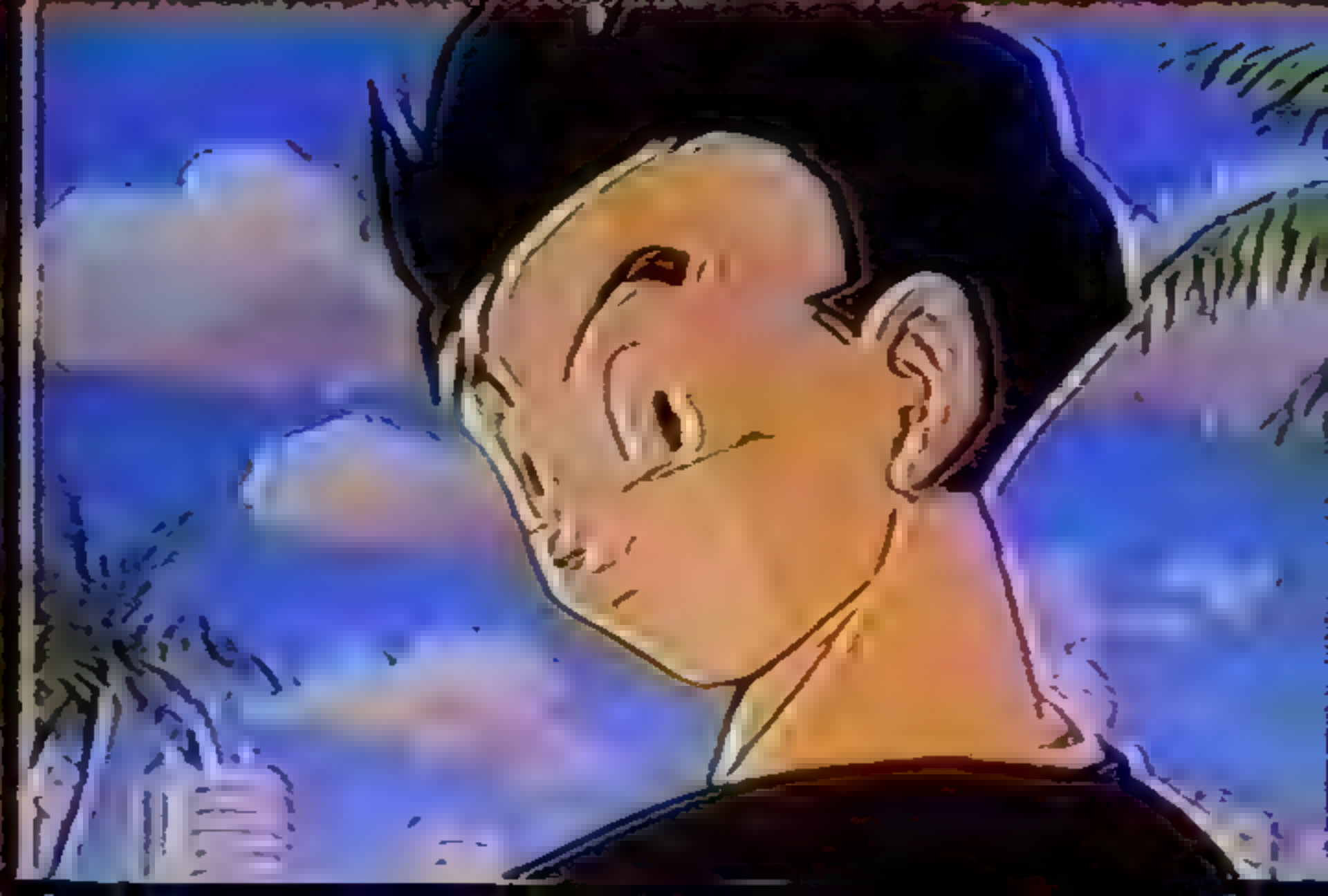


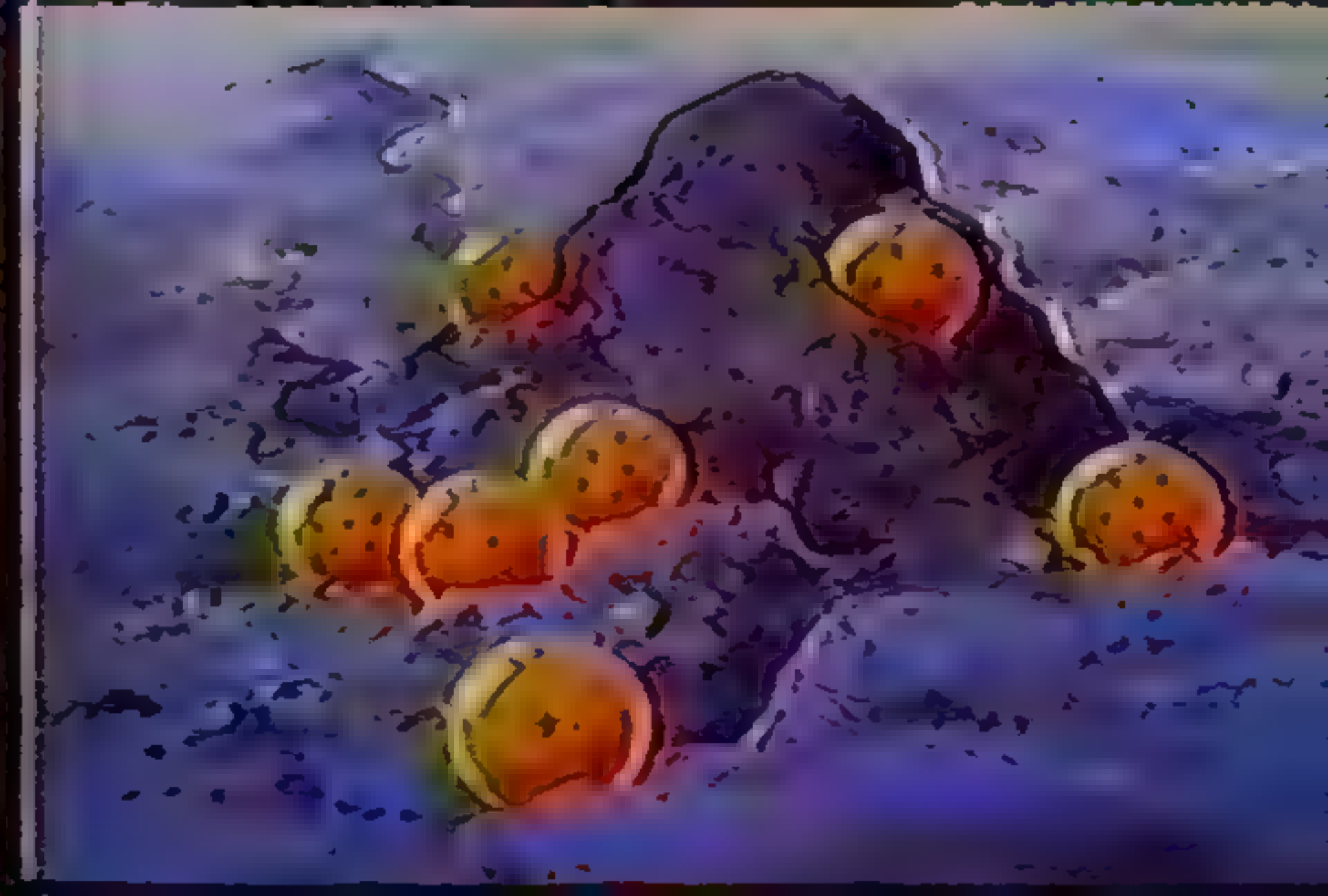
See this at the National Geographic Society



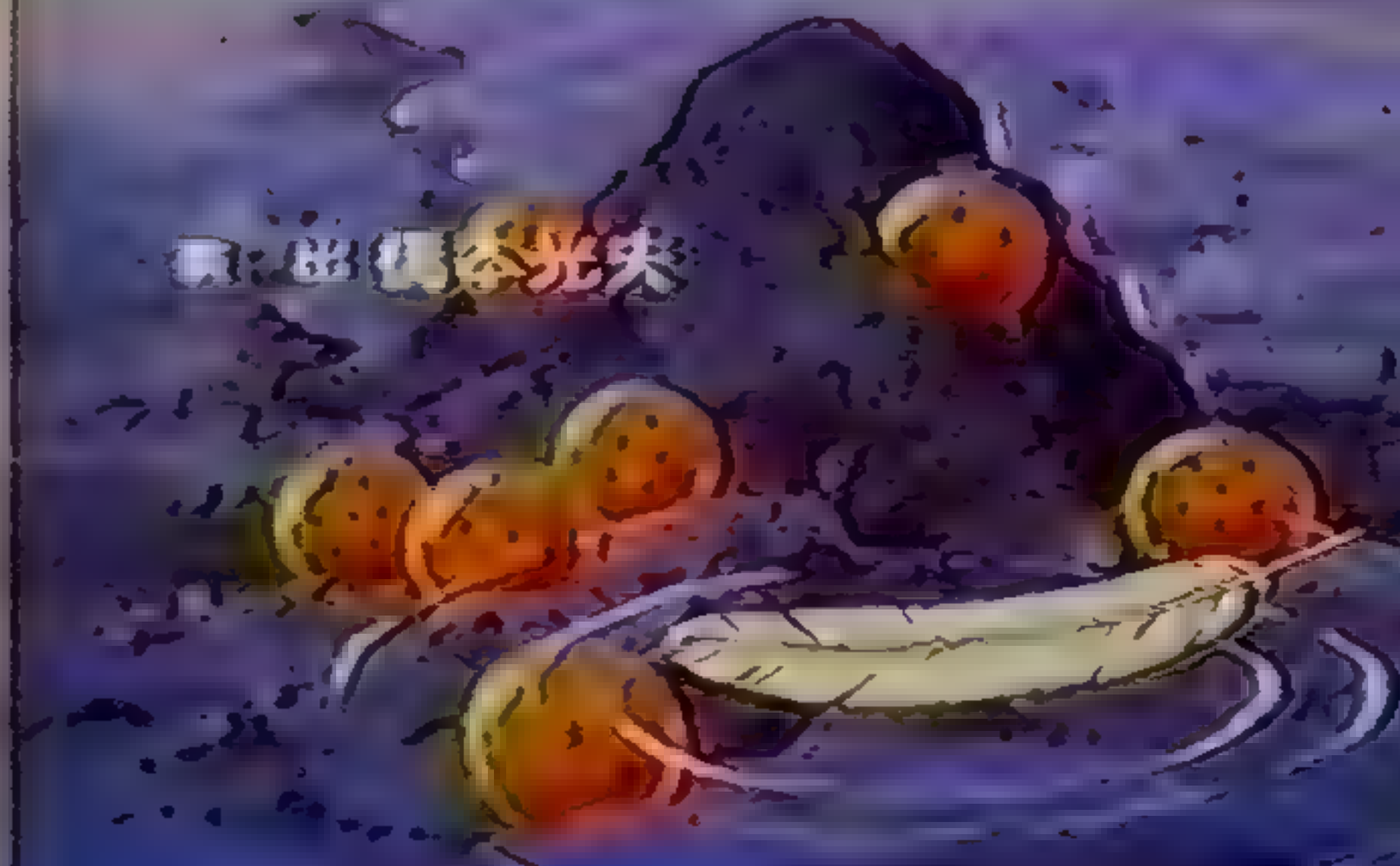




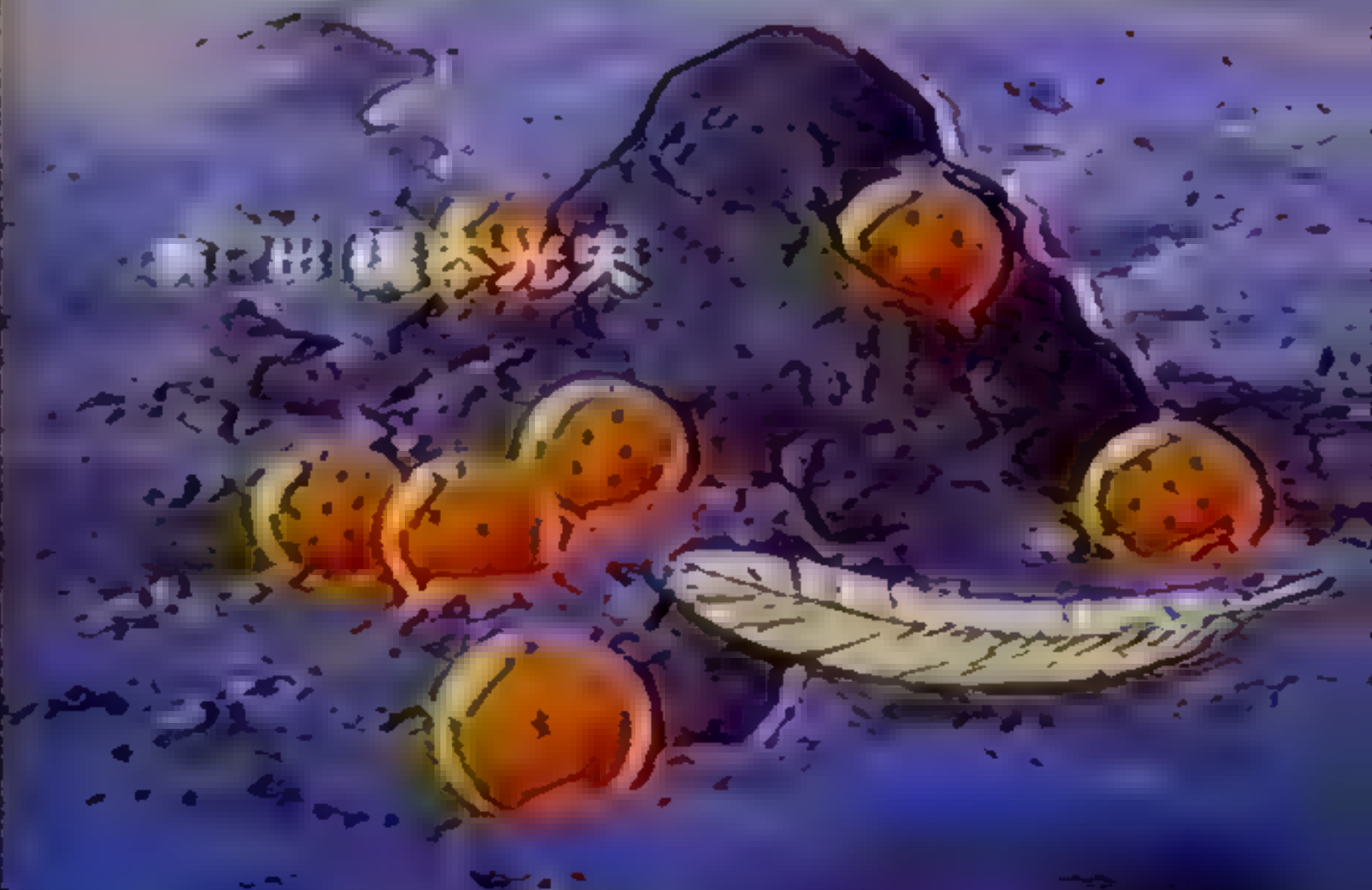




天光谷出



天珠本出世




天光出照







A stylized illustration of a green dragon with a yellow horn and a red gem on its forehead, coiled around a large, brown, textured rock formation. The dragon's body is covered in green scales, and its wings are partially visible. The background is a solid light blue. The text "Dragon Ball Z Episode 1201" is written in a bold, black, sans-serif font at the bottom of the image.

Dragon Ball Z Episode 1201

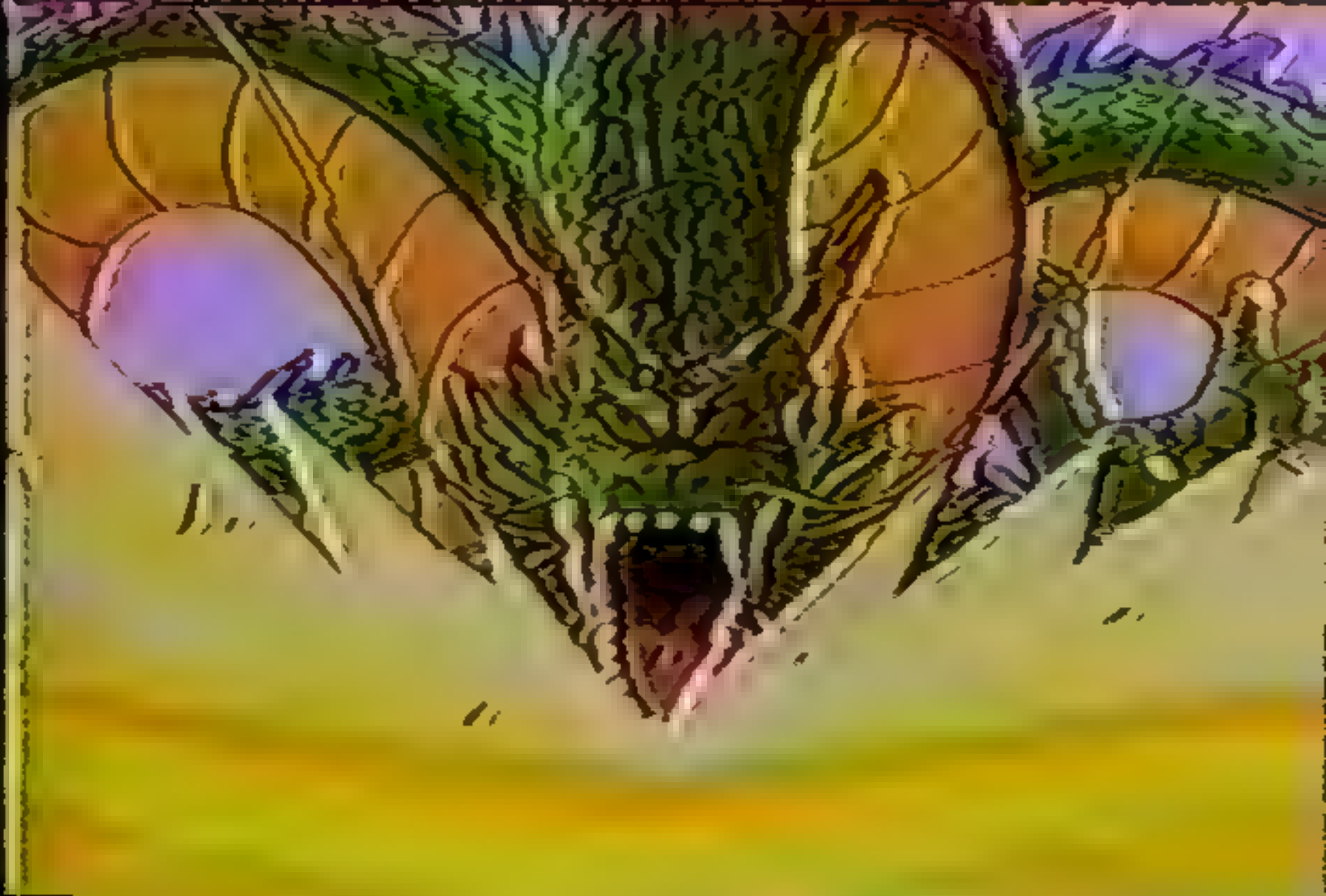



Dragon Ball Z Episode #201



Dragon Ball Z Episode #201







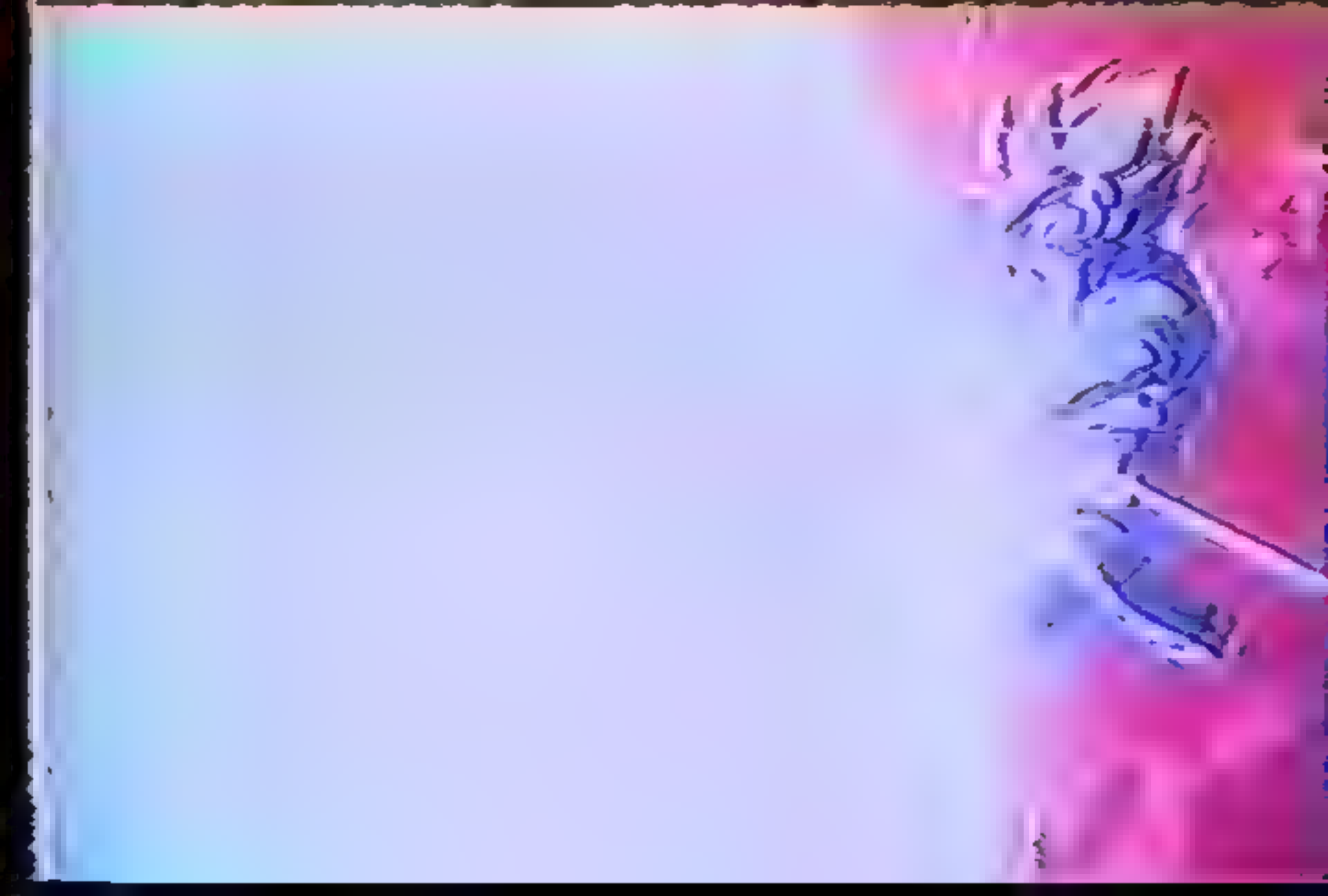
DRAGON BALL Z

ドラゴンボールセット



DRAGON BALL Z

ドラゴンボールゼット





An incredibly strong enemy is coming at me

ハヤメチキが おしよせてくる



An incredibly strong enemy is coming at me

ハヤメタ敵が おしよせてくる


全 西 森下孝三



全 国 森 下 会

I don't have time to cry about it

泣いてる時間もない



I don't have time to cry about it

GLYCEOLITH



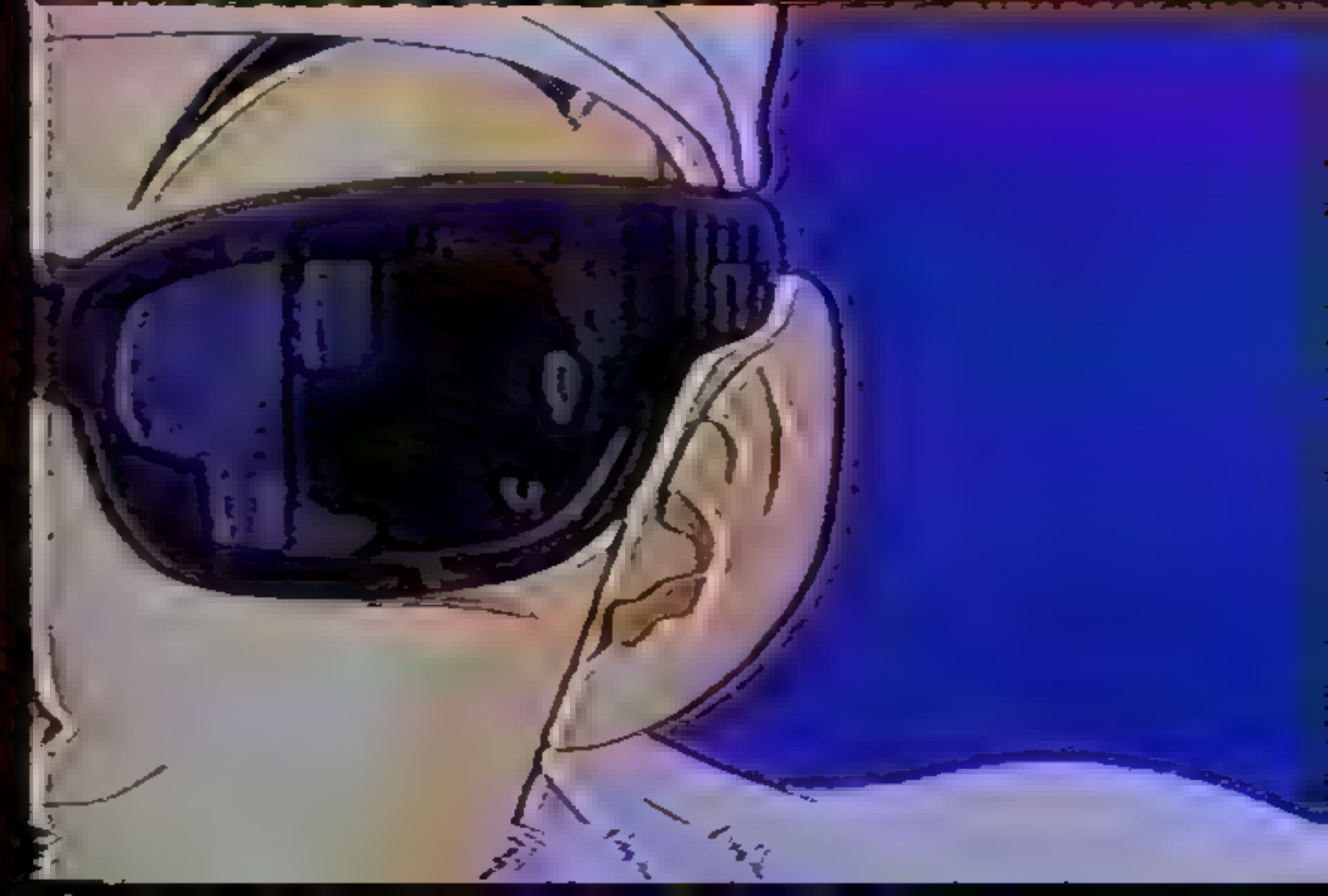
It just makes us a hundred times more excited

we **EAT IT**

明 虎山 明
THE GREAT WALL

It just makes us a hundred times more excited


《THE GREAT WALL》





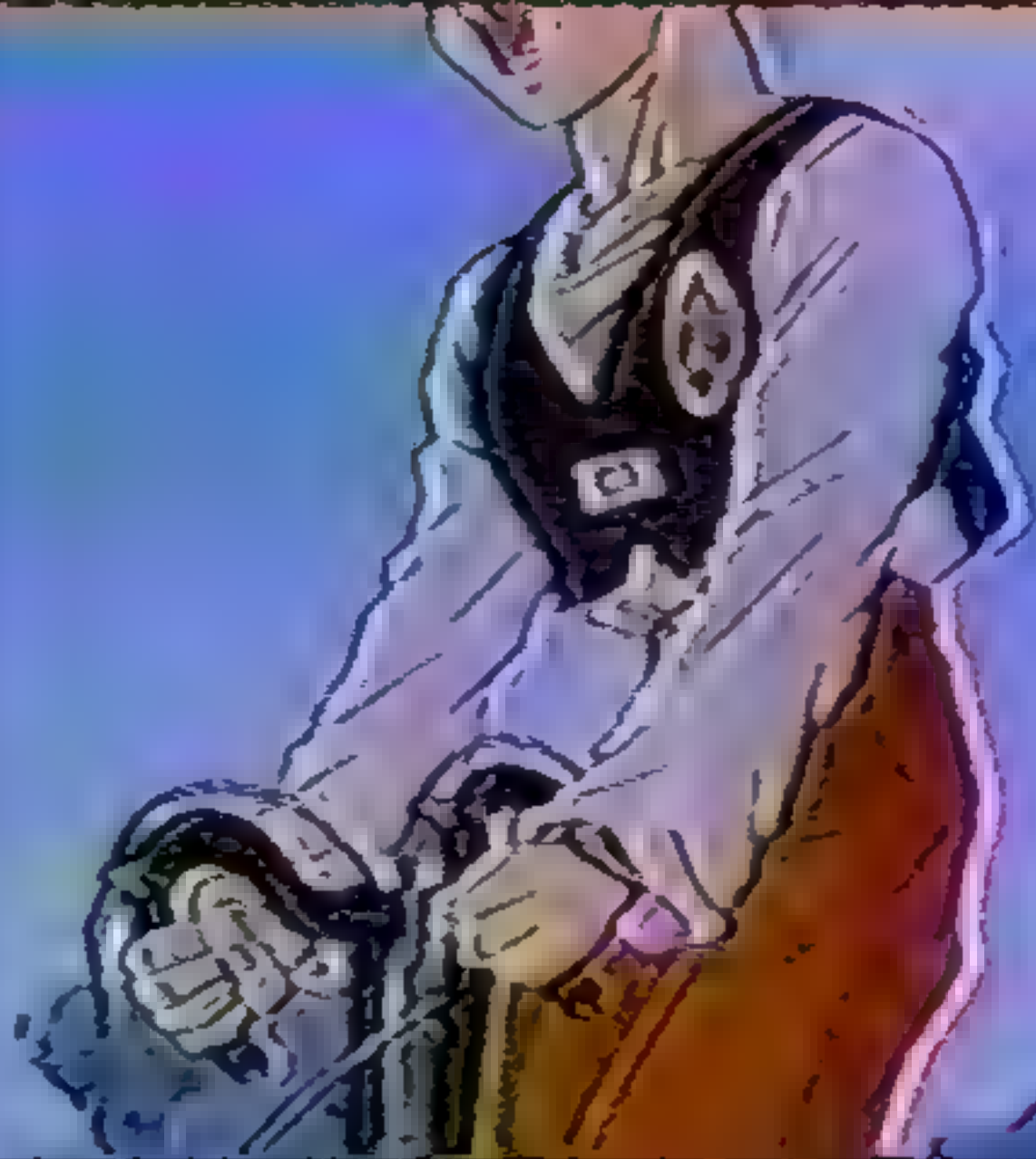
I'll become the leader of the party

のしんきんきんきん



I'll become the leader of the party

のリーダーになる





Anything that can make you single-minded

Anything that can make you single-minded


Anything that can make you single-minded



Anything that can make you single-minded

Anything that can make you single-minded

Anything that can make you single-minded

A screenshot from the Dragon Ball Z anime. Goku is in the foreground, wearing his signature orange gi with a black undershirt. He has a determined expression and his fists are clenched. Behind him, Gohan is also in a fighting stance, looking forward. The background is a bright blue sky with some clouds. The text "Anything that can make you single-minded" is overlaid at the bottom in a stylized font.

Anything that can make you single-minded

もあはれ



Will eventually
use the size

THE
ULTIMATE
ULTIMATE

Make you into an incredible person

ULTIMATE

A bright, glowing orb, possibly a marshmallow or a light source, is positioned in the upper center of the frame. It is attached to a thin, light-colored stick that extends diagonally from the bottom right towards the orb. The background is a solid, vibrant blue.

Make you into an incredible person

THE WORLD IS YOURS



中國國產

No—Ten P-Kan

NO—TEN P-KAN

中国国花

The sky is clear

天朗气清



The sky is clear

It's a day



Ippai Oppai
IPPAT OPPAI



I'm so happy

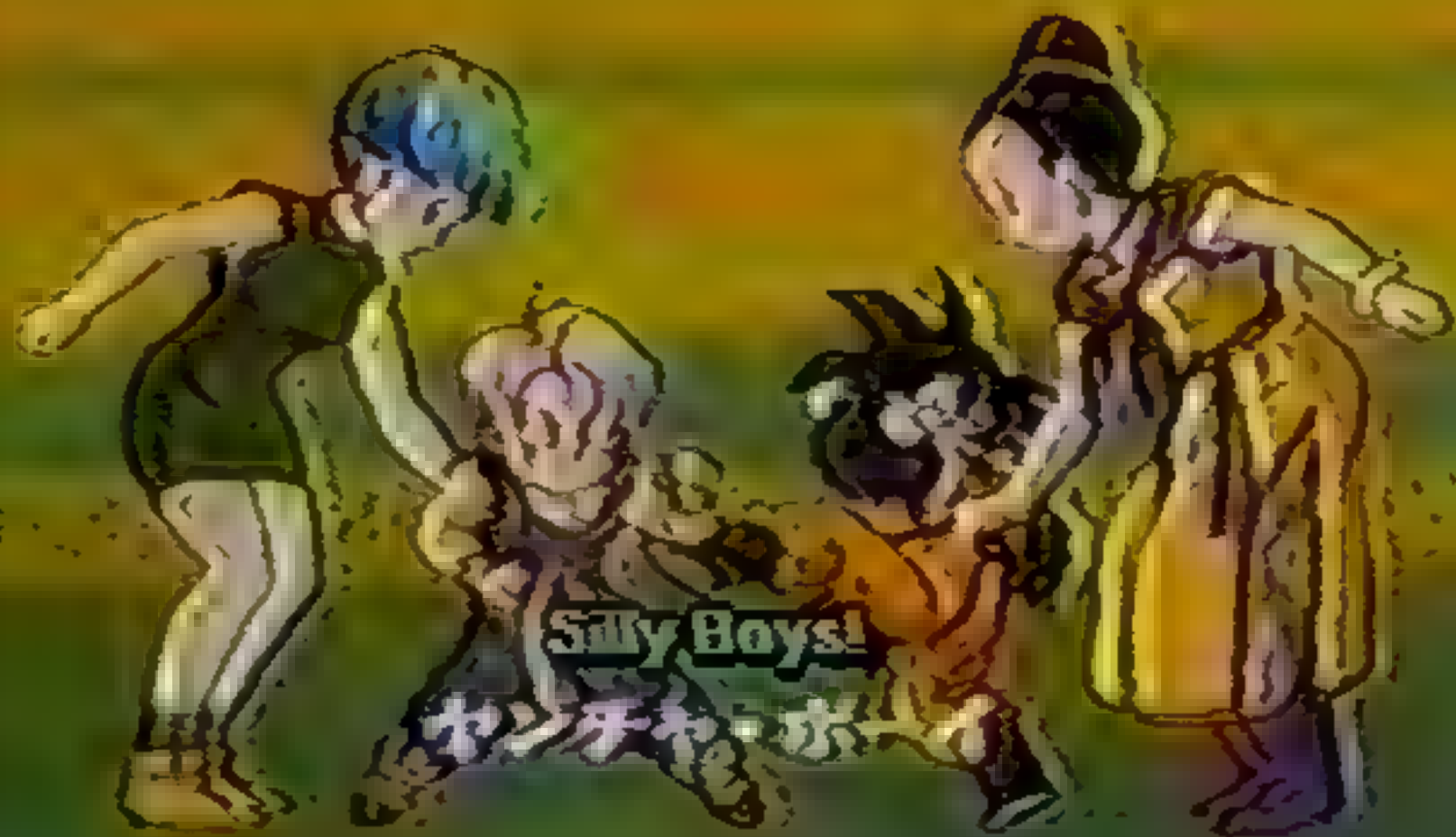
ボクは幸せ



Trouble and playing around

ブルとあそび







We gotta power!

[Faint, stylized signature or logo]



We gotta power!

We gotta power!

A stylized, high-contrast illustration of the Dragon Ball Z title card. The background is a gradient of dark purple and red. In the center, the characters Vegeta, Goku, and Piccolo stand prominently. Vegeta is on the left, Goku is in the middle, and Piccolo is on the right. They are all wearing their signature blue and white gi. Below them, the text "Dragon Ball Z" is written in a bold, green, sans-serif font. On the far left and right sides, there are smaller, stylized figures of characters, possibly representing the Z-Fighters. The overall aesthetic is reminiscent of the original anime series' title card.

Dragon Ball Z

The background of the image is a close-up of a grey, textured surface, possibly stone or concrete, that is heavily cracked and fractured. The cracks are dark and irregular, creating a complex web of lines across the entire frame. The lighting is somewhat uneven, with a slightly brighter area towards the center and darker tones towards the edges. The overall effect is one of age and wear.

Dragon Ball Z





No—Ten P-Kan

NO—TEN P-KAN

My head is clear

あたまがすっきり

オニオンクッキー

NEGOTIAPOWER

作 貝 森 智之丞

作 白 石 川 恵樹

監 白 石 川 恵樹

原 山 崎 功

エンディングテーマ

「僕達は天使だった」

作 貝 森 智之丞

作 西 池 毅

編 渡 戸 塚 修

原 山 崎 功

Ra-Men Roppai

ネゴチンパワー

NEGOTIAPOWER

作 田 森 雪之丞

作 自 石川 憲樹

監 自 石川 憲樹

原 柳 知 乃

(Ra-Men Roppai)

RA-MEN ROPPAI

正作ネゴチンパワー

「僕達は大団長」

作 田 森 雪之丞

作 自 池 毅

監 自 戸 塚 修

原 柳 知 乃

RA-MEN ROPPAI

オーブニングテーマ

THE GOITAPOWER

作 田 森 晋之丞

作 白 石 川 悠 樹

編 白 石 川 悠 樹

歌 杉 山 比 呂 乃

エンディングテーマ

「僕達は天使だった」

作 田 森 晋之丞


作 池 田 毅

編 戸 塚 修

歌 杉 山 比 呂 乃

Ha ha I'm carefree

ハハのんき

A close-up, stylized illustration of a character's face. The character has a large, prominent eye with a white sclera and a dark pupil. To the left of the eye is a dark, rectangular visor or sensor. The character's skin is a warm, golden-brown color. The background is a gradient of orange and yellow.

Enjoy the end of an era

せいぜい はしり



Enjoy the end of an era

世はまたはれ

ORANGE
STREET
HIGH
SCHOOL

10
Charming Girls!

魅力あふれる



清水賢治
金田耕司

We gotta power!

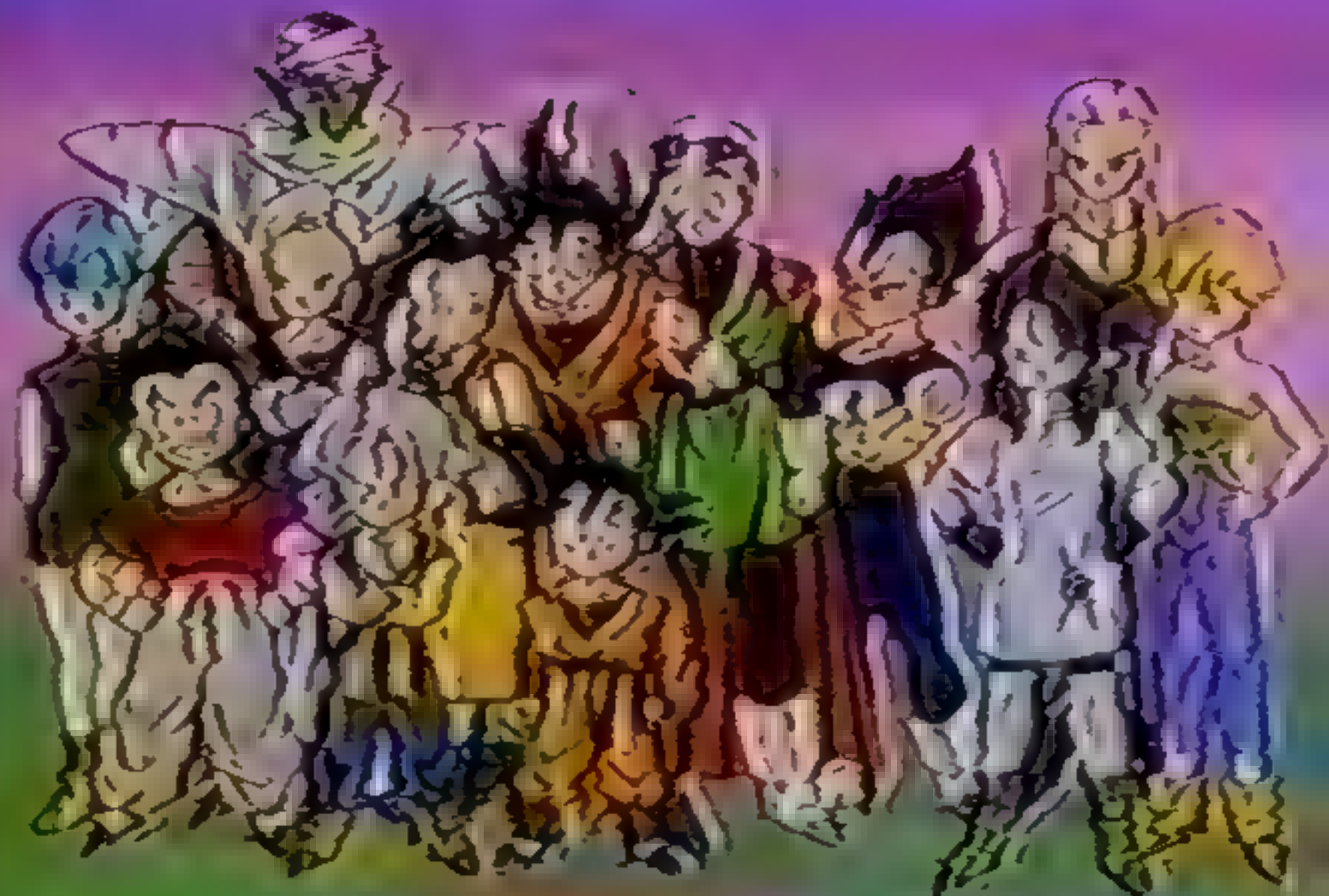
We gotta power!



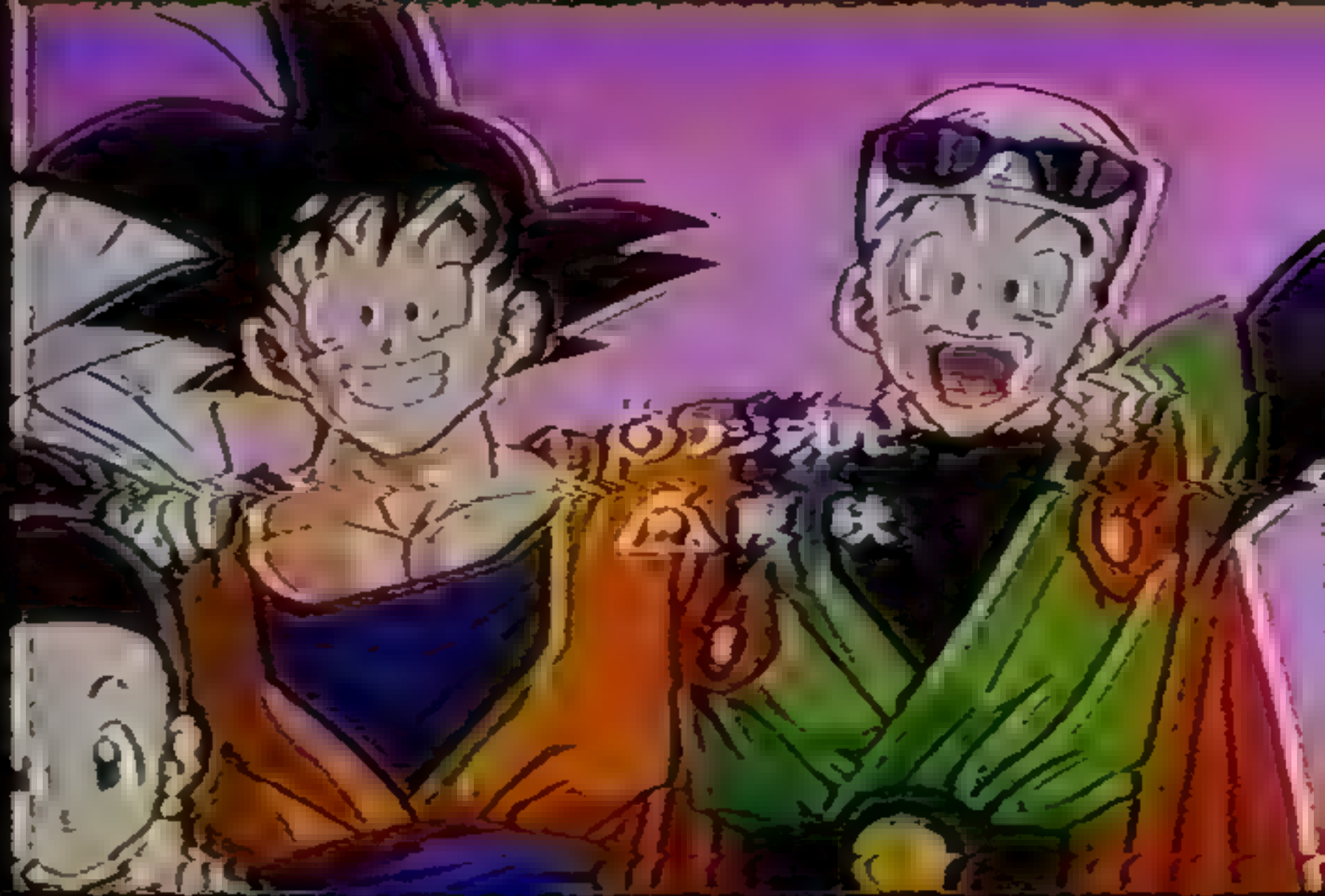


Dragon Ball Z

126284102







提供



提供



提 供

はこるもフーズ

Kellogg's

エスビー食品

Gilica

提 供

はごろもフーズ

Kellogg's

エスビー食品

Gilica

提 供

はごろもフーズ

Kellogg's

エスビー食品

Gilica

POPPO

POPPOLO

POPPOLO

POPPOLO

POPPOLO

POPPOLO

Hagoromo



ウラスバ秋のファミリープレゼント

1/2mm

仕方専用

サラスパ

ホホロ

サラスパ





キングバツクなどの「バーコード」をお送



みんなの笑顔が
世界を笑顔にする

心を込めて送り下さい、世界を笑顔にする





《サラスパ賞①》

〇〇名様に「焼きスパご封食セット」は



《サラスバ賞》

夫人は感状を賜ひて、夫人は



トピト」をそれぞれ毎週500名様に



名様にプレゼント。(×切11月29日)



29日)〈わし〉は雑誌・店頭で……

ウラスイ 秋のファミリ〜プレゼント

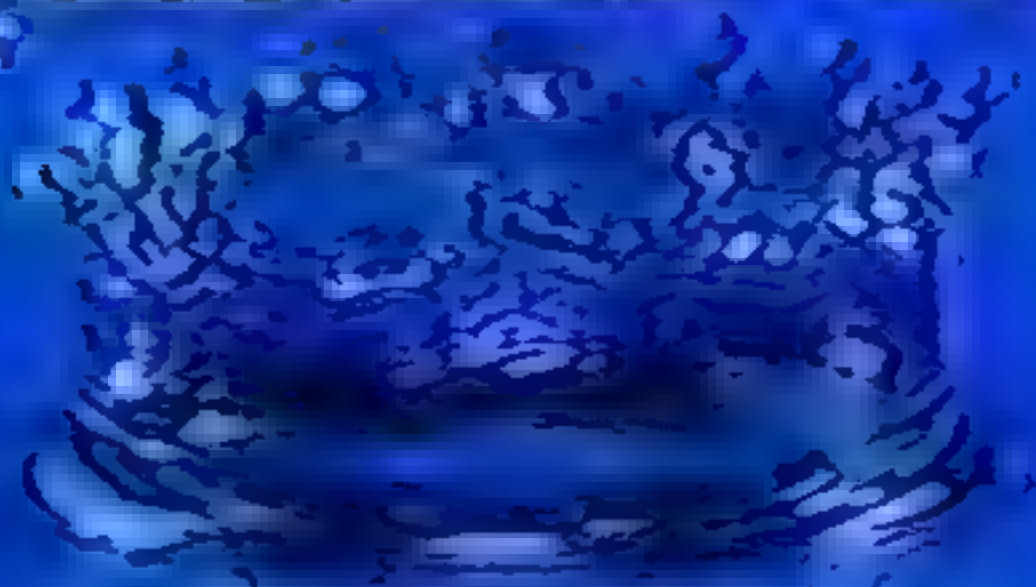
ウラスイ
ファミリ〜



THE UNIVERSITY OF CHICAGO PRESS
1207 EAST 58TH STREET, CHICAGO, ILL. 60637
1994



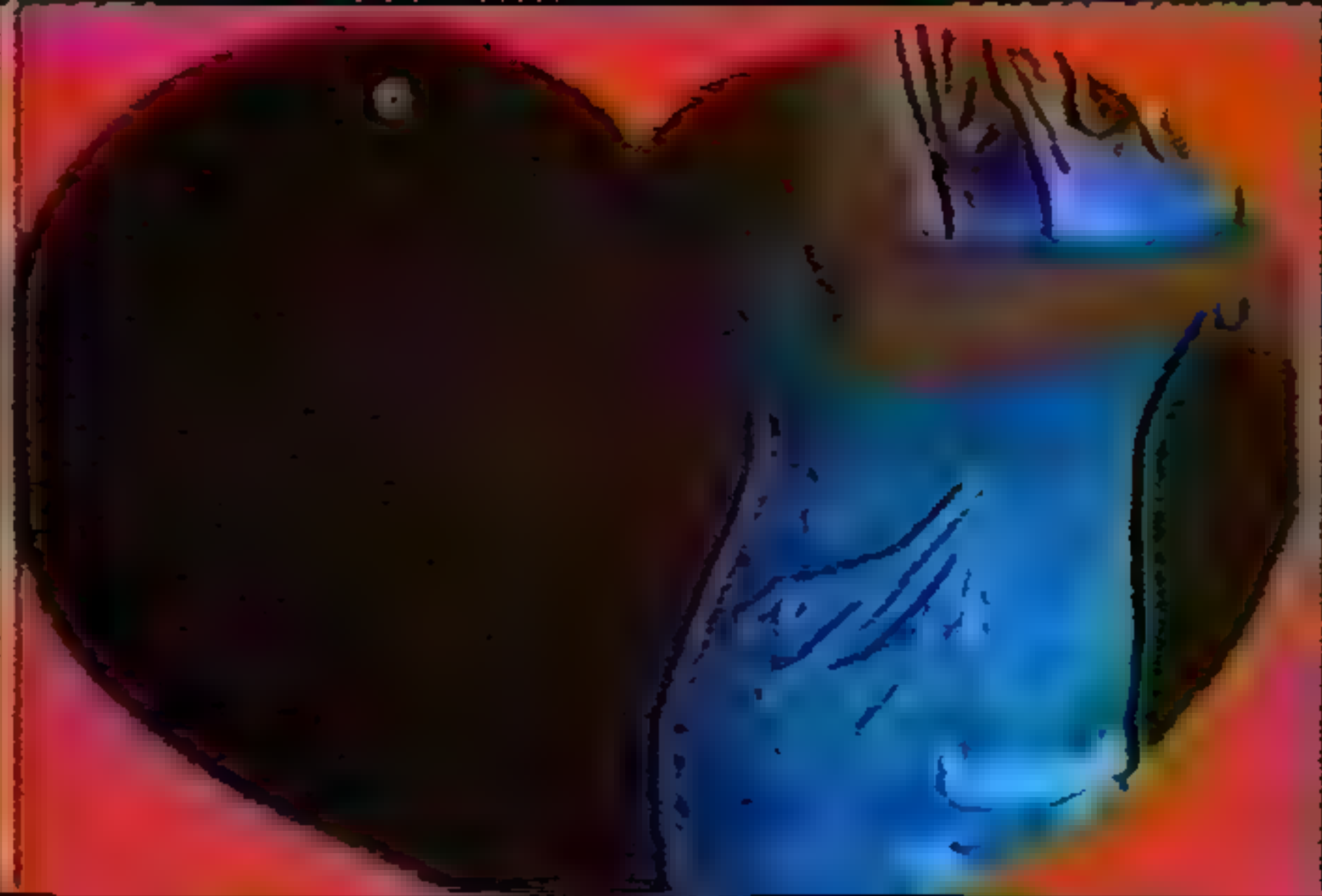
はるもフーズ



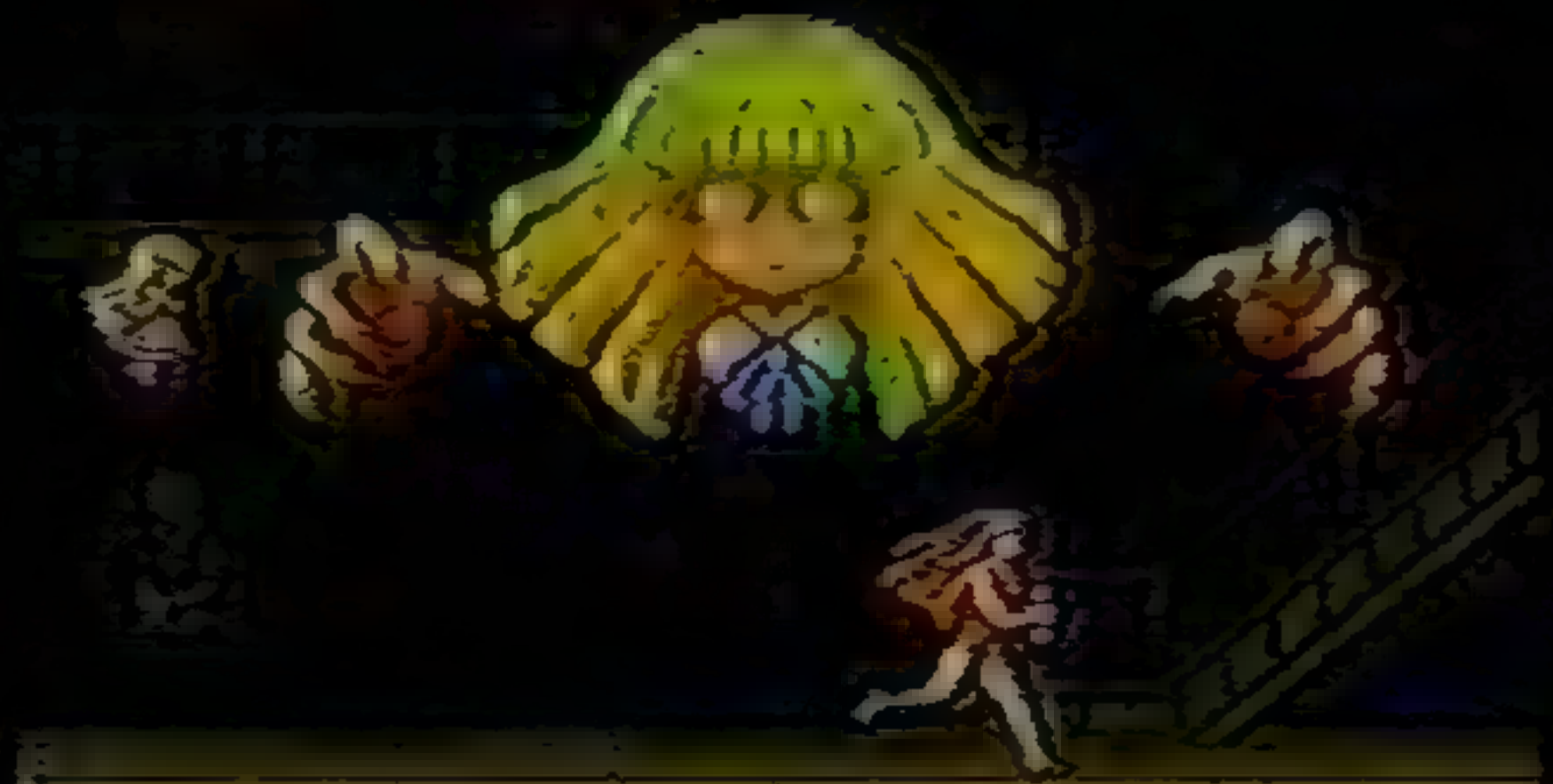
Hagoromo

2011 年 11 月 11 日 星期五
11月11日 星期五

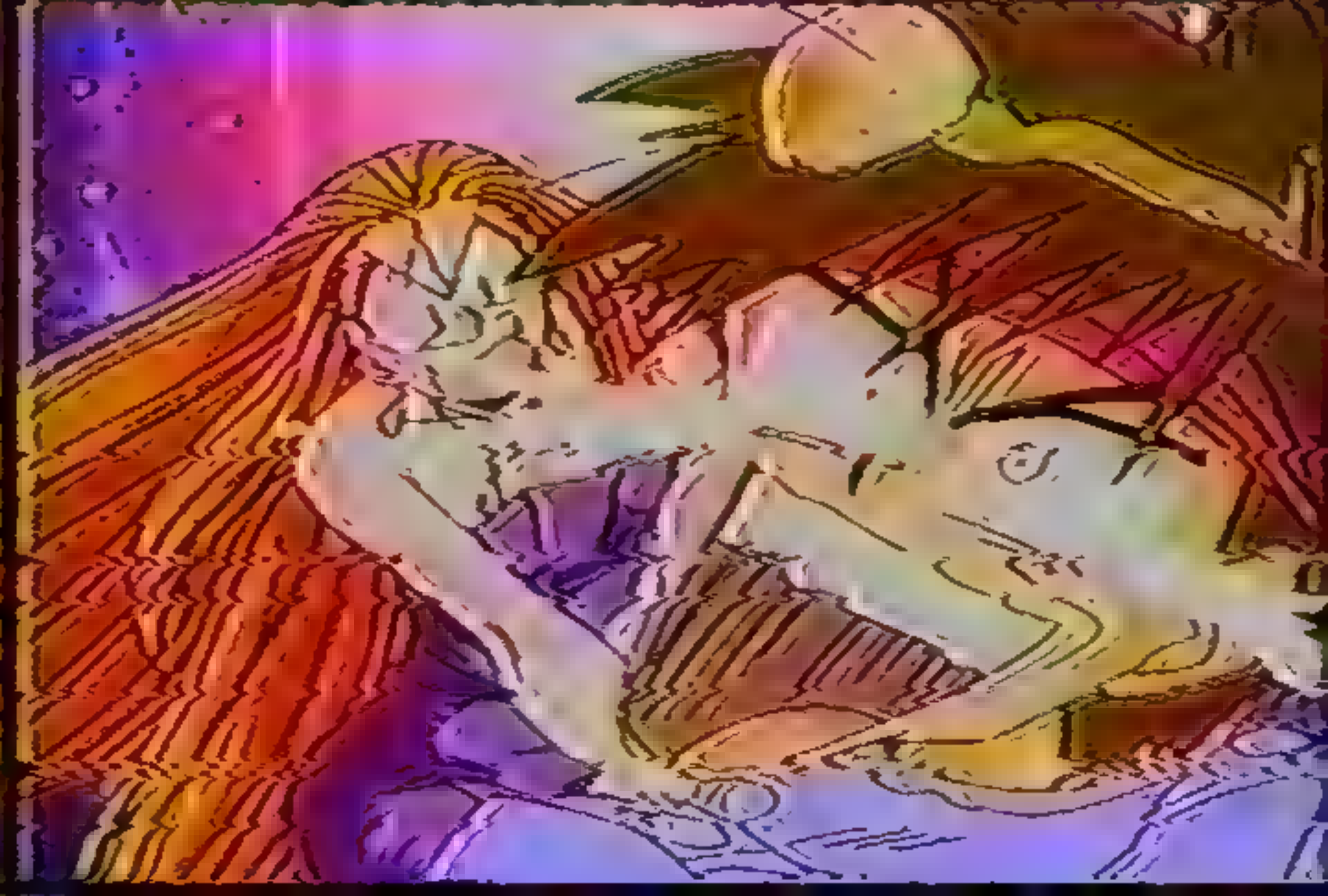










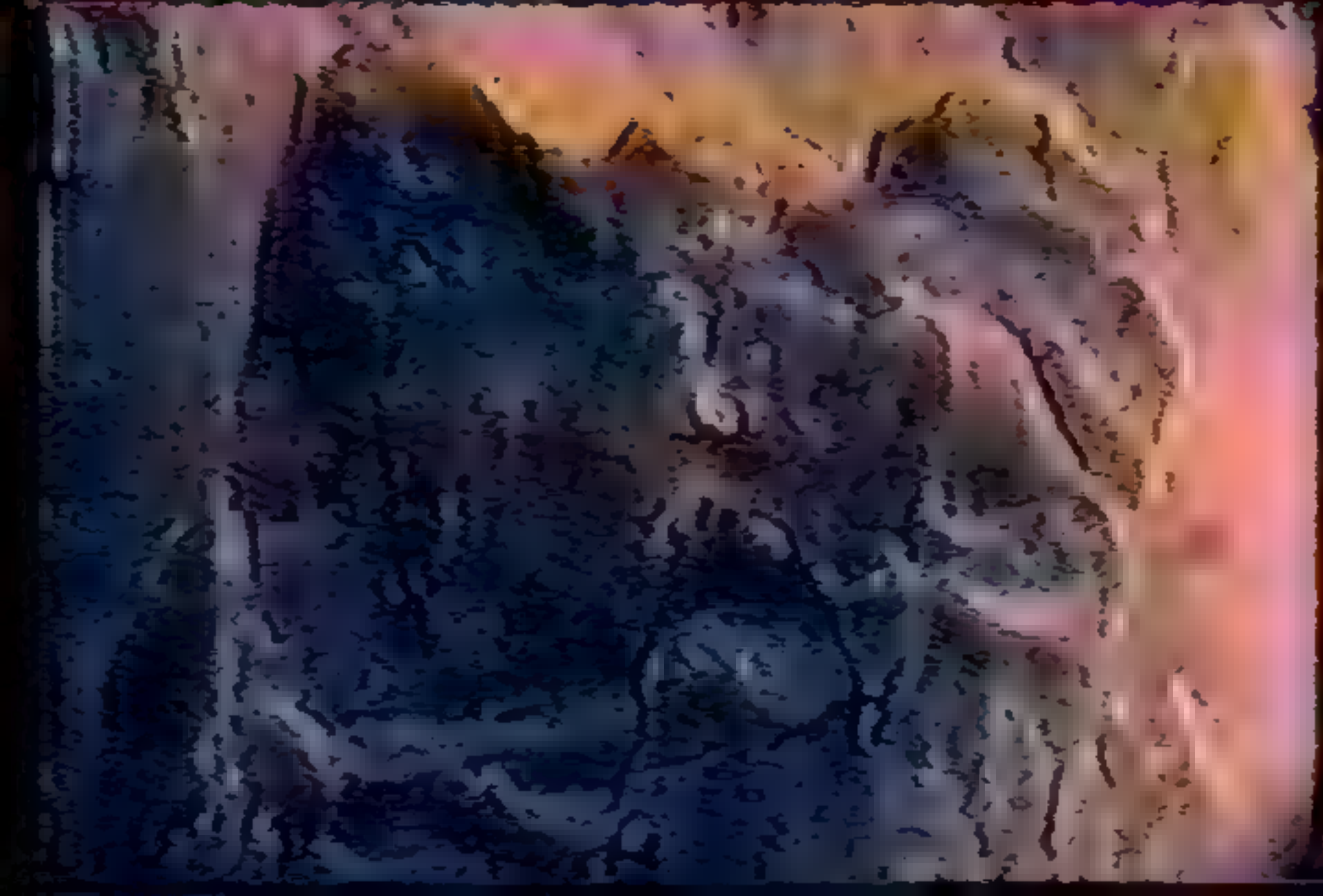


SUPERFAN.COM

2002年
9月23日

9月23日発売









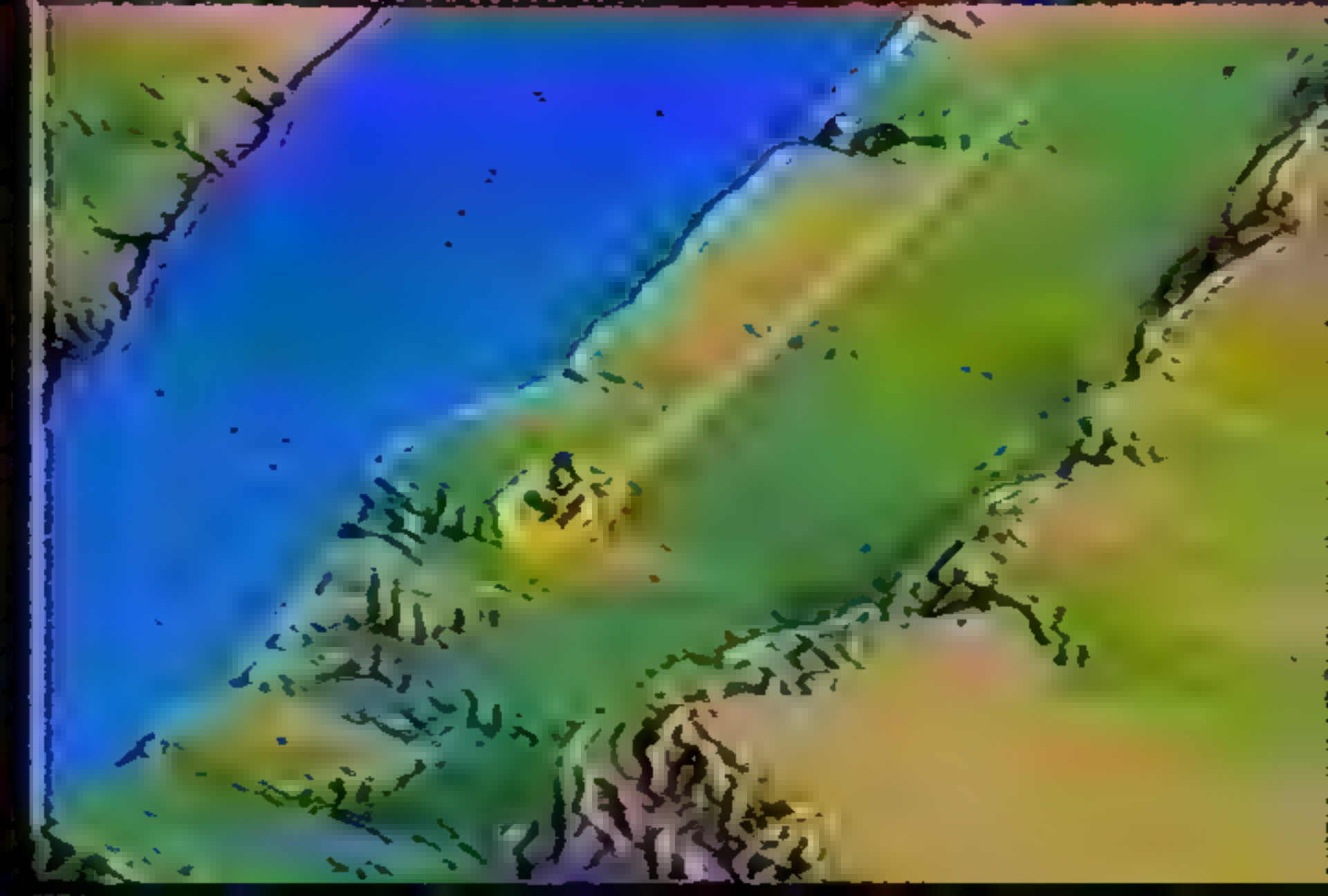


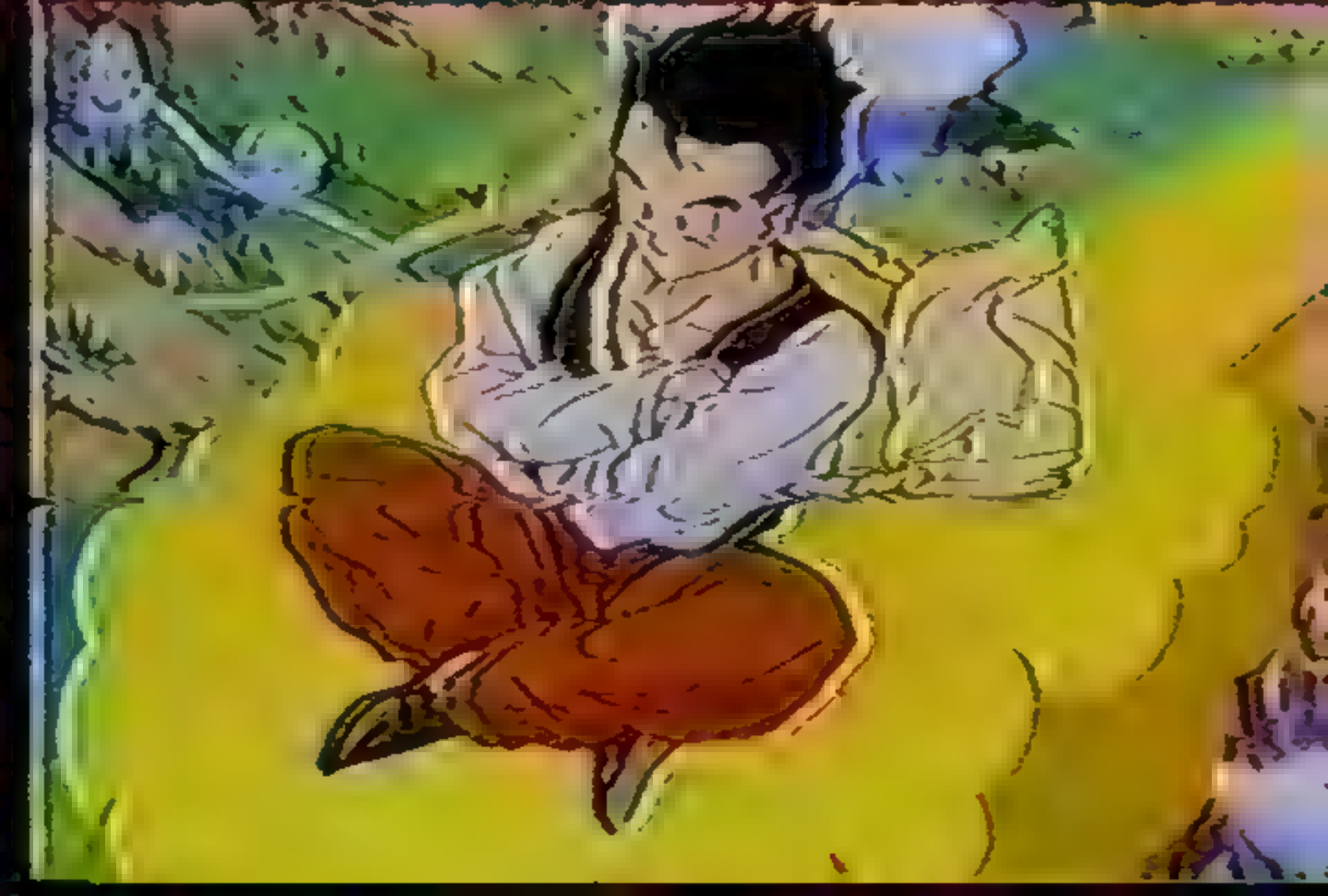


DRAGON BALL Z 外伝

DRAGON
BALL

GIVE SAMPLE









The Earth's been at peace for 7 years



The Earth's been at peace for 7 years





Gohan is going to high school in Satan City.



Gohan is going to high school in Satan City.



Gohan is going to high school in Satan City.

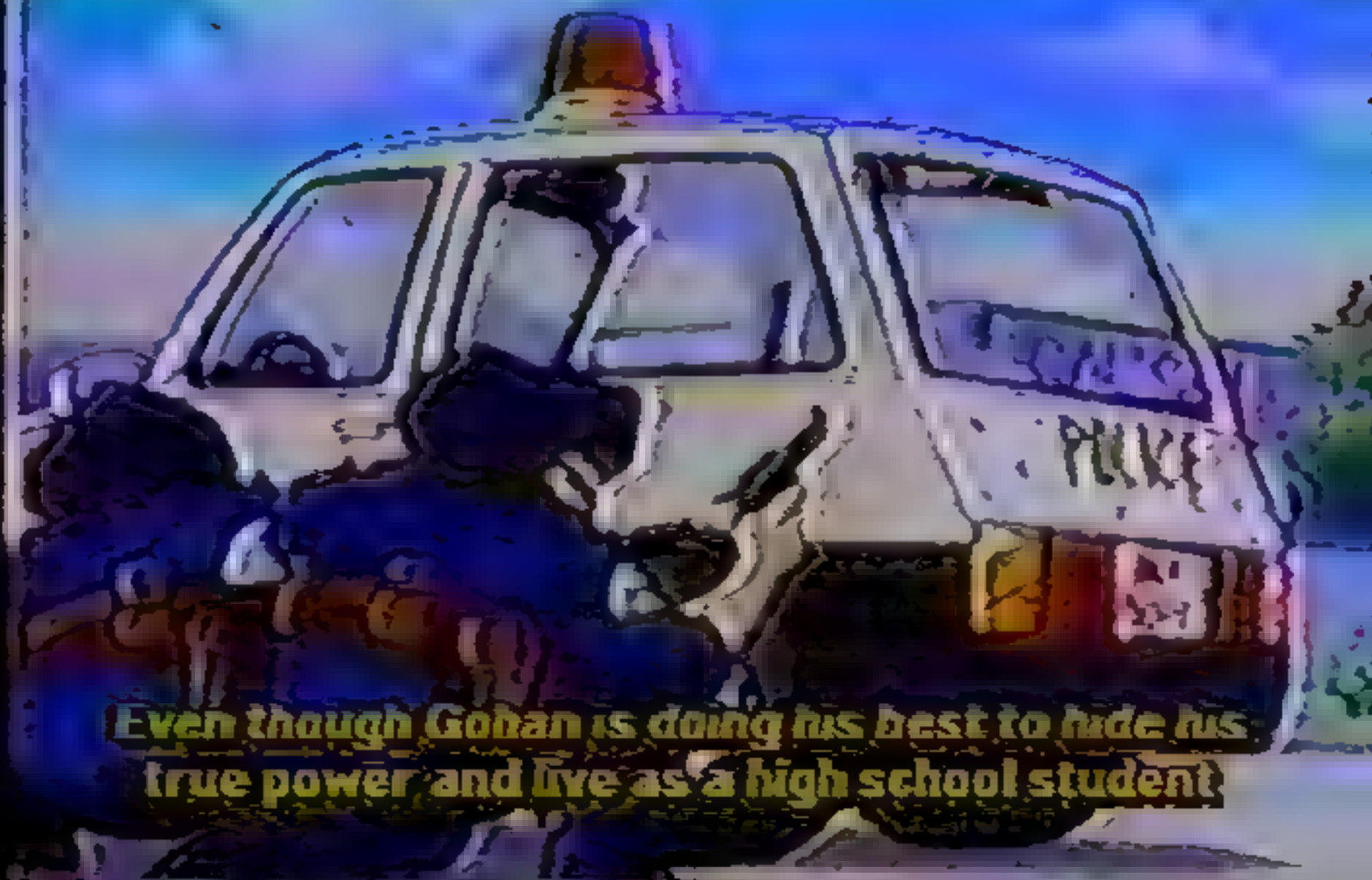


Gohan is going to high school in Satan City.

SAILOR CITY



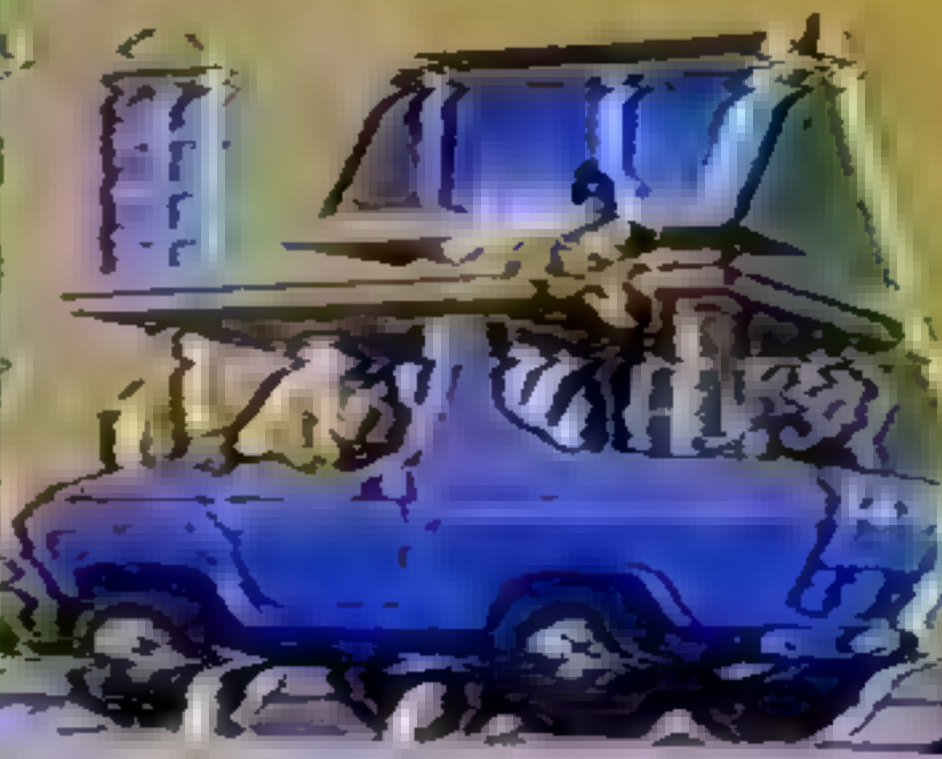
Even though Gohan is doing his best to hide his true power and live as a high school student



Even though Goban is doing his best to hide his true power and live as a high school student



SATANCITY BANK



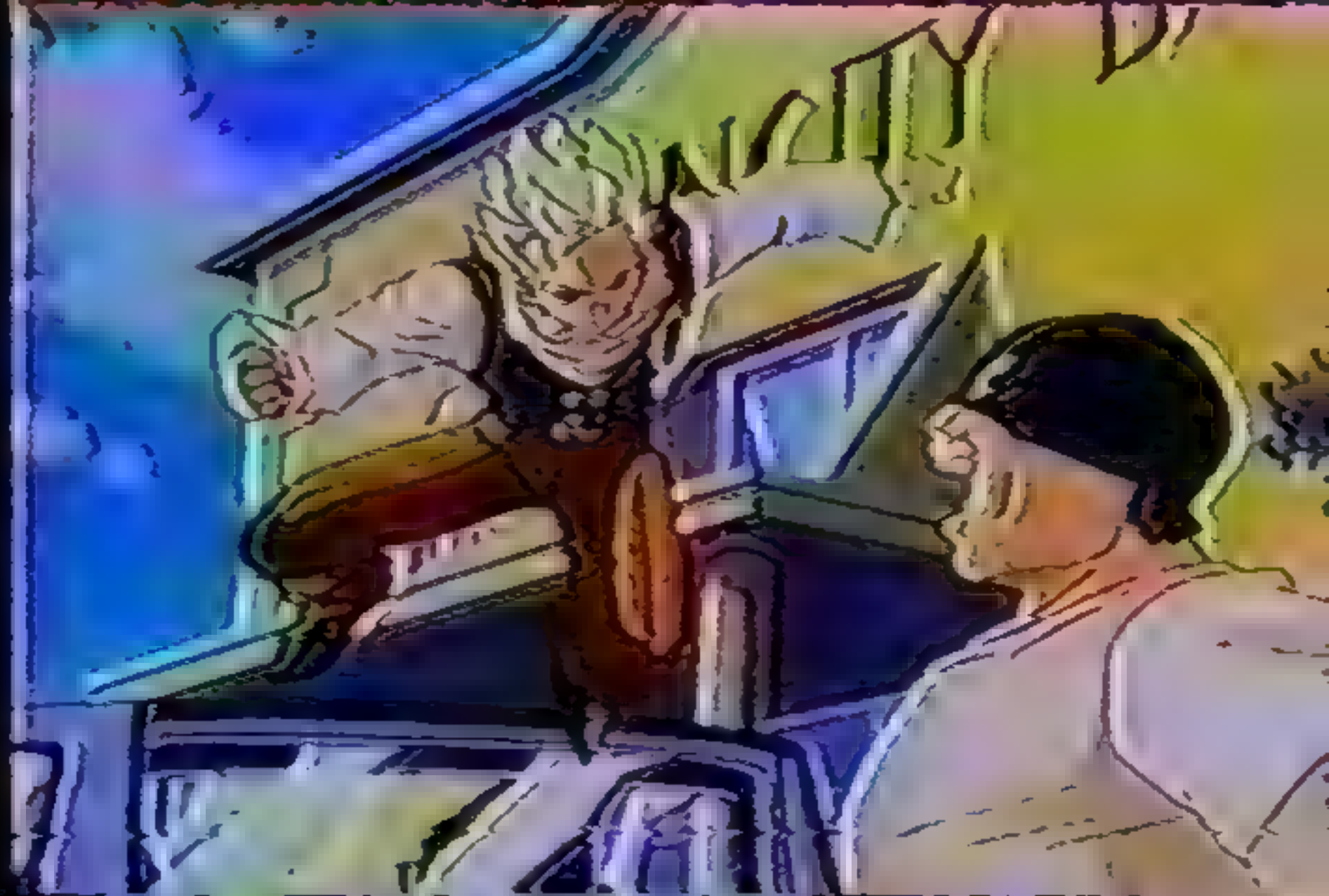














Throughout the city rumors are flying about
a new hero called the 'Golden Haired Warrior'



Throughout the city rumors are flying about
a new hero called the 'Golden Haired Warrior'



Throughout the city rumors are flying about
a new hero called the Golden Haired Warrior








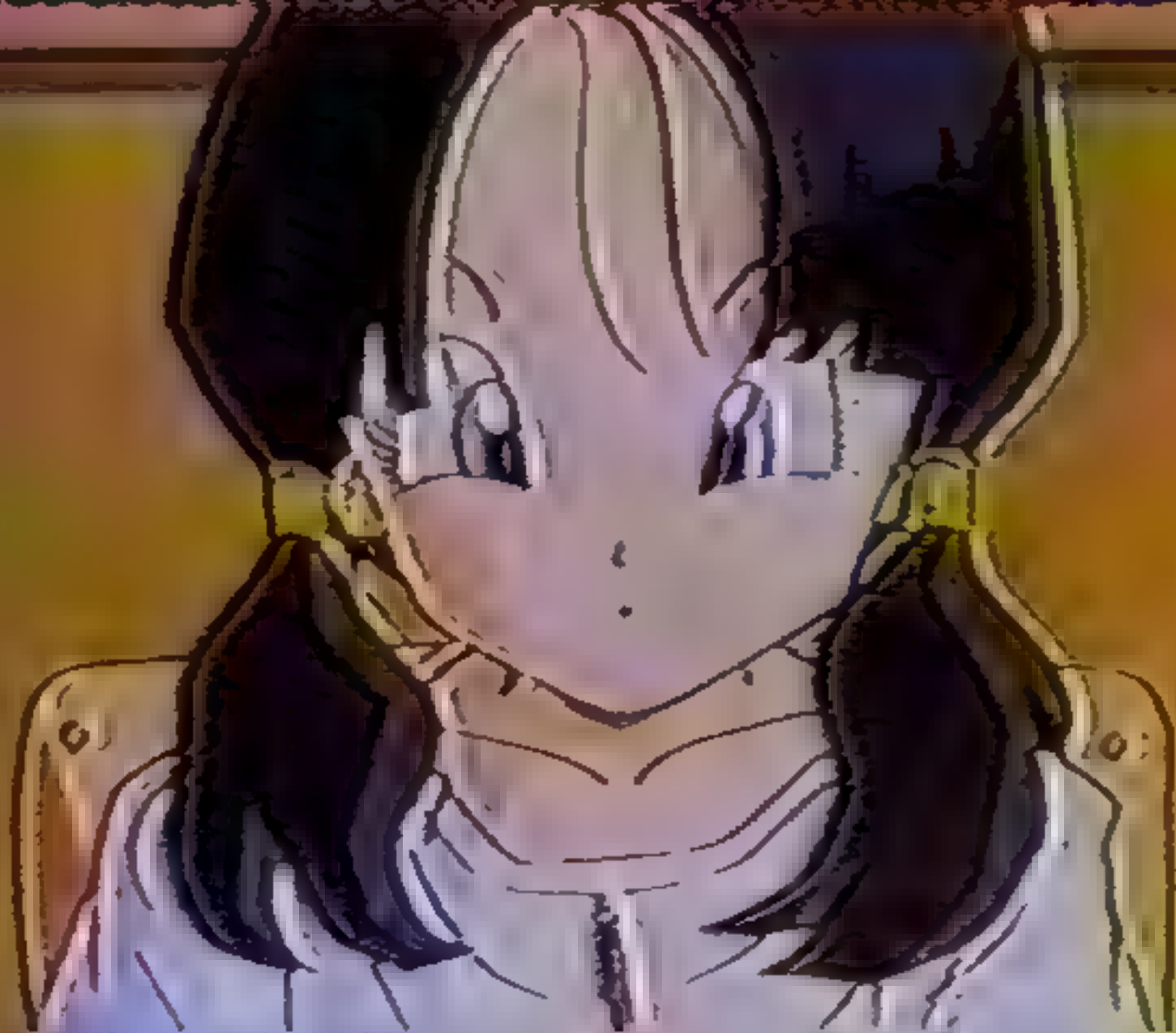


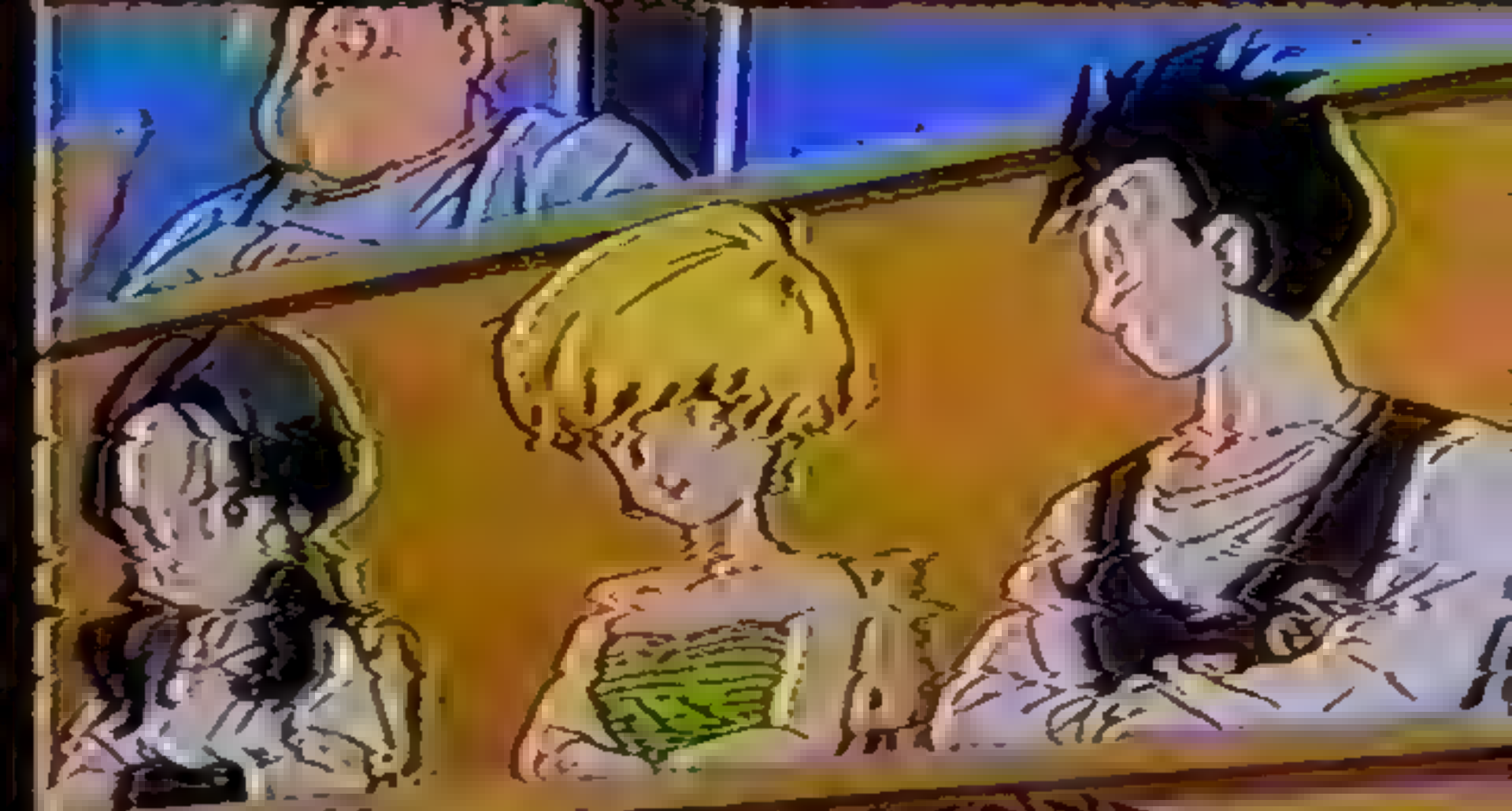
Hello, my name is Son... Son
Gohan. Glad to meet you

A close-up of Son Gohan from the Dragon Ball series. He has spiky black hair and a small, confident smile. He is wearing his signature white long-sleeved shirt under a dark blue or black vest. The background is a simple, light-colored wall with a door visible on the left.

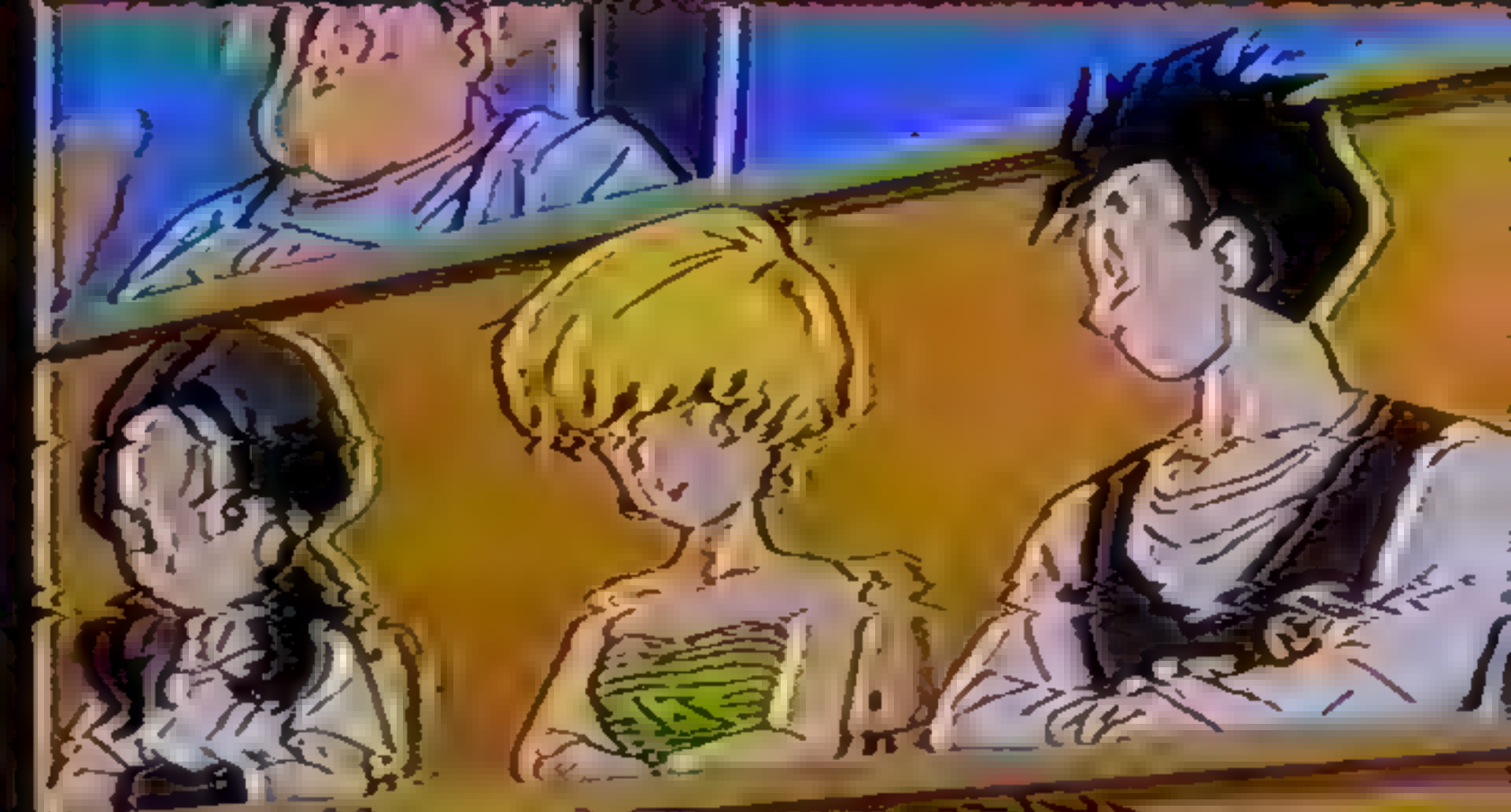
Hello, my name's Son... Son
Gohan. Glad to meet you.







My name is Eliza, that girl's name
is Videl, her father is Mr. Satan



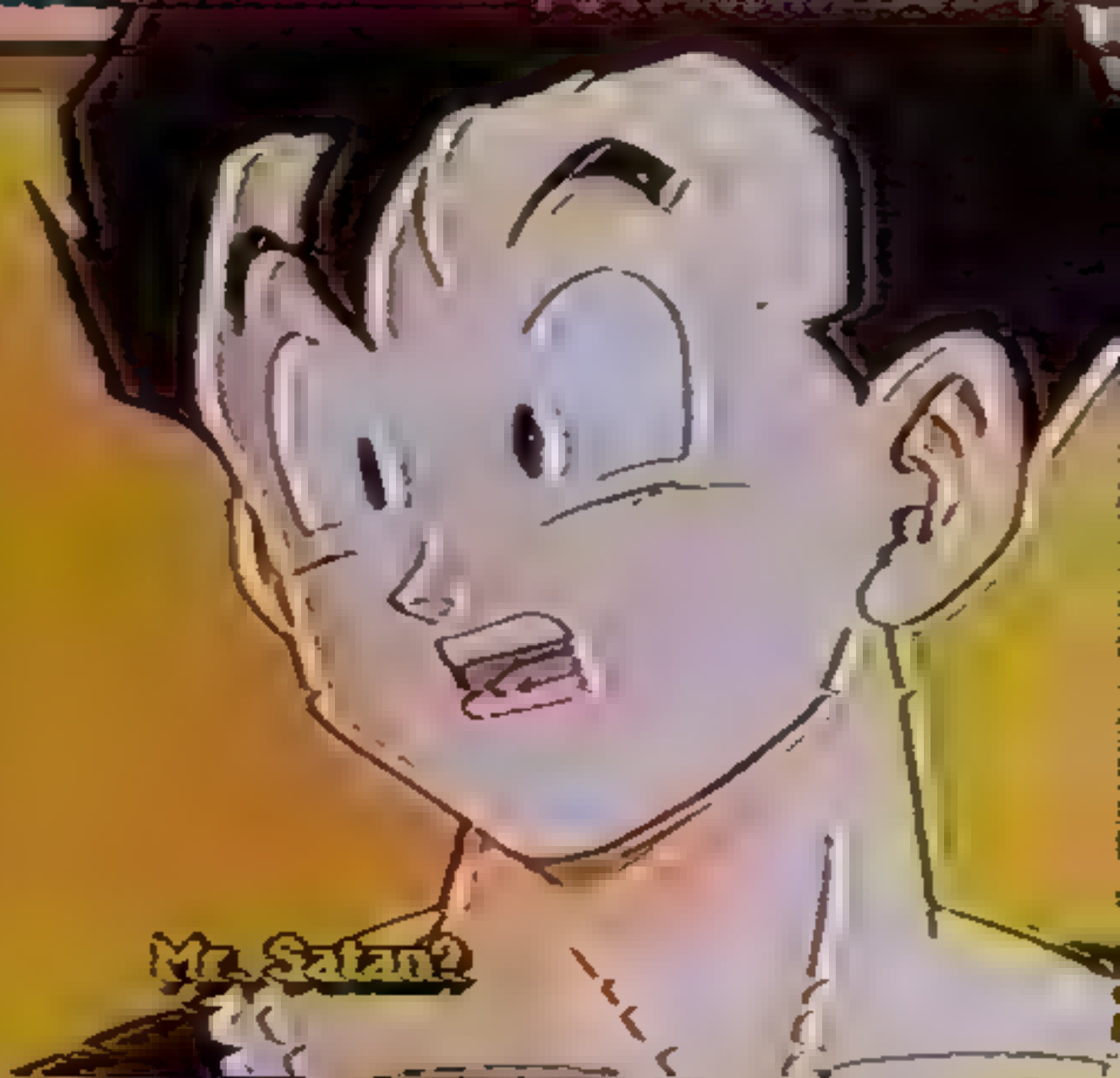
My name is Ebiza, that girl's name
is Videl, her father is Mr. Satan



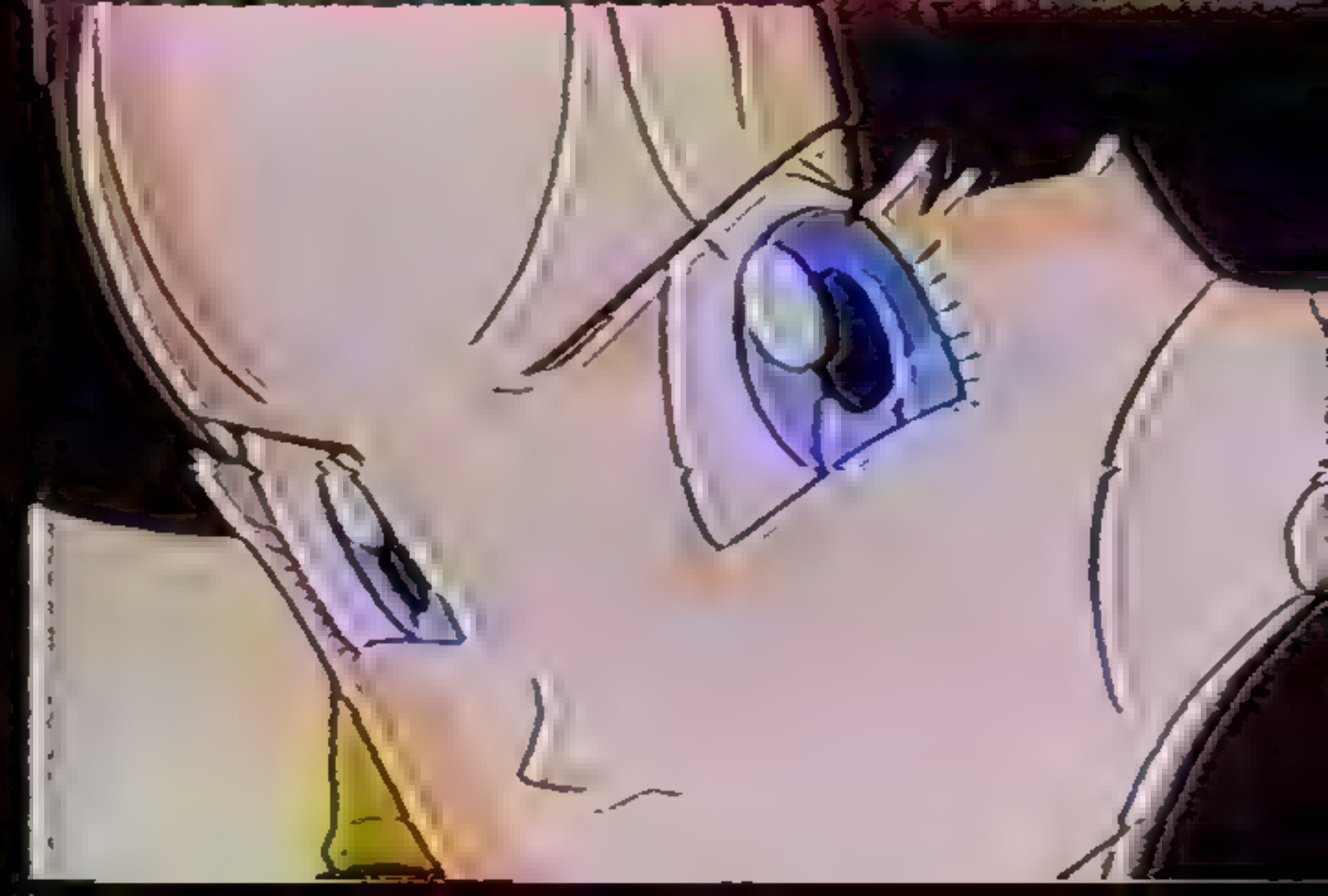
My name is Eliza, that girl's name
is Videl, her father is Mr. Satan



My name is Eliza, that girl's name
is Videl, her father is Mr. Satan



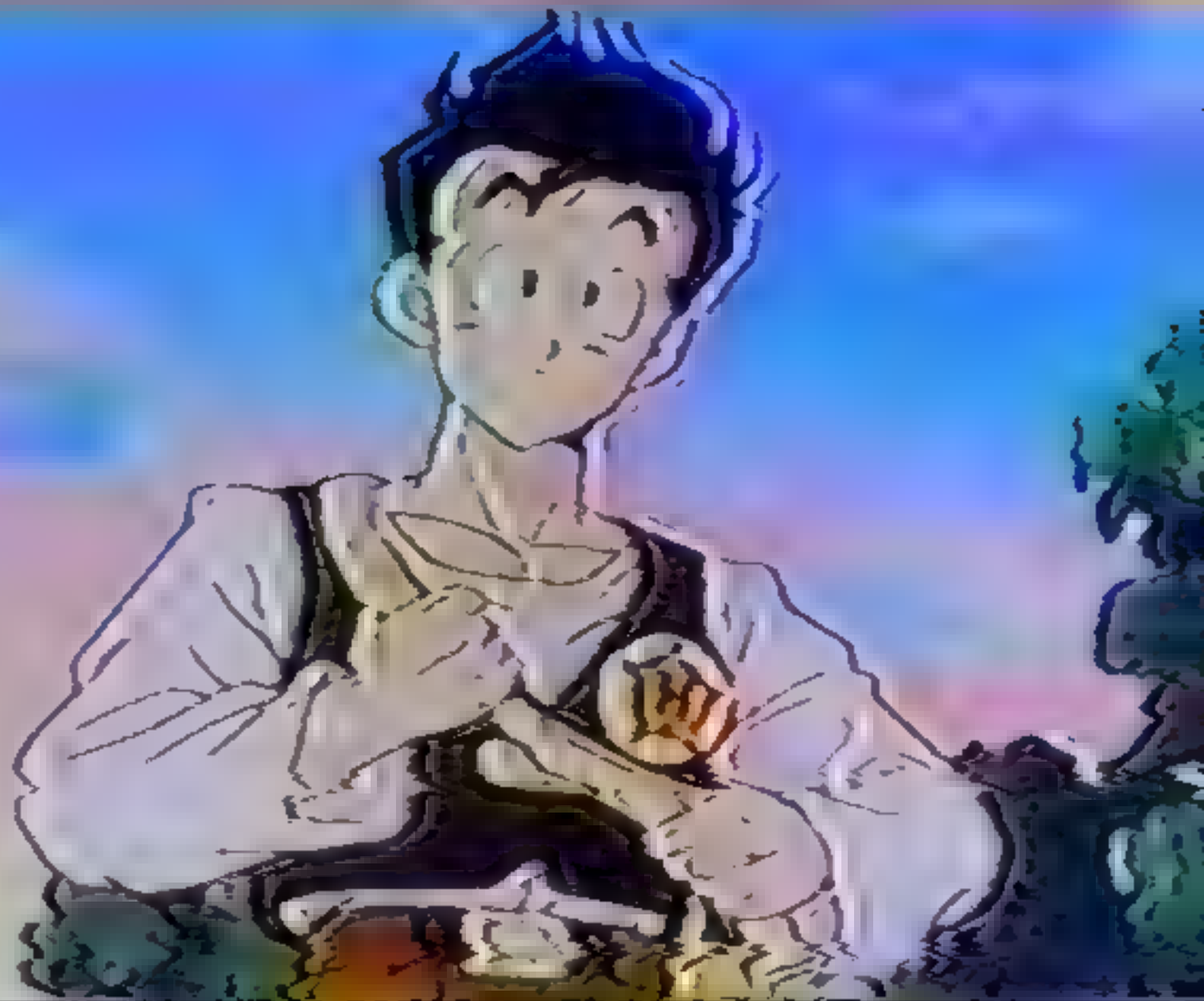
Mr. Satan?

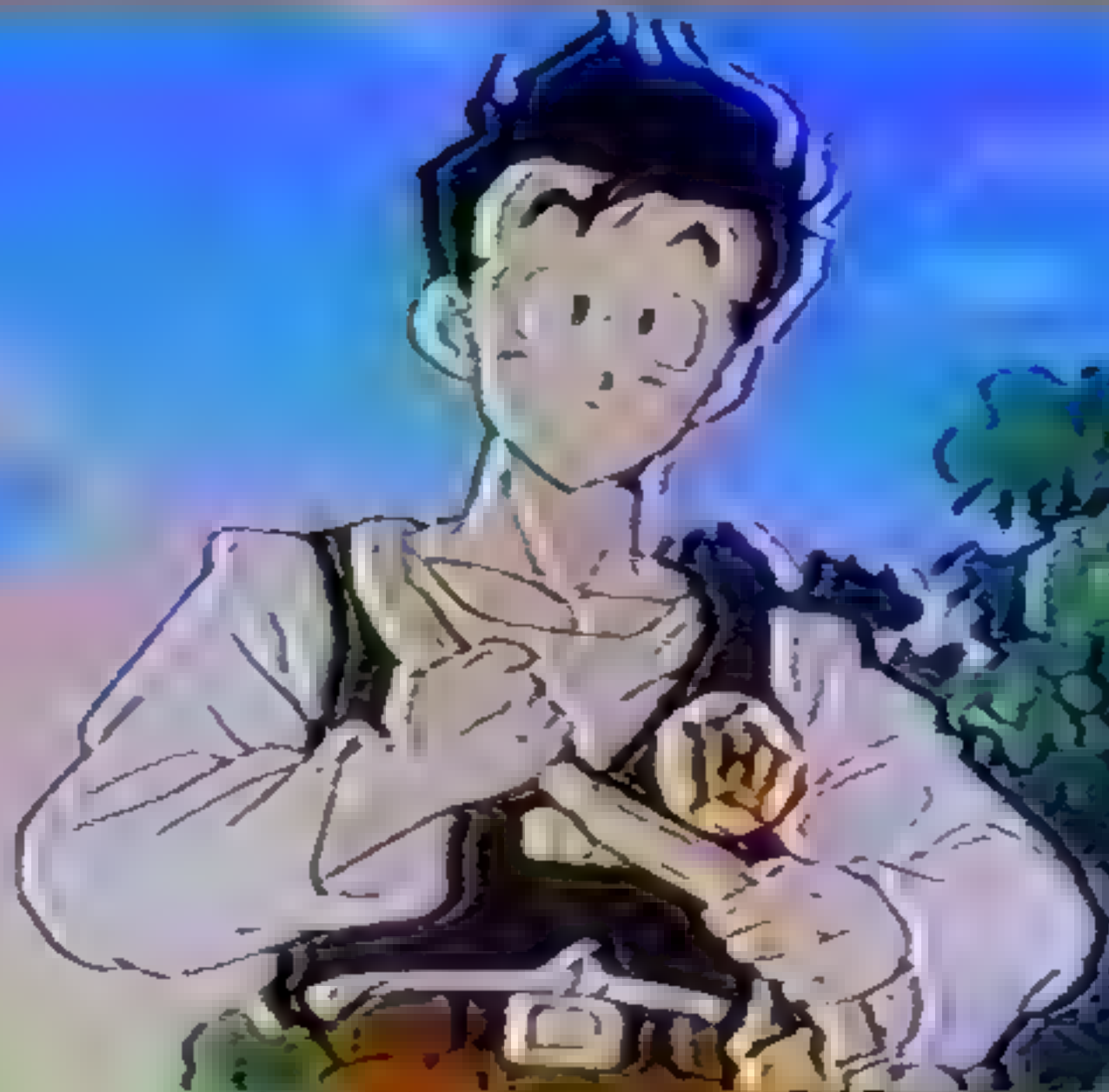







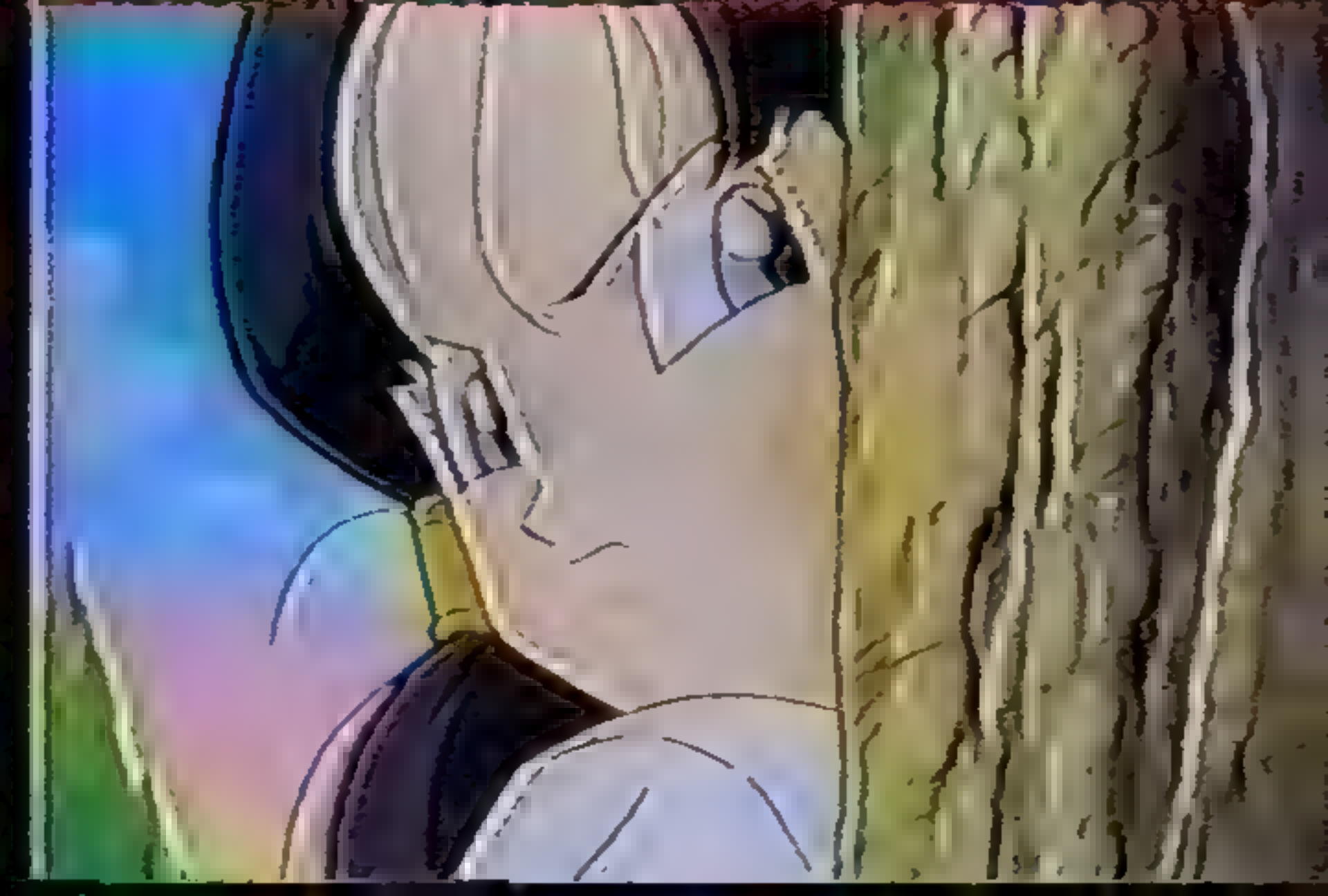


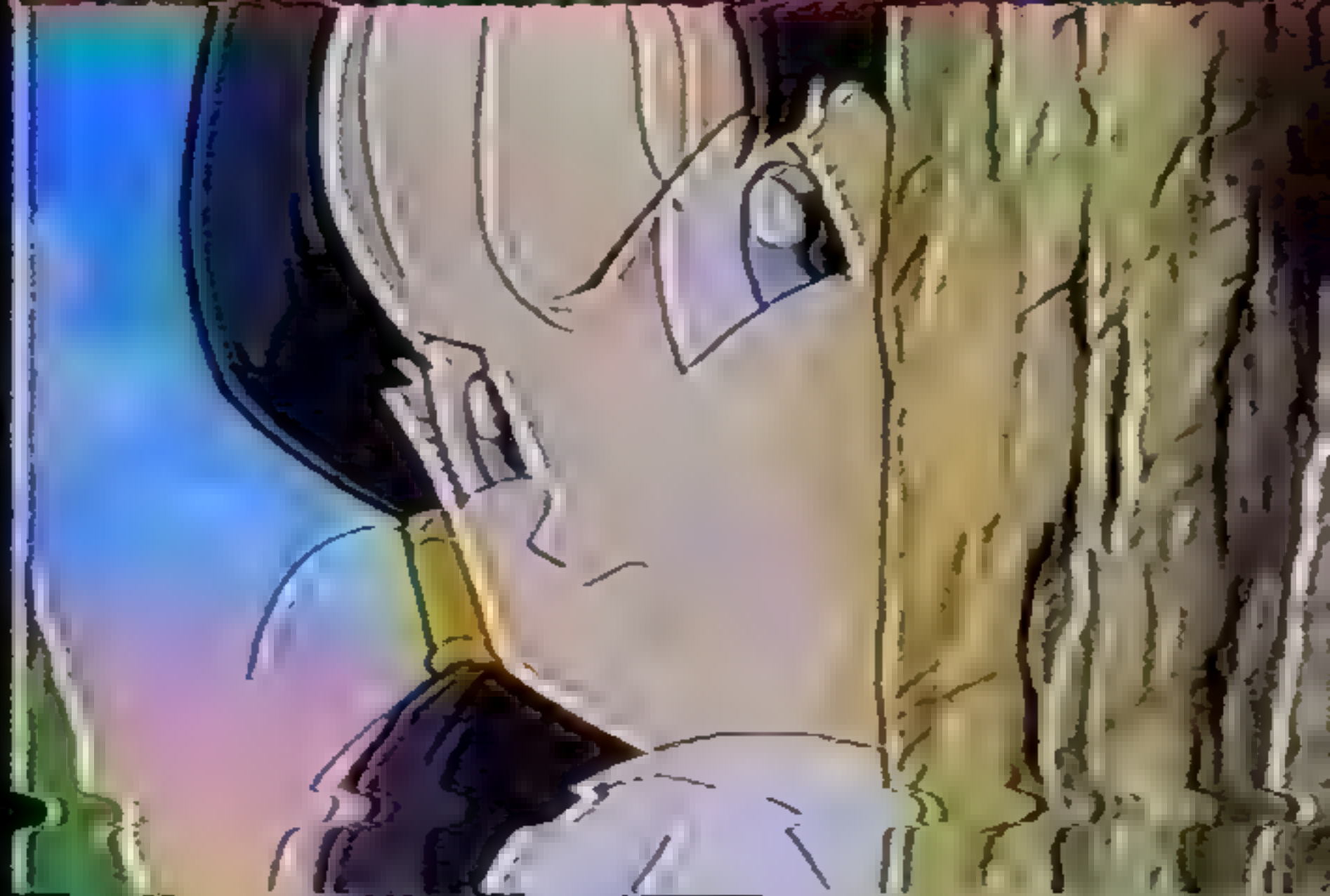


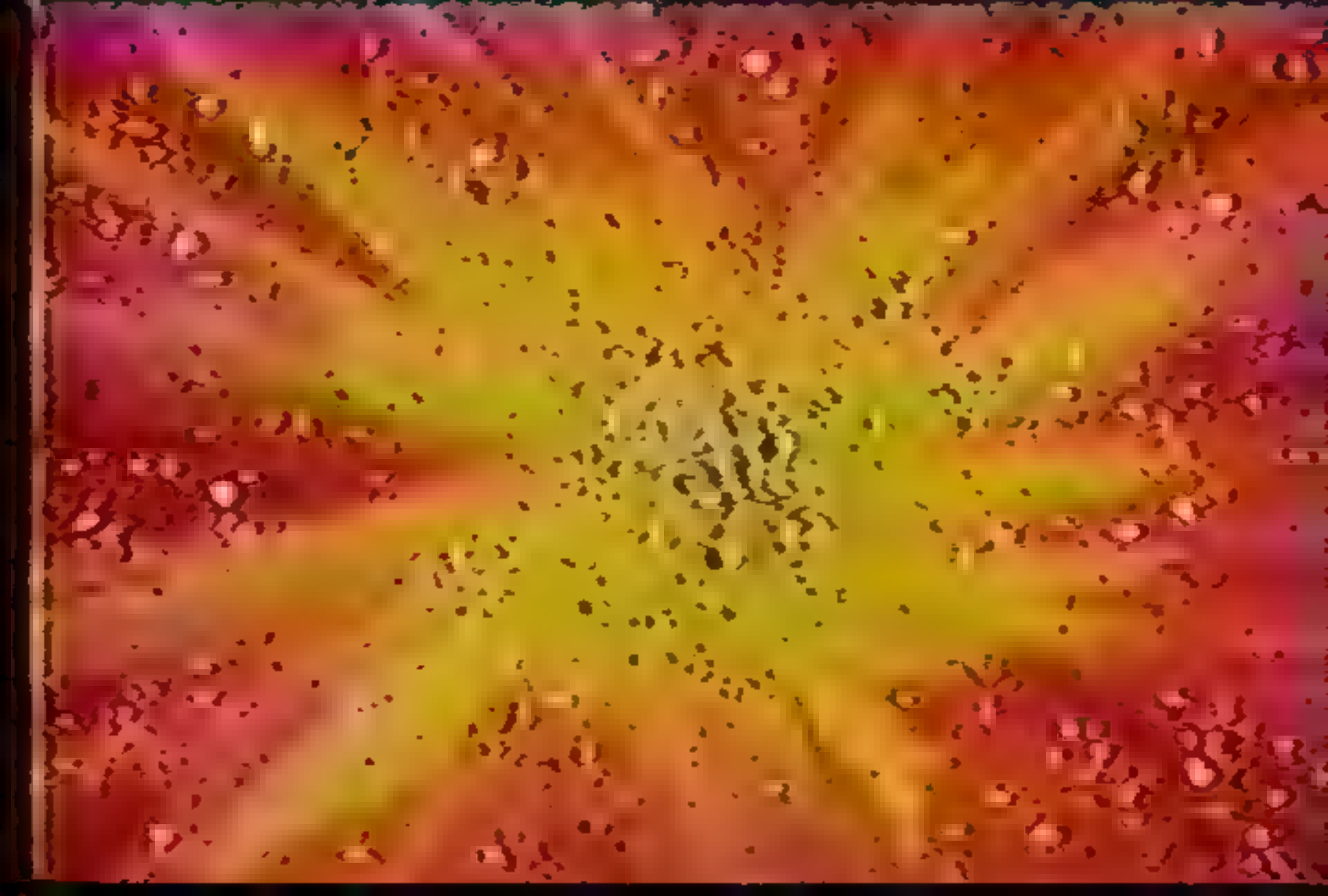




I thought something was fishy







Episode #201

龍王の参上
悟空の参上

The Debut of the Champion and Lover
of Justice, The Great Saiya-Man

Episode 320

龍とII(2)

龍とII(2)

The Debut of the Champion and Lover
of Justice, The Great Saiya-Man

Episode #201

龍王の参上
悟空の参上

The Debut of the Champion and Lover
of Justice, The Great Saiya-Man

卷之七

七

卷之七

七

CAPSULE

1964

1964

1964

1964

1964

1964

1964

1964

1964

1964

1964

1964

1964

1964

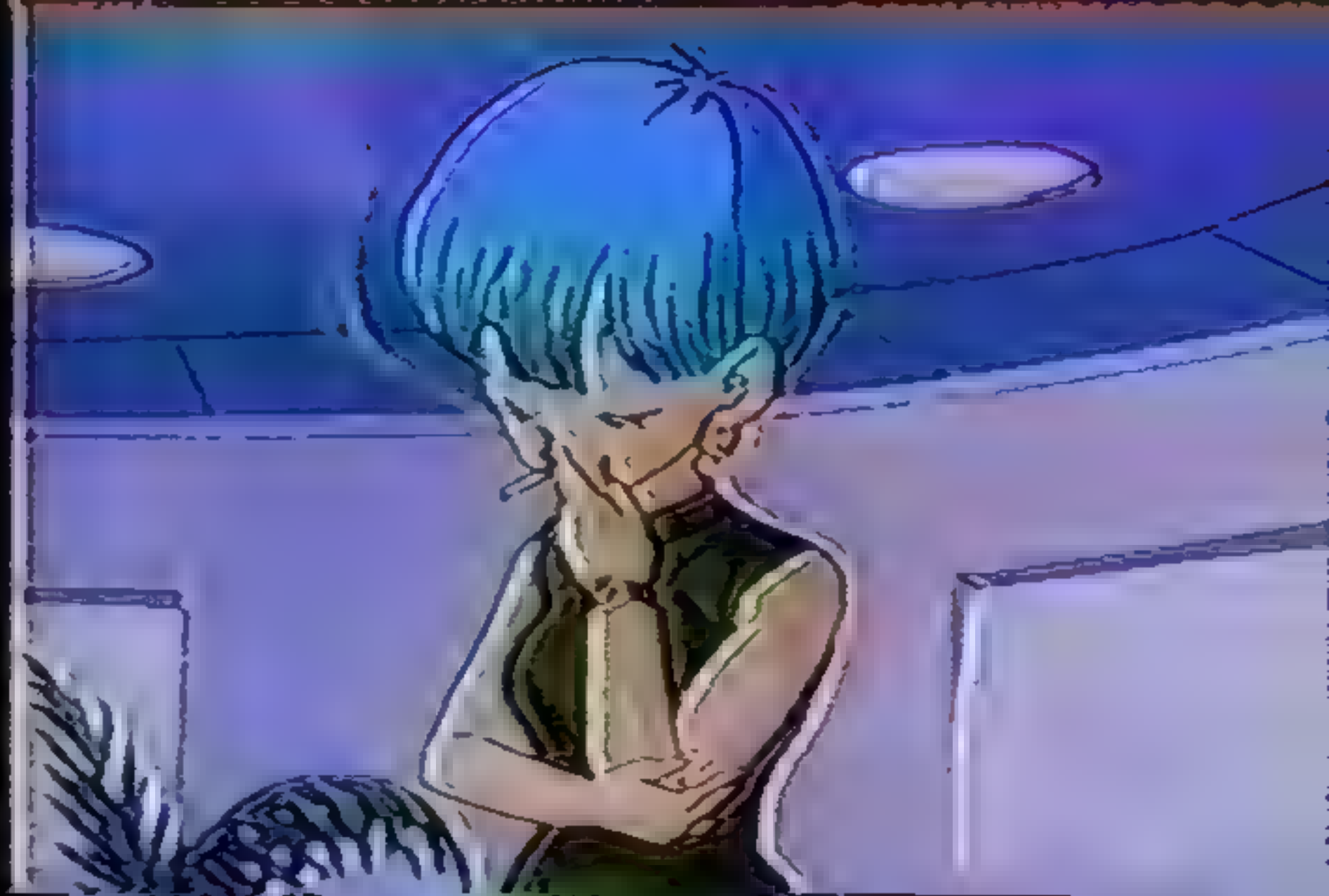
1964


1964










A young boy with short, spiky brown hair and a green tank top is shown from the chest up. He is looking slightly to his left with a thoughtful expression, his right hand raised to his chin. The background is a simple, light-colored wall with some faint lines suggesting a room.

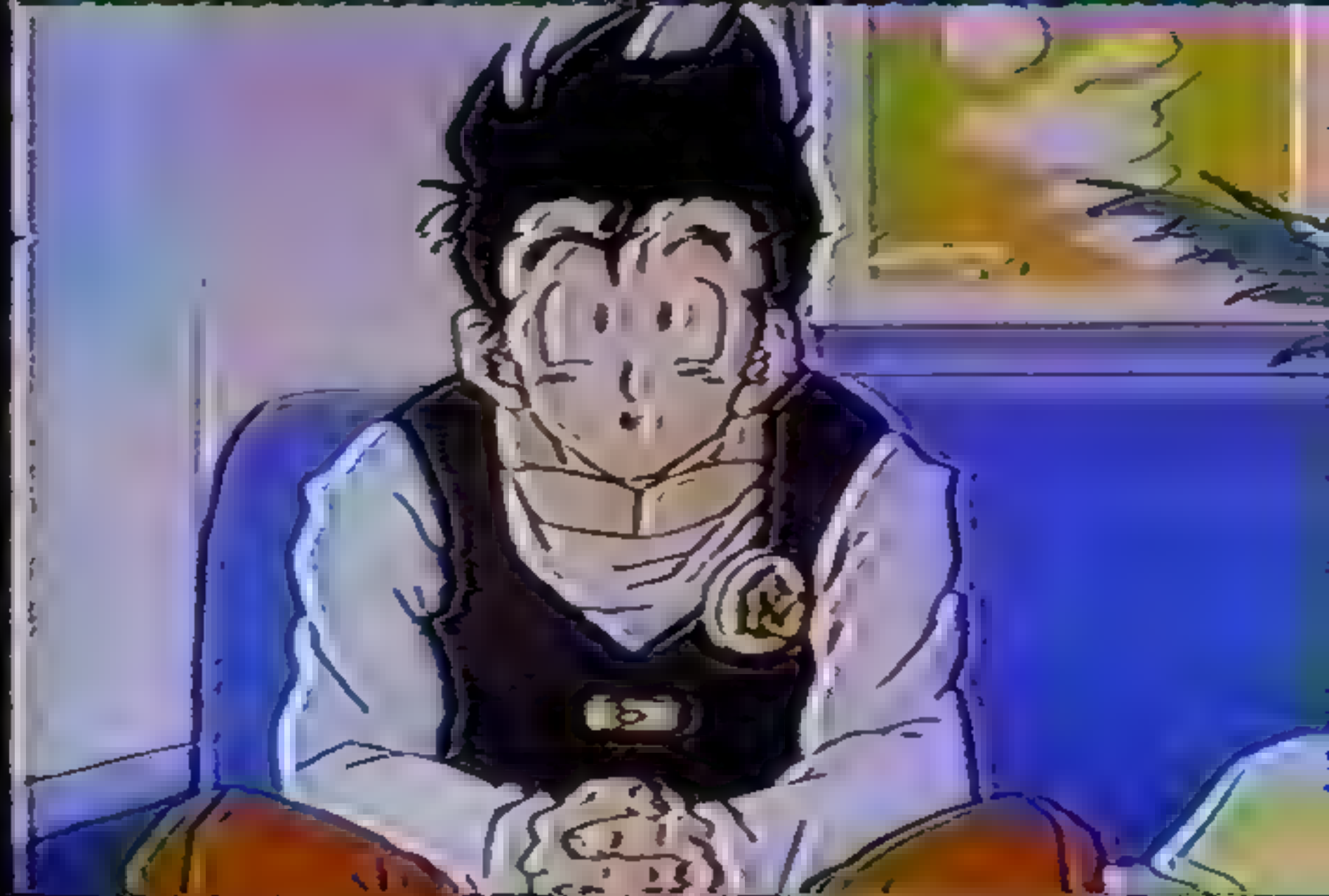
Hmmm, you want to perfectly transform
so no one'll know who you are?



Hmmm, you want to perfectly transform
so no one'll know who you are?



Hmmm, you want to perfectly transform
so no one'll know who you are?

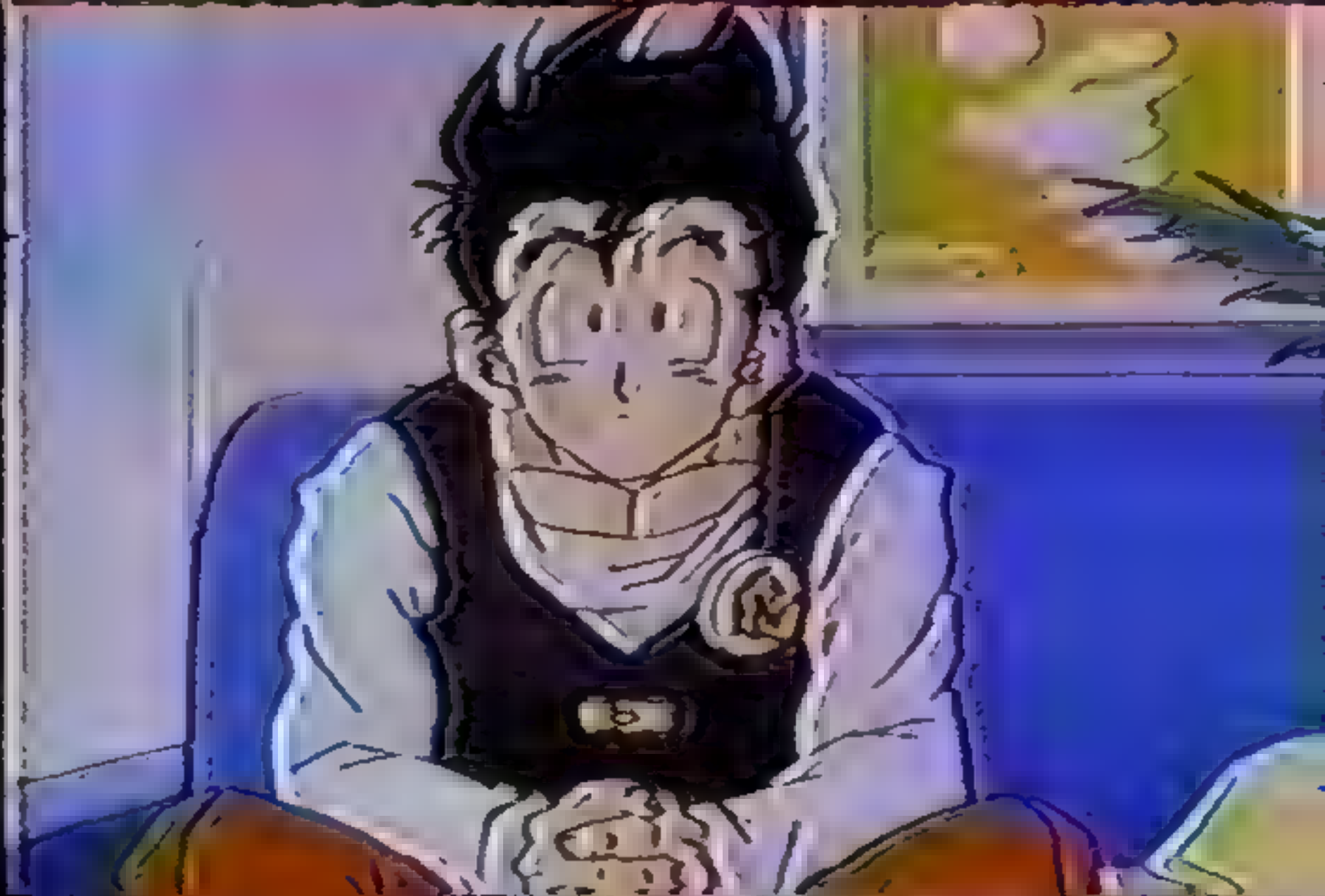


A still from the anime Dragon Ball Z. The character Goku is shown from the chest up, sitting on a blue couch. He has a surprised or excited expression, with wide eyes and an open mouth. He is wearing his signature orange gi with a blue undershirt and a blue sash. A yellow circular medallion is visible on his chest. The background is a simple indoor setting with a window showing a bright, hazy outdoor scene. The image has a slightly pixelated, low-resolution quality.

Yeah, I thought you'd have
a good idea. I came here

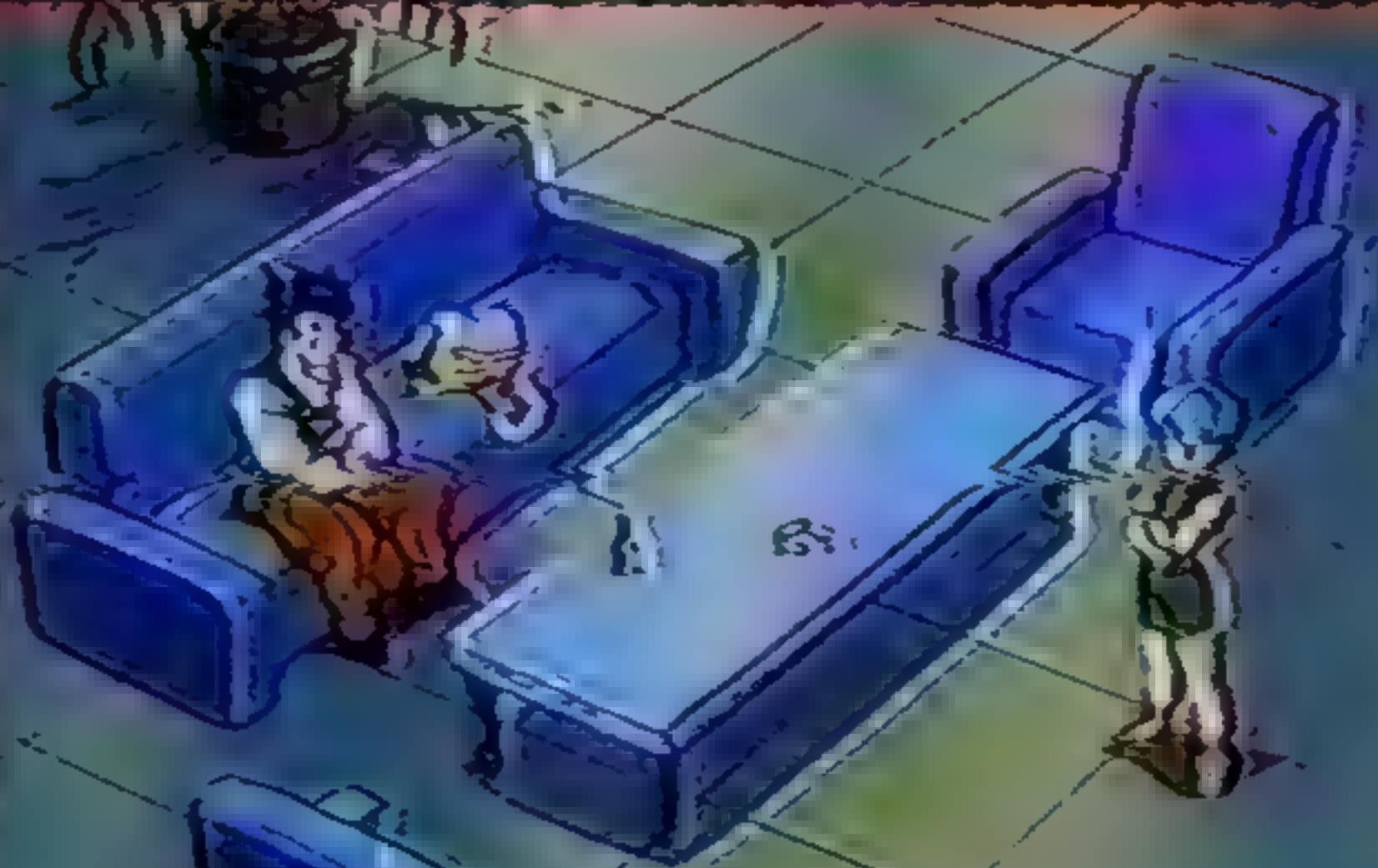
A cartoon illustration of the character Goku from the Dragon Ball series. He is sitting on a blue couch, looking directly at the viewer with a wide-eyed, surprised expression. He has his signature spiky black hair and is wearing his standard orange gi with a blue undershirt. A circular gold medal with a red 'R' is pinned to his chest. The background is a simple indoor setting with a window showing a bright, hazy outdoor scene. The image has a slightly pixelated, low-resolution aesthetic.

Yeah, I thought you'd have
a good idea. I came here

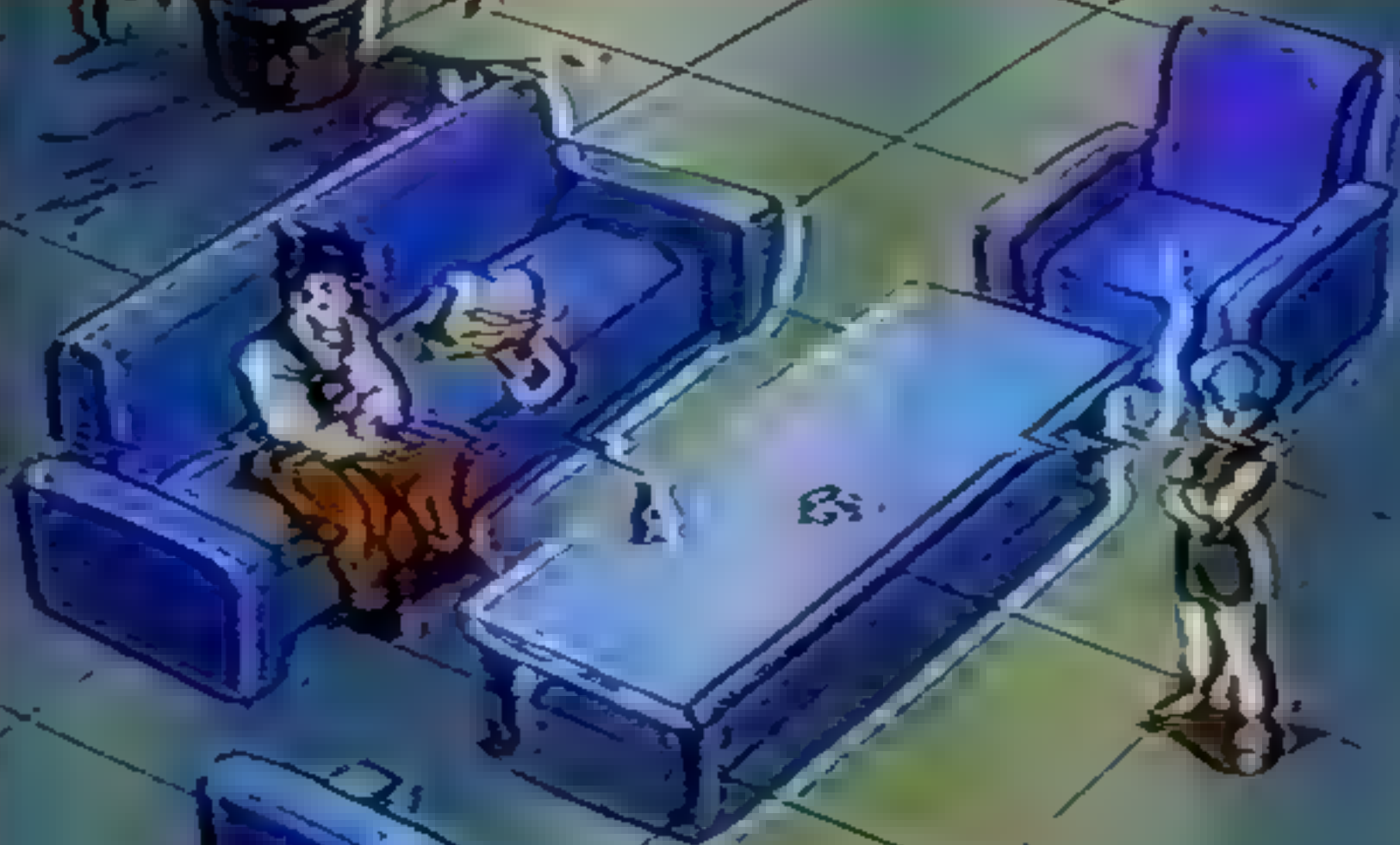




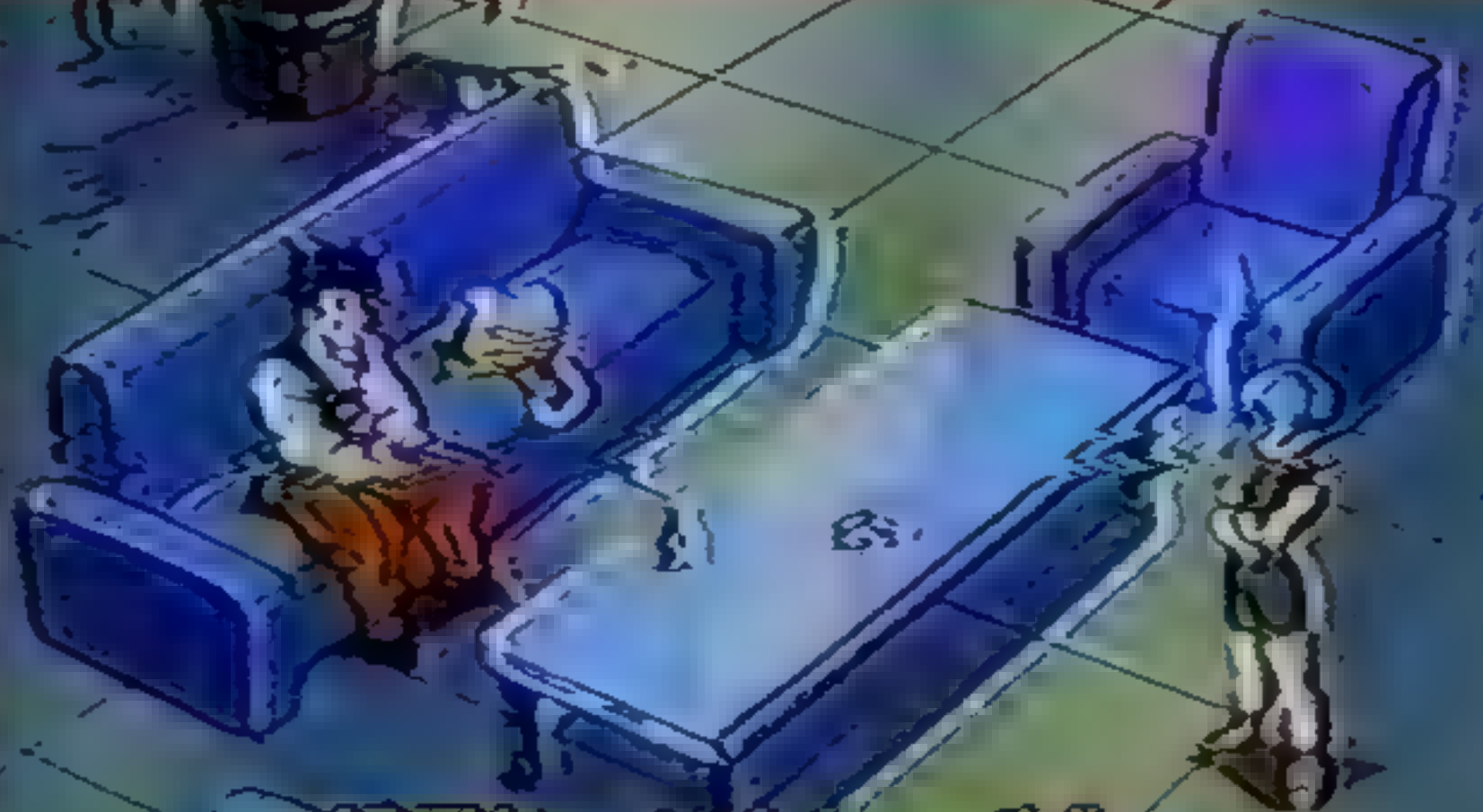
Is there a way?



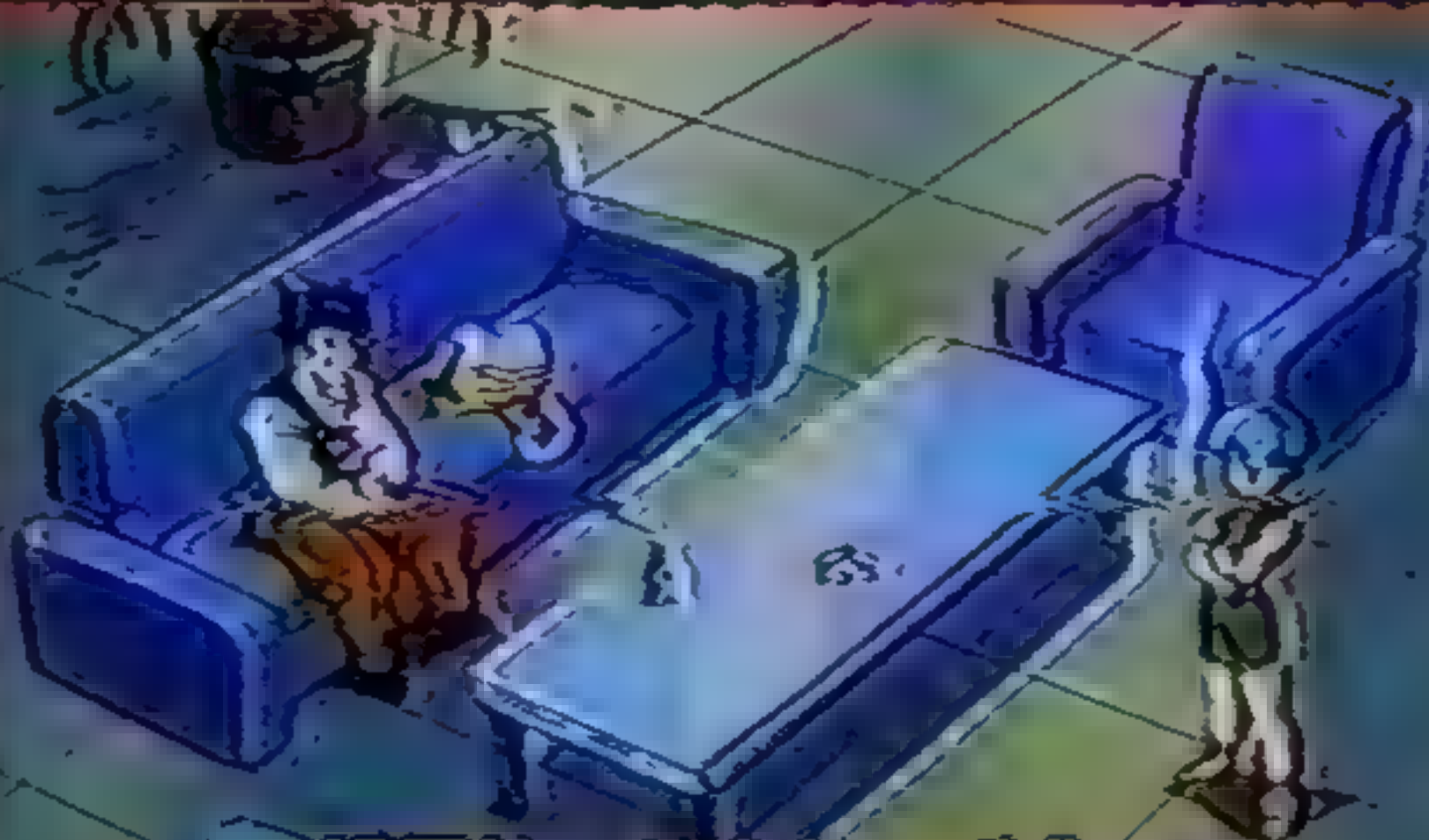
Of course there is. After all I am a genius



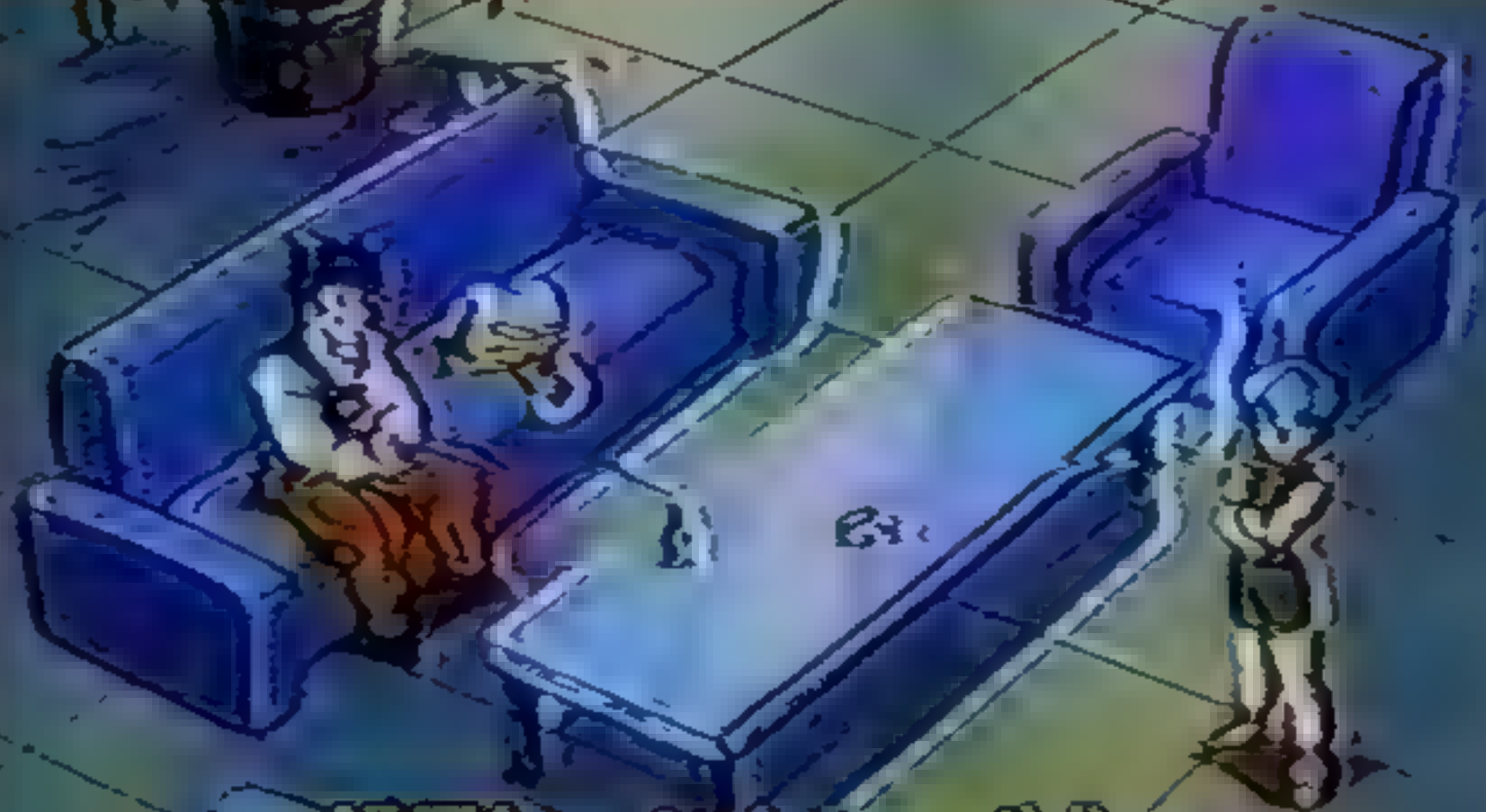
Of course there is. After all I am a genius



All I'll have to do is particlize a transformation suit like we do with capsules, and then you can wear it whenever you want



All I'll have to do is particlize a transformation suit like we do with capsules, and then you can wear it whenever you want



All I'll have to do is particlize a transformation suit like we do with capsules, and then you can wear it whenever you want



Really!? Please then



Really!? Please then





That's just like you. Not being
able to let evil does get away



That's just like you. Not being
able to let evil does get away



Okay I'll do it. Just wait about 2 hours

A man with dark hair, wearing a black vest over a white long-sleeved shirt and orange pants, stands with his back to the camera. He is looking towards a young boy with short, curly blonde hair. The boy is wearing a green vest over a white shirt and yellow pants. They are in a room with a light blue wall and a white door in the background. The floor is dark. The text "Okay I'll do it. Just wait about 2 hours" is overlaid at the bottom of the image.

Okay I'll do it. Just wait about 2 hours

A still from the anime Dragon Ball Z. Vegeta, on the left, is a Saiyan with spiky black hair, wearing a black and white battle suit with a circular emblem on the chest. He has a surprised expression. Bulma, on the right, is a woman with short, spiky blue hair, wearing a green and white outfit. She is looking towards Vegeta. The background is a simple room with a window showing a bright yellow light. The text "You can do it in 2 hours!?" is written in a stylized, yellow font with a black outline at the bottom of the image.

You can do it in 2 hours!?



Thank you very much



Wait, just a bit




Wait, just a bit




Where's Trunks? It's boring just waiting




Where's Trunks? It's boring just waiting



Where's Trunks? It's boring just waiting

A character with short, spiky blue hair and a green tank top is shown in profile, looking down. He is standing in a room with a large, arched doorway in the background. The lighting is dim, with a blueish tint. The character's expression is serious or contemplative.

**Trunks is probably with Vegeta
training in the gravity room**

A cartoon illustration of Trunks from Dragon Ball Z. He is a young boy with short, spiky orange hair and a determined expression. He is wearing his signature orange and blue gi. He is standing in a room with a metallic, futuristic appearance, likely the gravity room. To his right is a large, circular opening or doorway. The lighting is somewhat dim, with a blueish tint. The text "Trunks is probably with Vegeta training in the gravity room" is overlaid at the bottom in a stylized, bold font with a black outline.

**Trunks is probably with Vegeta
training in the gravity room**



Huh? With Vegeta?



Huh? With Vegeta?




He said Trunks was about the right
age to start toughing up for real.



He said Trunks was about the right
age to start toughing up for real.



So he's teaching him fighting techniques

A still from the Dragon Ball Z anime. Gohan is shown from the chest up, looking slightly to his right with a thoughtful expression. He has his signature spiky black hair and is wearing his green gi. The background is a simple indoor setting with a doorway visible behind him.

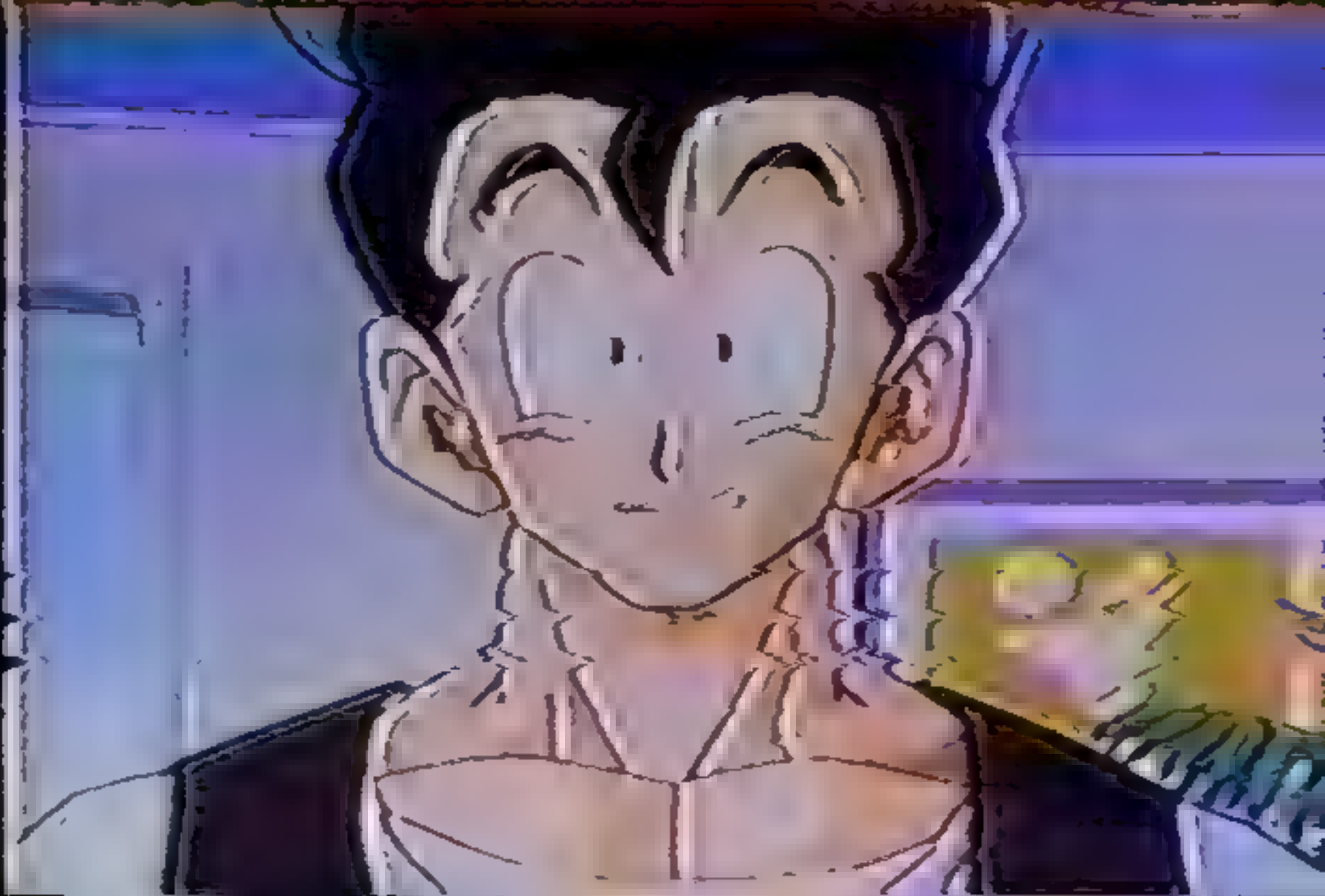
It looks like he want Trunks to
be stronger than you Gohan

A still from the Dragon Ball Z anime. Gohan is shown from the chest up, looking slightly to his left with a thoughtful expression. He has his signature spiky black hair and is wearing his green gi. The background is a simple indoor setting with a window and some furniture.

It looks like he want Trunks to
be stronger than you Gohan



That's scary





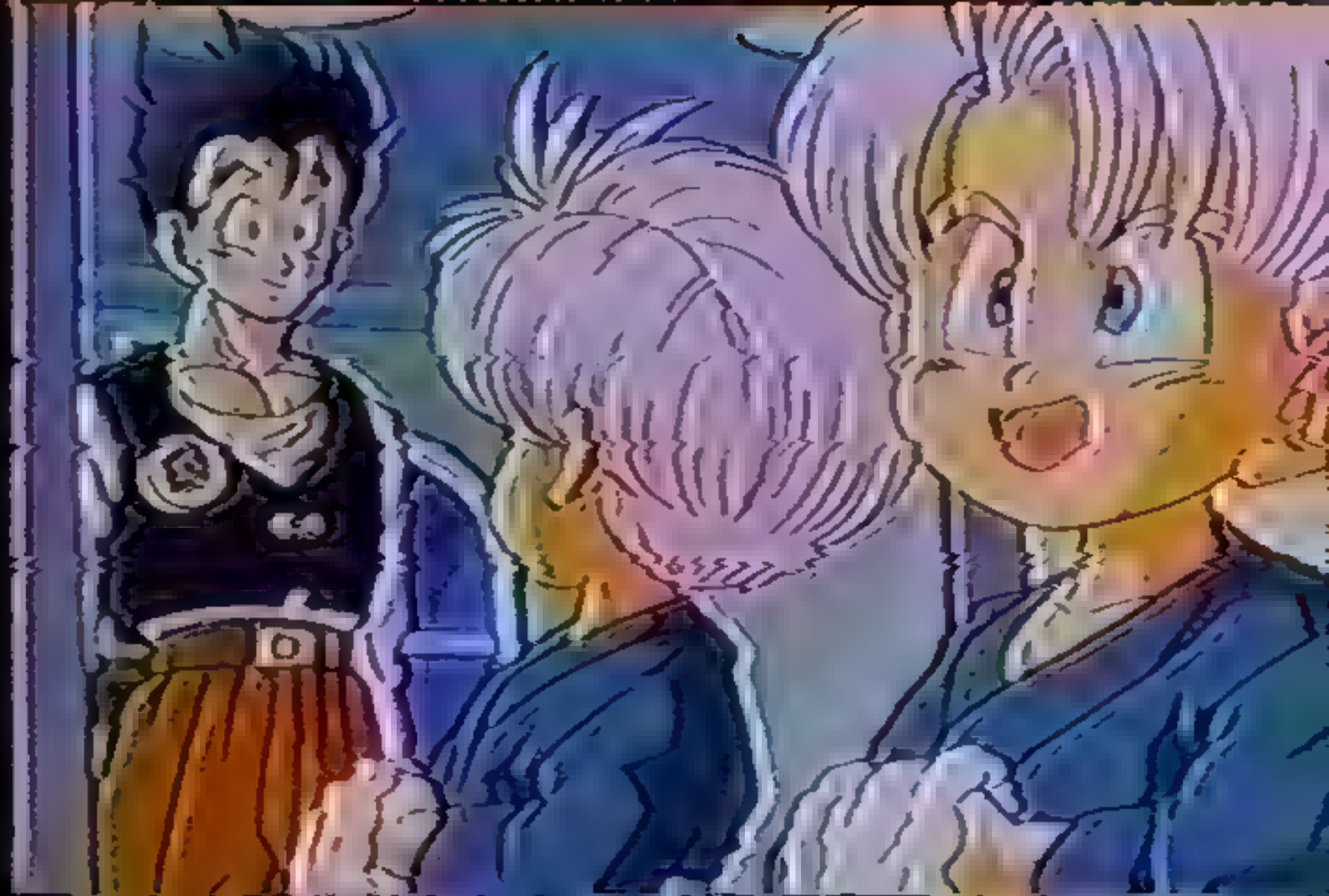








Hiya Trunks






When'd you get here?



I just got here



I heard your dad was training you

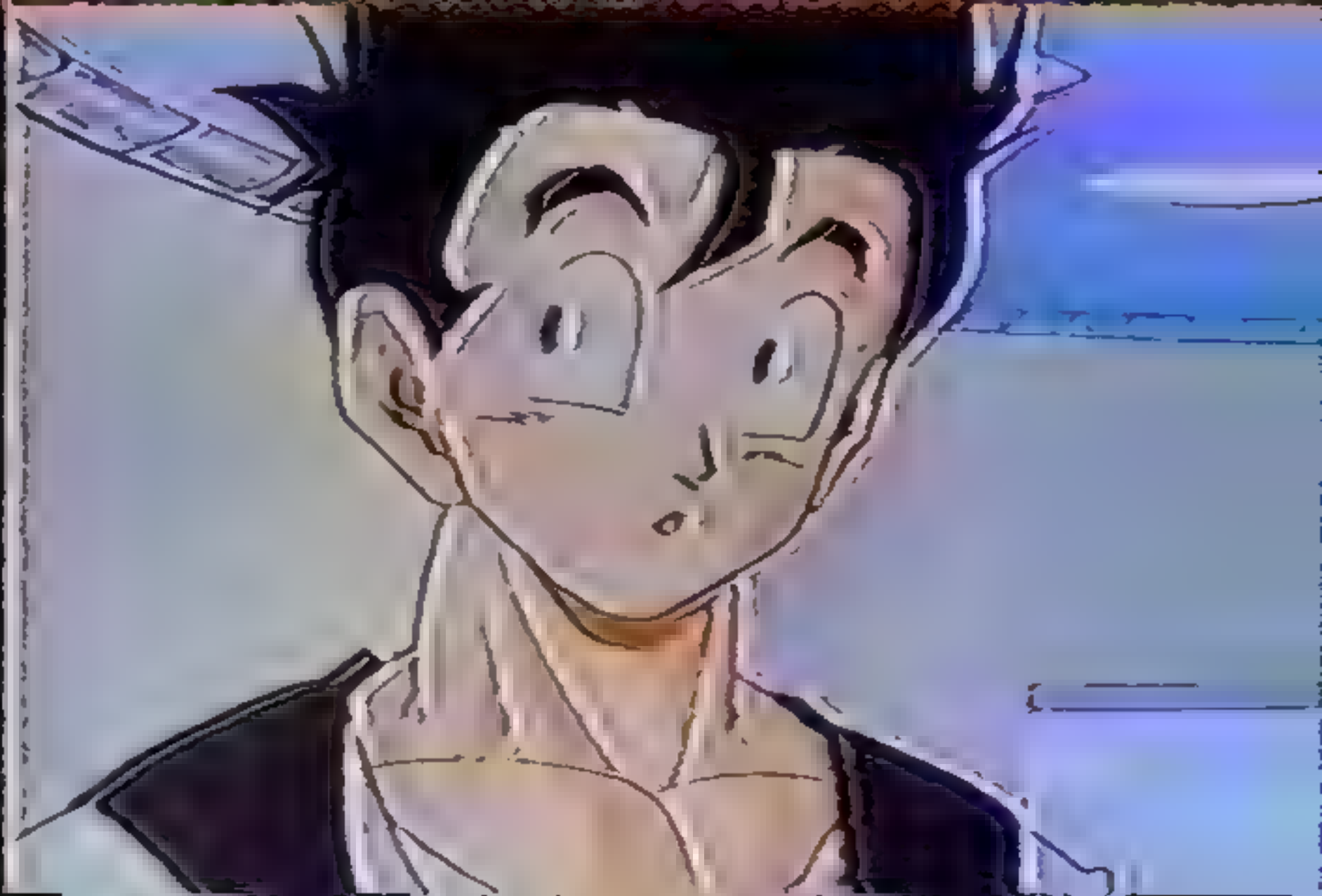


I heard your dad was training you

GRAVITY ROOM













Hello, Vegeta









Gohan, you're wasting your body



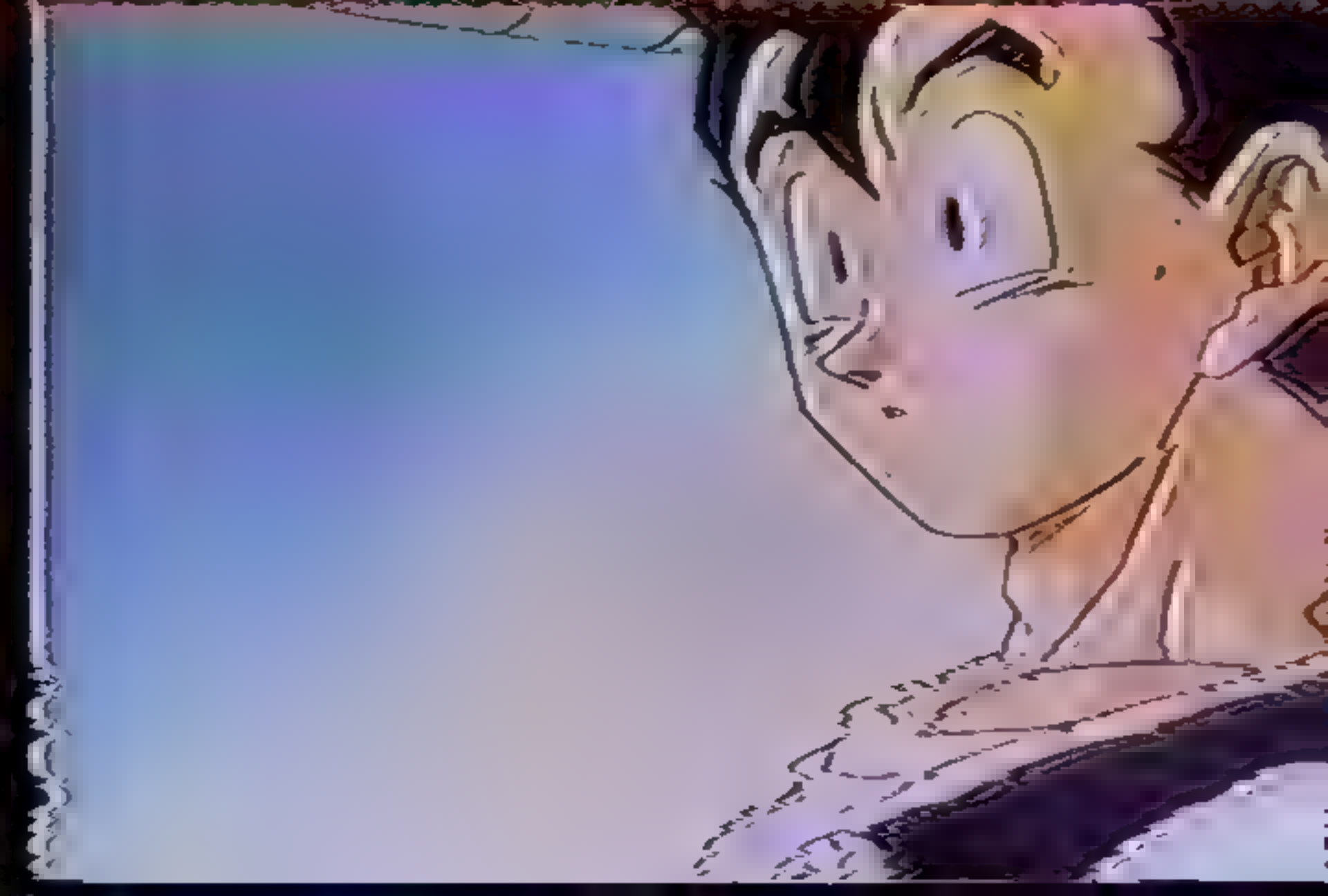
Gohan, you're wasting your body

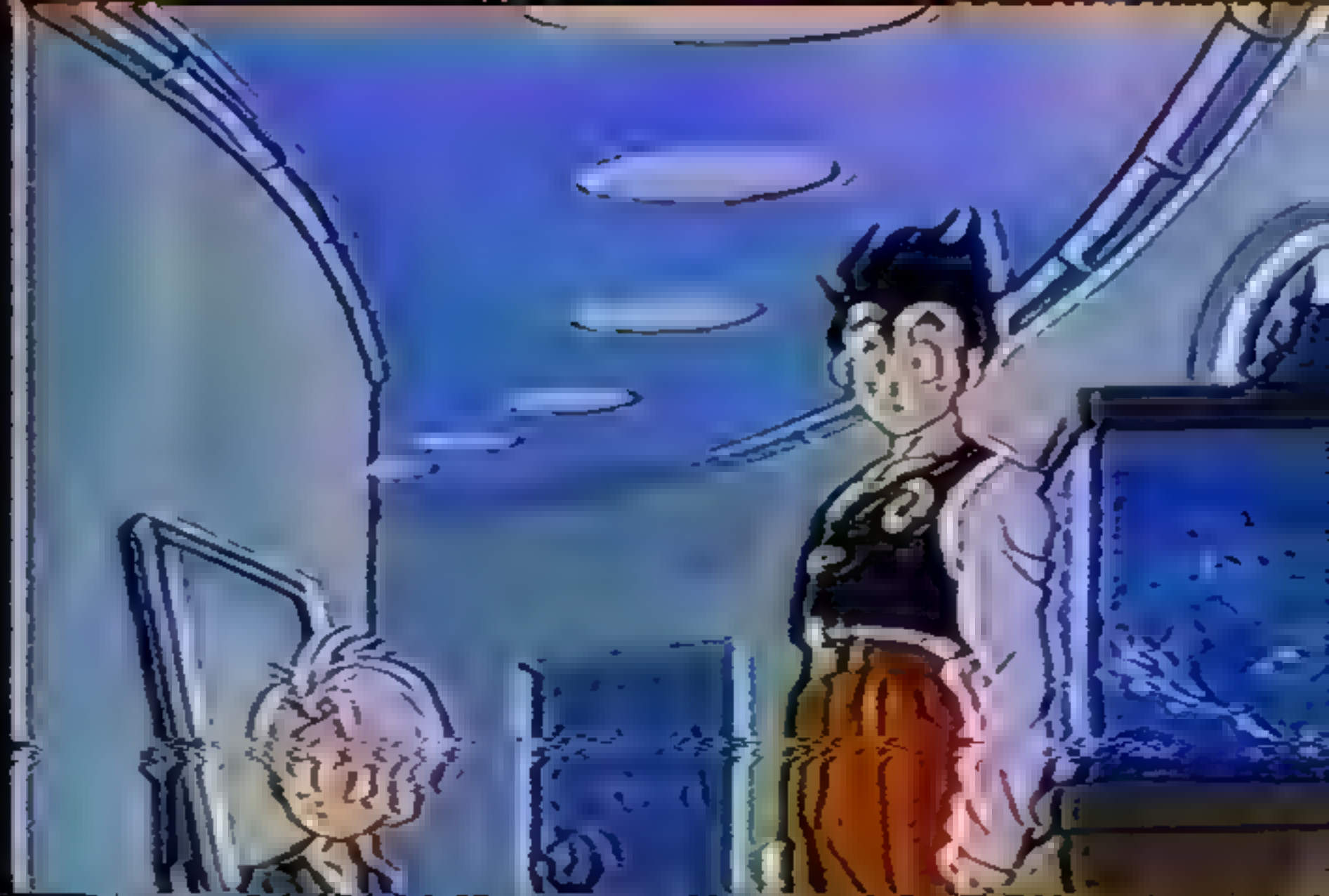


No matter how peaceful the
world is, you should still train



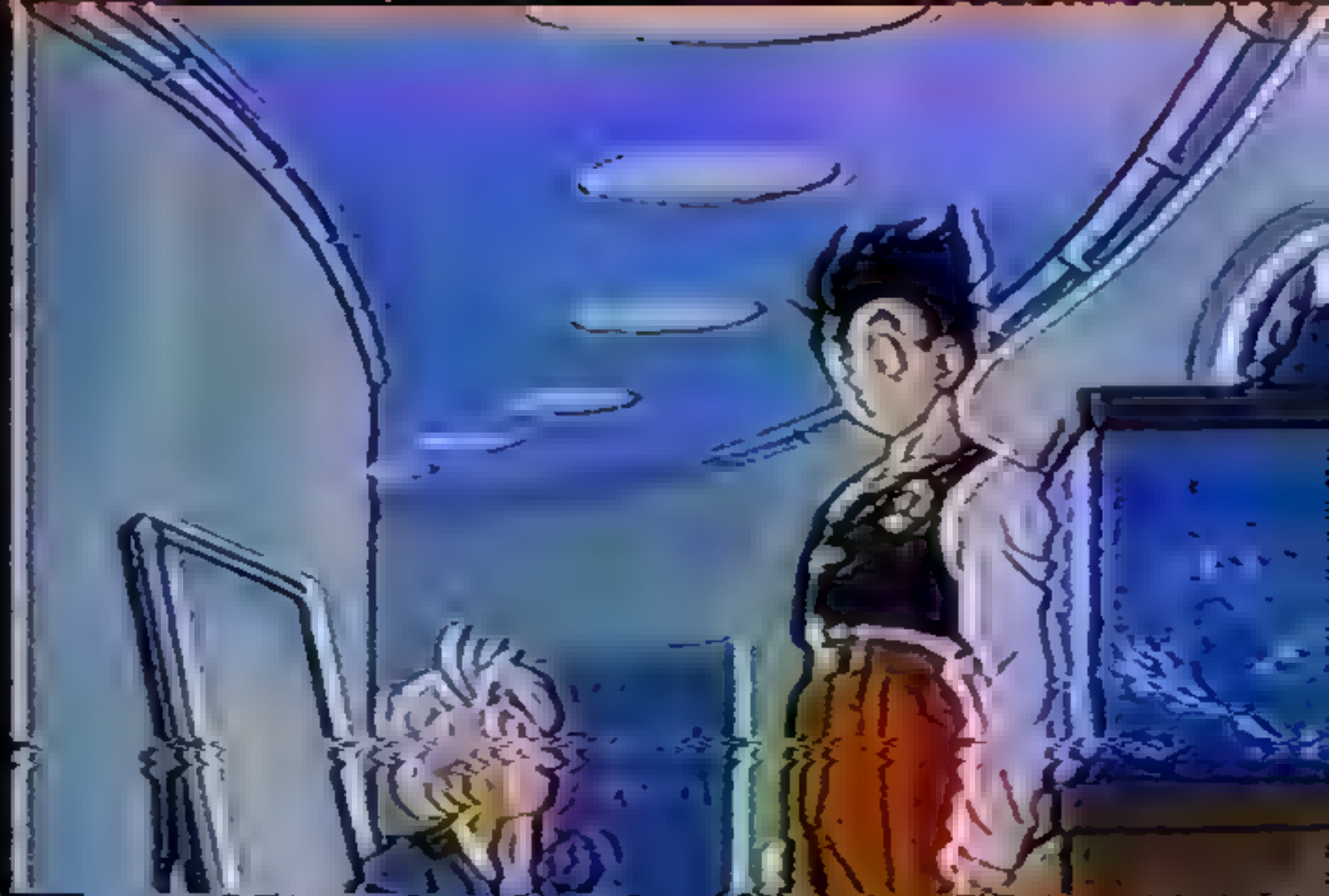
No matter how peaceful the
world is you should still train

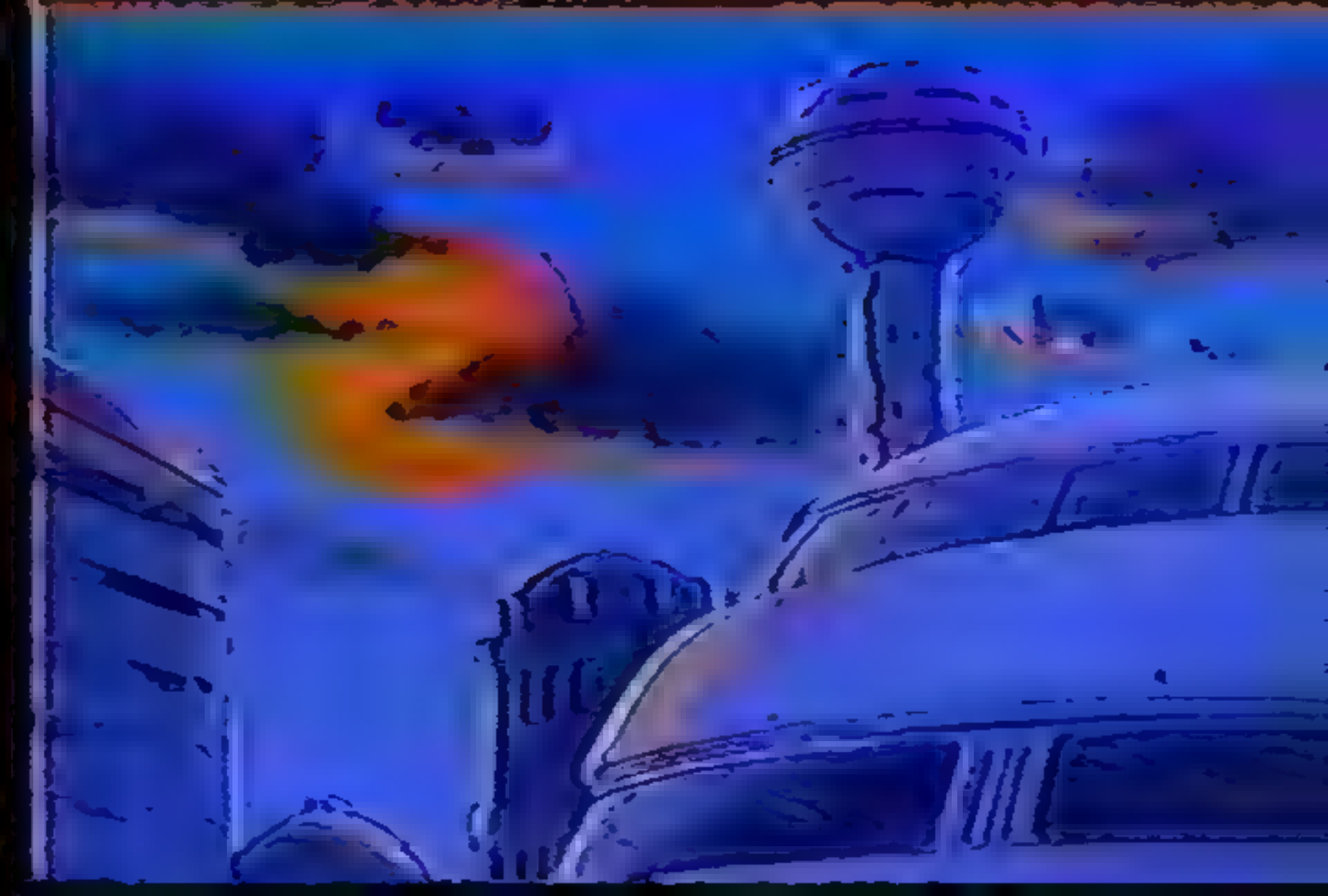






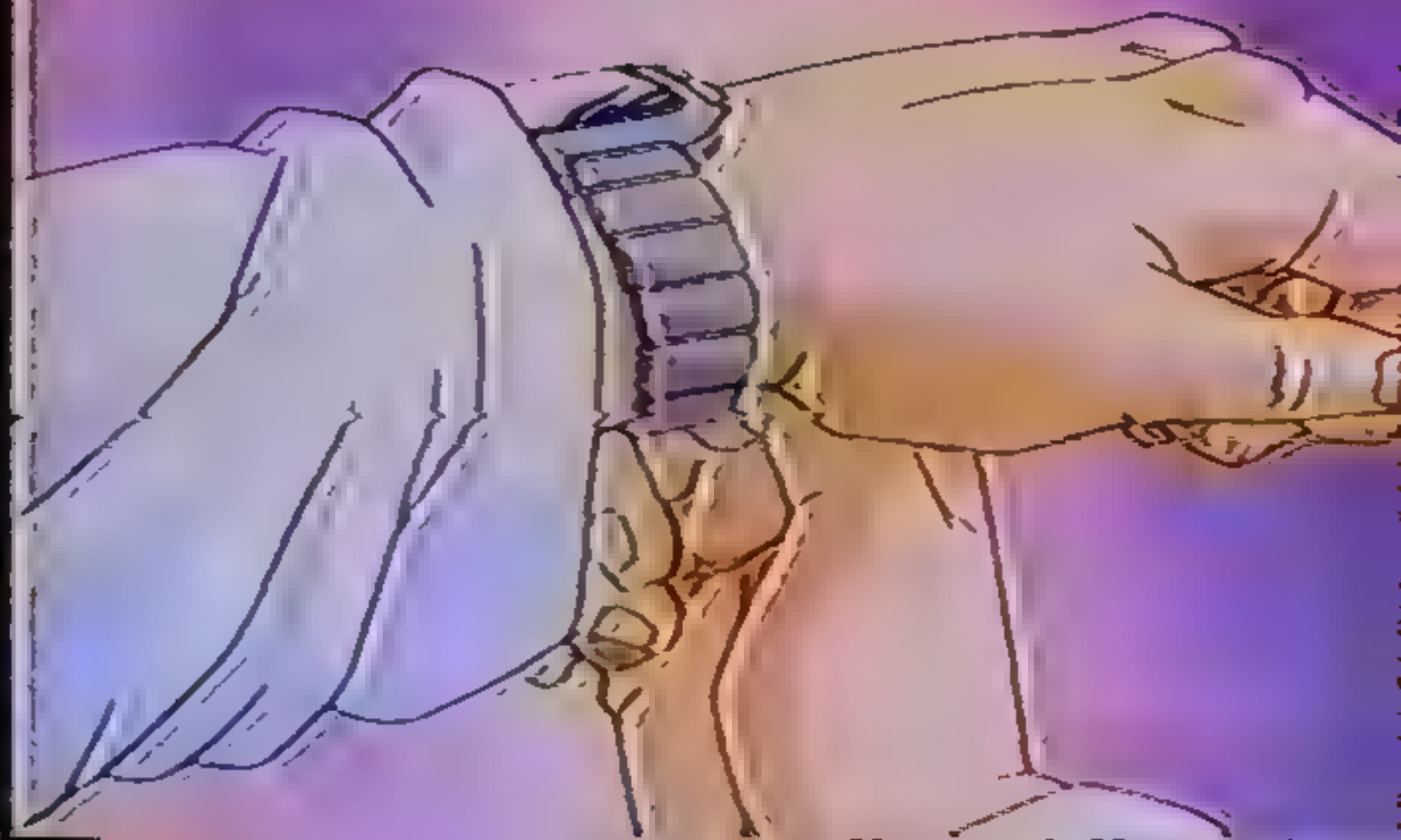
Hey! what should we play?



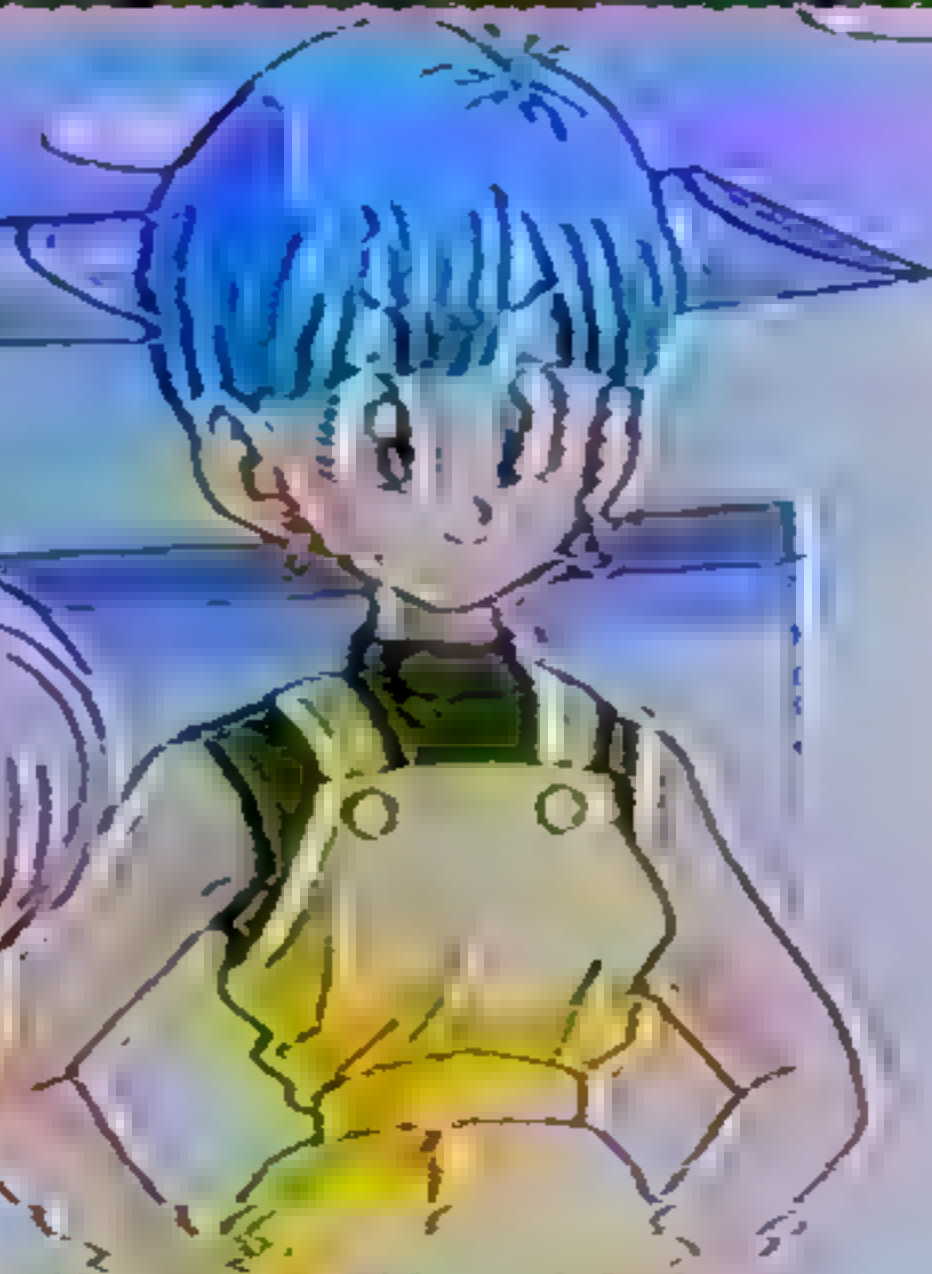
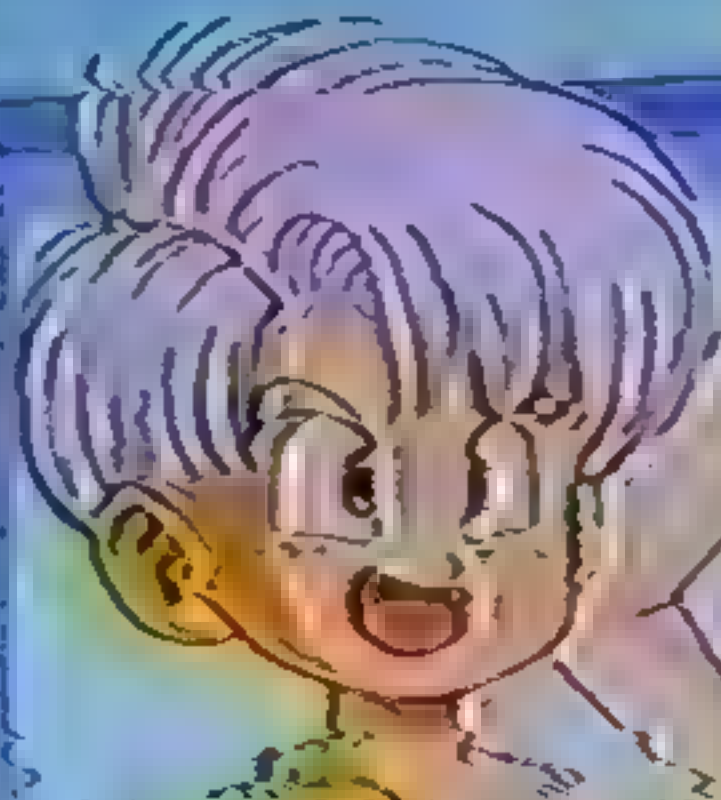





Gohan, it's done

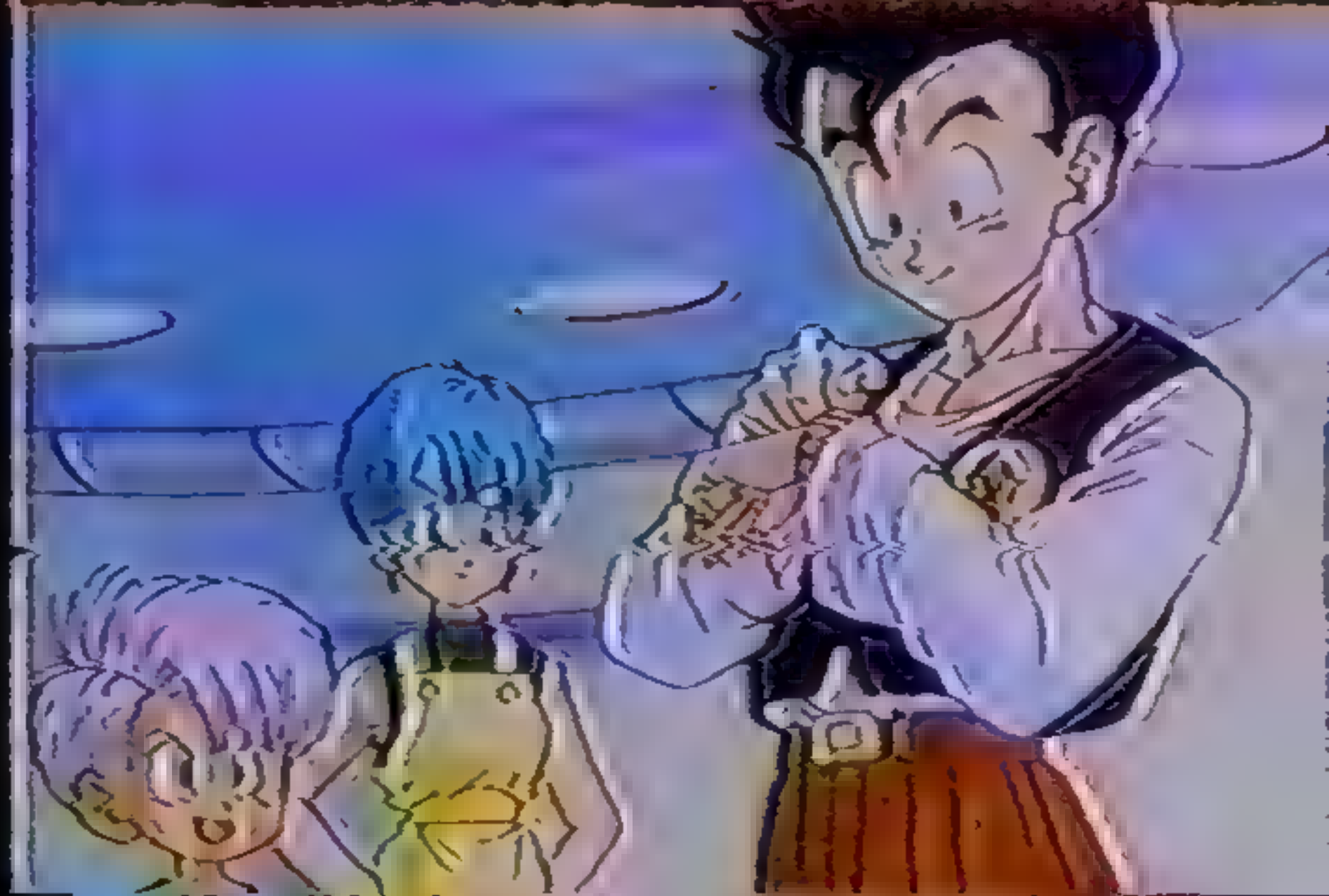








All I have to do is push this red switch, right?





That's neat, mom make me one too



That's neat, mom make me one too





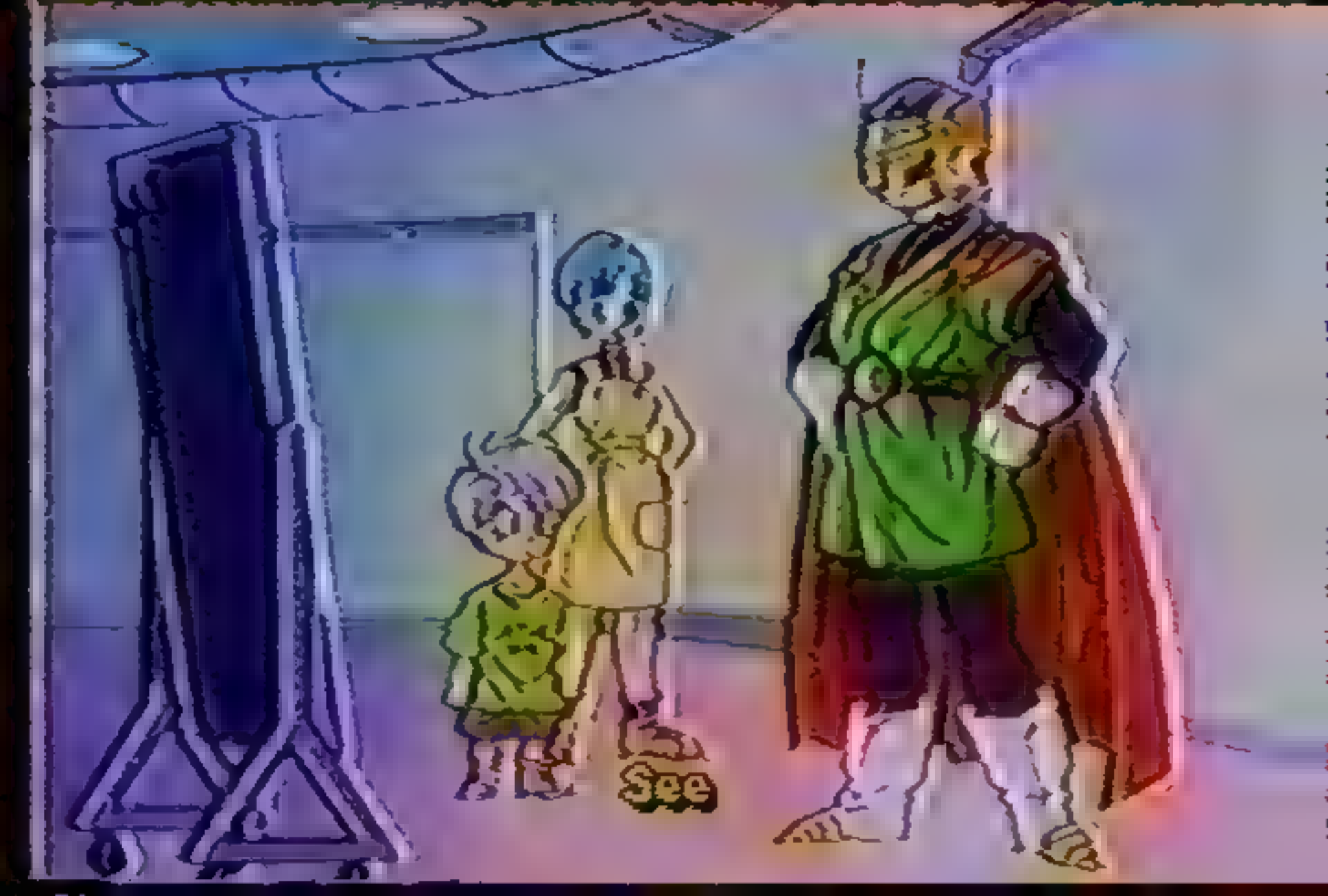




This is pretty cool



This is pretty cool



See



This is really cool



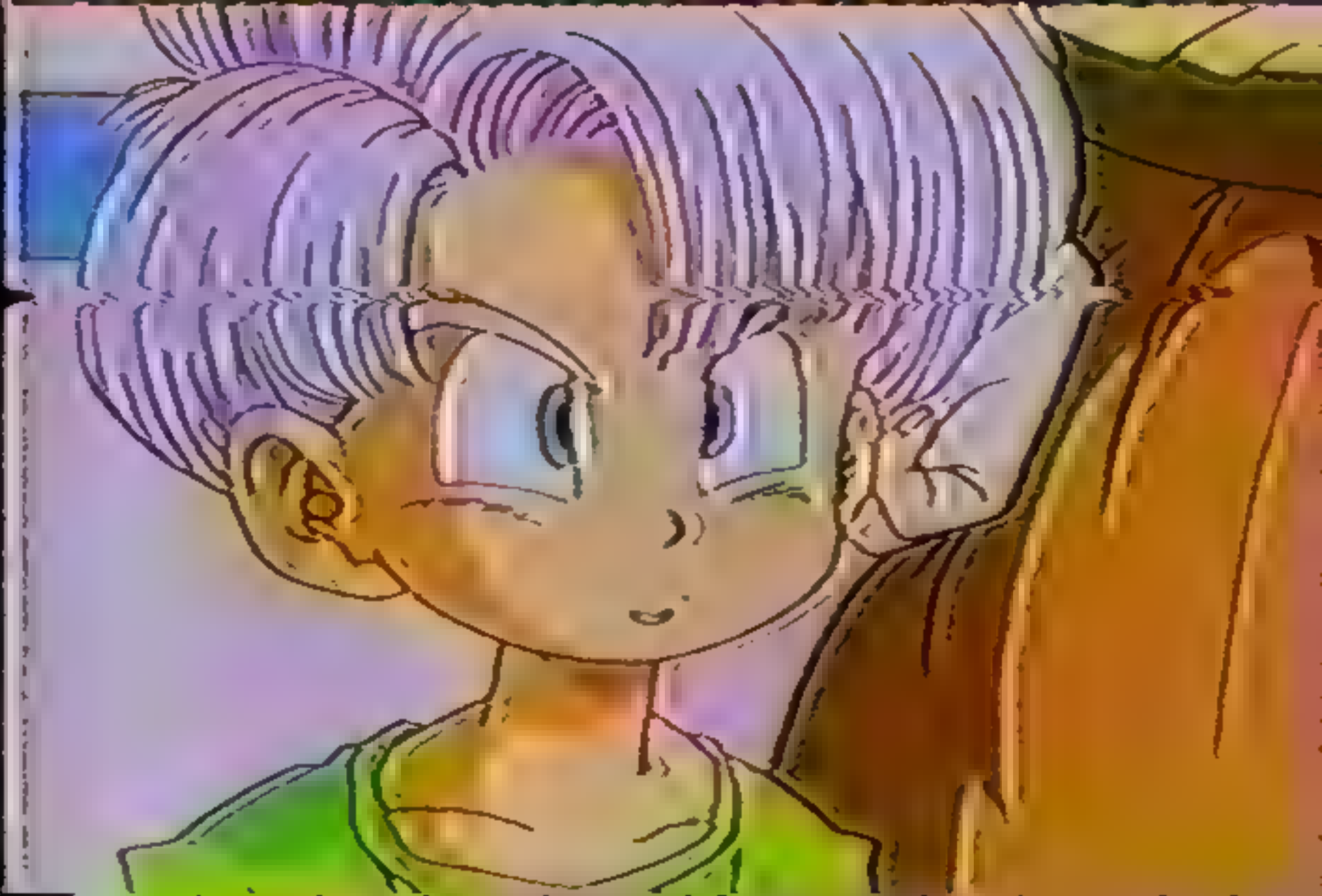


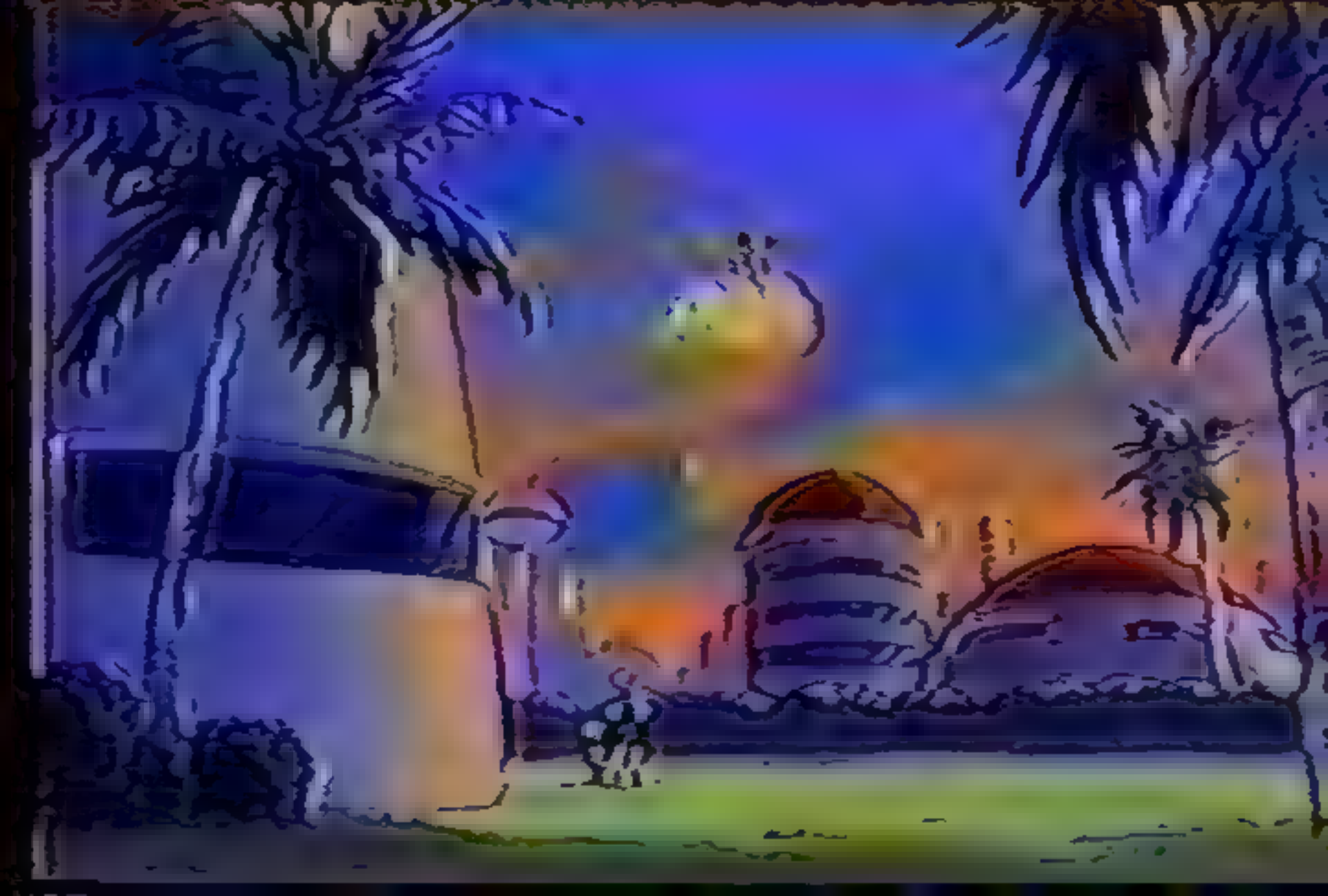
This is really cool

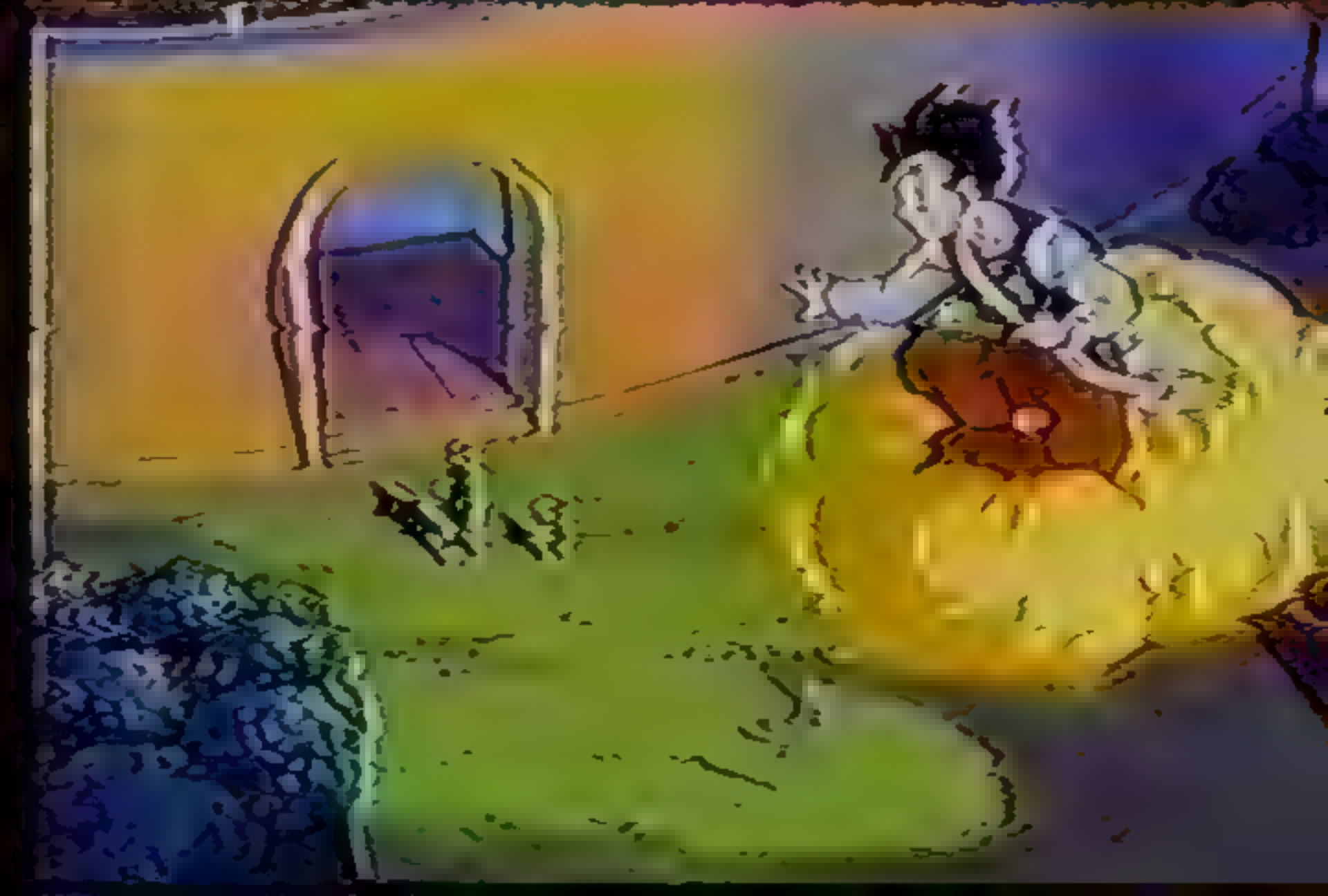




don't need one after all










Thank you very much

A person is sitting on a green lawn in front of a large, arched doorway. The scene is captured in a high-contrast, stylized manner with a color gradient from blue on the left to red on the right. The person is positioned in the center-left of the frame, facing away from the viewer towards the doorway. The doorway is a simple rectangular opening with a rounded top. The overall image has a grainy, artistic quality.

Come back again, bye bye



Bye bye





A character with dark, spiky hair and a white shirt is riding a large, fluffy yellow cloud. The background is a clear blue sky. The character is looking forward with a slight smile.

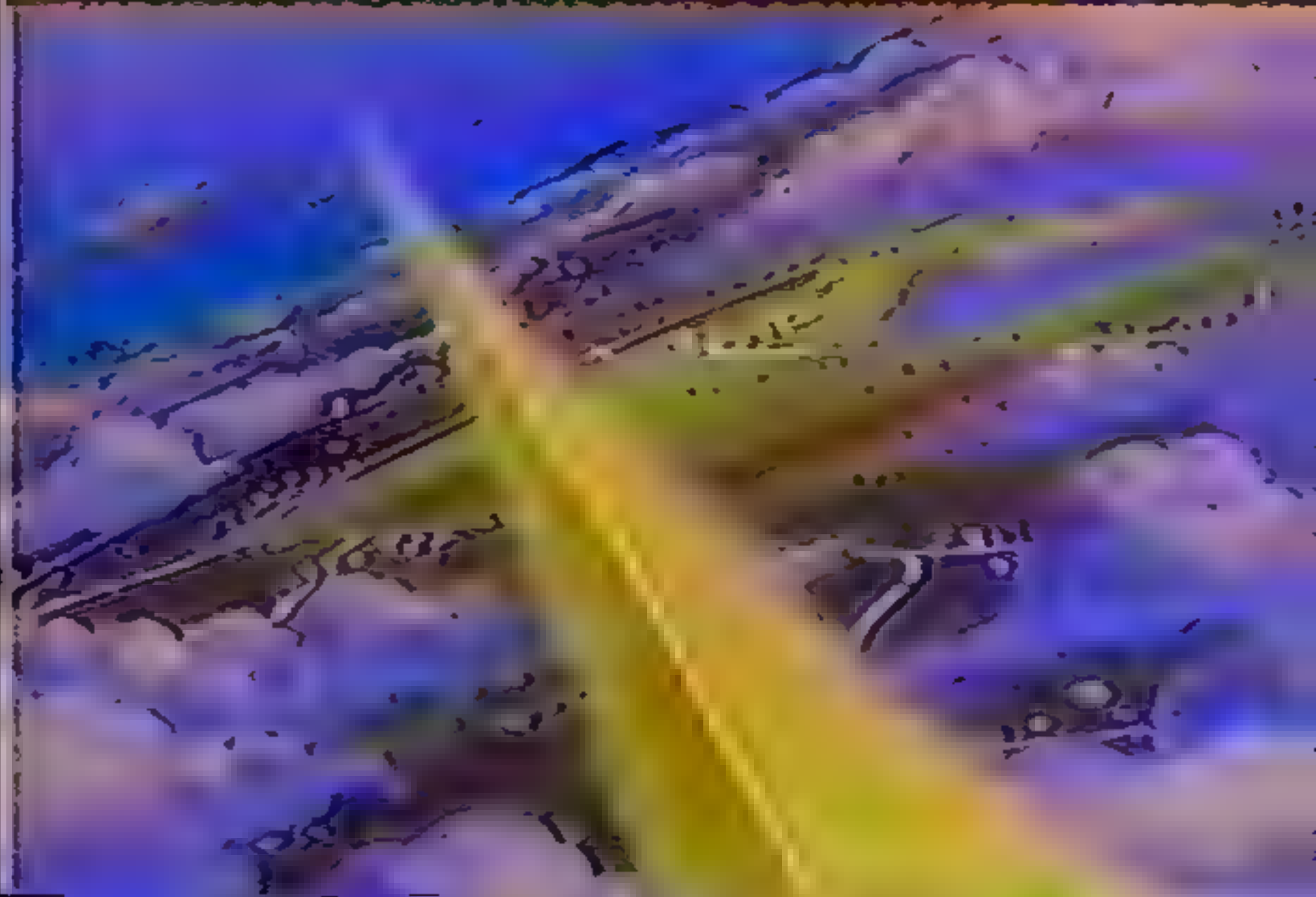
Let's go home Kinto-Cloud

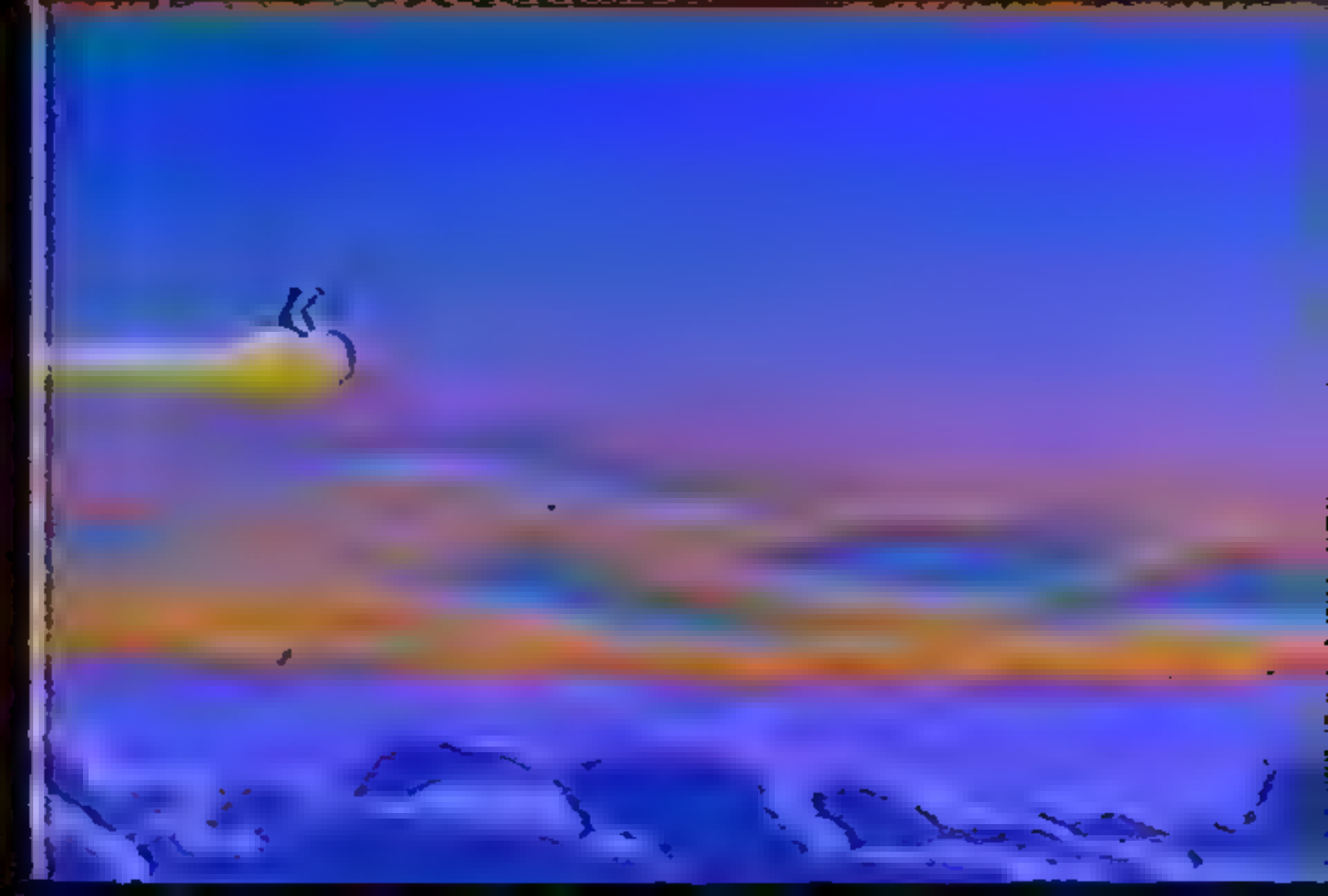


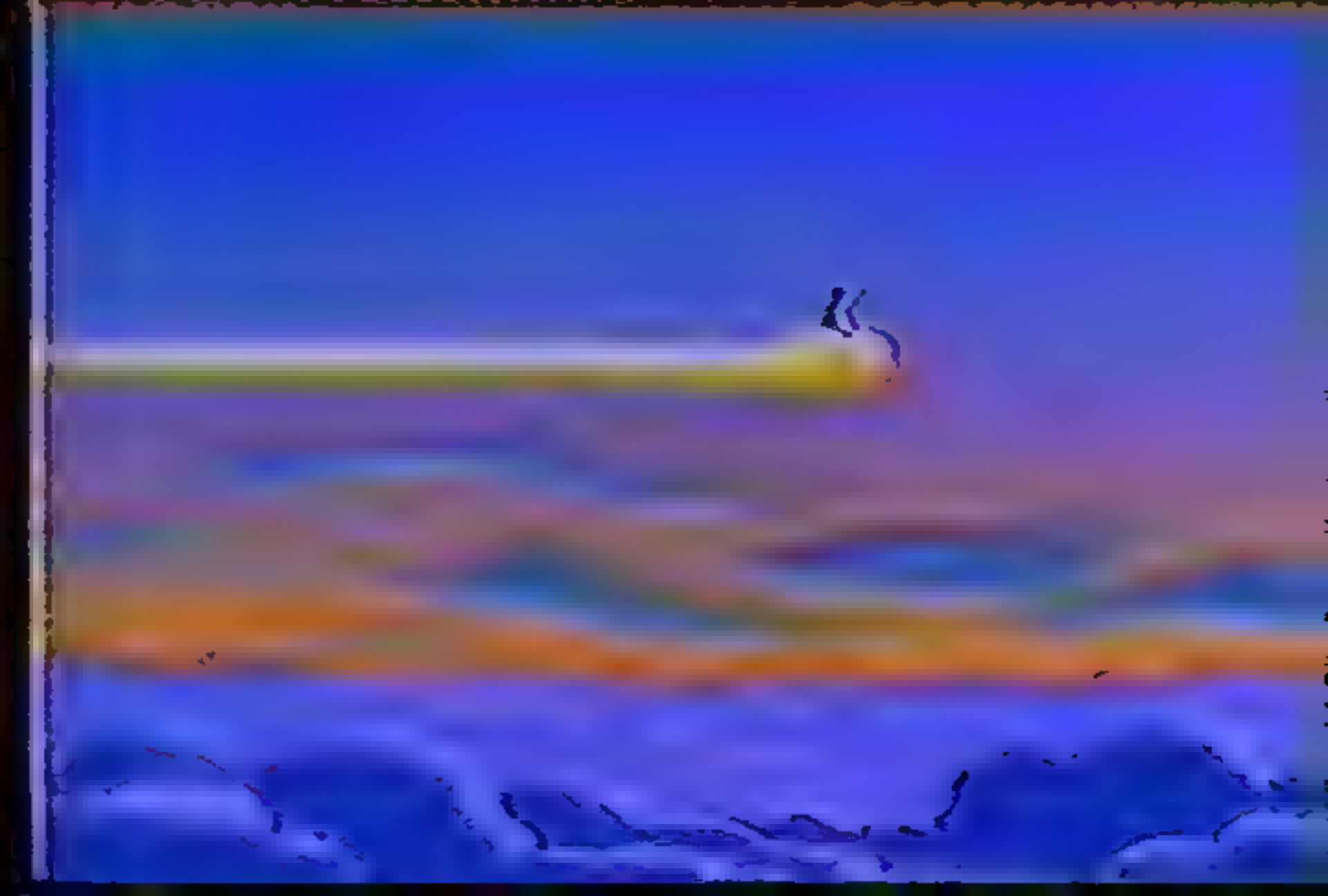
It's late so go as fast as you can

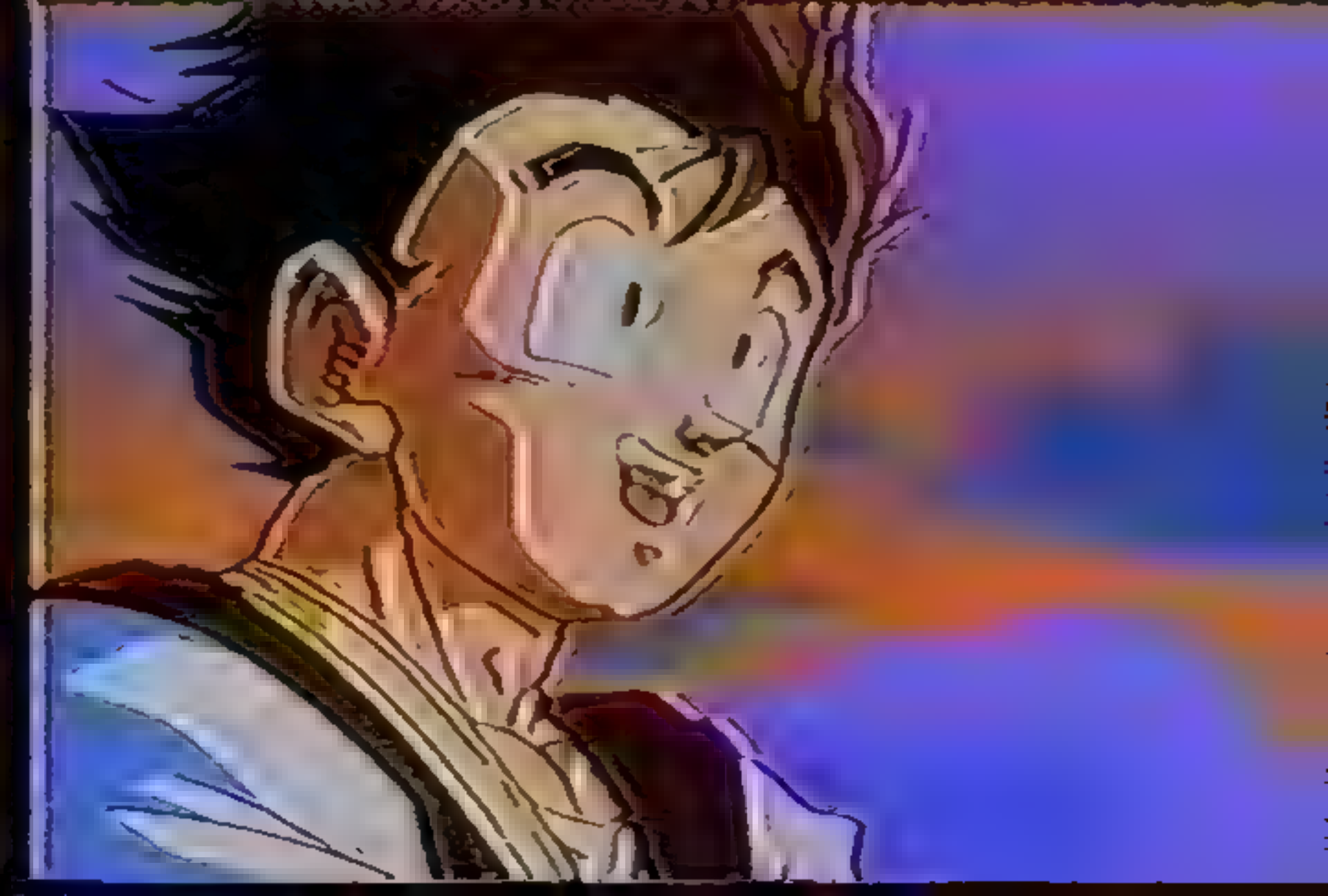
The image is a highly stylized, abstract illustration. It features a vibrant, multi-colored background with shades of blue, purple, green, and yellow. A prominent, winding white path or road curves through the lower half of the image. In the distance, there are dark, jagged shapes that could represent mountains or trees. A small, white, tent-like structure is visible on the right side of the path. The overall style is reminiscent of a watercolor or a digital painting with a soft, ethereal quality. The text is positioned at the bottom center of the image.

It's late so go as fast as you can



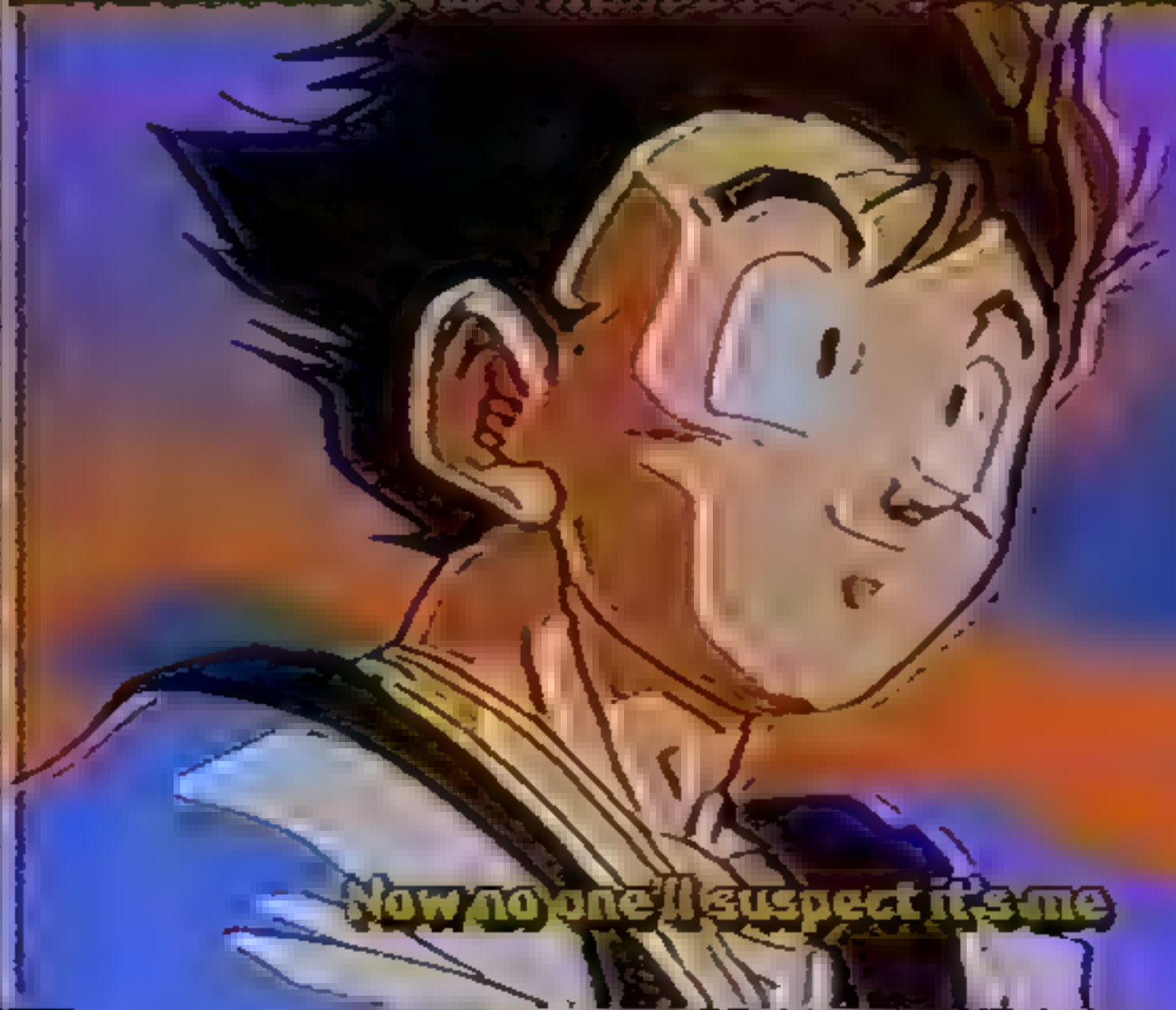




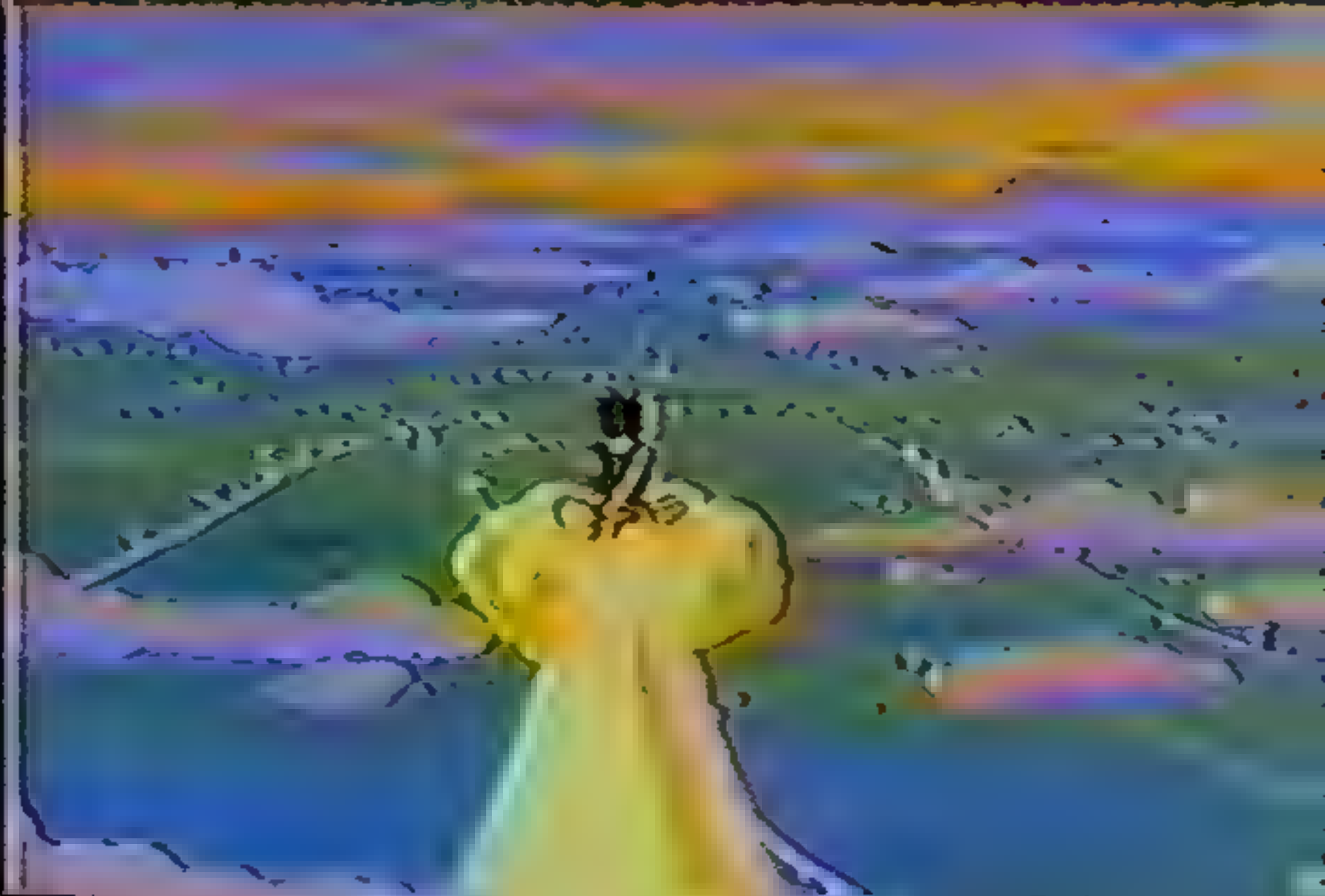


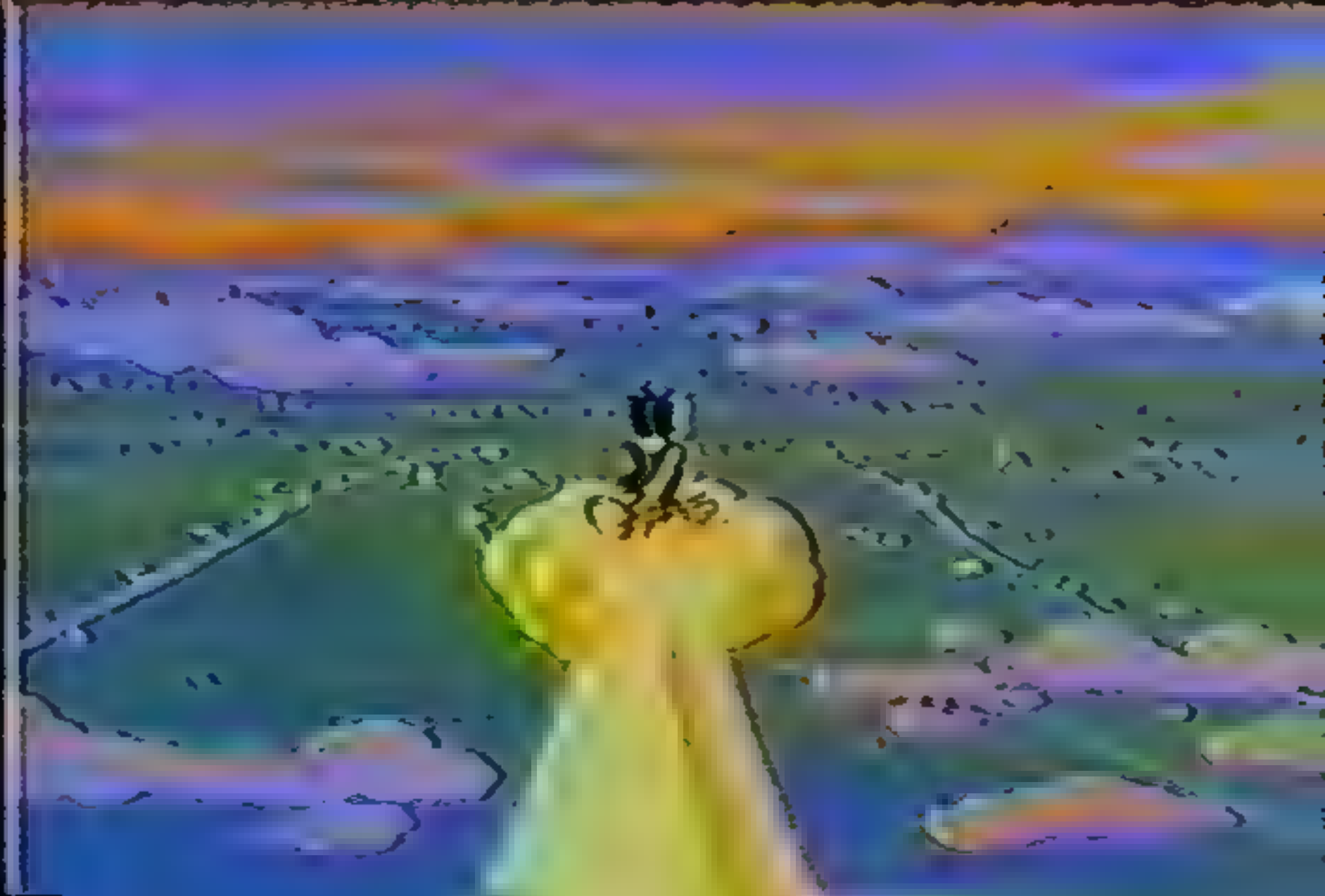


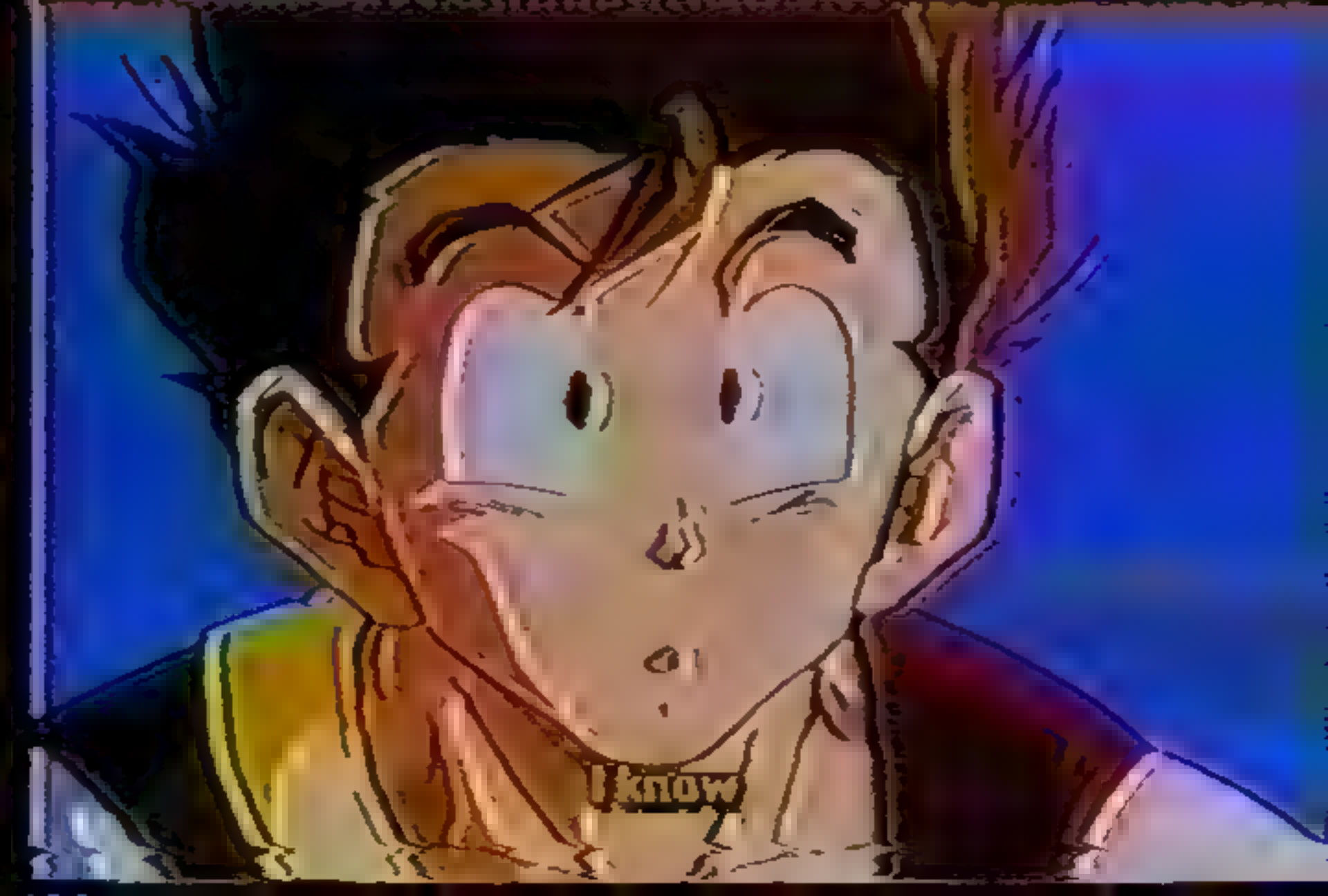
Now no one'll suspect it's me



Now no one'll suspect it's me







I know



If I transform, I can fly to
school by myself a lot faster



If I transform, I can fly to
school by myself a lot faster



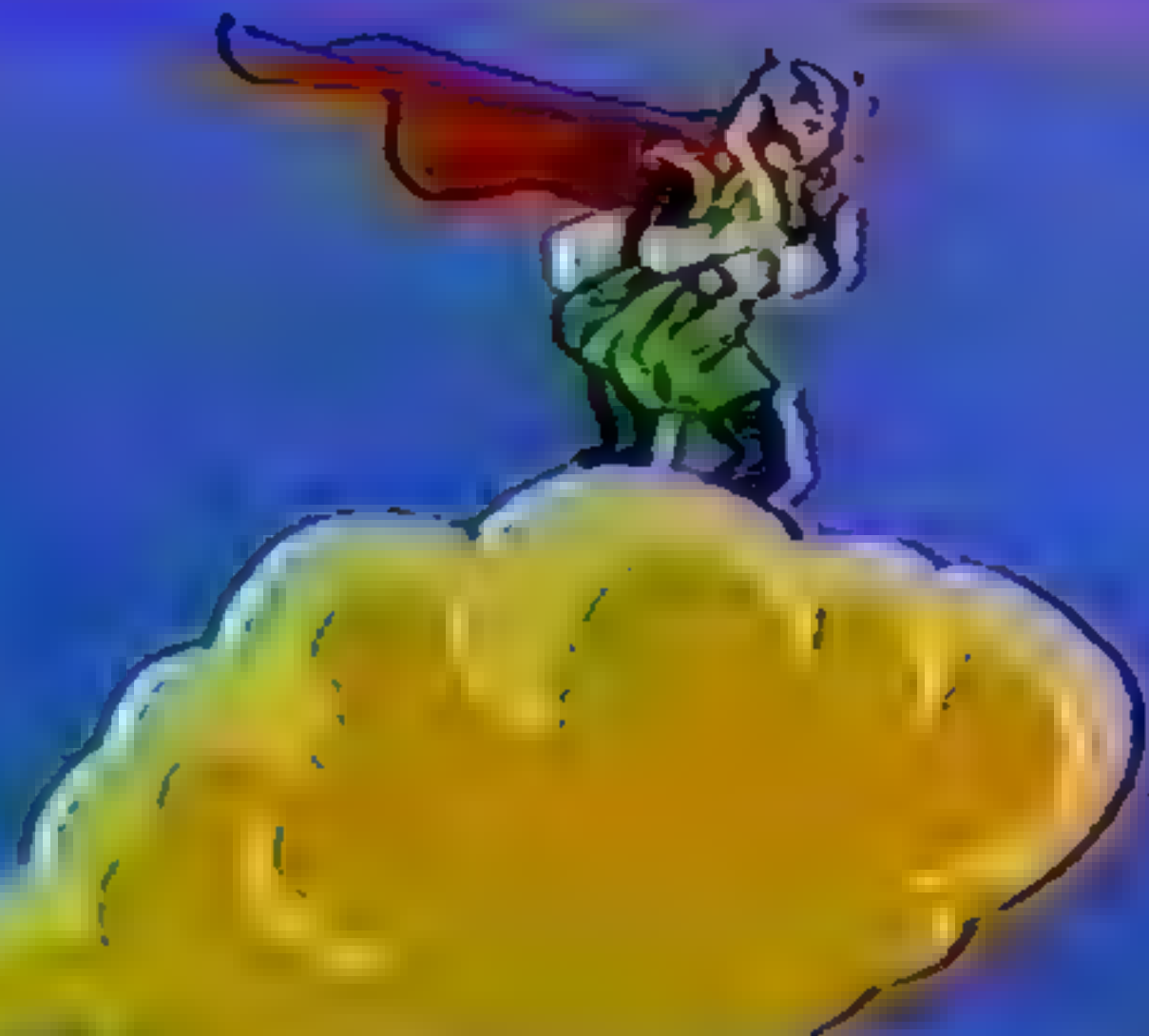
If I transform, I can fly to
school by myself a lot faster

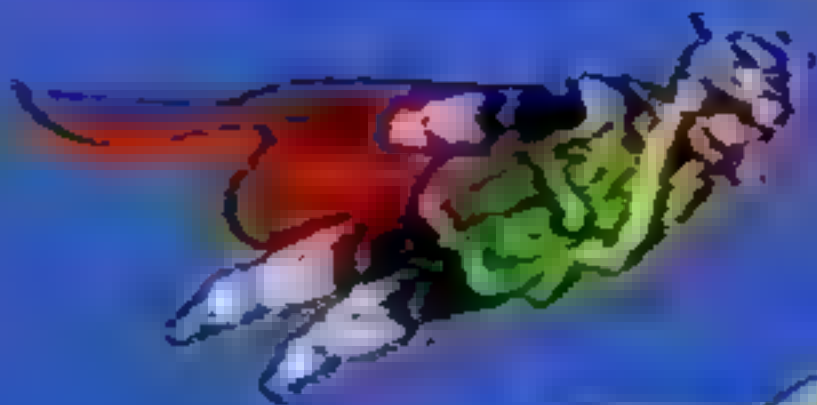


A character with dark hair and a white shirt with a dark tie stands on a large, fluffy white cloud. A bright yellow beam of light extends from the left side of the cloud towards the left edge of the frame. The background is a solid blue color.

If you think I'm lying we'll
have a race Kinto-Cloud

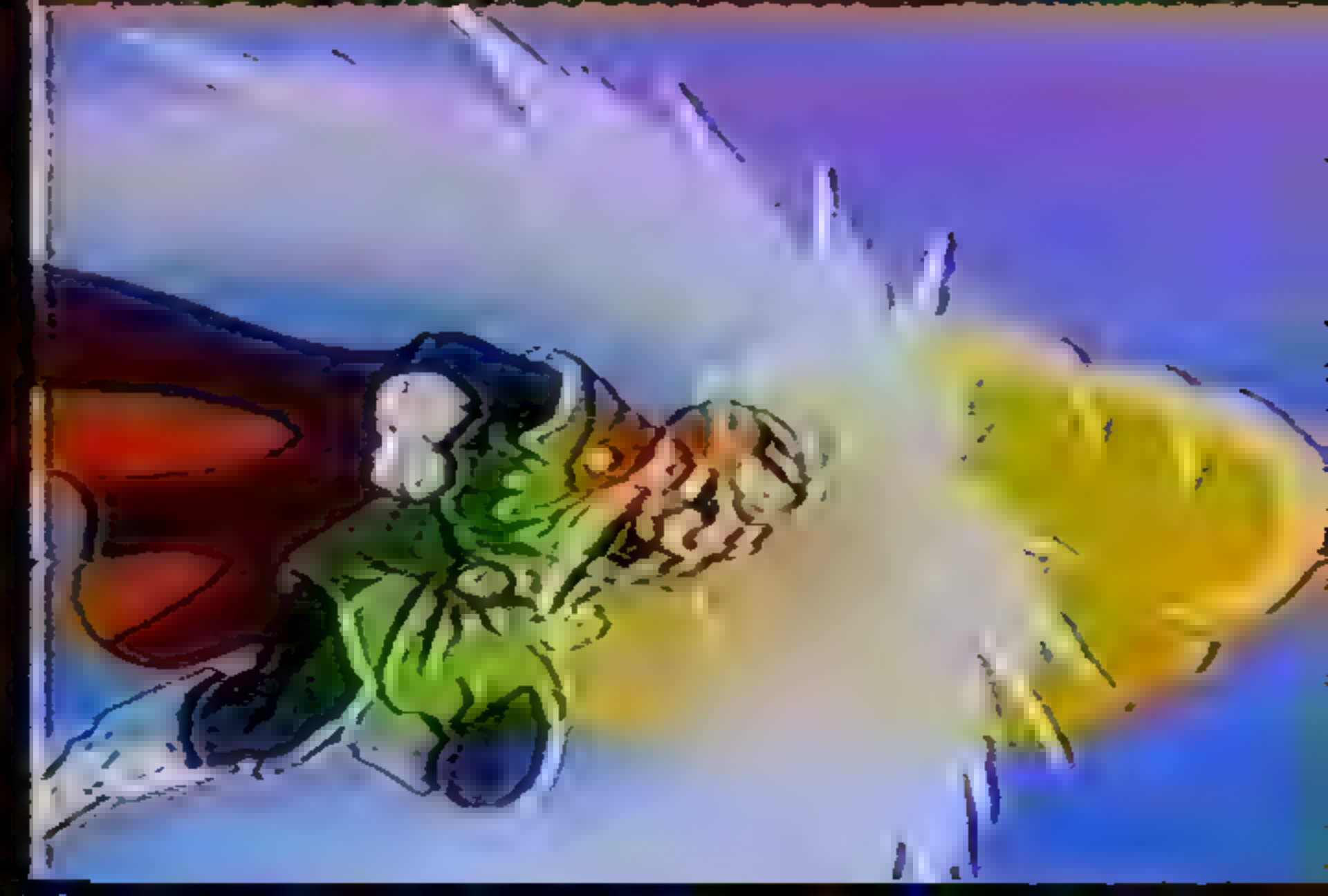






Here I go!



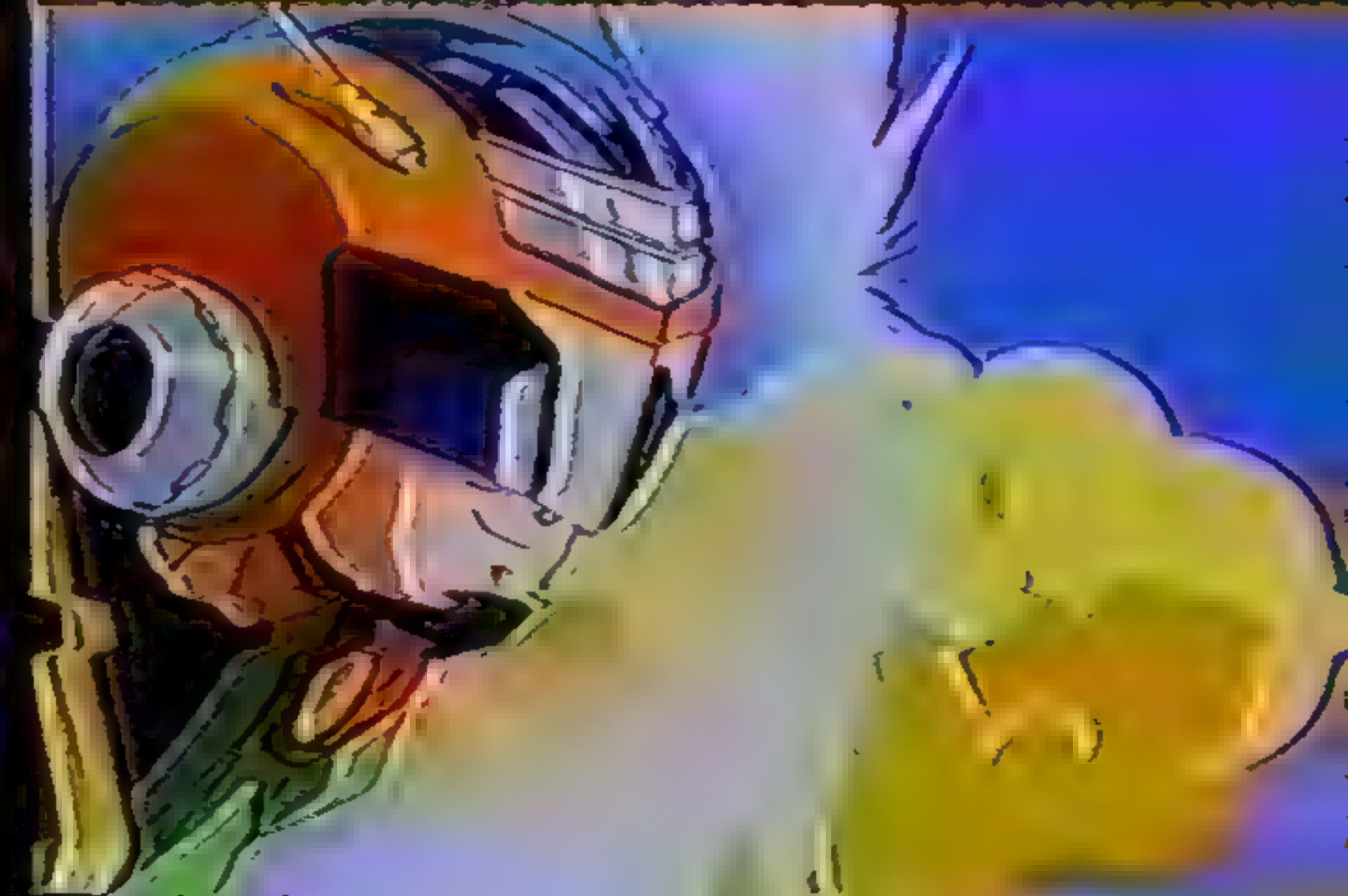


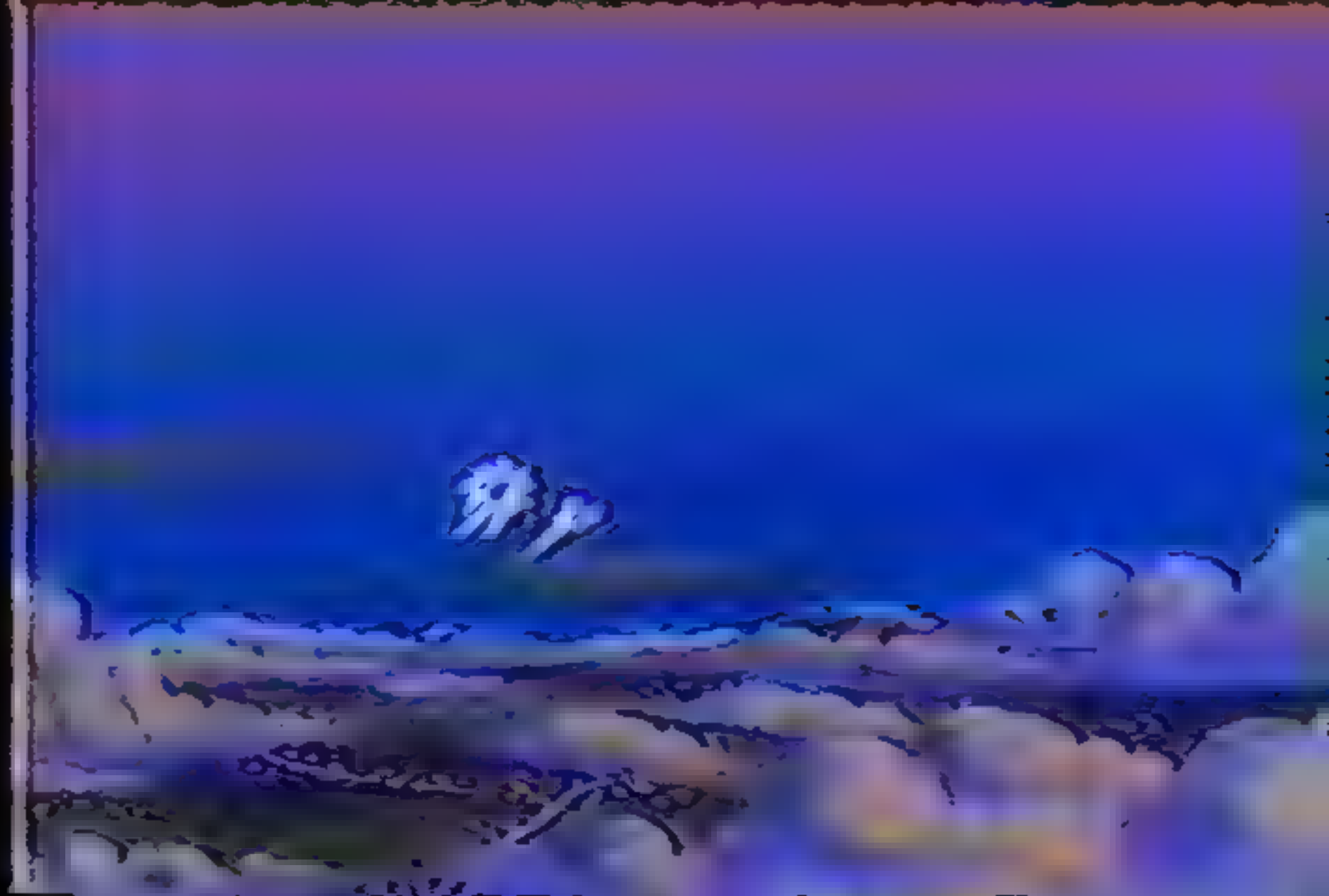


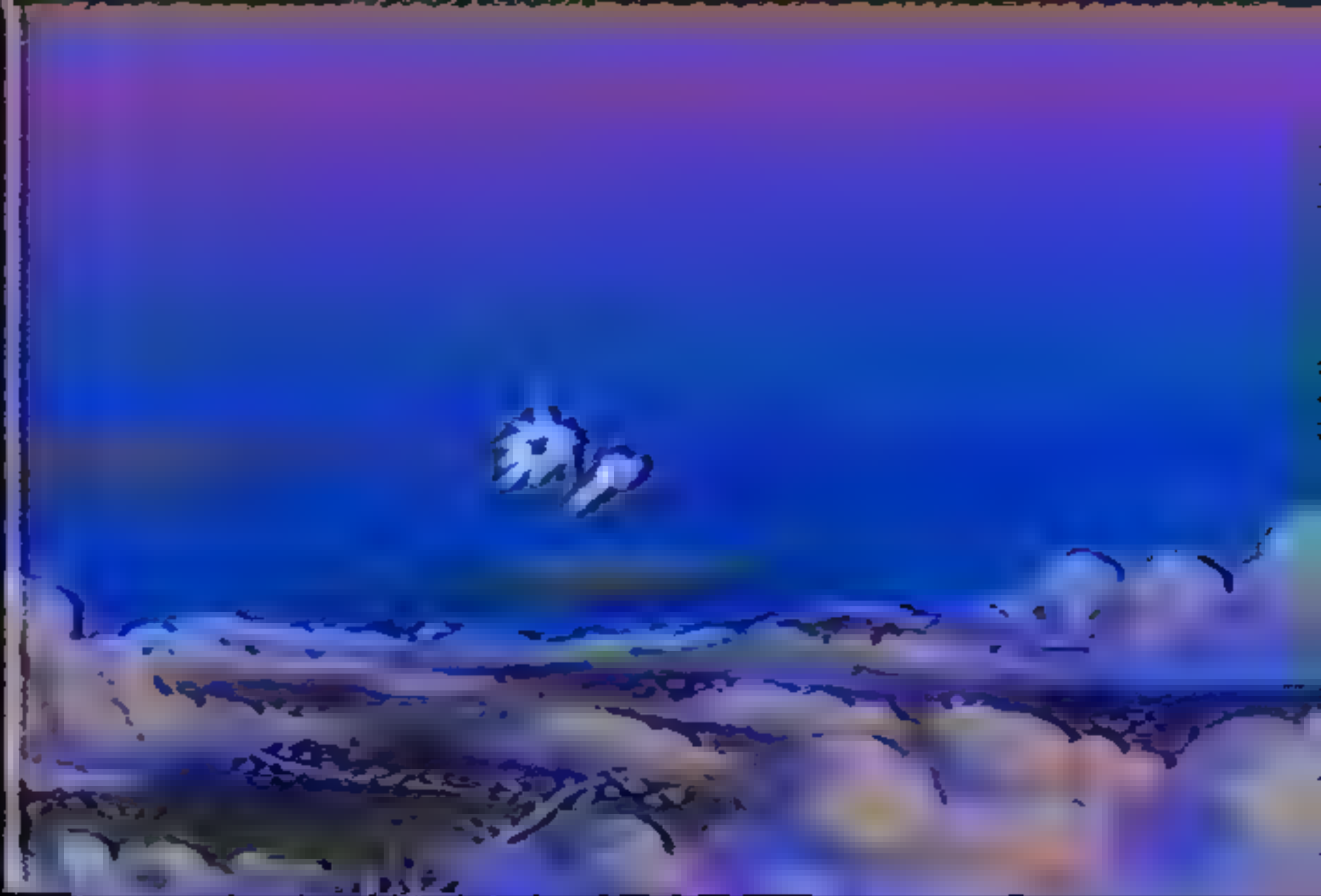


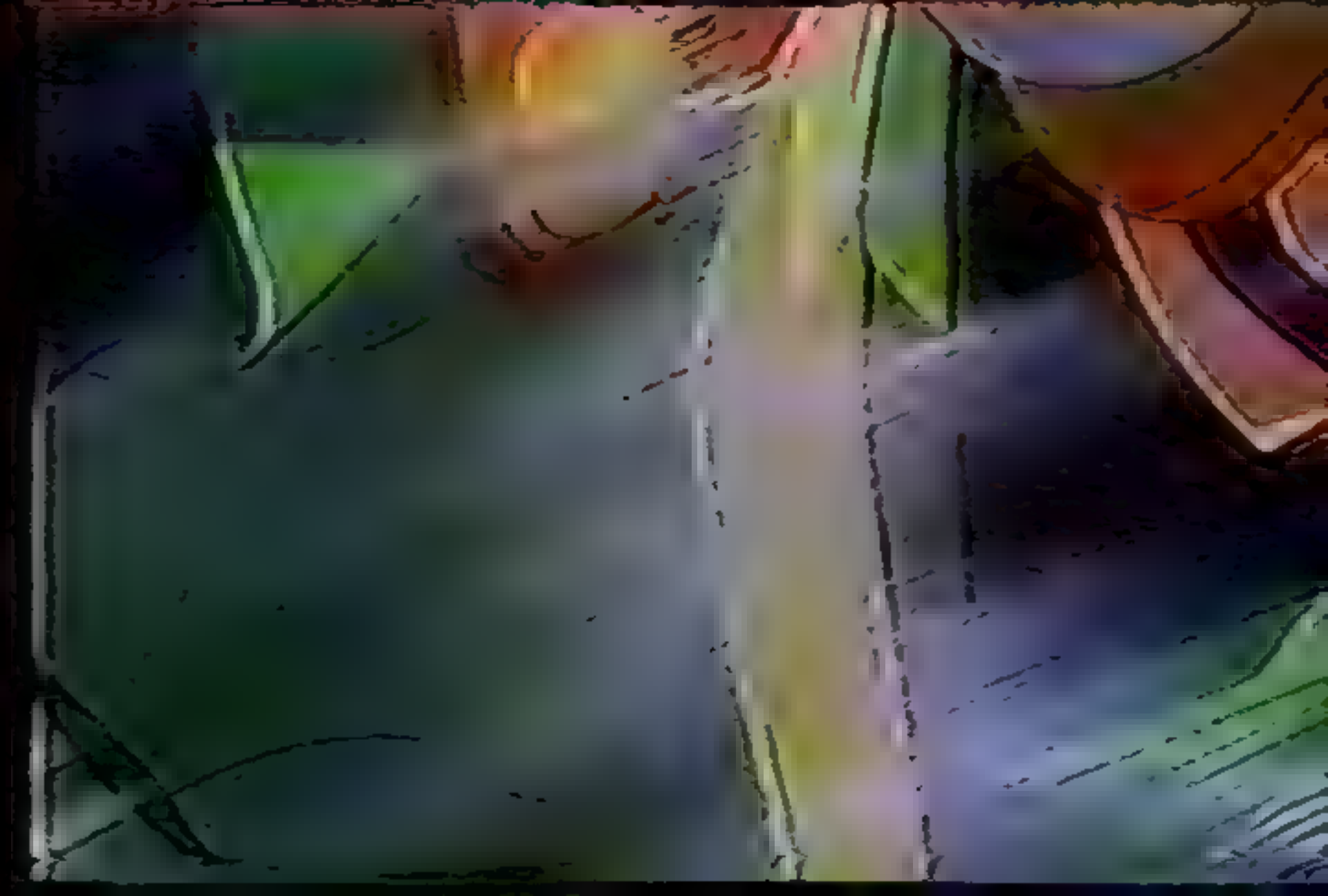






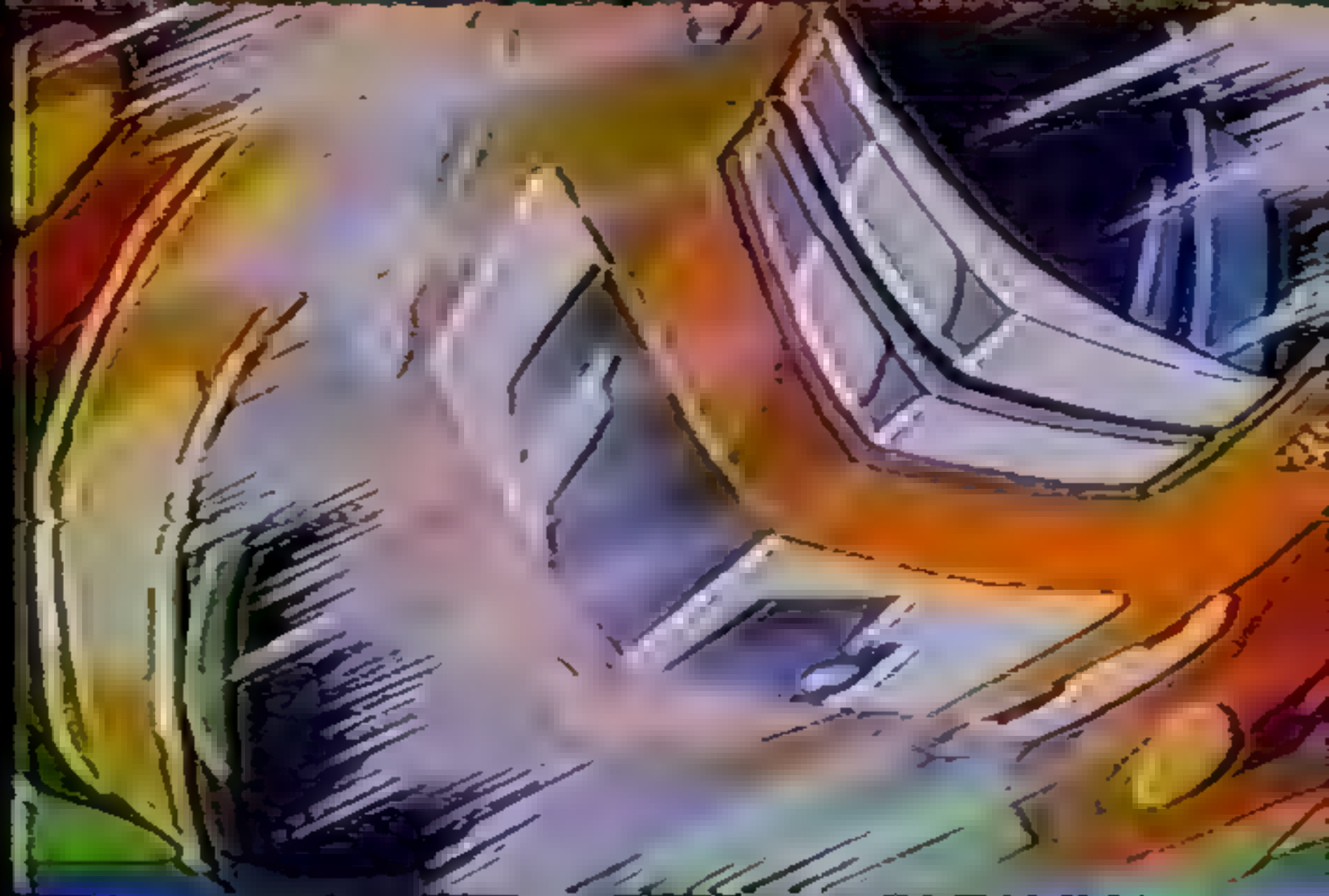










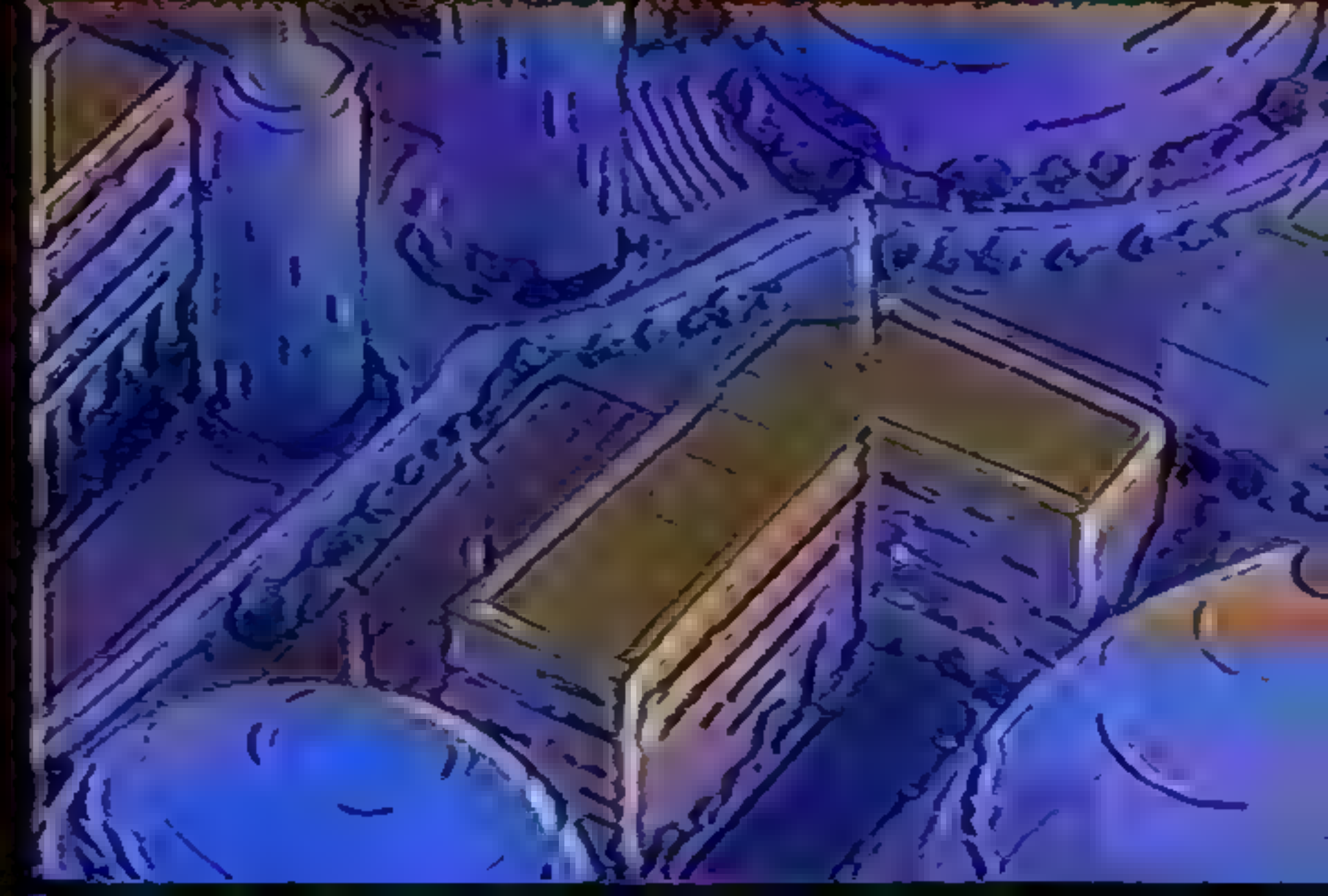


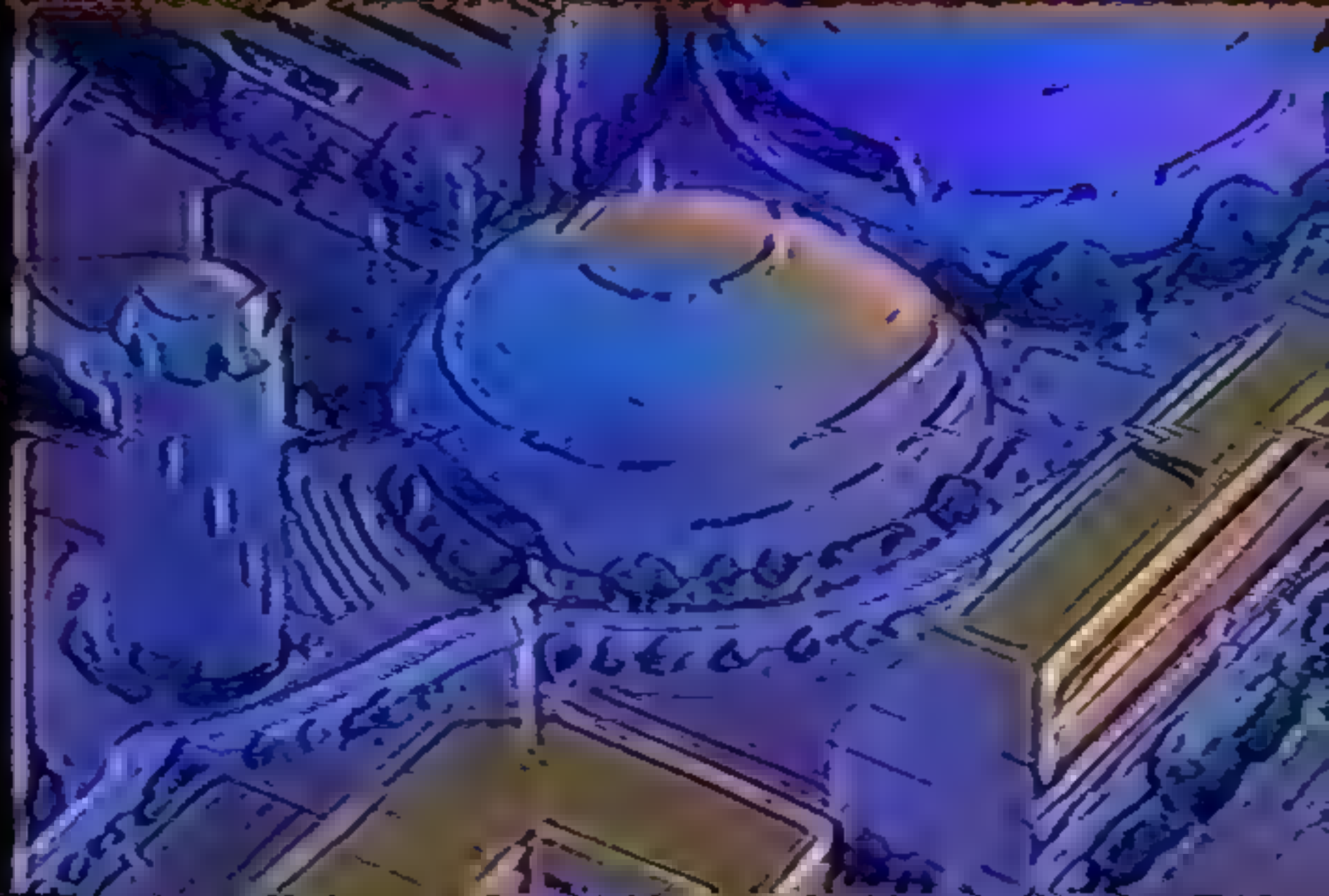


I'm going a lot faster

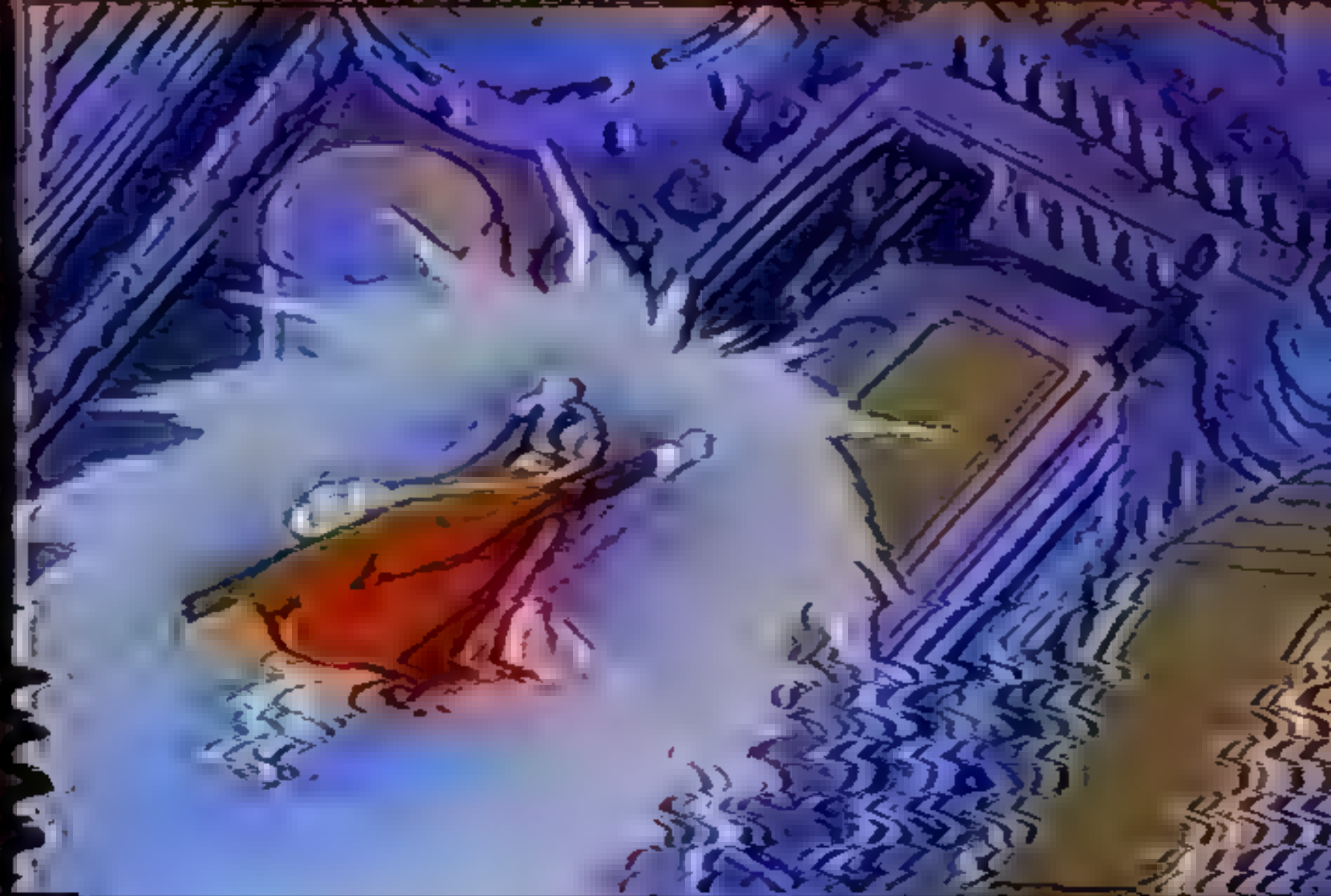


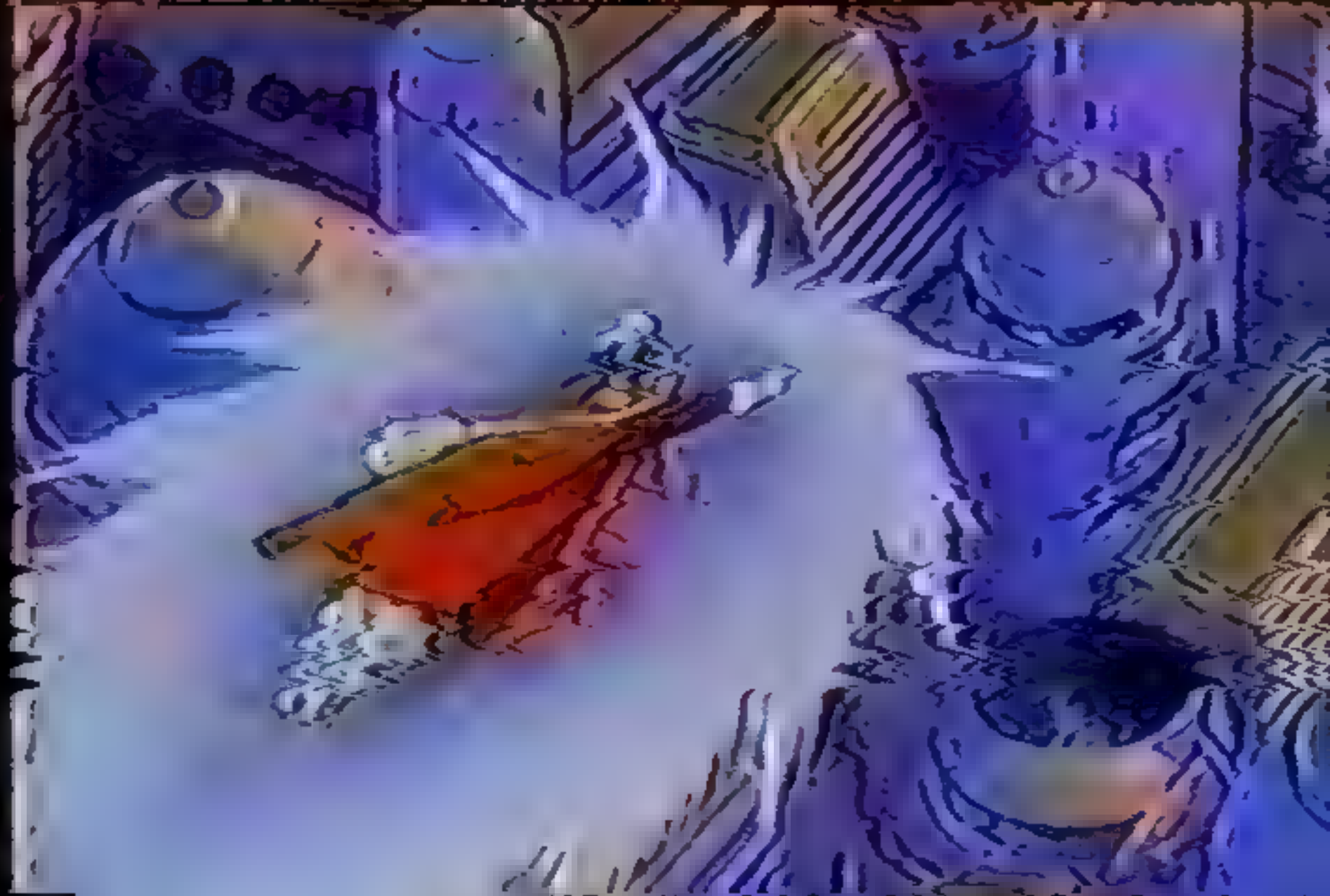
I'm going a lot faster











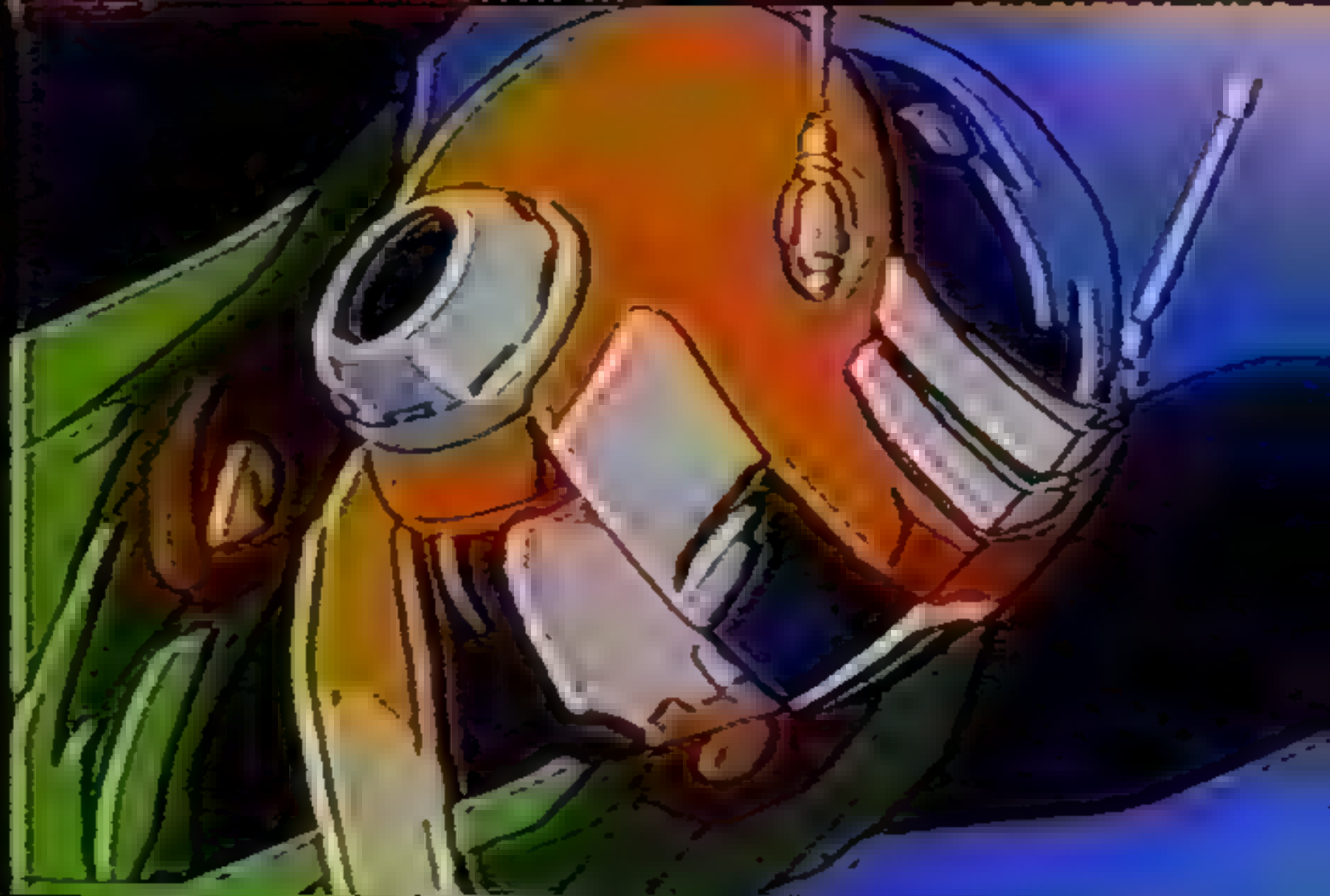


I've already gotten to Satan City



I've already gotten to Satan City

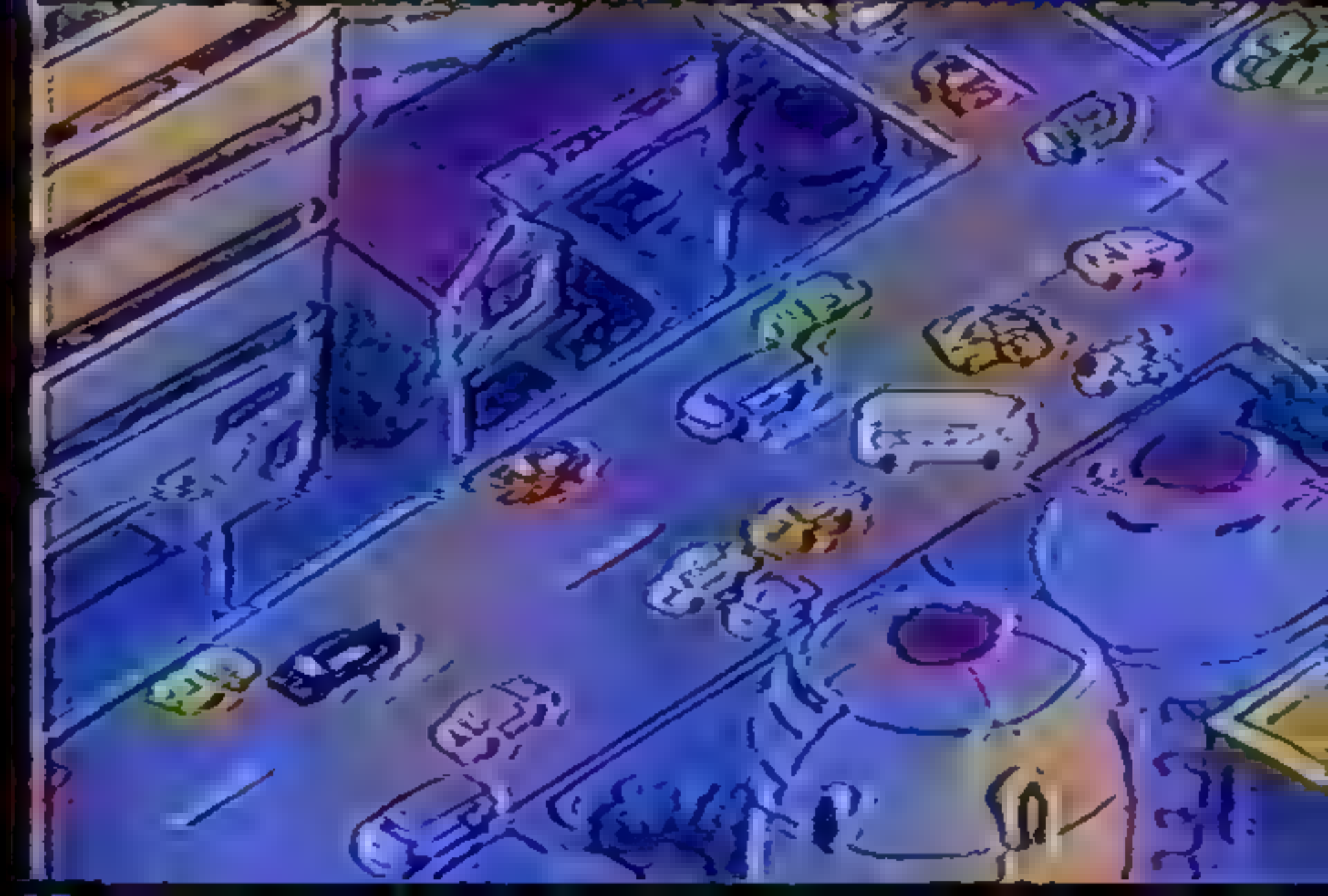


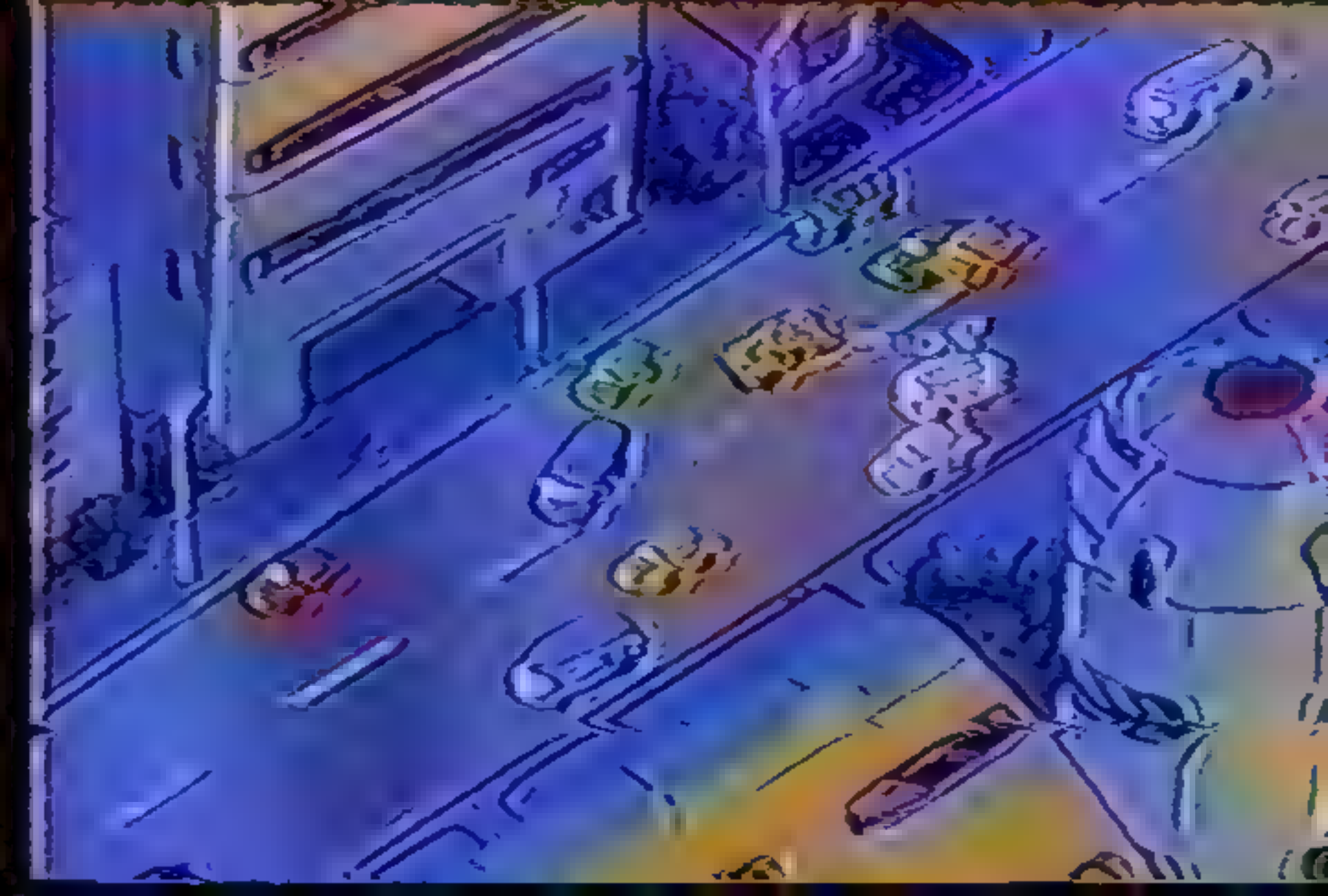




No one'll know it's me









Crazy Driver, Discovered!



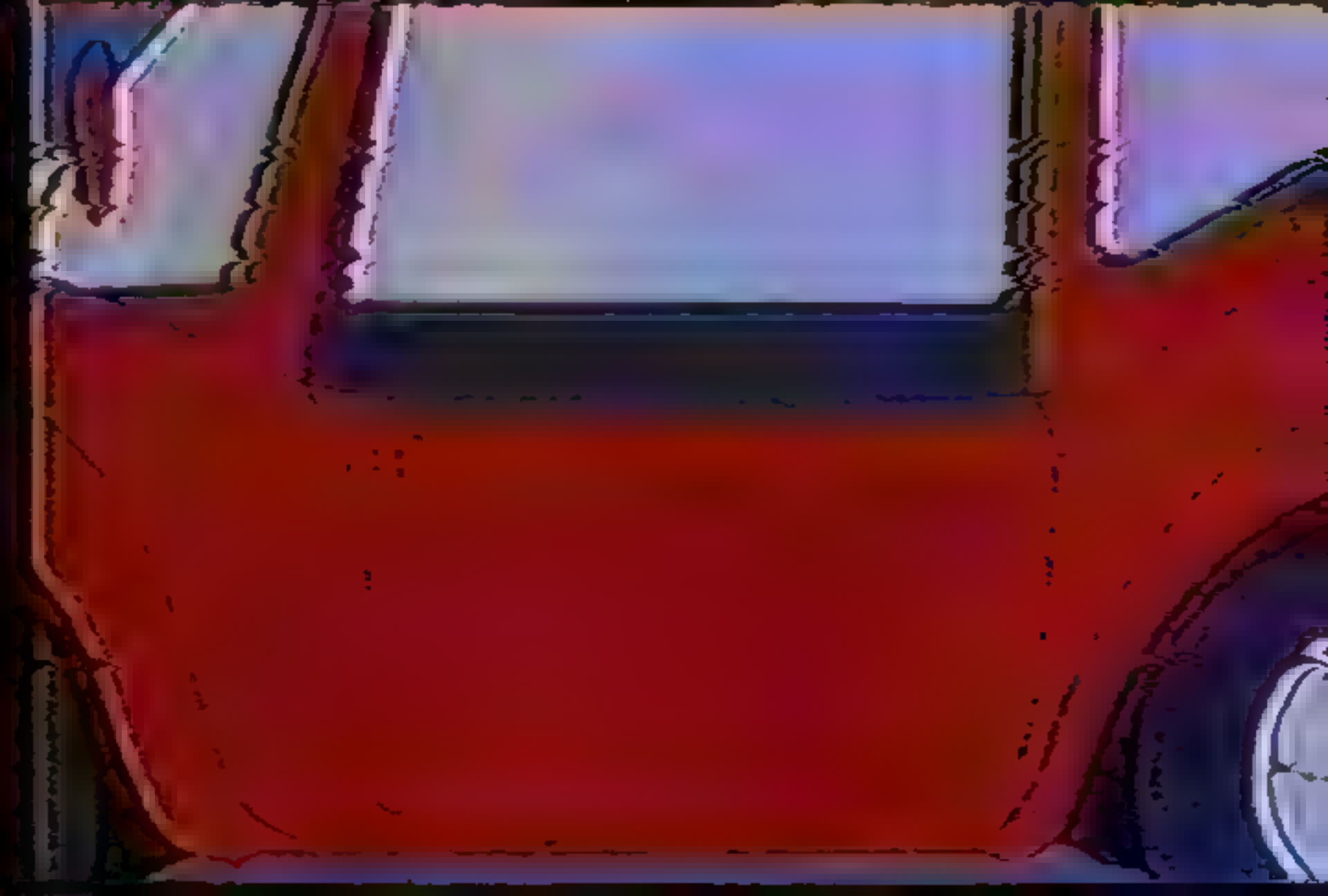




Hey hey hey. Outta the way!









A character with long blonde hair and a green cape is shown from the chest up. They have a sad or contemplative expression, looking slightly downwards. The background is a soft, out-of-focus mix of blue and purple. The character's hair is voluminous and styled. The green cape is draped over their shoulders.

I'm already transformed but...

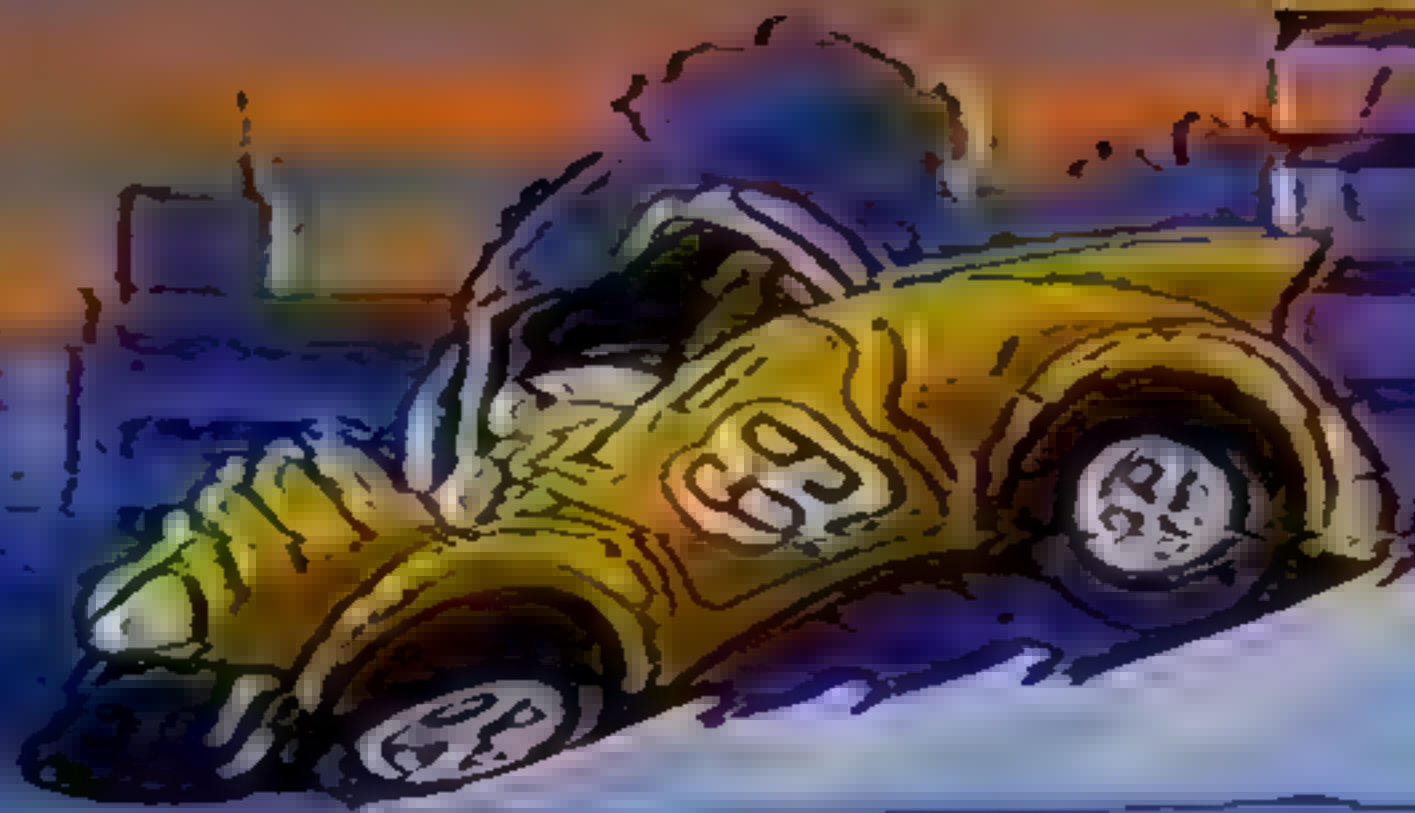


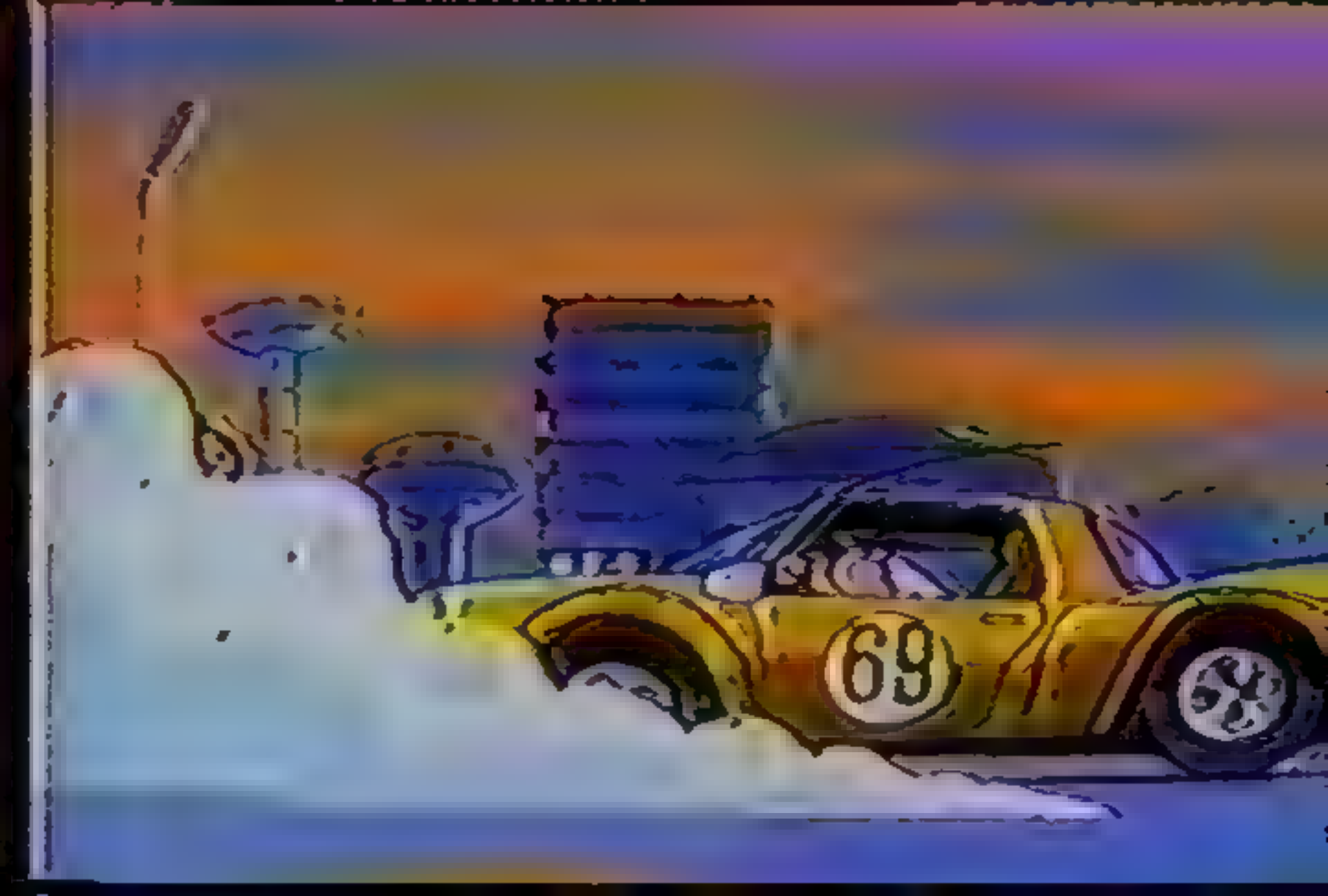
TRANSFORMERS

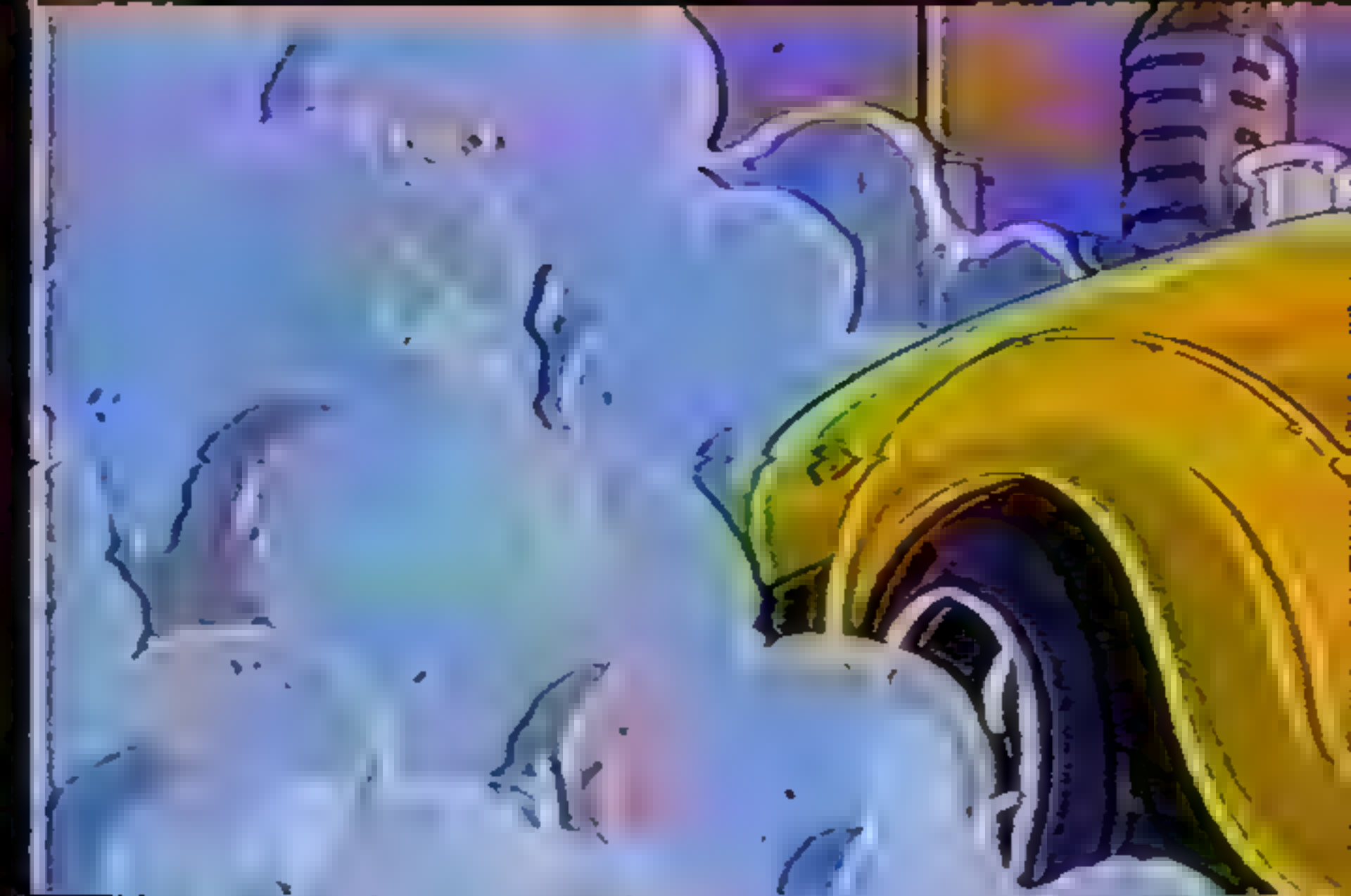
















A cartoon illustration of a man with a large, prominent nose and dark sunglasses, sitting in the driver's seat of a car. He has a wide-eyed, shouting expression. The car's interior, including the dashboard and steering wheel, is visible. The background is dark, suggesting it might be nighttime.

You dumb shit! Do you want to die??



You dumb shit! Do you want to die!!?

A cartoon illustration featuring a yellow car with a swastika on its hood. Inside the car, a man in a blue suit is driving, and a woman in a yellow dress is in the passenger seat. A man in a red robe, holding a staff, stands in front of the car, looking at it with a questioning expression. The background is a solid purple color.


Where in hell did you come from?

A close-up of a robot's face, likely from the Transformers franchise. The robot has a yellow and silver faceplate with a black visor. It has a serious, almost stern expression. The background is a blurred blue and green, suggesting an outdoor setting. The robot's head is the central focus, with its shoulders and upper chest visible at the bottom. The lighting is bright, highlighting the metallic textures of the faceplate.

You shouldn't drive like that!
You could've killed someone



You shouldn't drive like that!
You could've killed someone



You shouldn't drive like that!
You could've killed someone



Promise me you won't drive like that in the city



Promise me you won't drive like that in the city



What the hell? Dressed up like
an idiot, you crazy bastard



What the hell? Dressed up like
an idiot, you crazy bastard

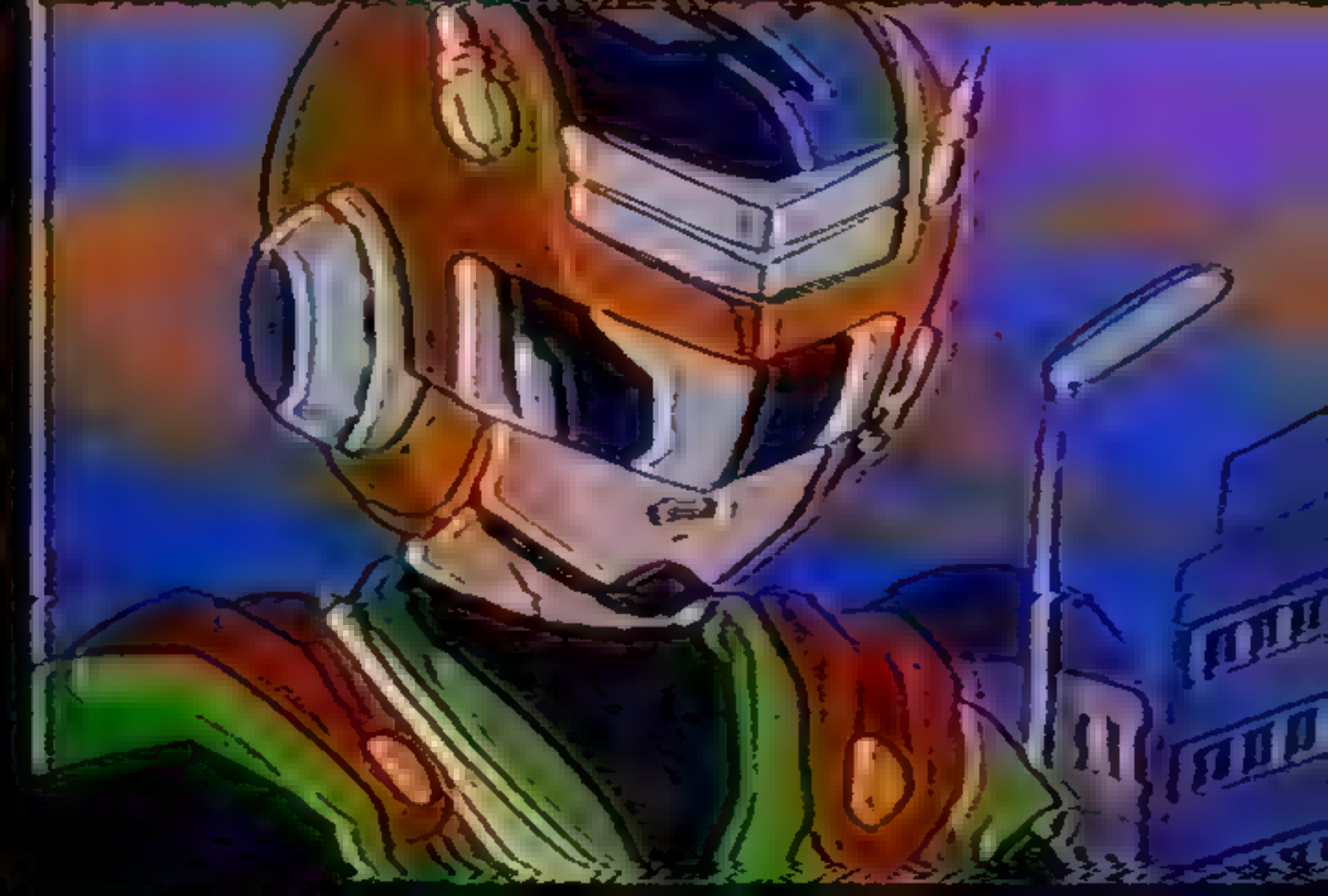


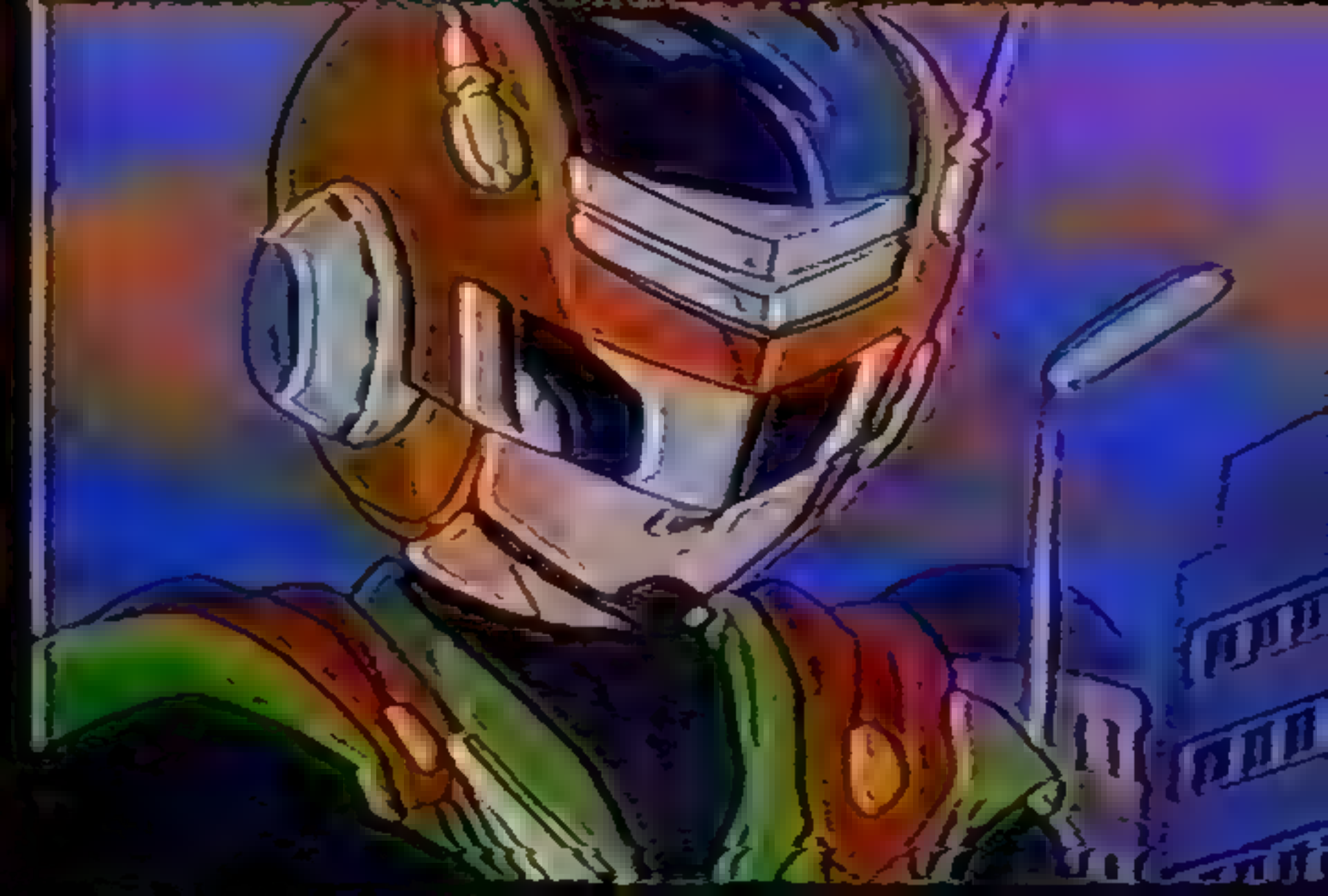
Who the hell are you?



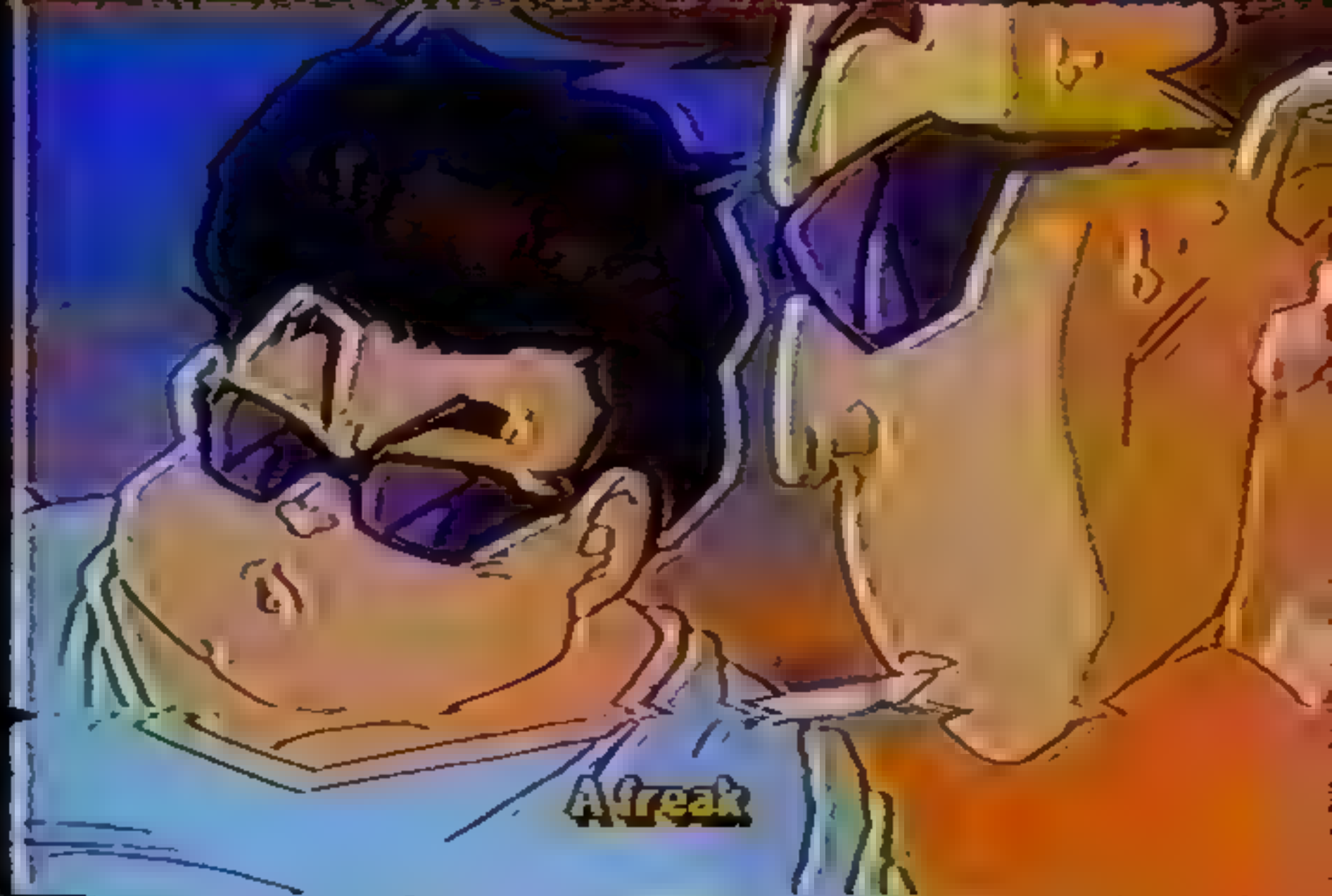


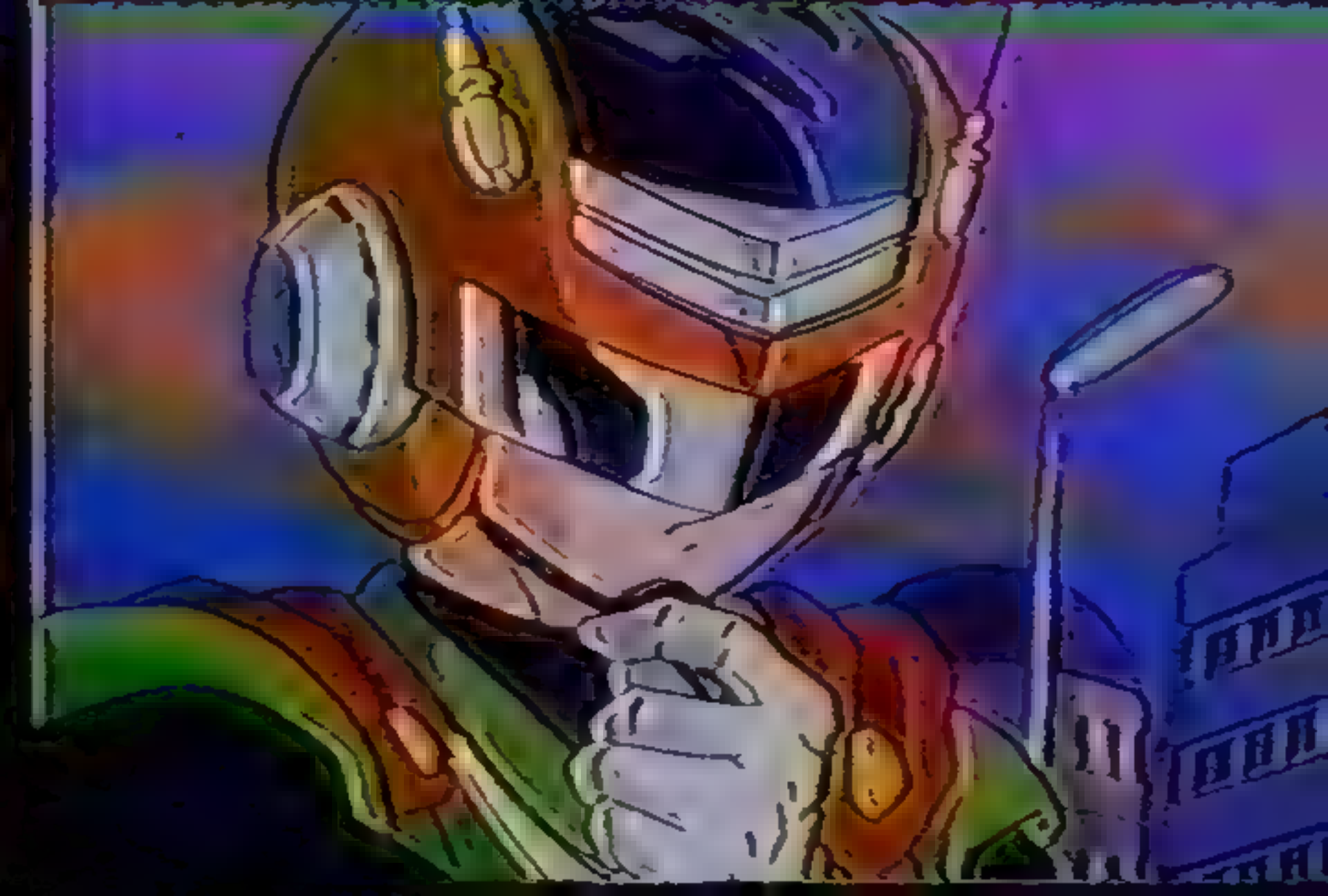
Huh? Who am I?











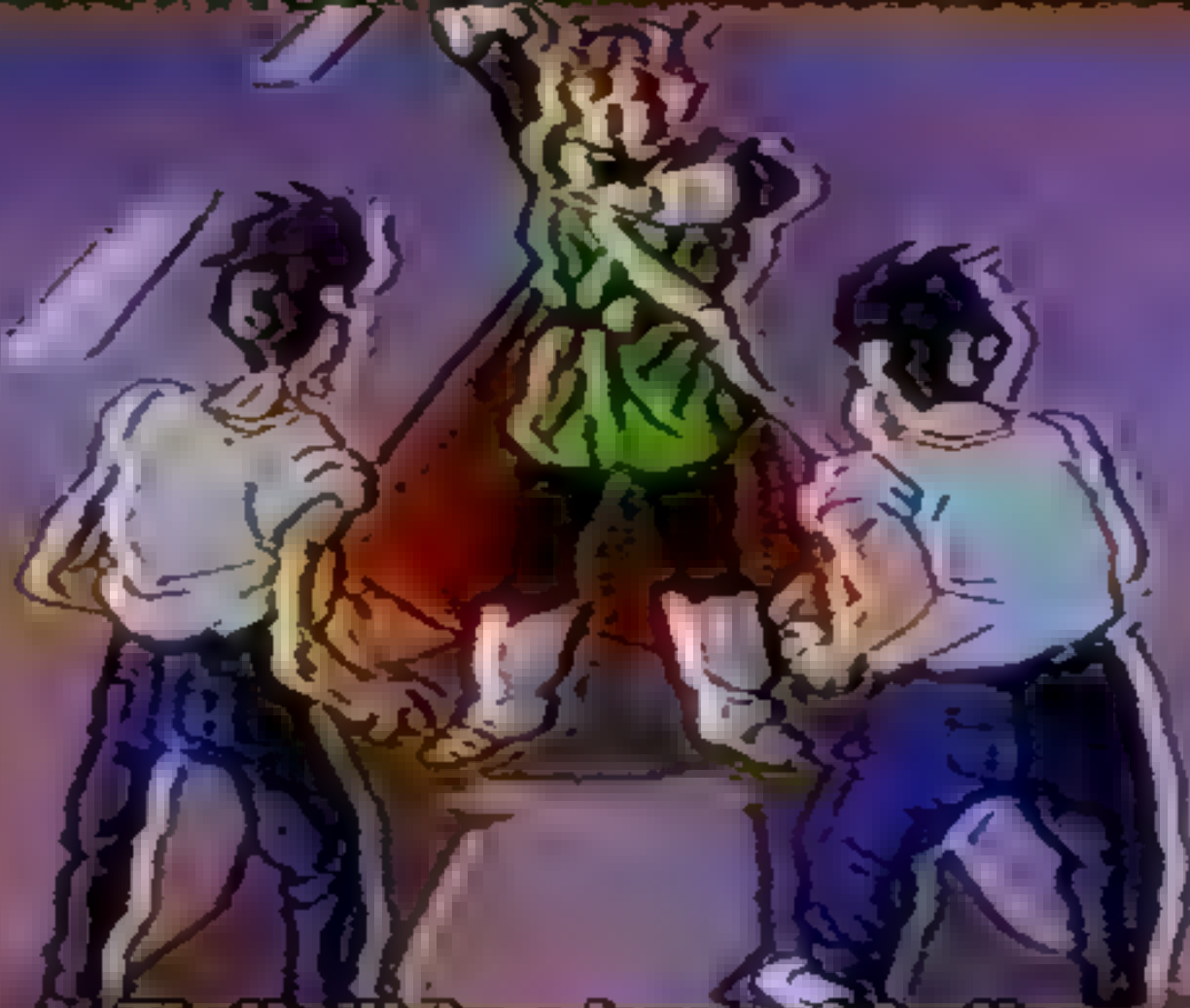


That's it! I'm a lover of justice,
The Great Saiya-Man!!



That's it! I'm a lover of Justice,
The Great Saiya-Man!!



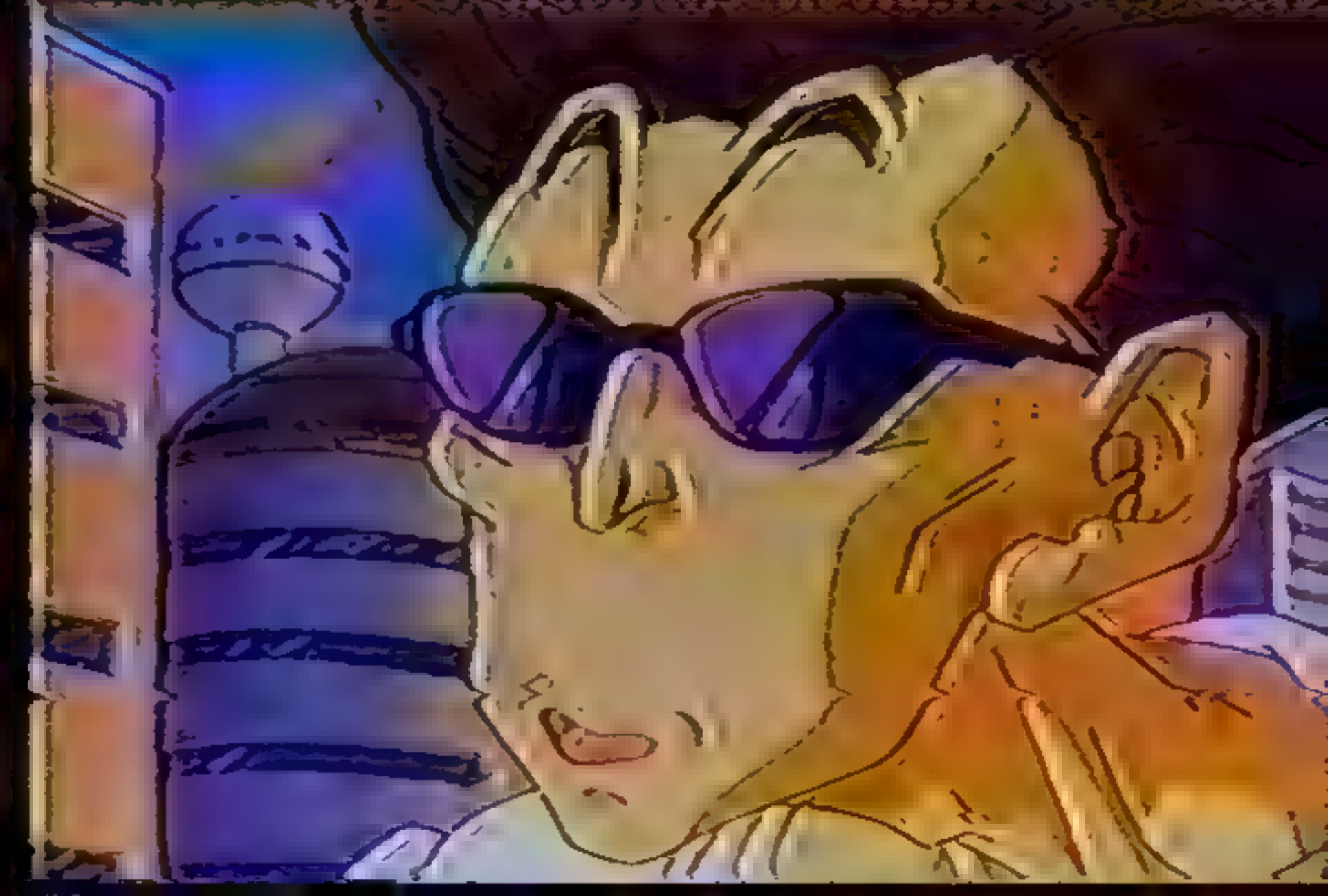


That's it! I'm a lover of Justice,
The Great Saiya-Man!!



That's it! I'm a lover of Justice,
The Great Saiya-Man!!



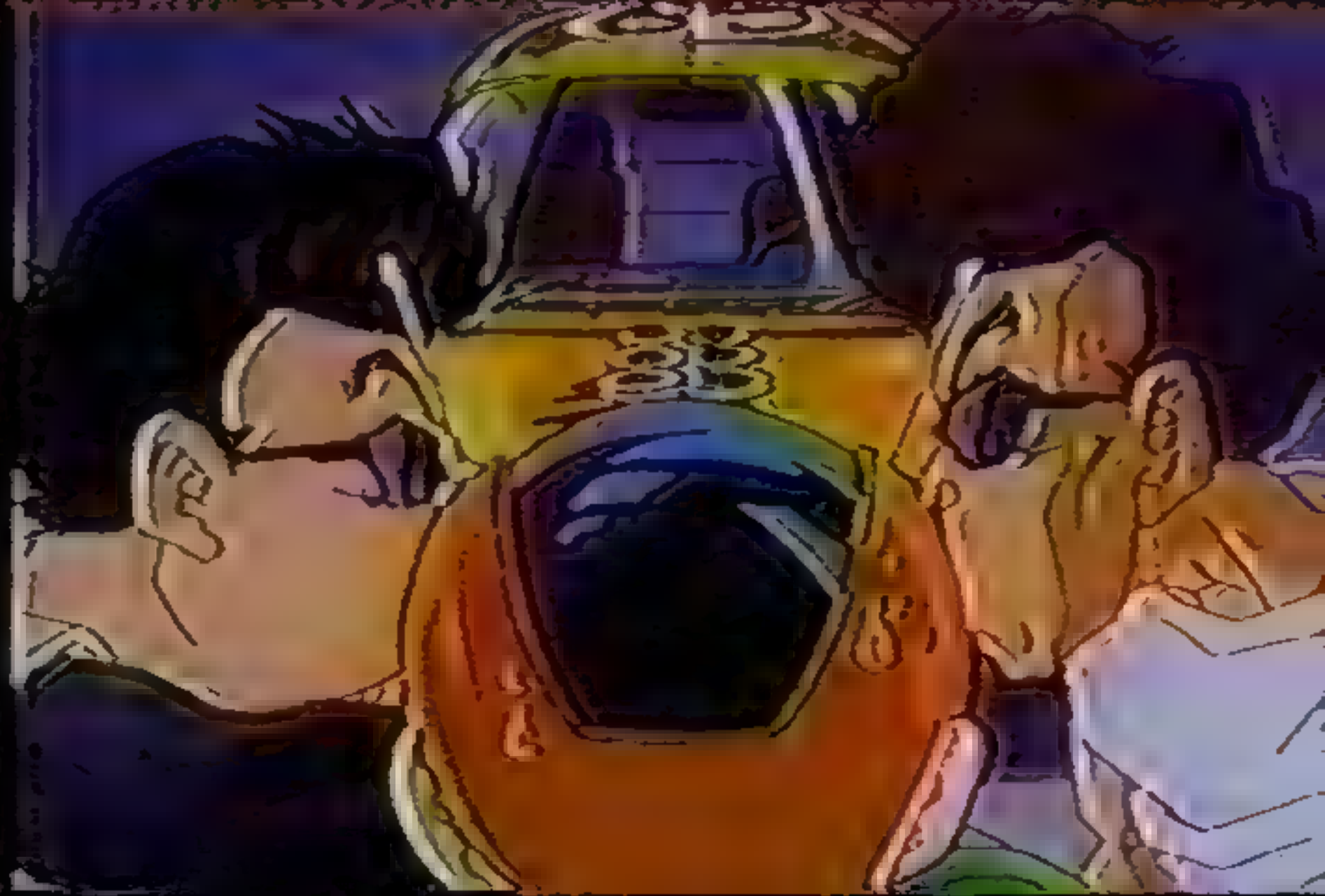





Great Saiya-Man?












Not only is he dressed up
stupid, he's got a stupid name



Not only is he dressed up
stupid, he's got a stupid name



Not only is he dressed up
stupid, he's got a stupid name

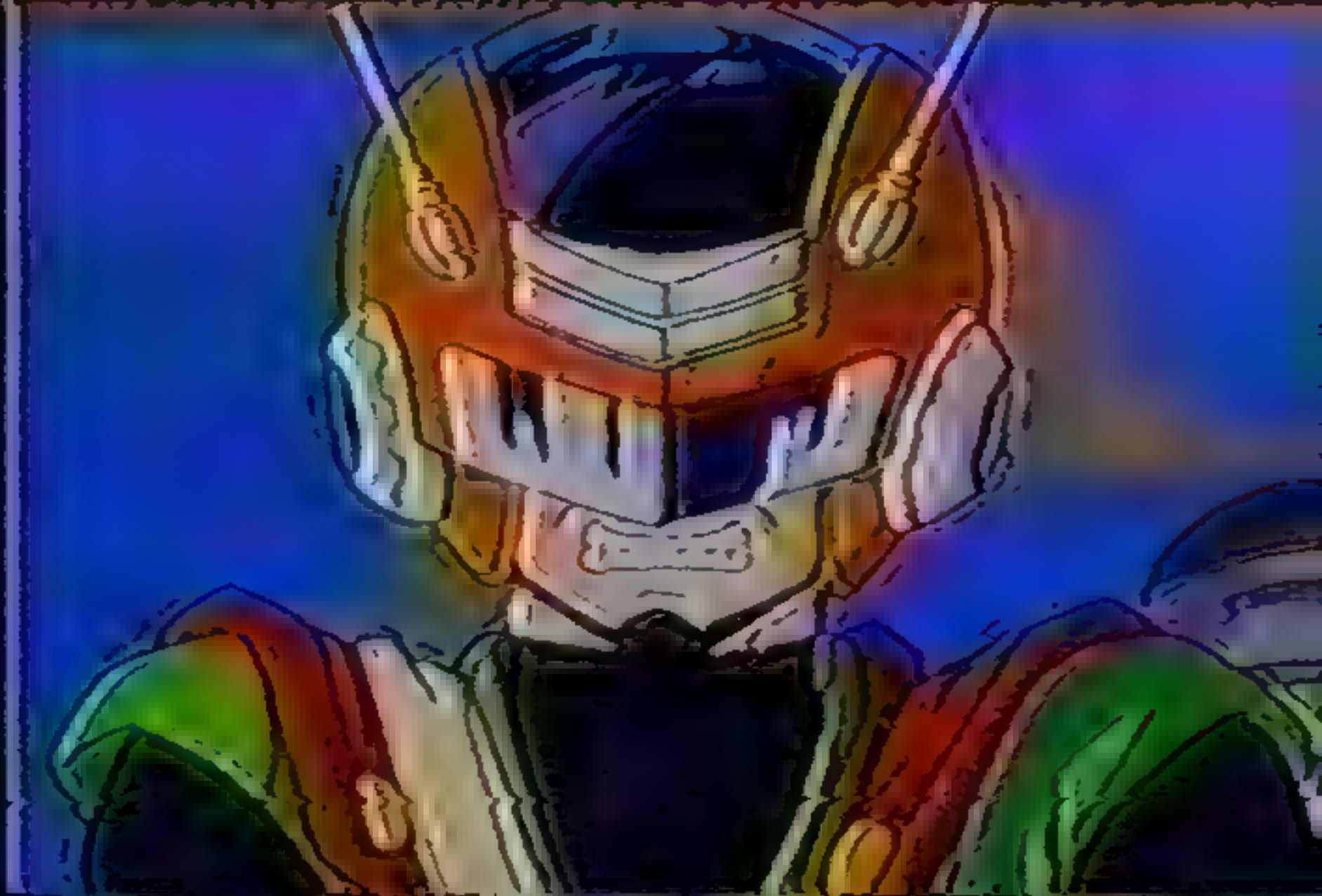




What a geek. Let's get him.

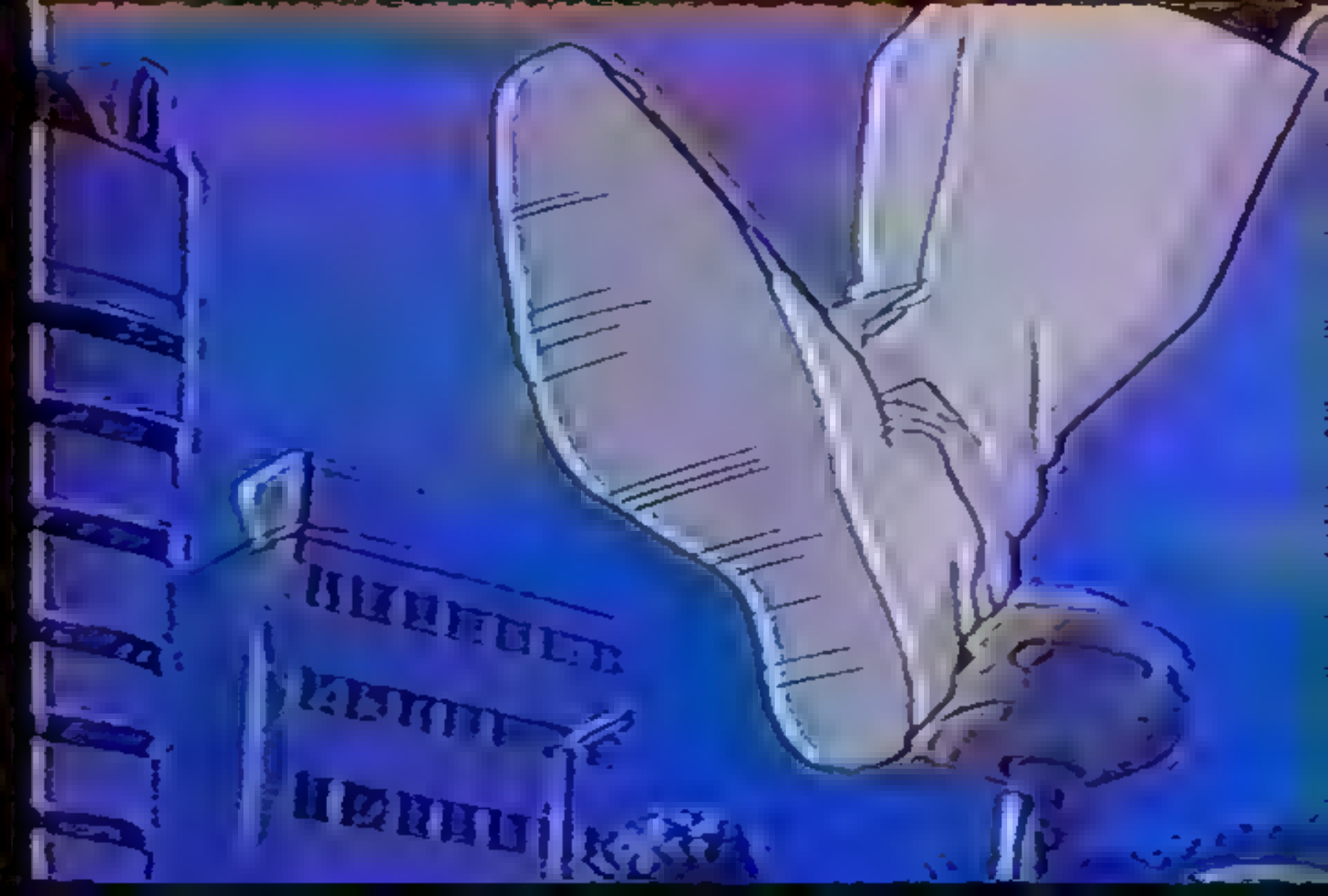


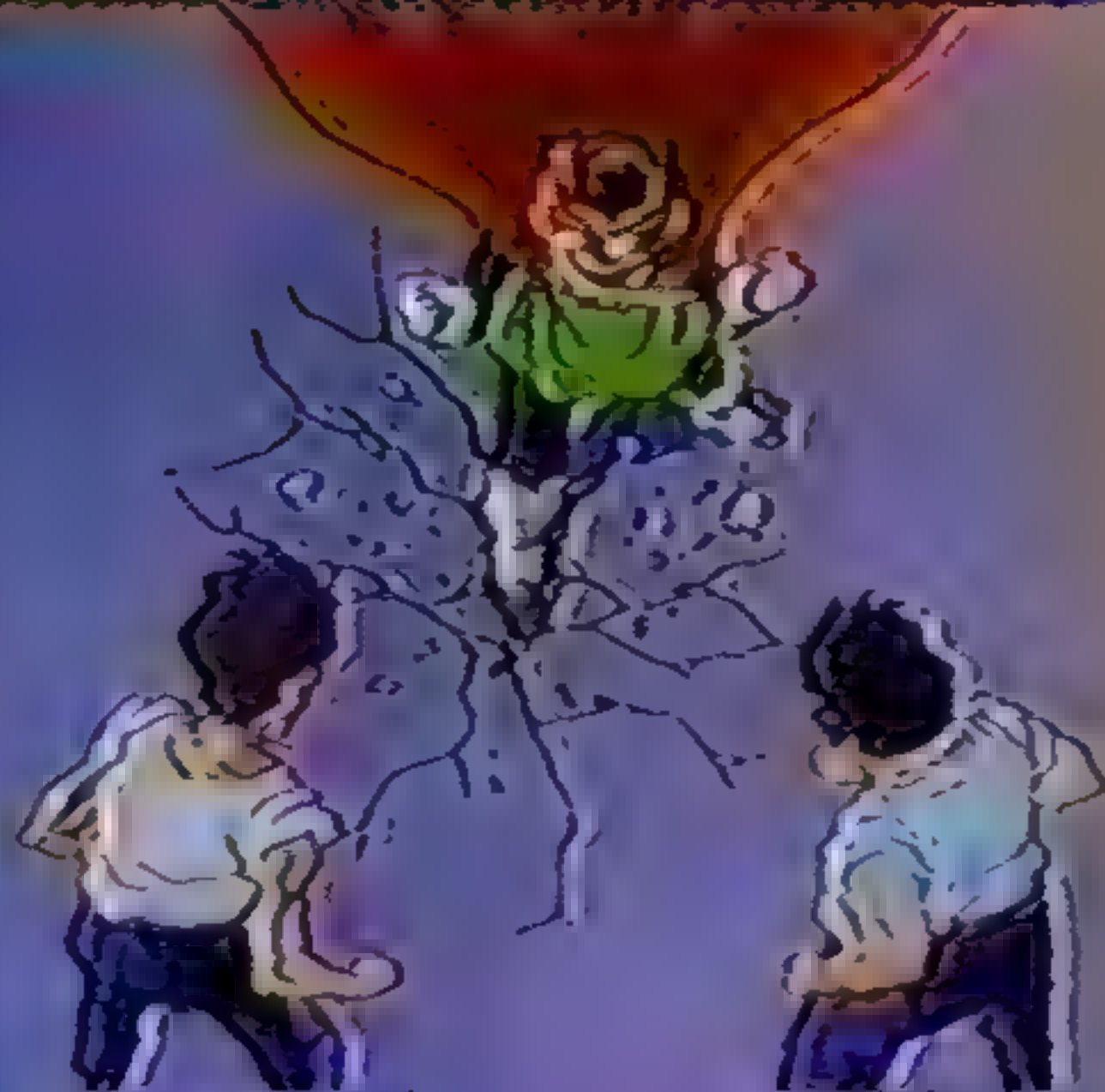
What a geek. Let's get him

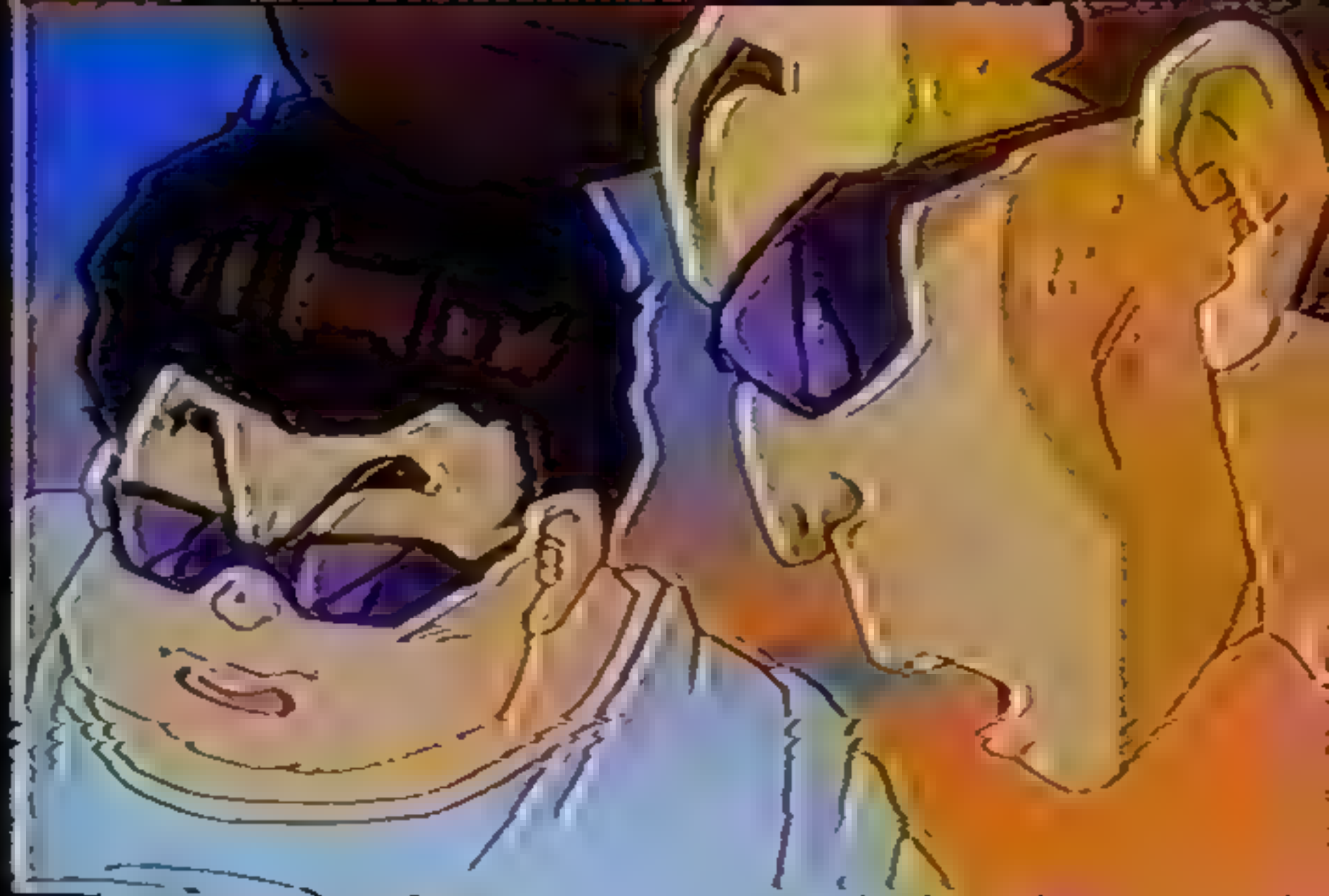




Don't make fun of me!!









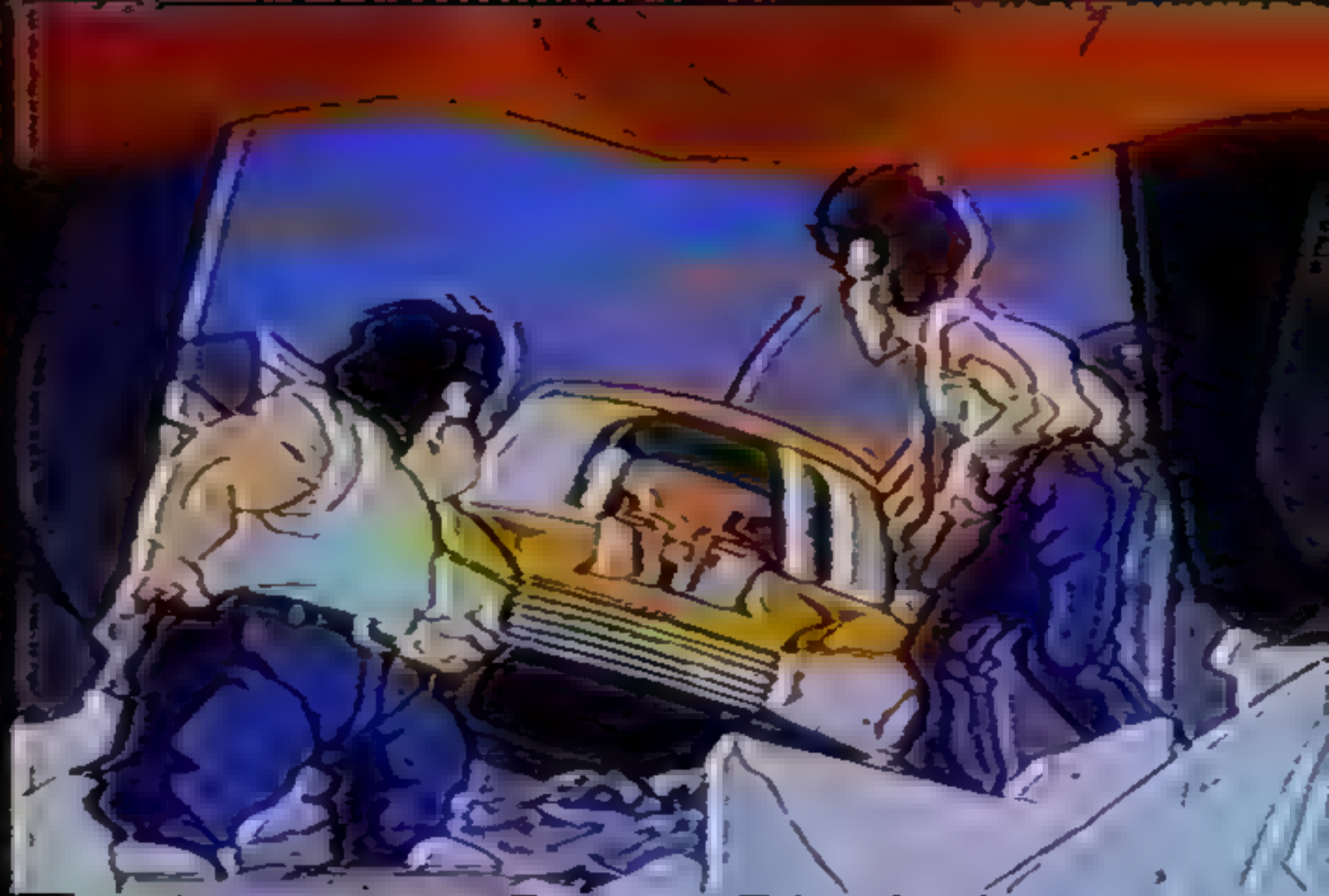


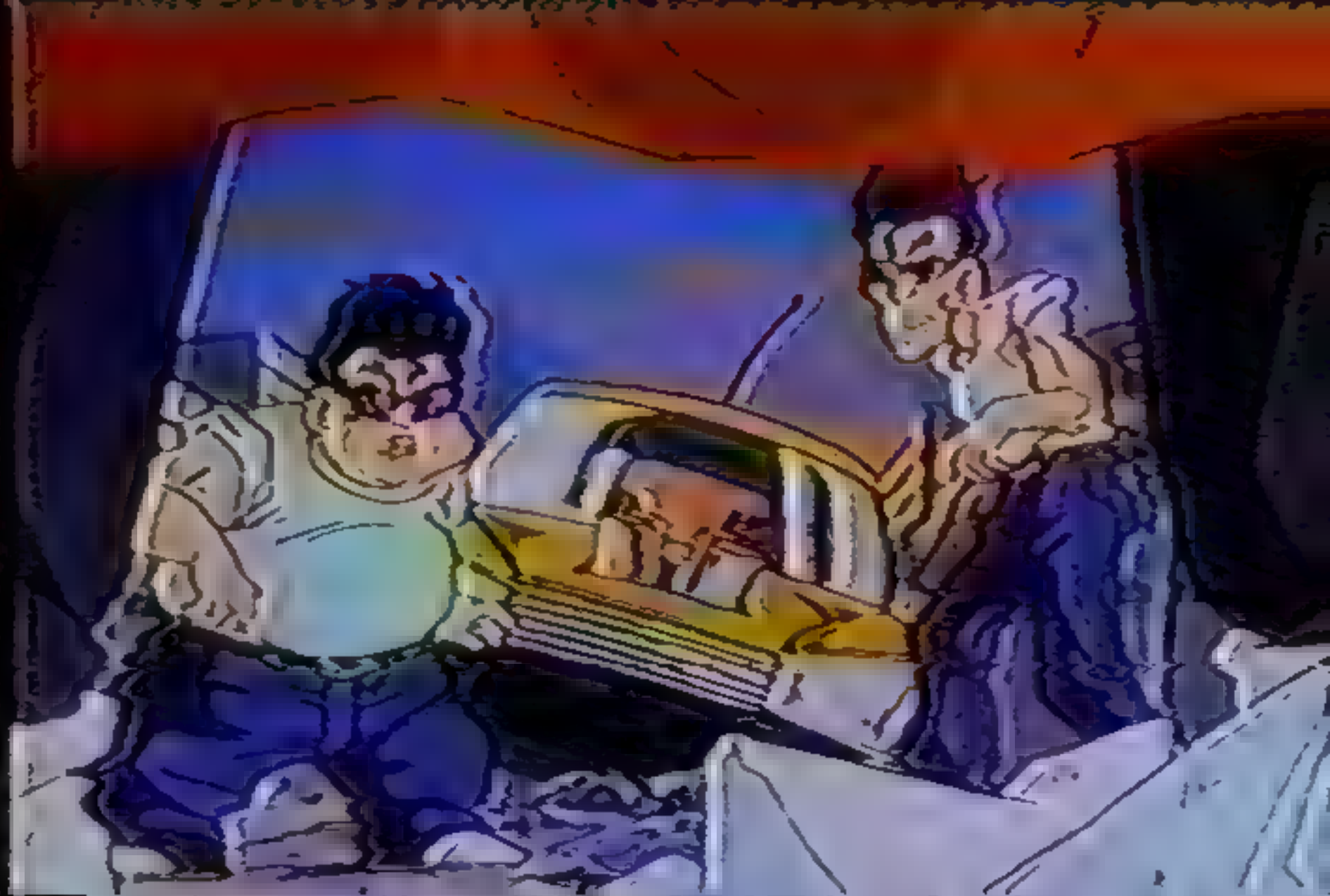




I thought hard about that name!!!







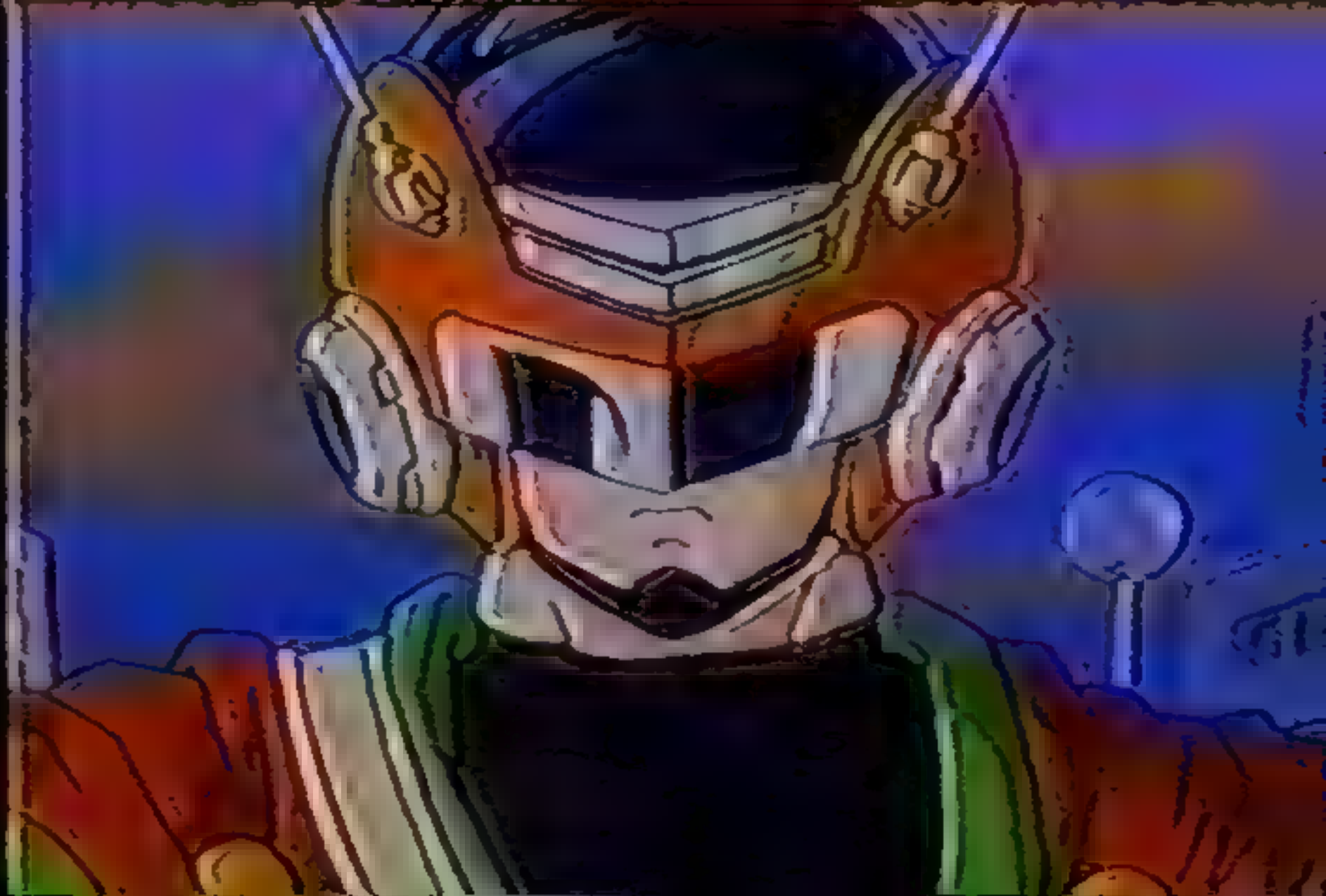




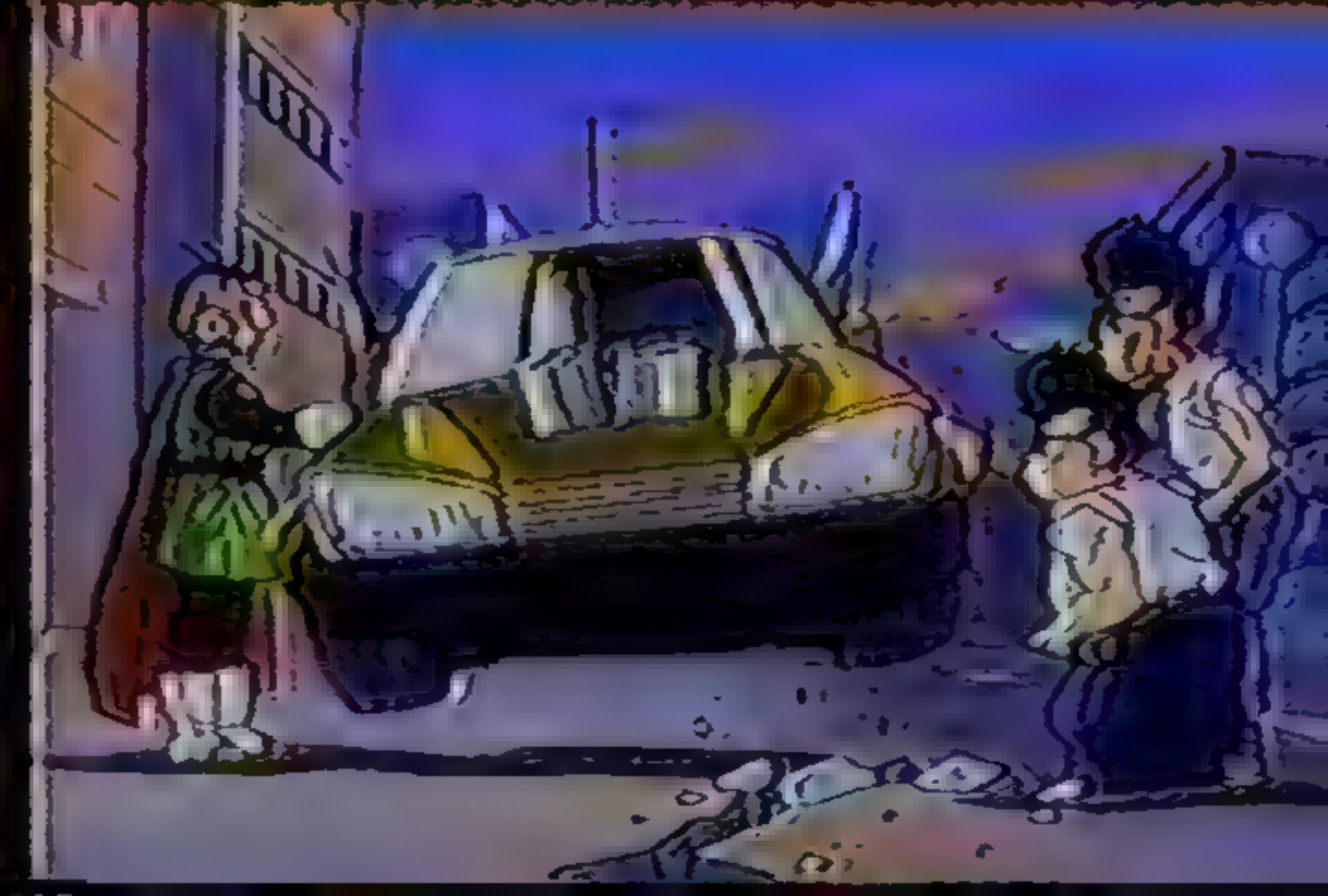
Now that I've thought
about it, that's a cool name

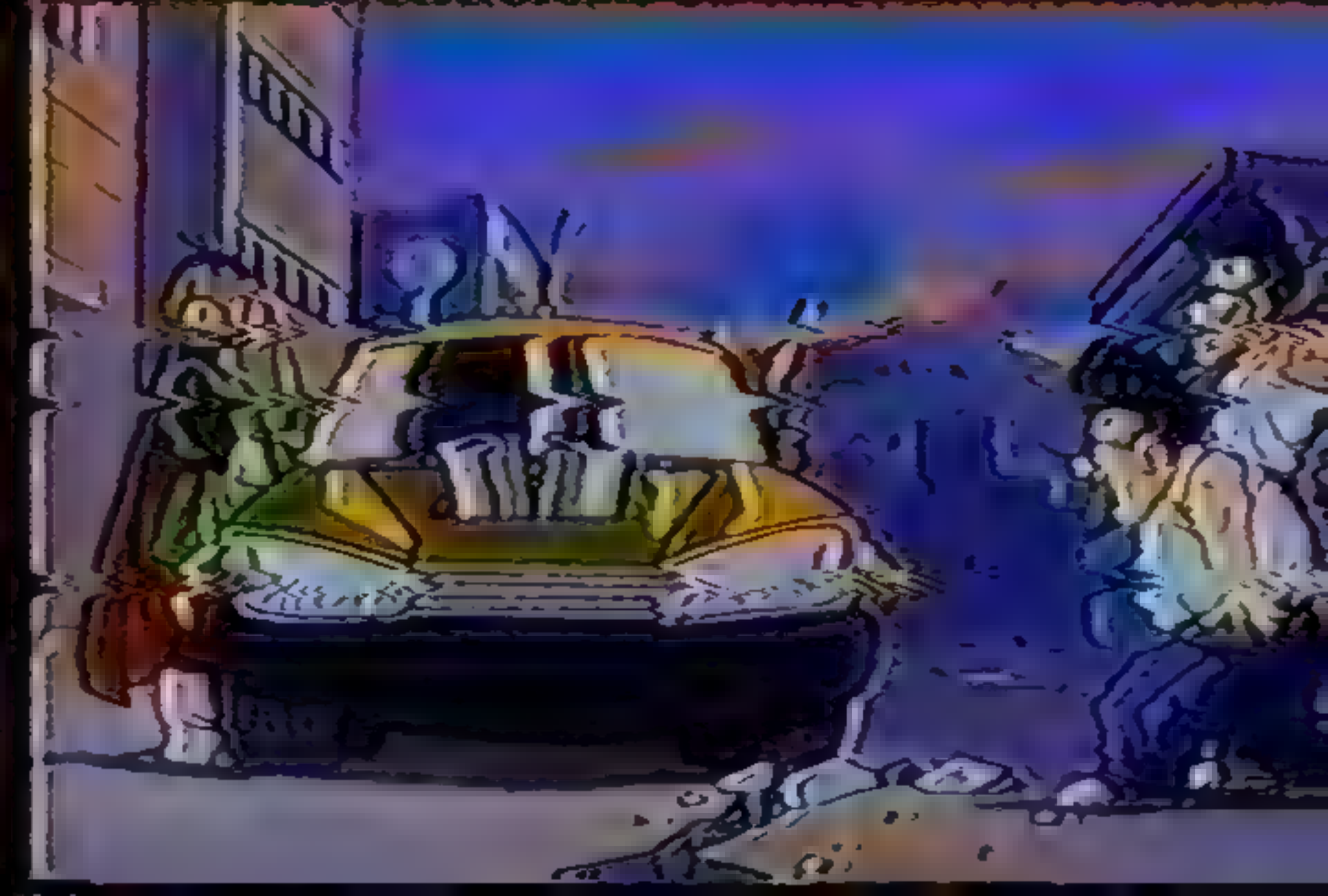


We'll drive safely from now on











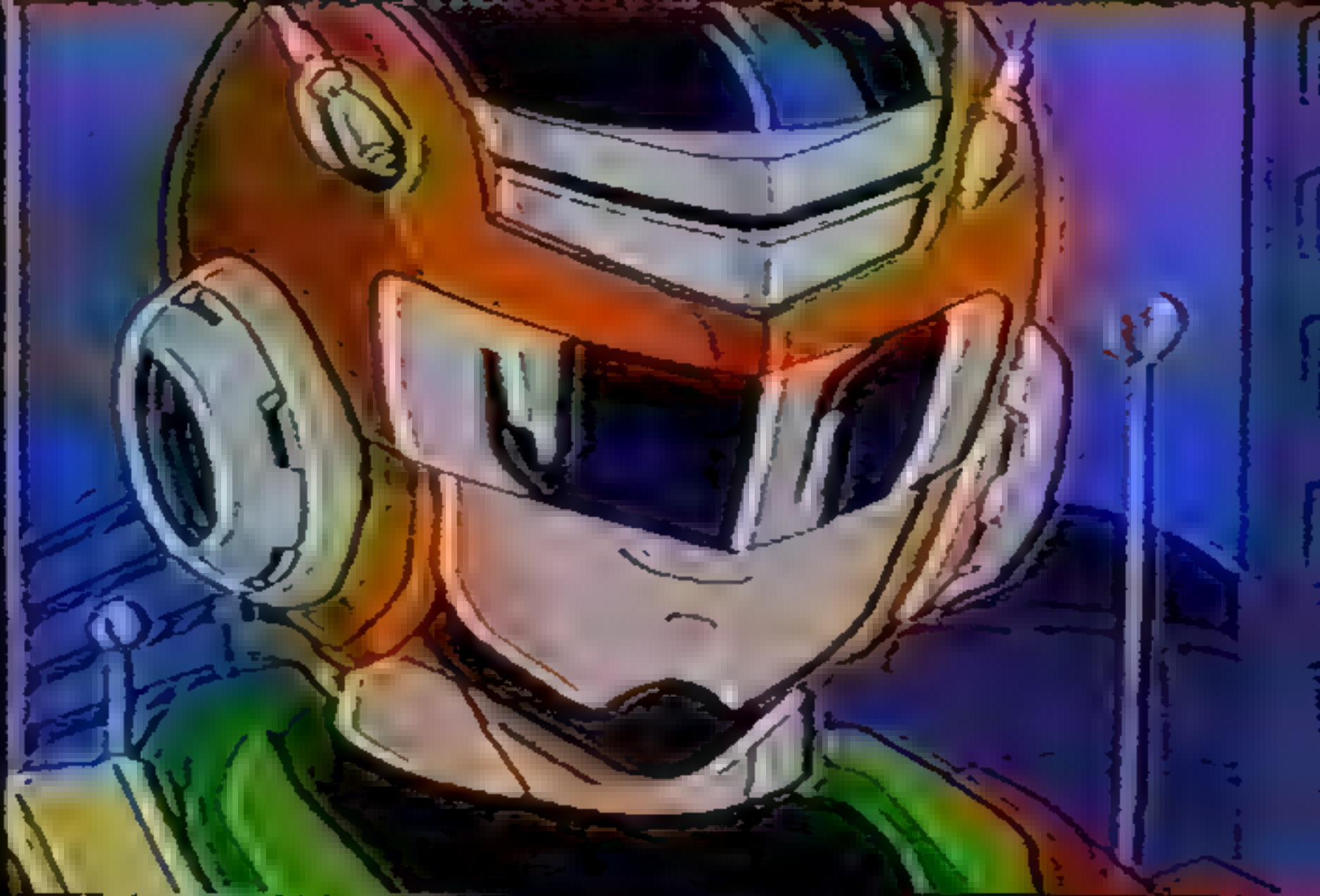
A stylized illustration with a heavy black outline and a vibrant, multi-colored background. Saiya-man is depicted from the waist up, wearing a white suit with a high collar and a dark tie. He is looking towards the right. Next to him is a yellow car with a black roof rack. The background features a cityscape with buildings and a bright, colorful sky in shades of red, orange, yellow, and blue. The text "Goodbye Great Saiya-man" is written in a bold, stylized font at the bottom.

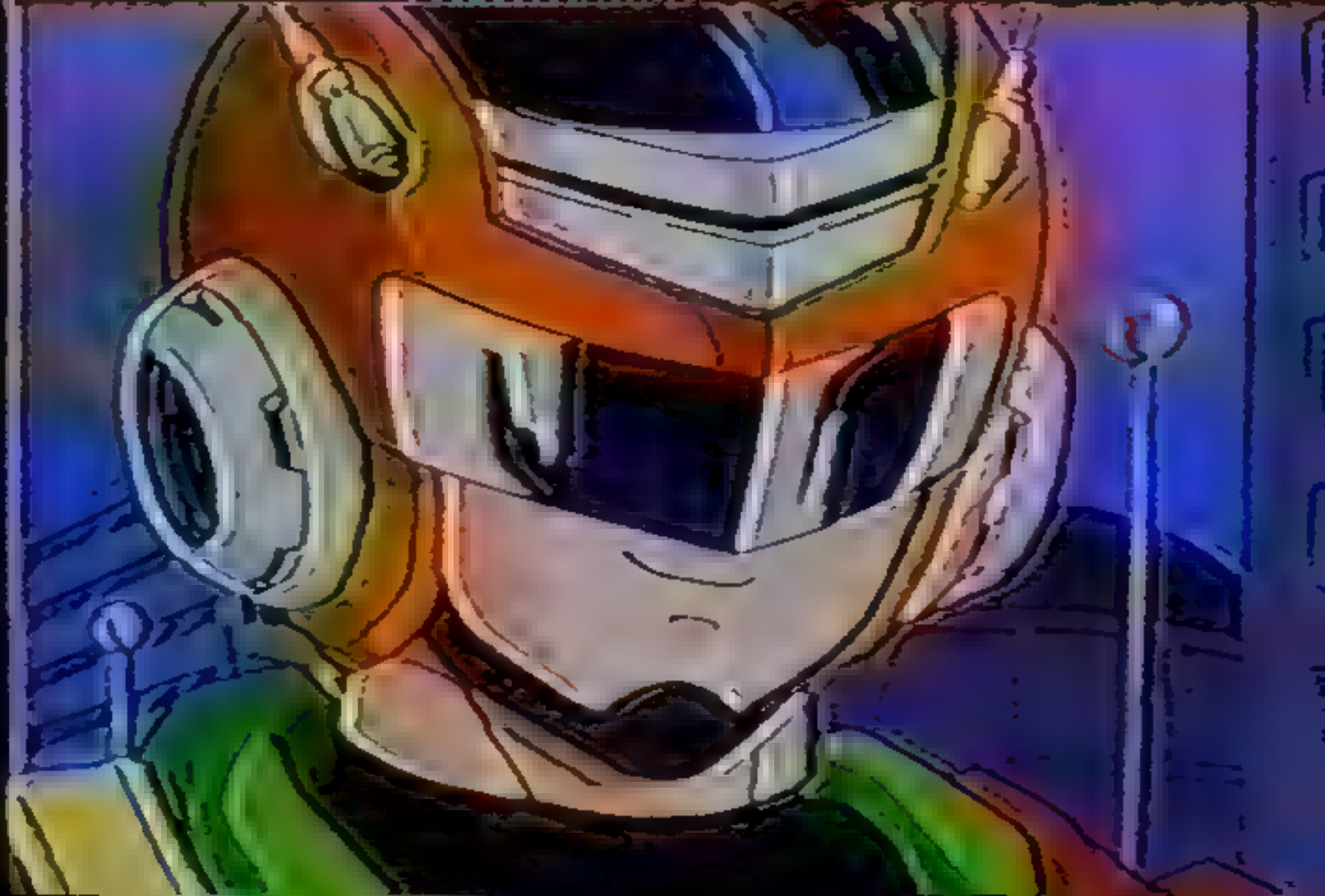
Goodbye Great Saiya-man



Goodbye Great Saiya-man









That's right



A close-up, stylized illustration of a character's face. The character is wearing a complex, futuristic helmet with a large, dark visor. The helmet has orange and grey sections. The character's face is pale and appears to be looking directly at the viewer. The background is dark and indistinct.

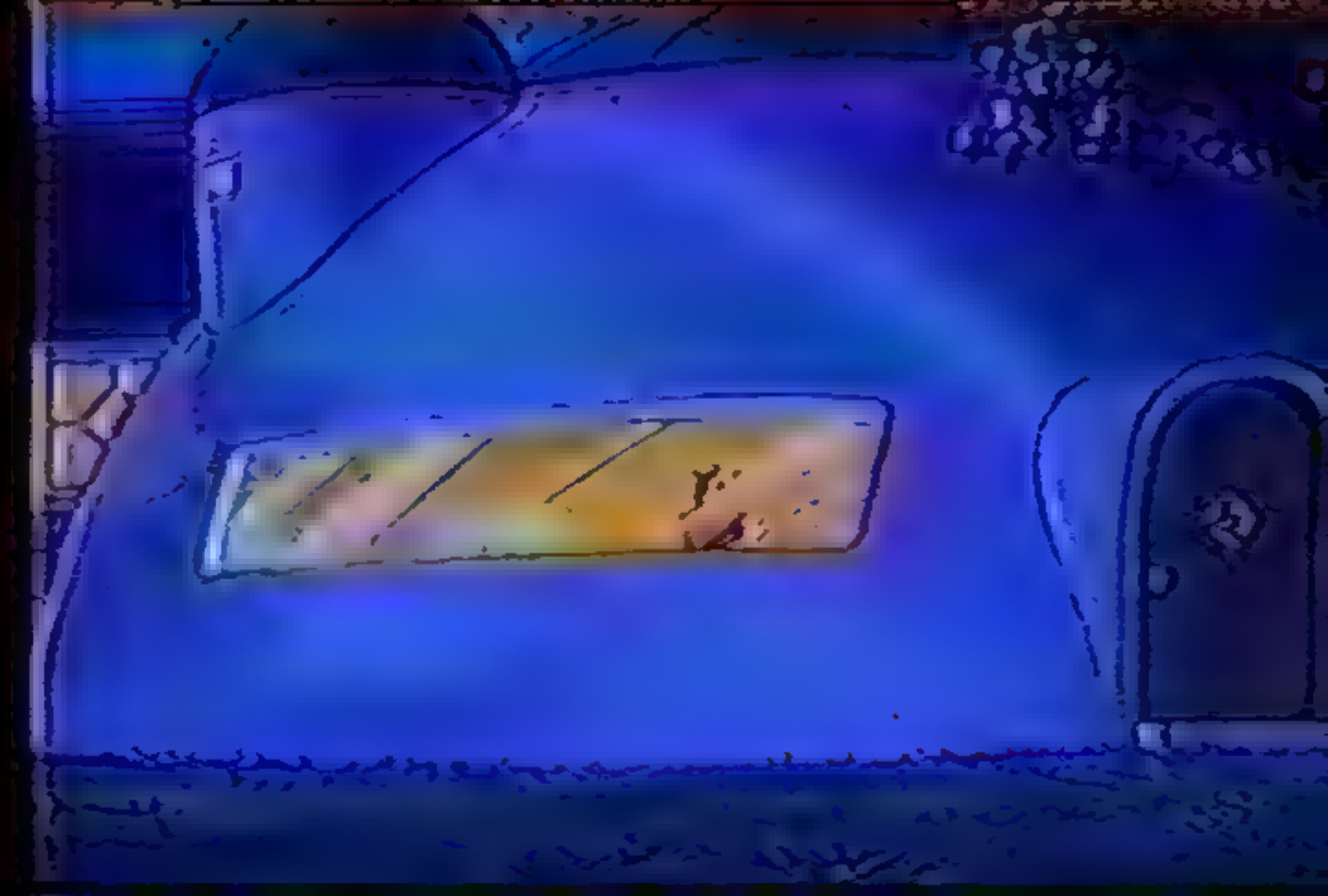
They understand the difference
between good and bad now



They understand the difference
between good and bad now









Where'd you get those clothes?



Don't you like them mother?

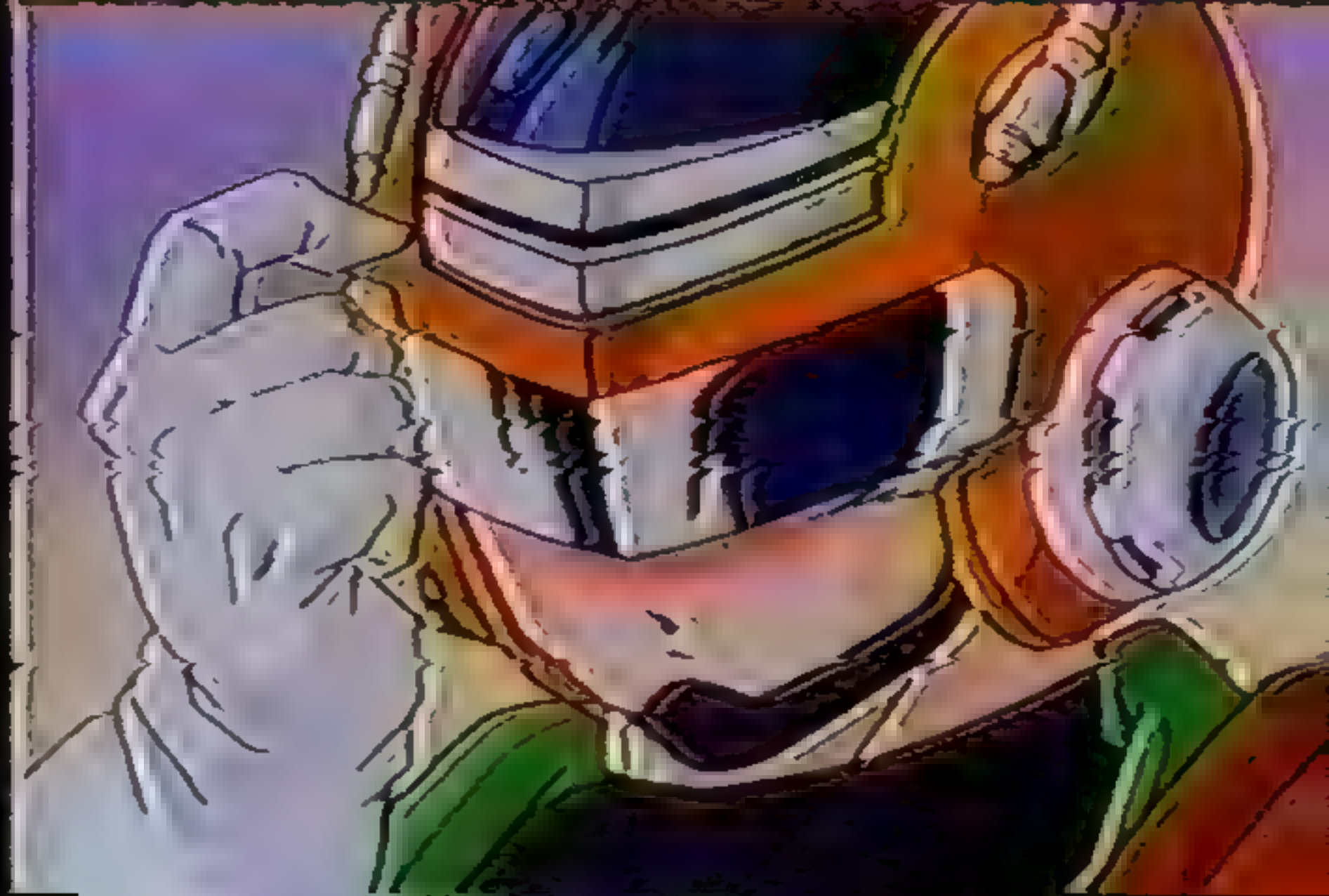
A scene from the anime Dragon Ball Z. Gohan, wearing his yellow gi, is standing in a kitchen doorway, holding a small brown object. A woman with blonde hair, wearing a red dress, is standing in the foreground, looking towards him. The kitchen has white cabinets and a sink. The text "Sometimes you're just like Gokou" is overlaid at the bottom.

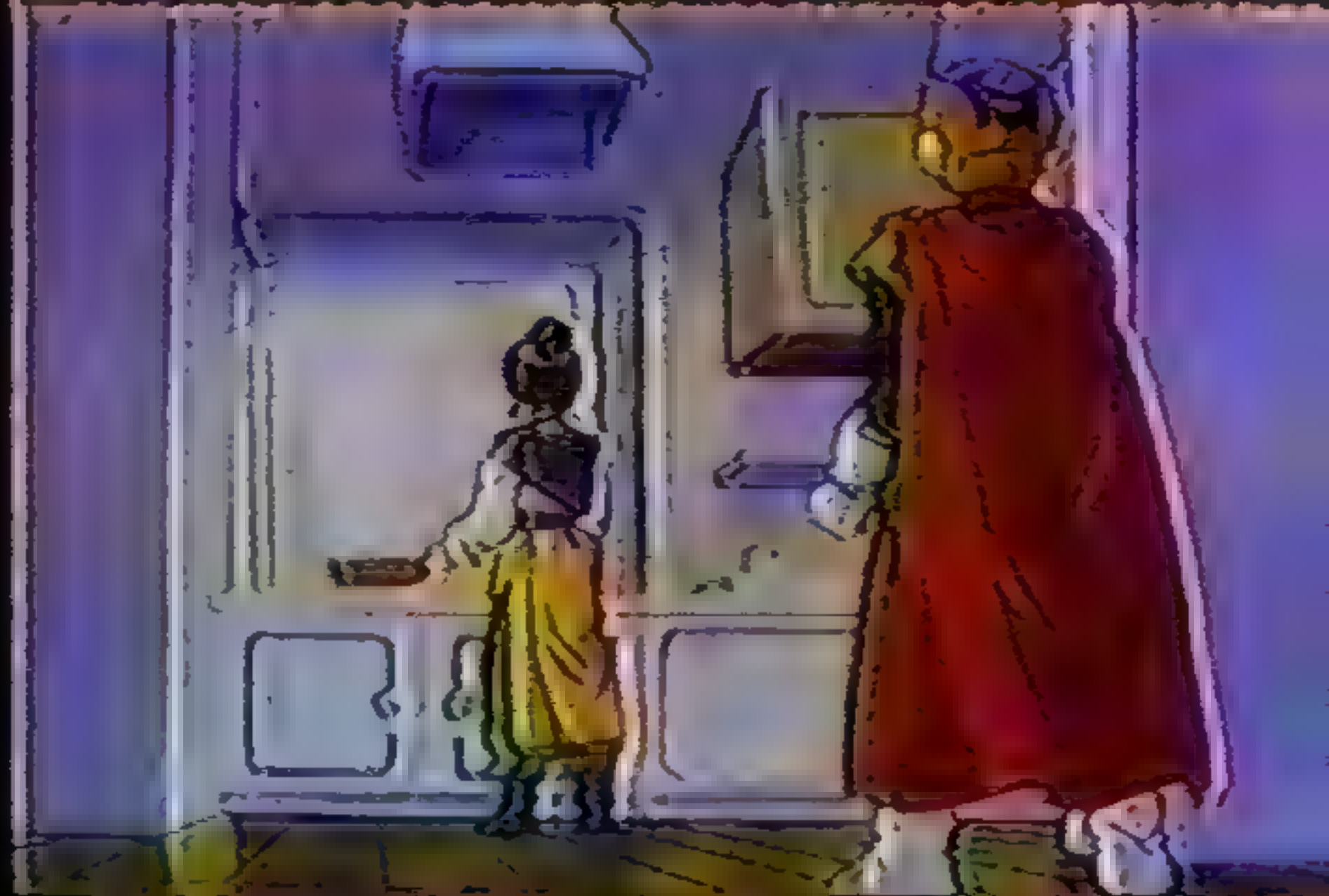
Sometimes you're just like Gokou





Sometimes you're just like Gokou





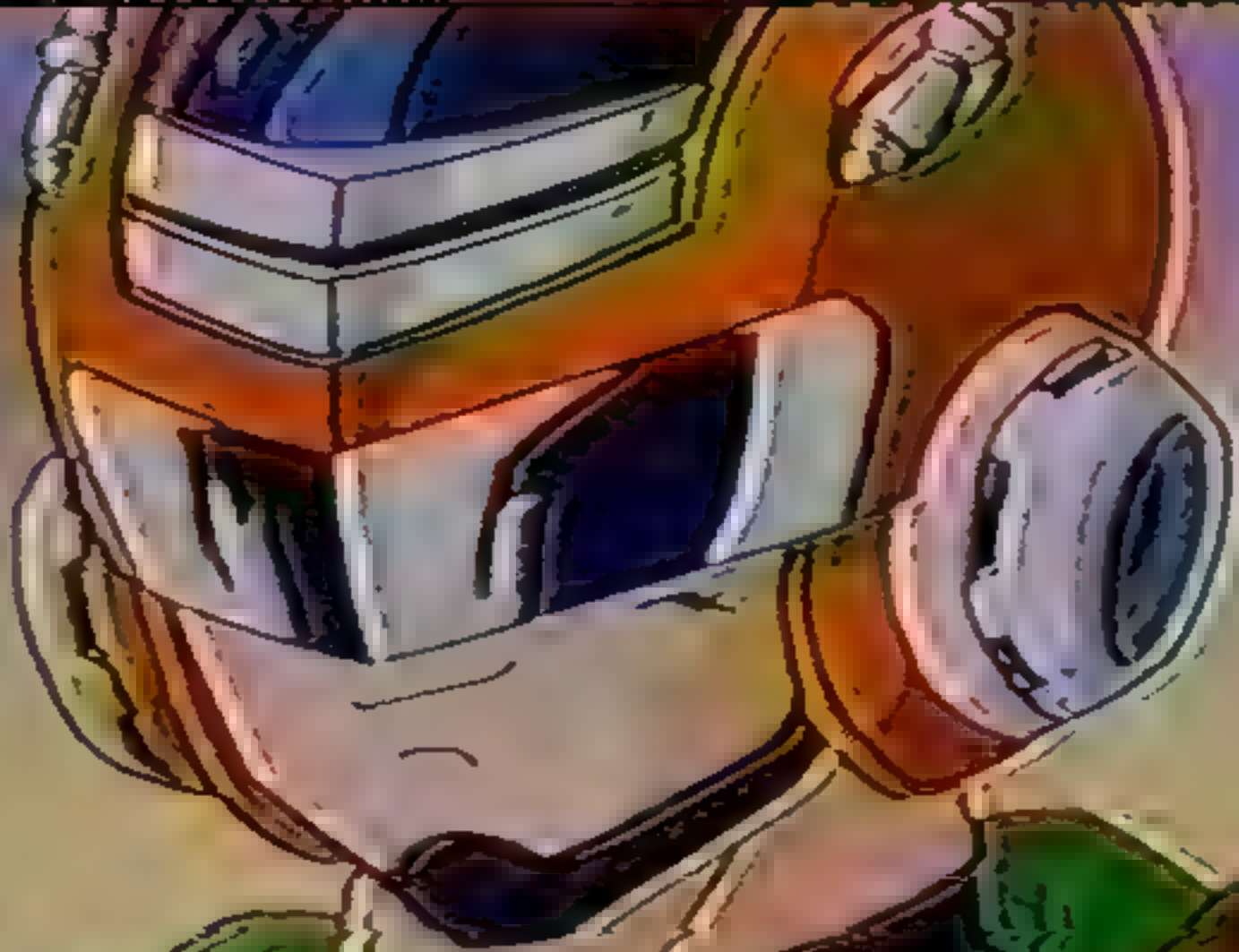




Brother, you look cool!



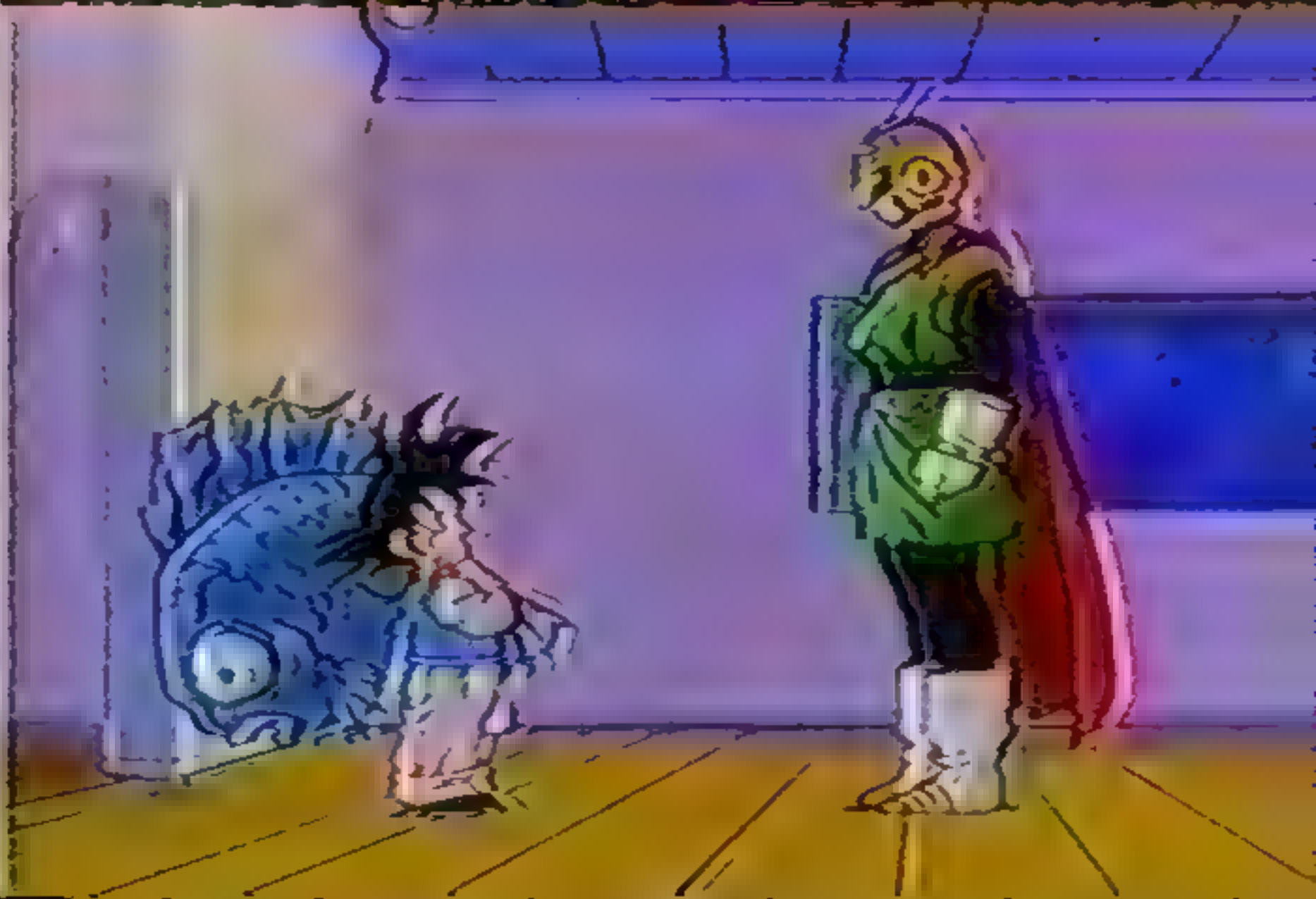
Brother, you look cool

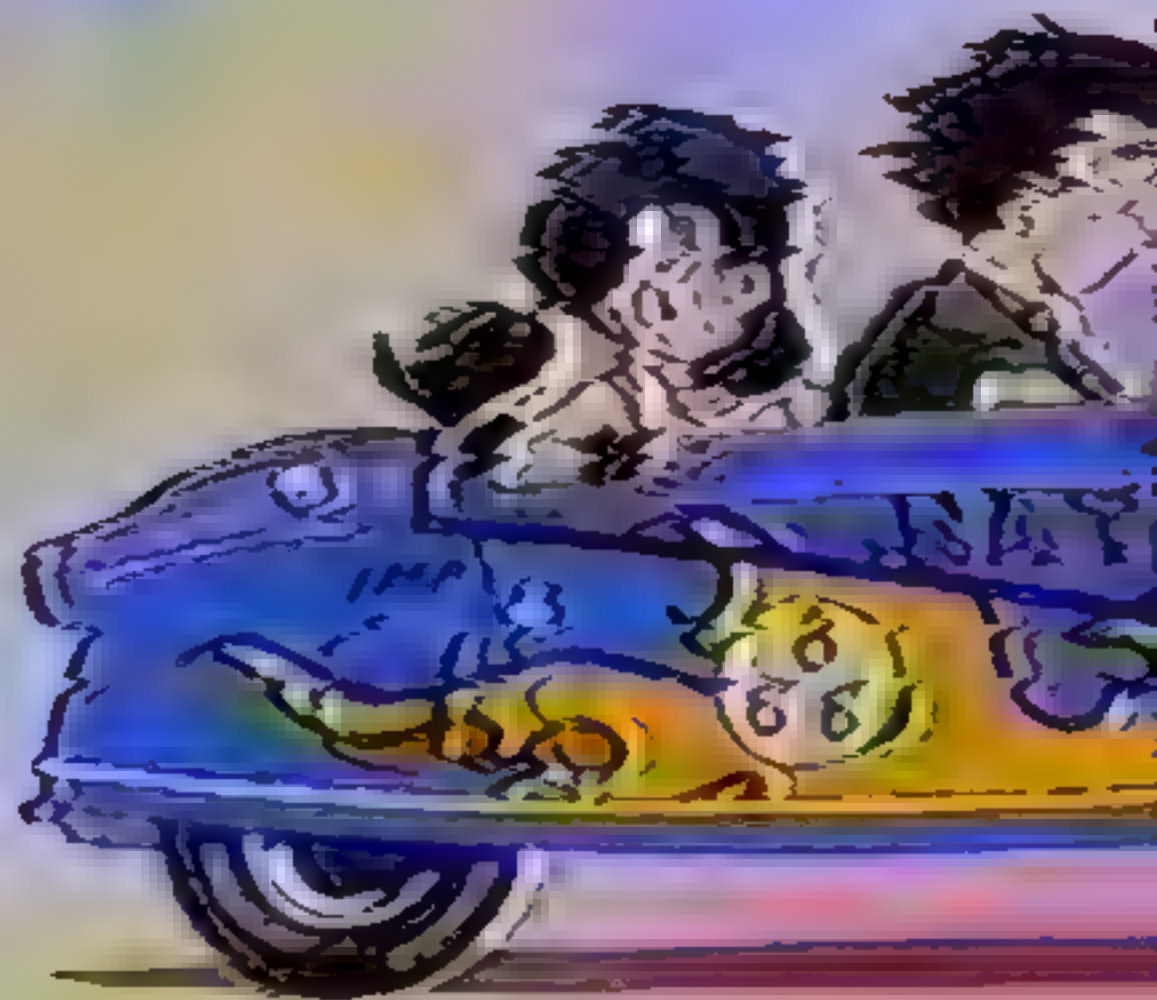


You think so, Gaten?



















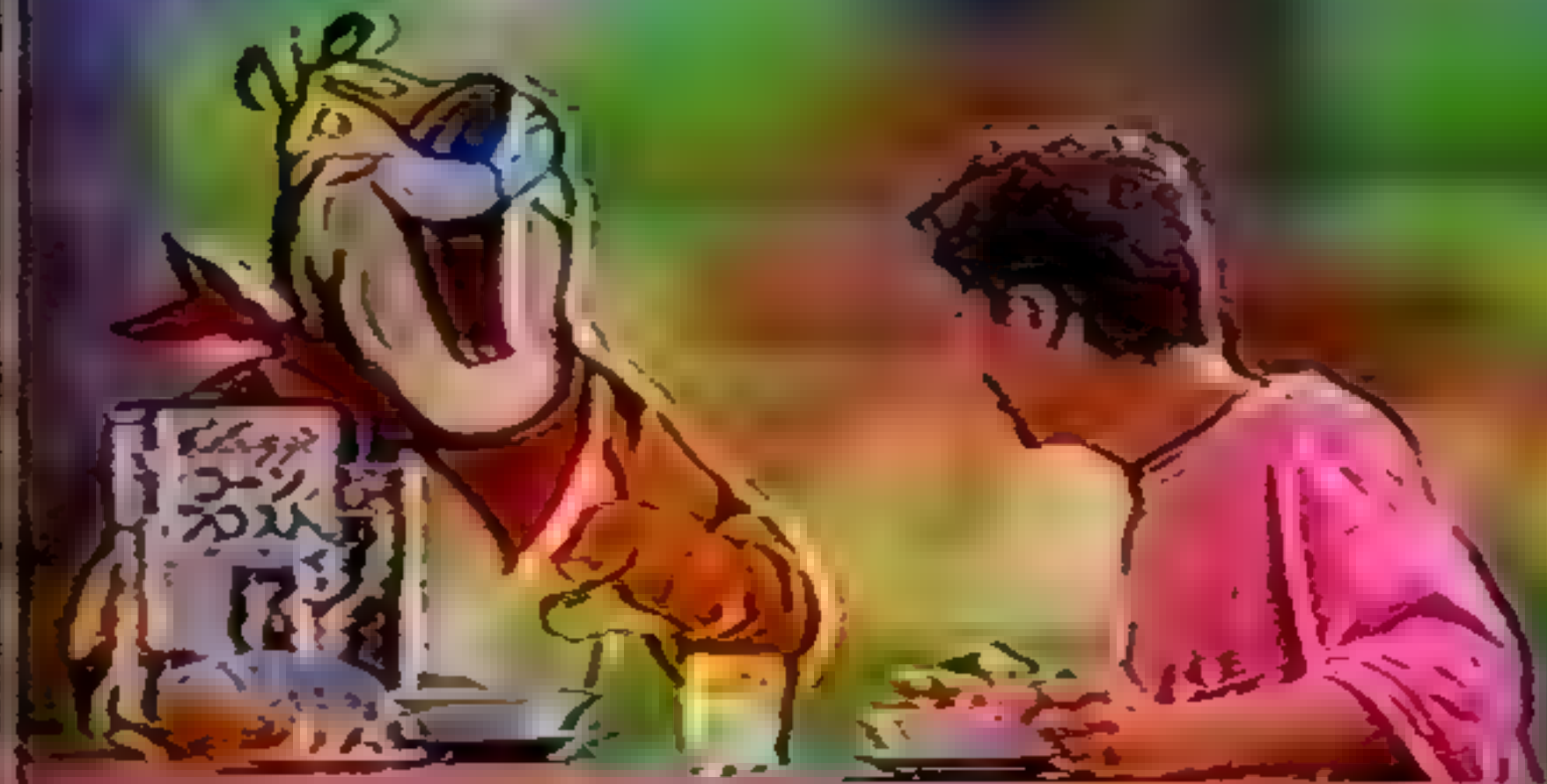


スウィーツ
コーン
フロスト









© 1998 BLOOMSBURY













Best to you every morning.

Hellyer's





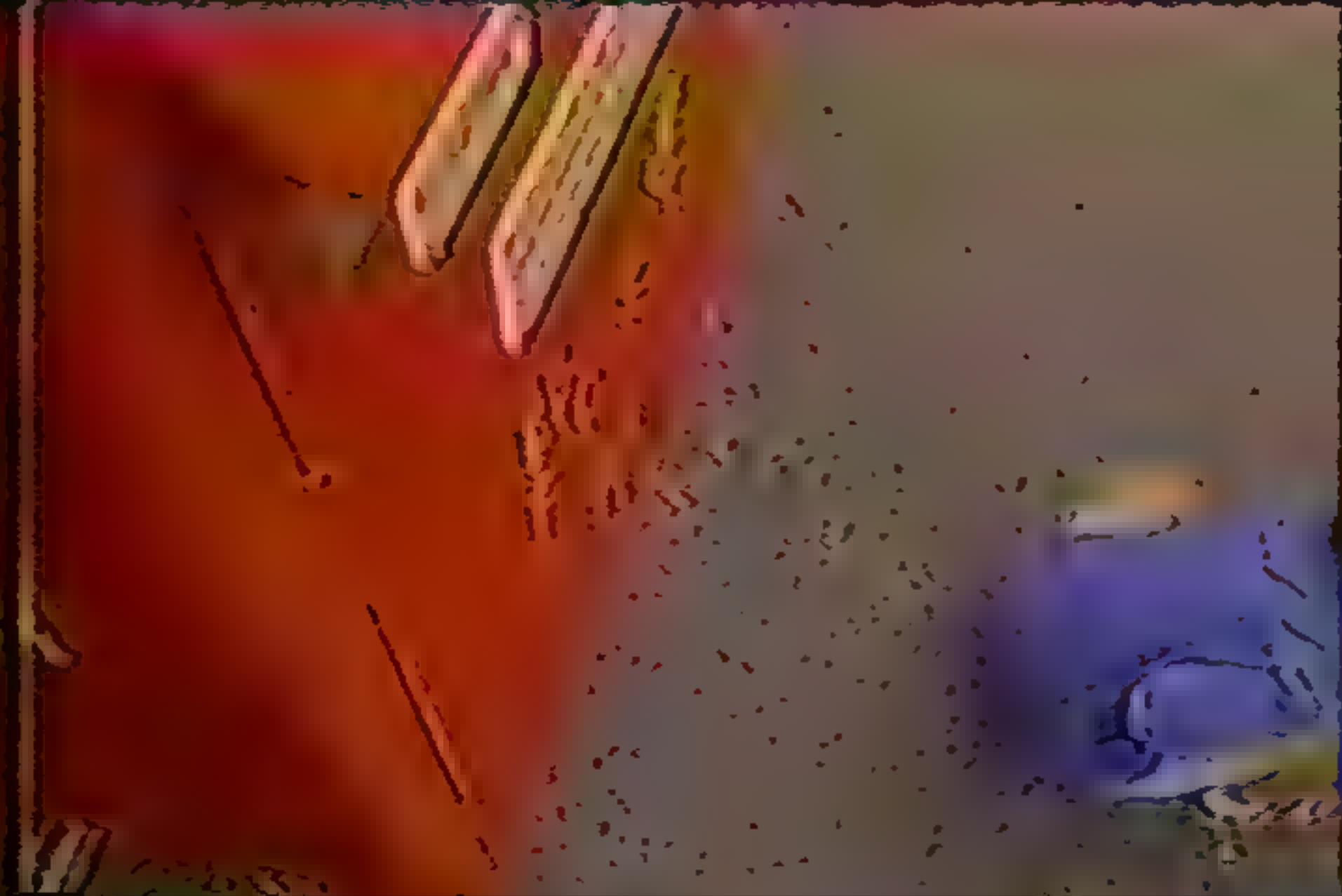


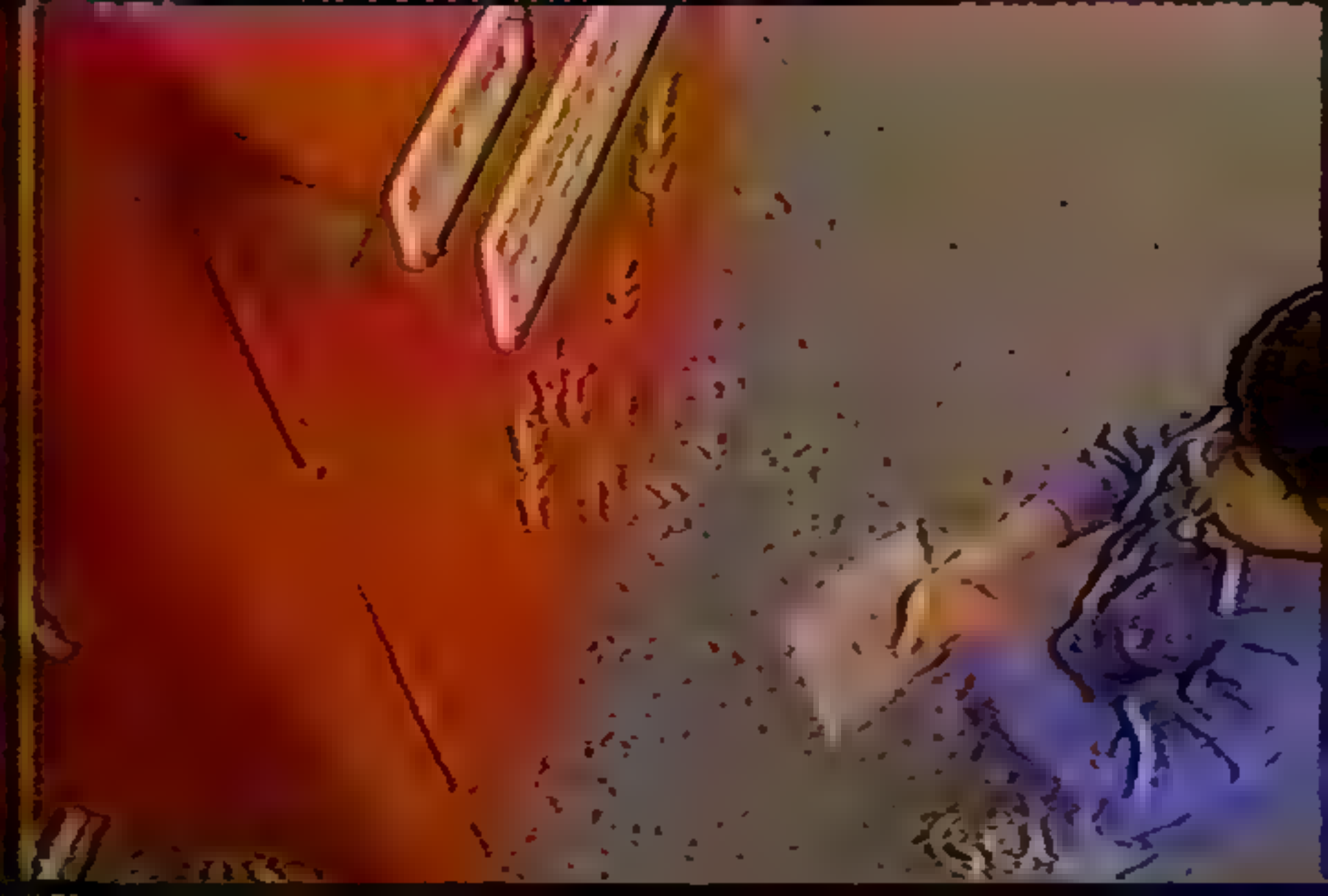


















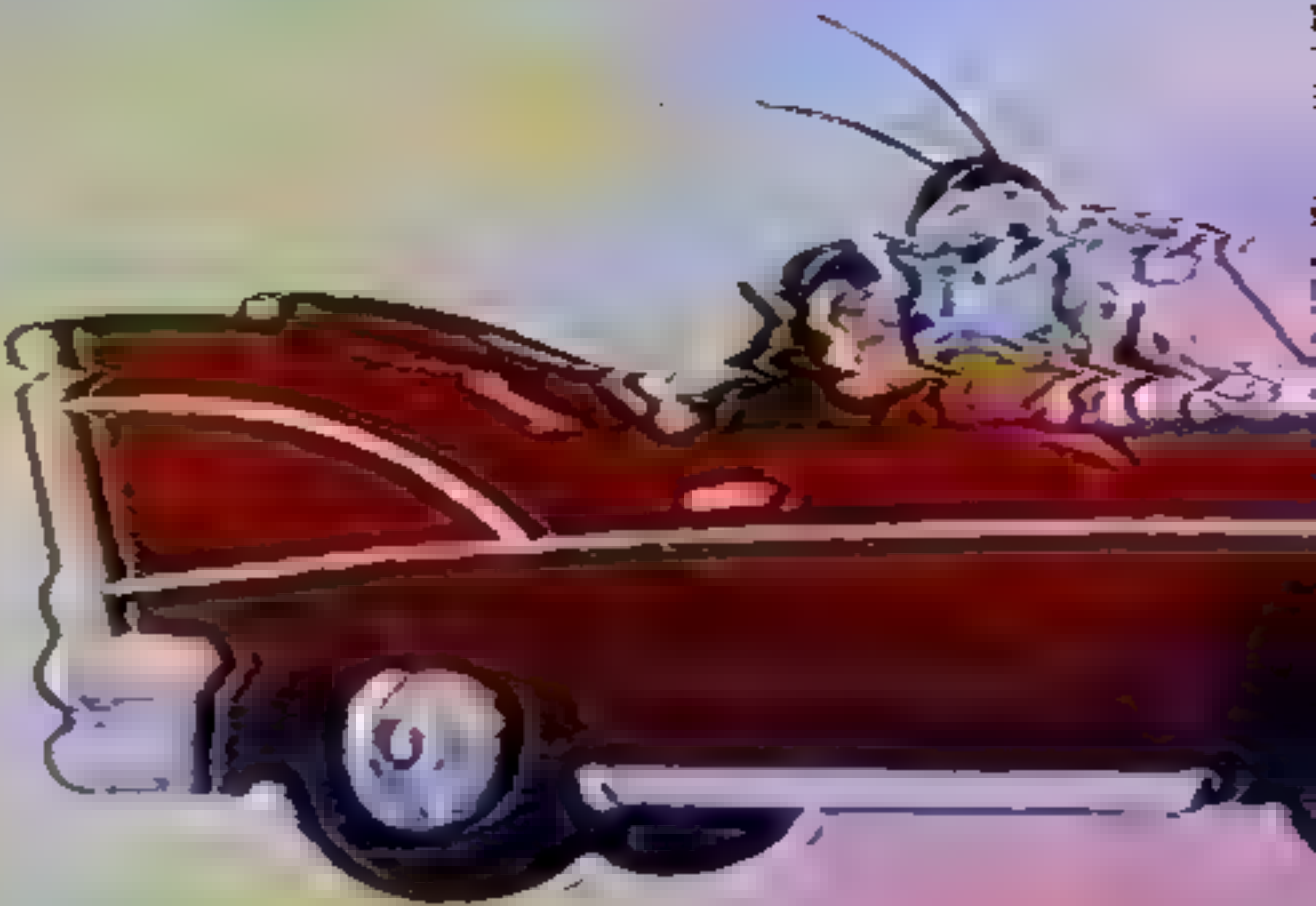
ゆっくり、
おとなにならなさい。

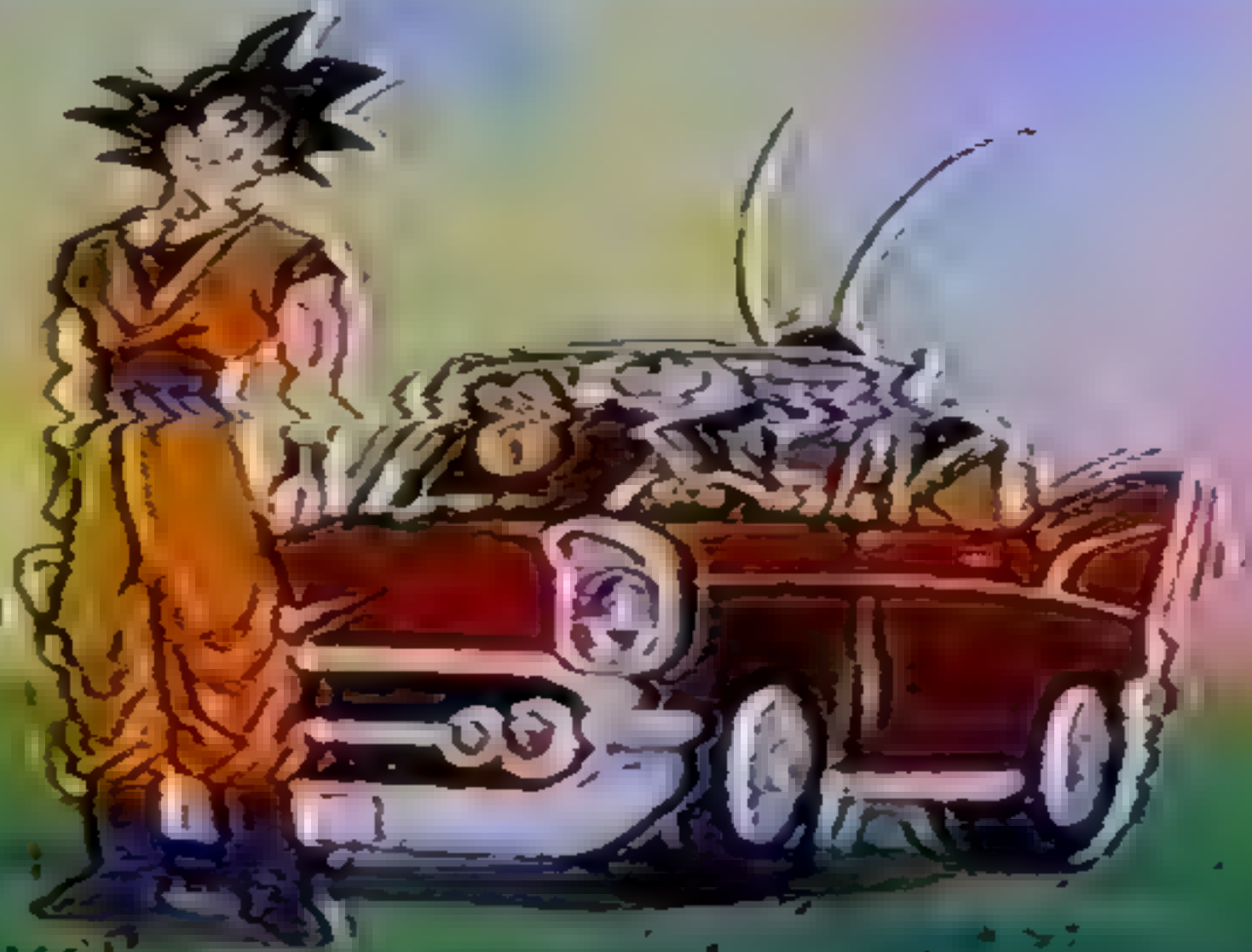
おどろきの新時代 おどろきの新時代





Gle


















**Go straight to school and
watch out for airplanes**



Go straight to school and
watch out for airplanes



**Go straight to school and
watch out for airplanes**





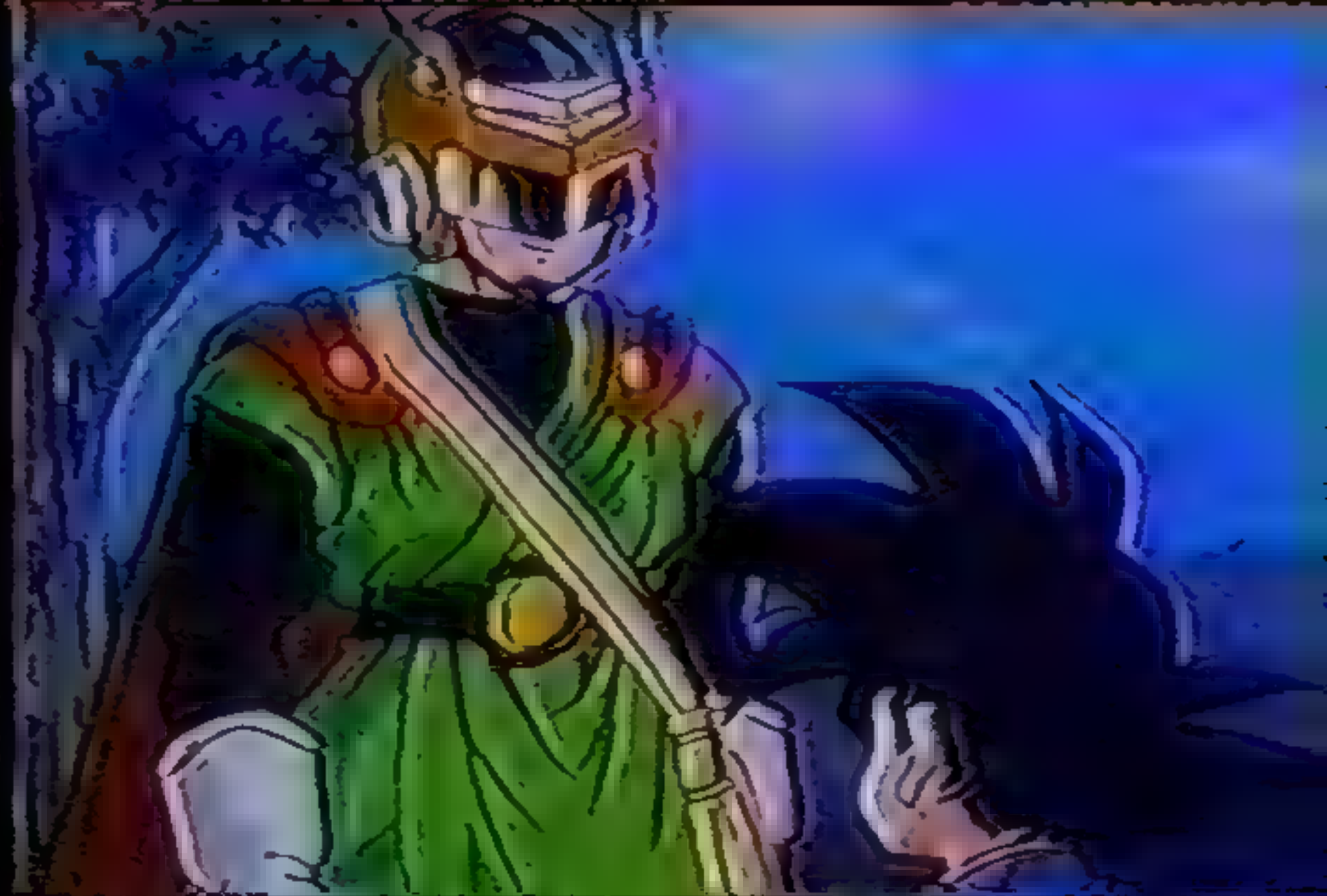




That's really neat, you look cool

A young Gohan from Dragon Ball Z is shown from the chest up, looking upwards with a wide-eyed, surprised expression. He has his signature spiky black hair and is wearing his blue gi with a yellow collar and a yellow sash. His hands are clasped together in front of him, with his fingers slightly curled. The background is a simple, light blue wall with some faint lines suggesting a window or door frame. The overall style is that of a classic anime.

That's really neat, you look cool





That's right. When you old enough
I'll ask Bulma to make you one too



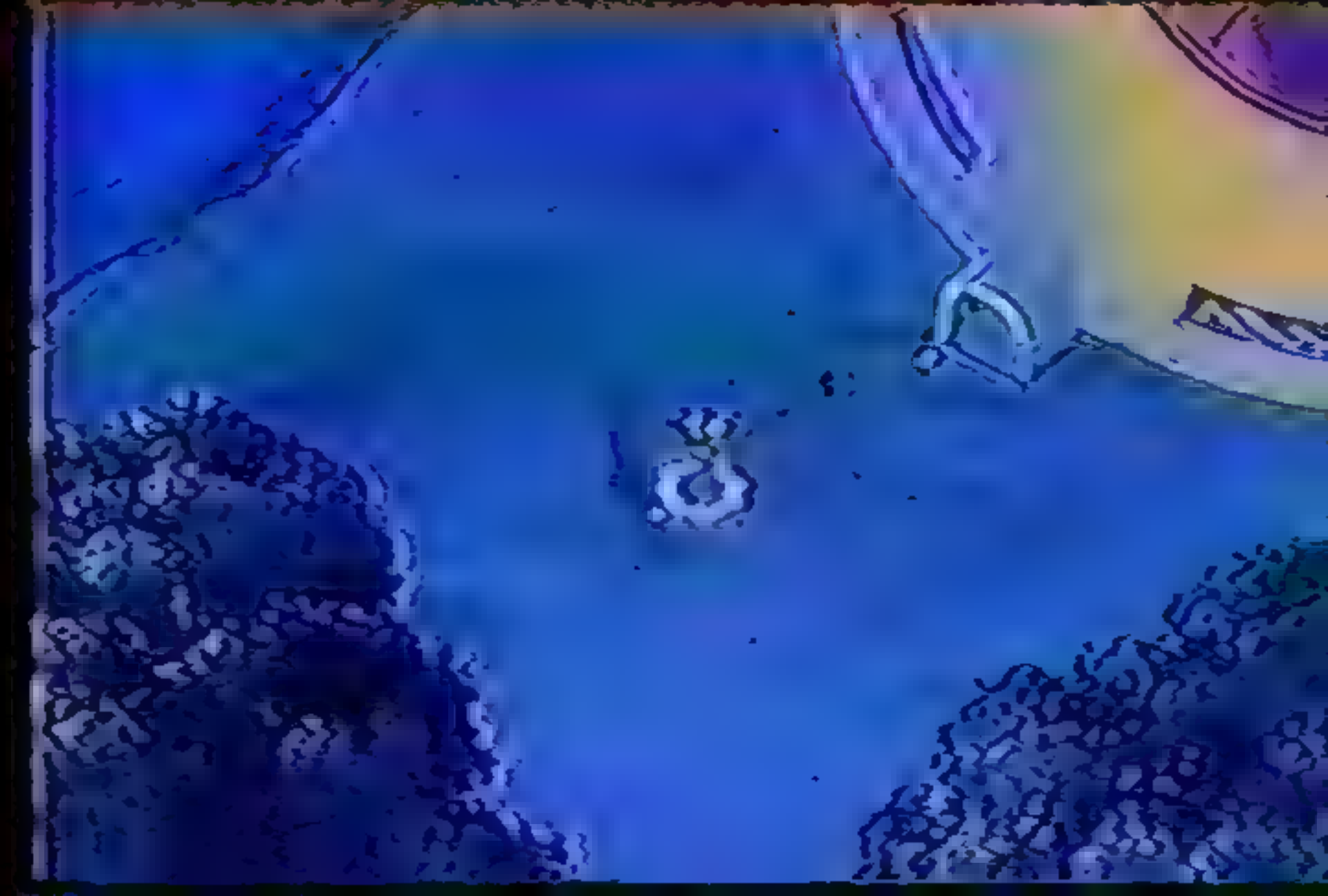
That's right. When you old enough
I'll ask Buu to make you one too



That's right. When you old enough
I'll ask Bulma to make you one too



Goodbye

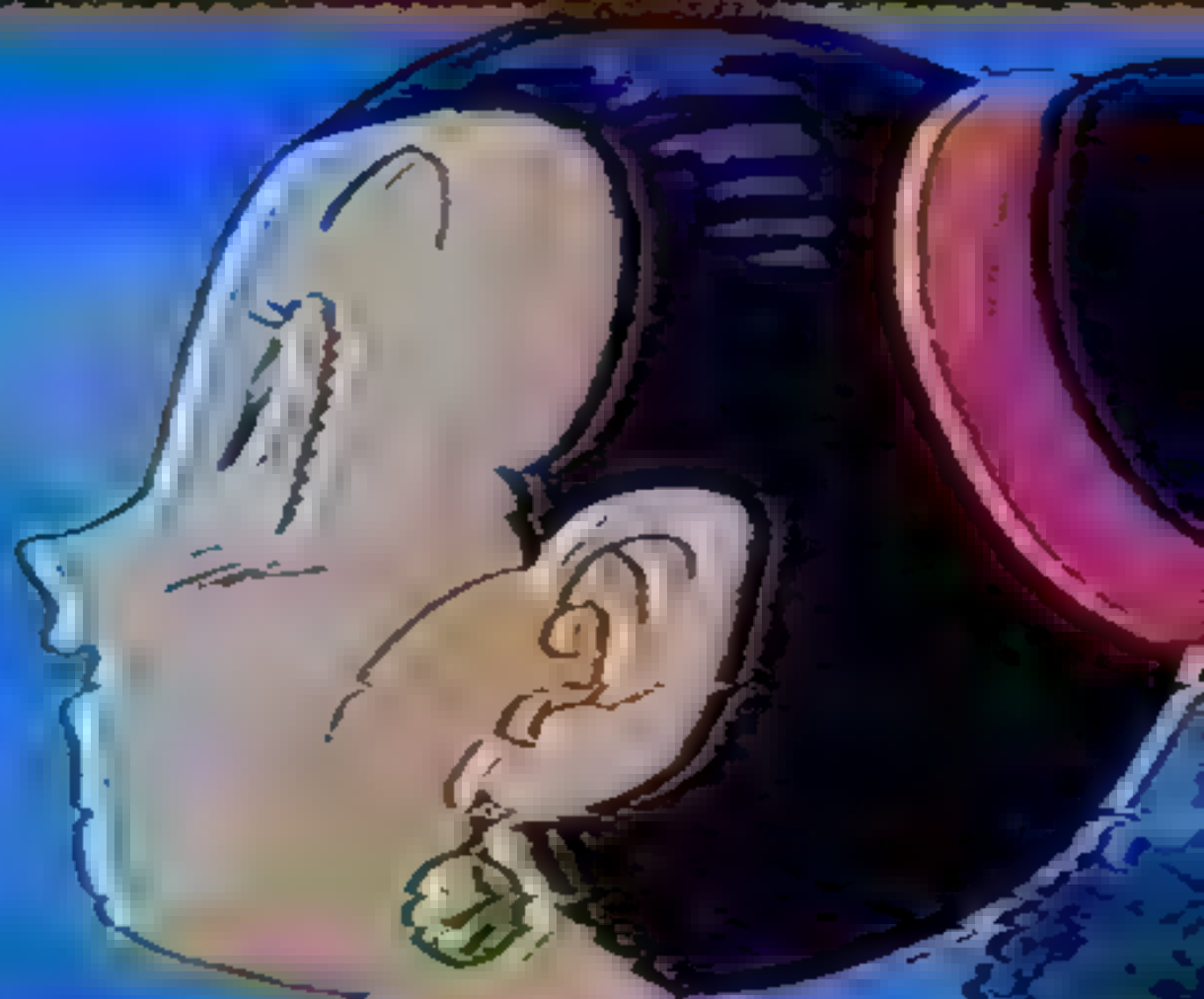




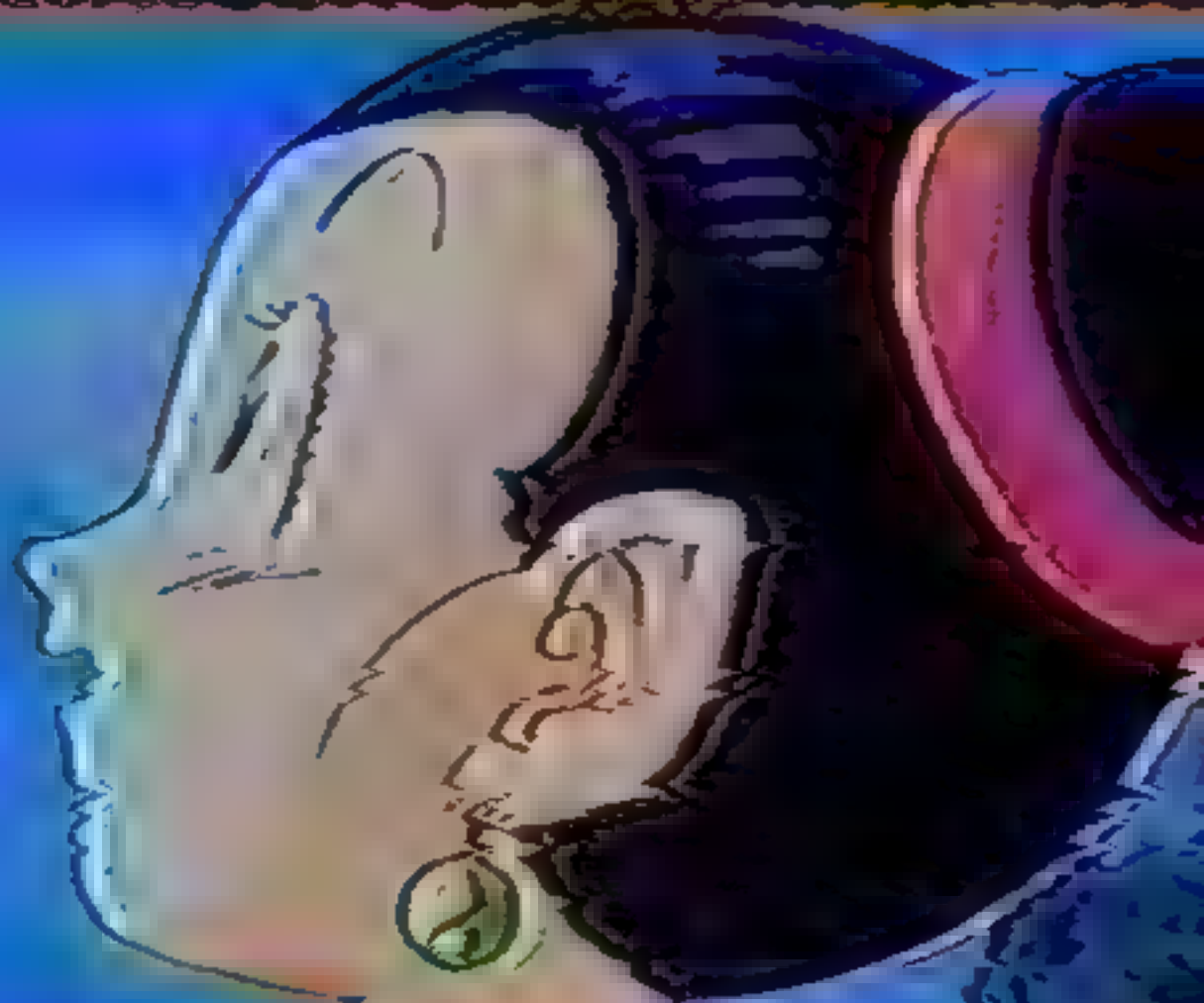
I don't need it any more so
you can ride the Kinto-Cloud



I don't need it any more so
you can ride the Kinto-Cloud



He looks so happy. He's practiced
transforming all night last night.



He looks so happy. He's practiced
transforming all night & all night.





You look cool




This little kid that looks
just like Gokou is Gohan.




This little kid that looks
just like Gokou is Goten.



This little kid that looks
just like Gokou is Goten.



This is Gokou's second child, who was left behind by Gokou right before the Cell Game.



This is Gokou's second child, who was left behind by Gokou right before the Cell Game.



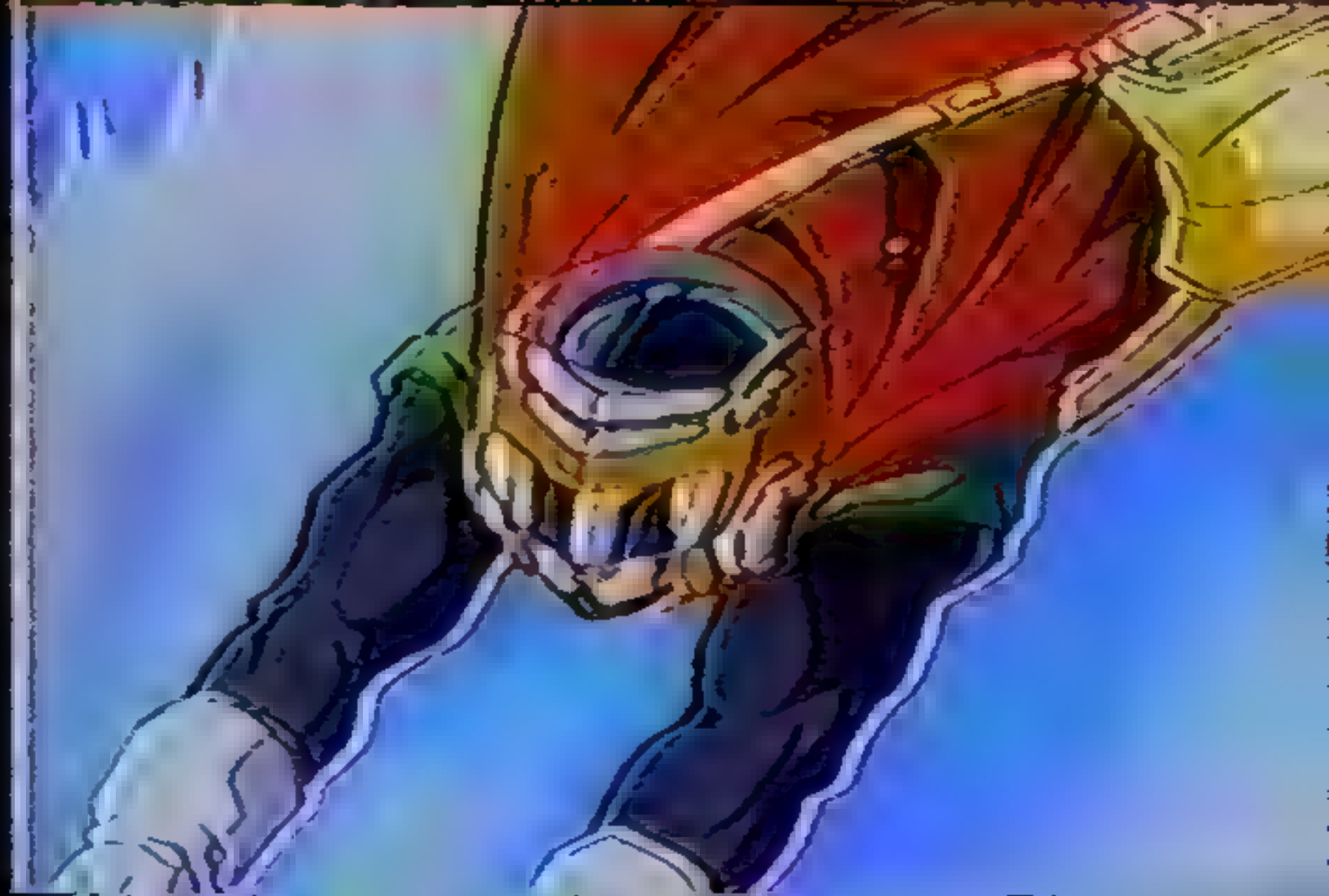
This is Gokou's second child, who was left behind by Gokou right before the Cell Game.





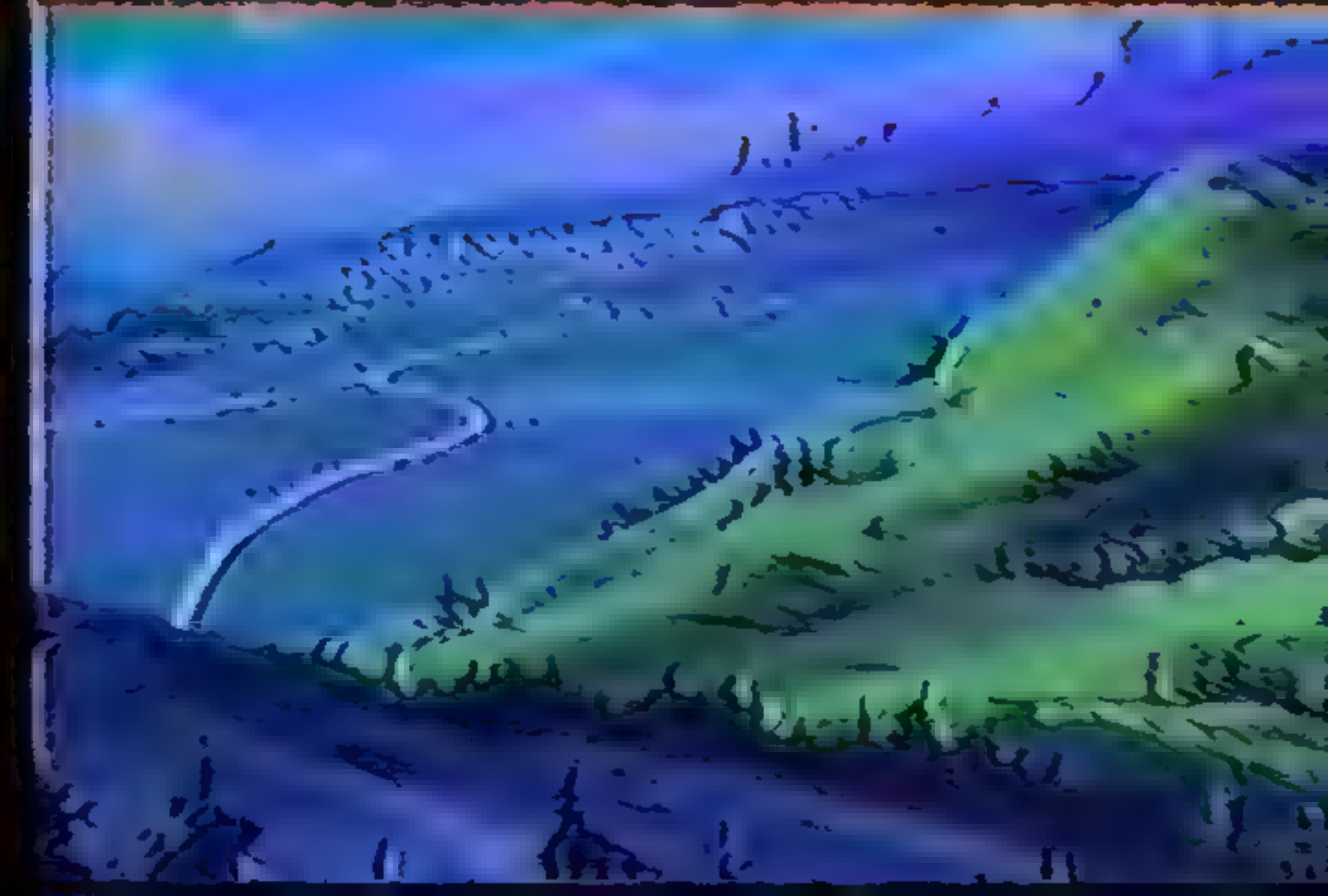


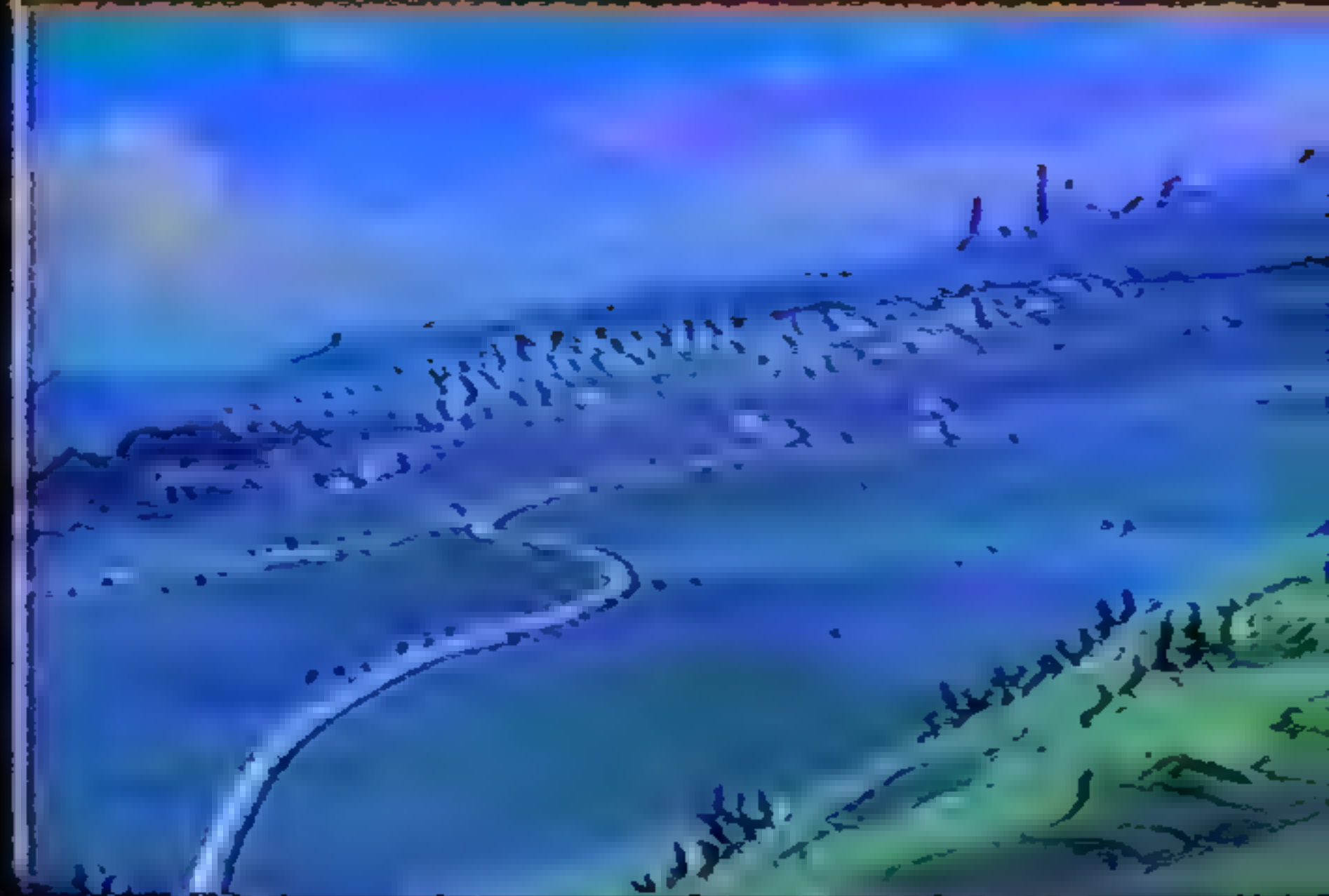




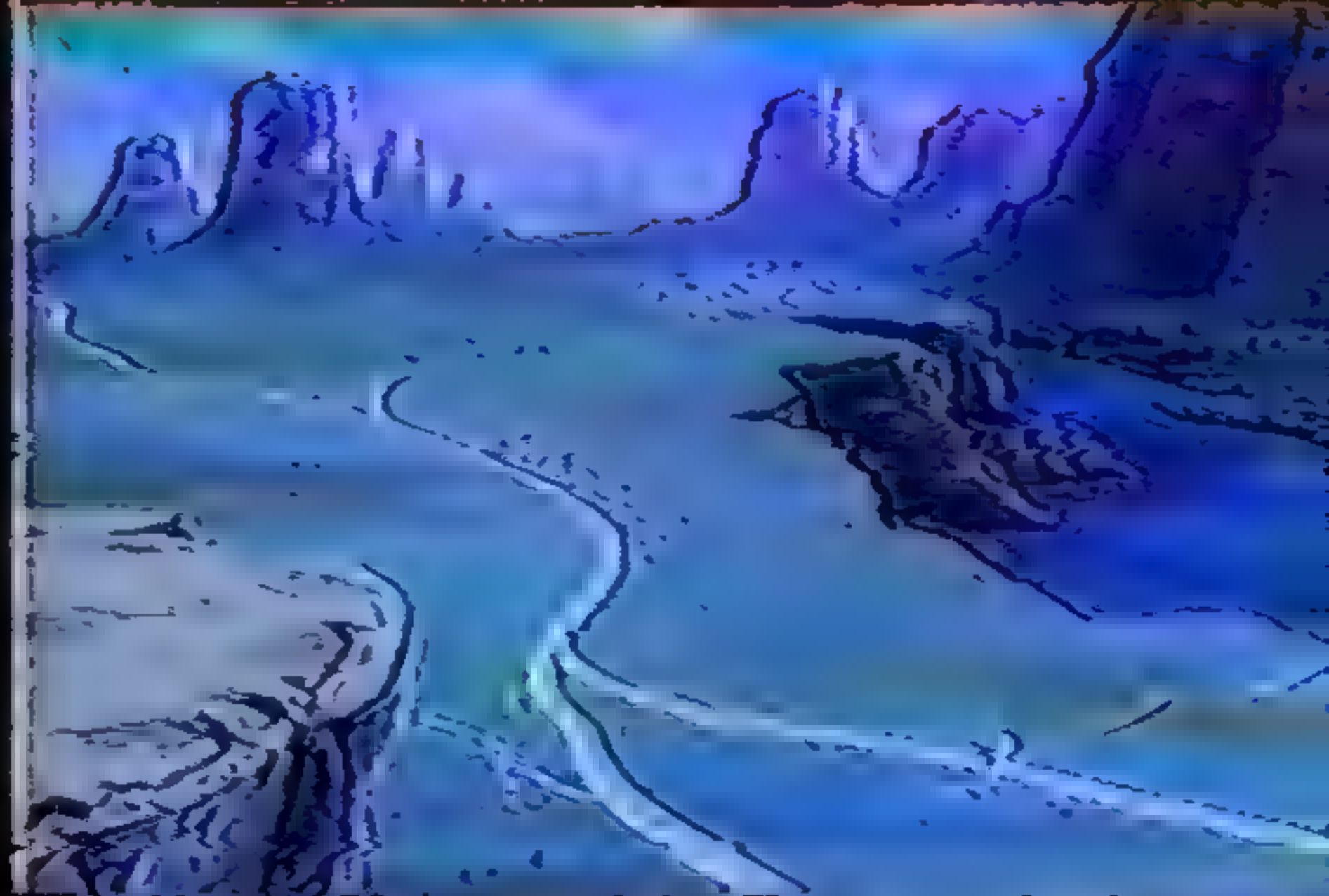
A close-up of a character's face, likely from an anime or manga. The character has a large, circular, metallic eye with a blue lens. They have a wide, toothy grin, showing sharp teeth. The background is a bright blue sky with white clouds. The character's skin is a reddish-brown color.

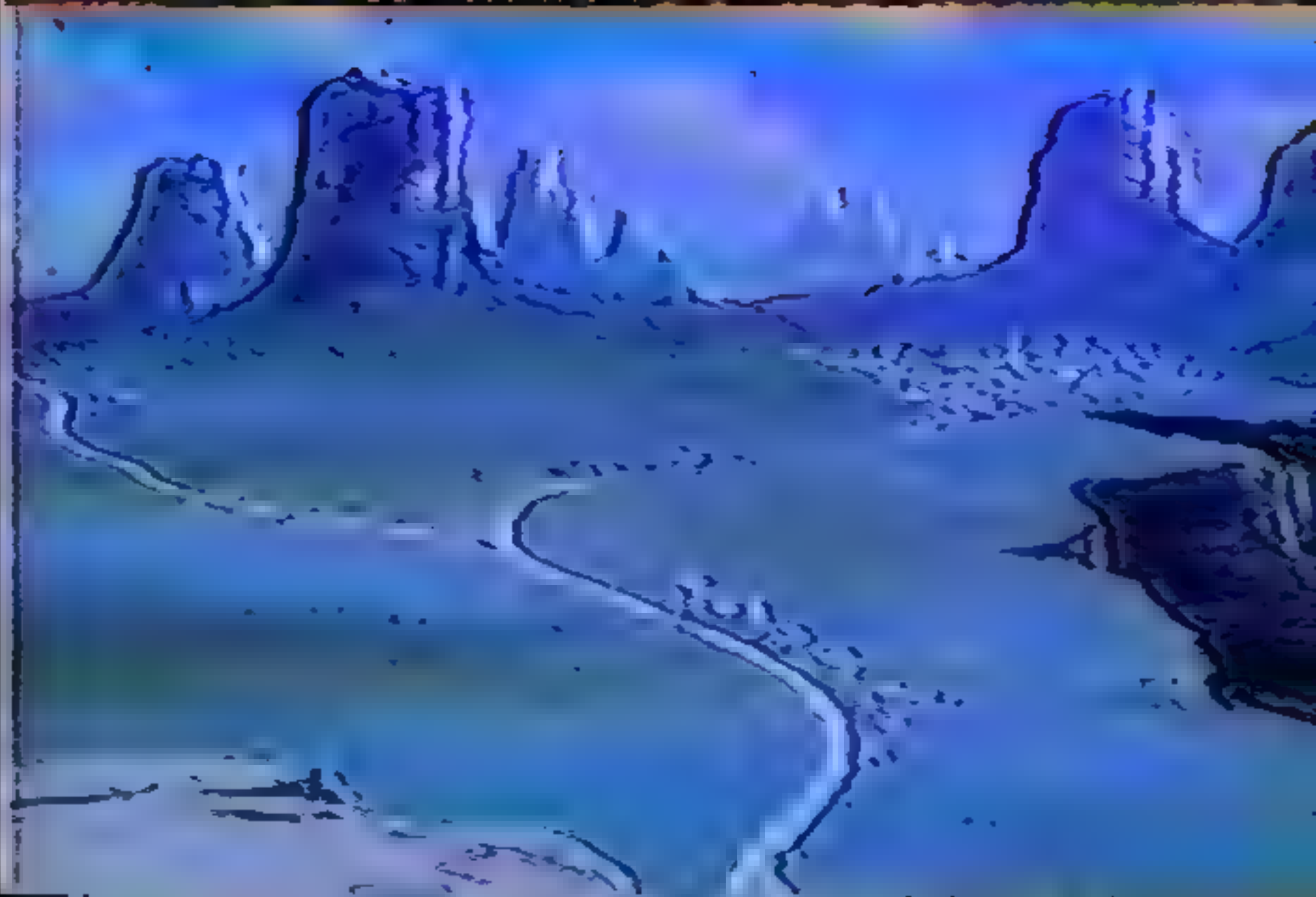
I should be able to get
there in 20 minutes like this



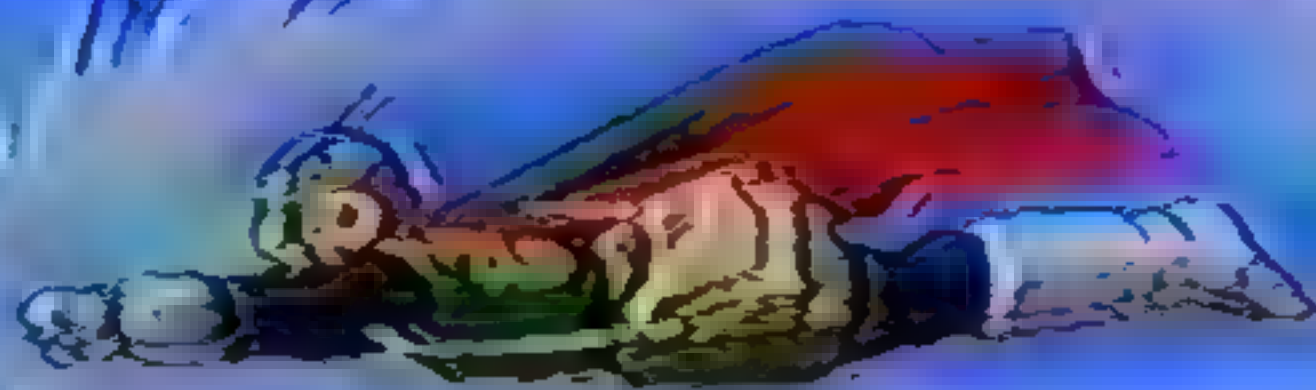










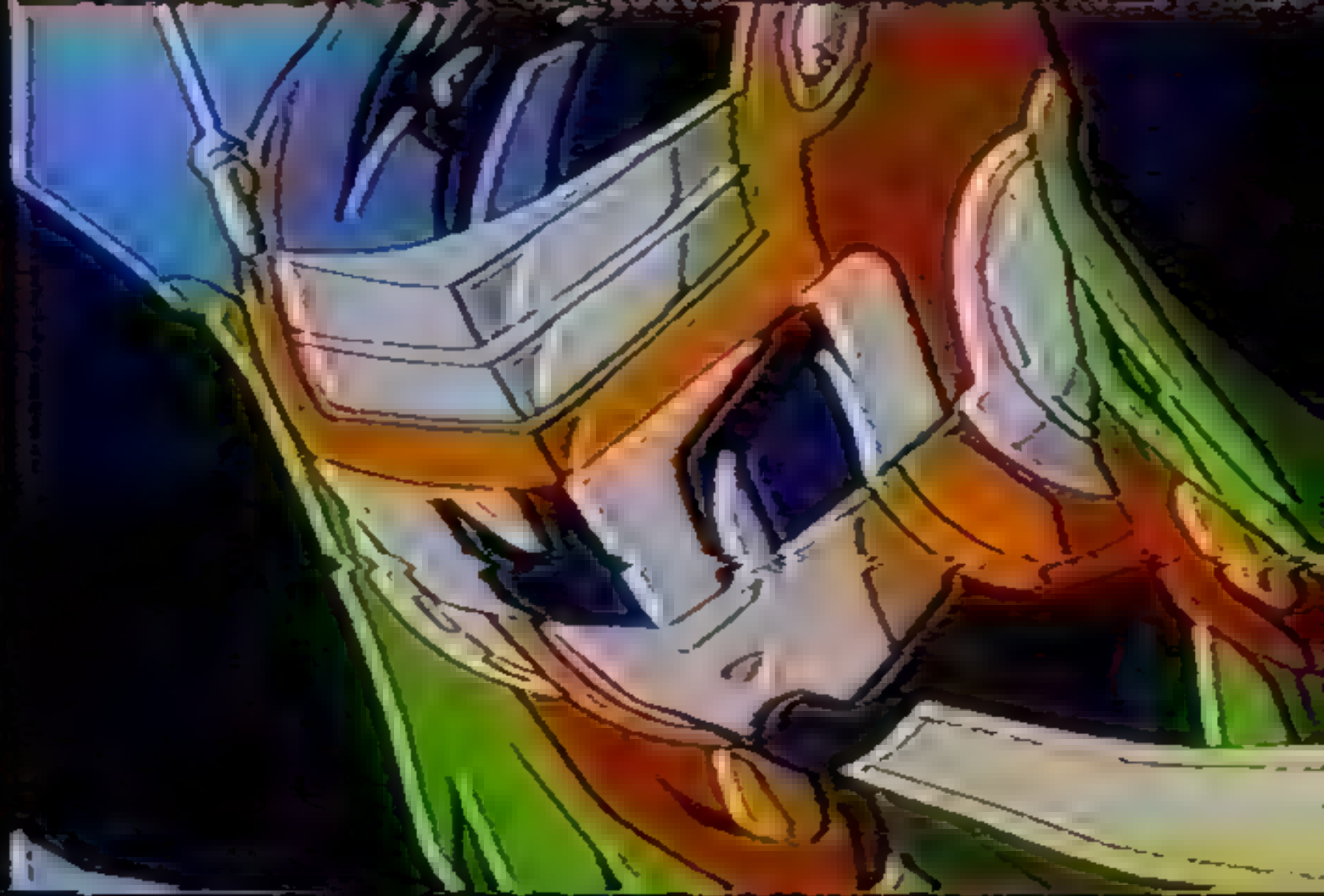


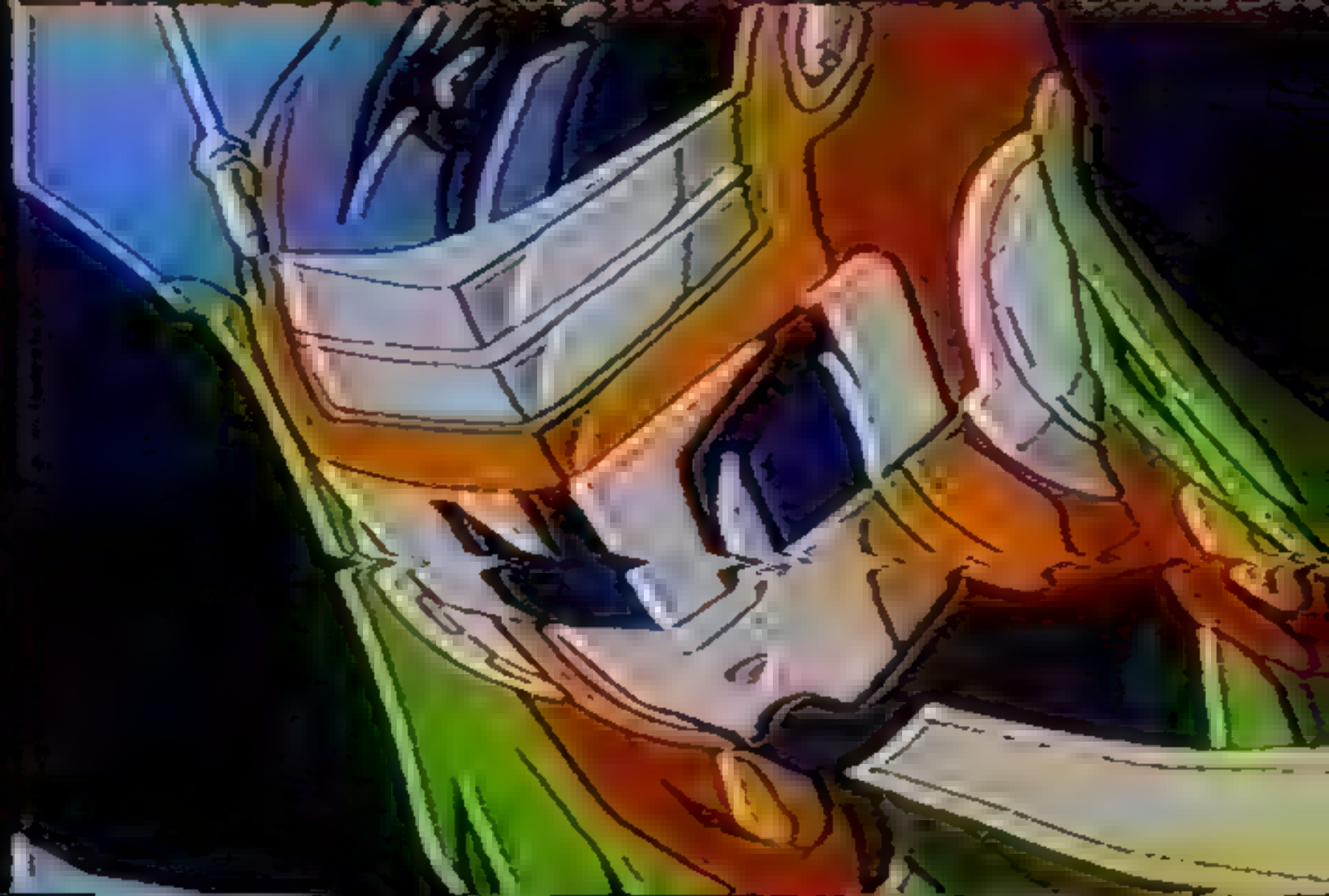
SATANNICITY

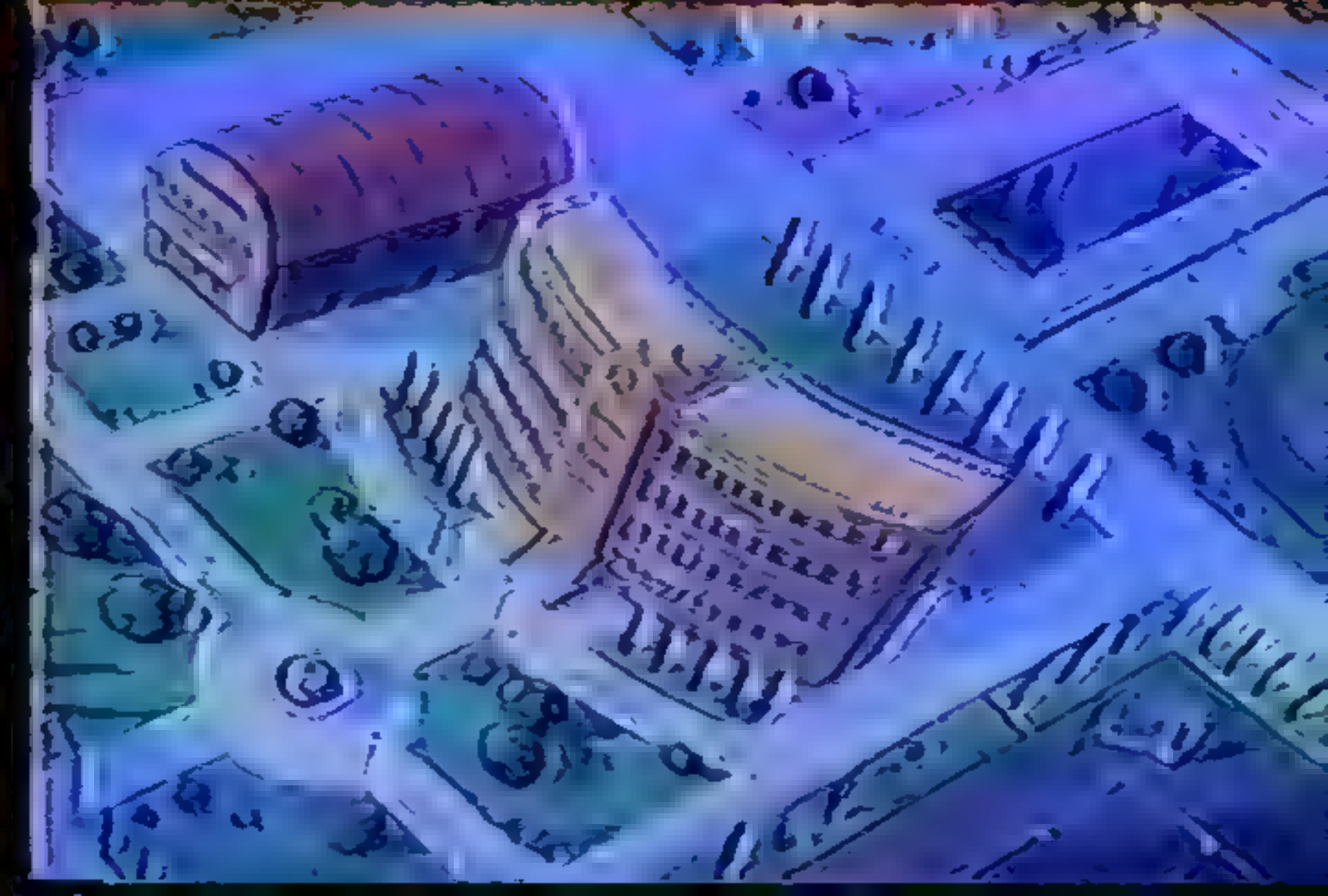






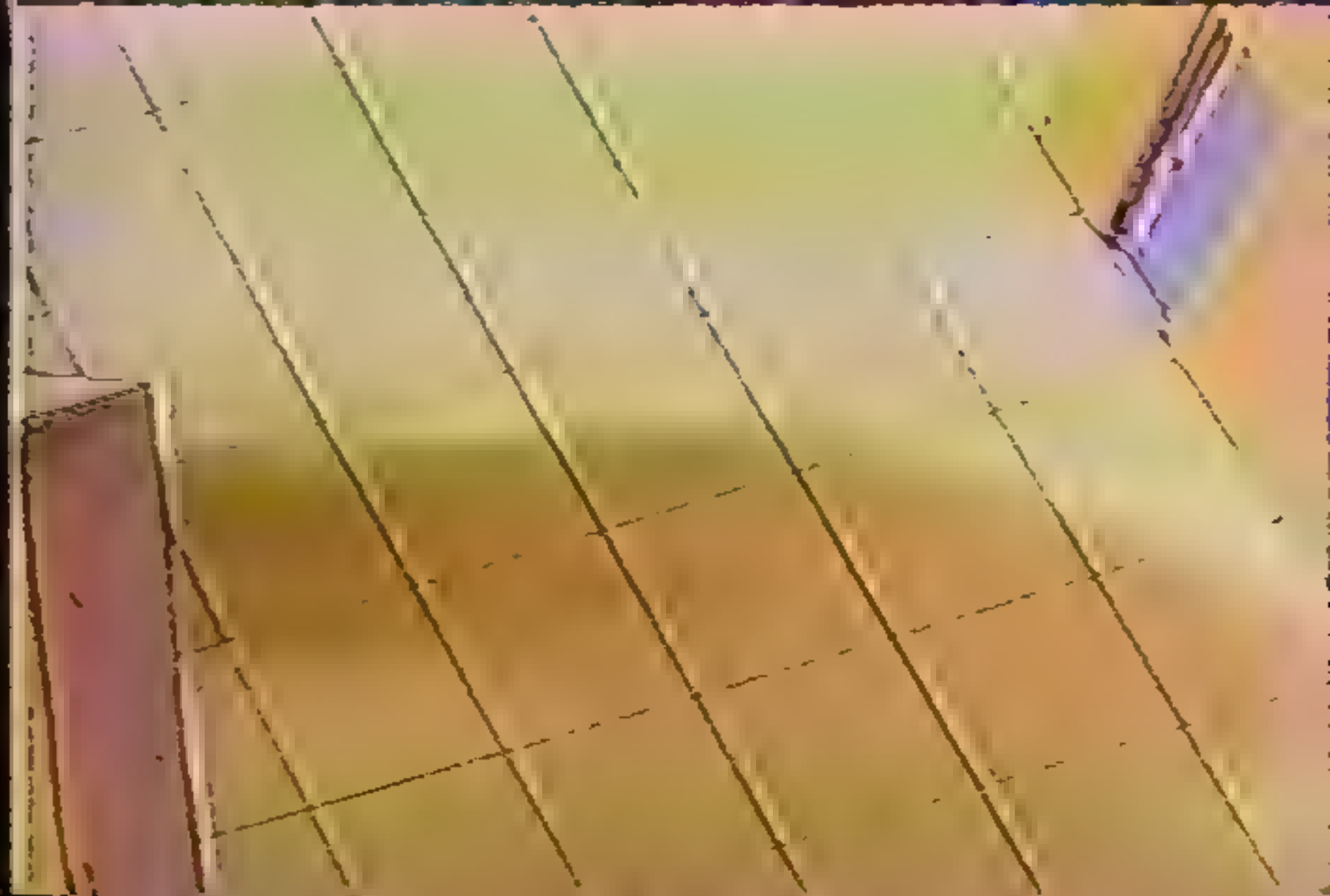






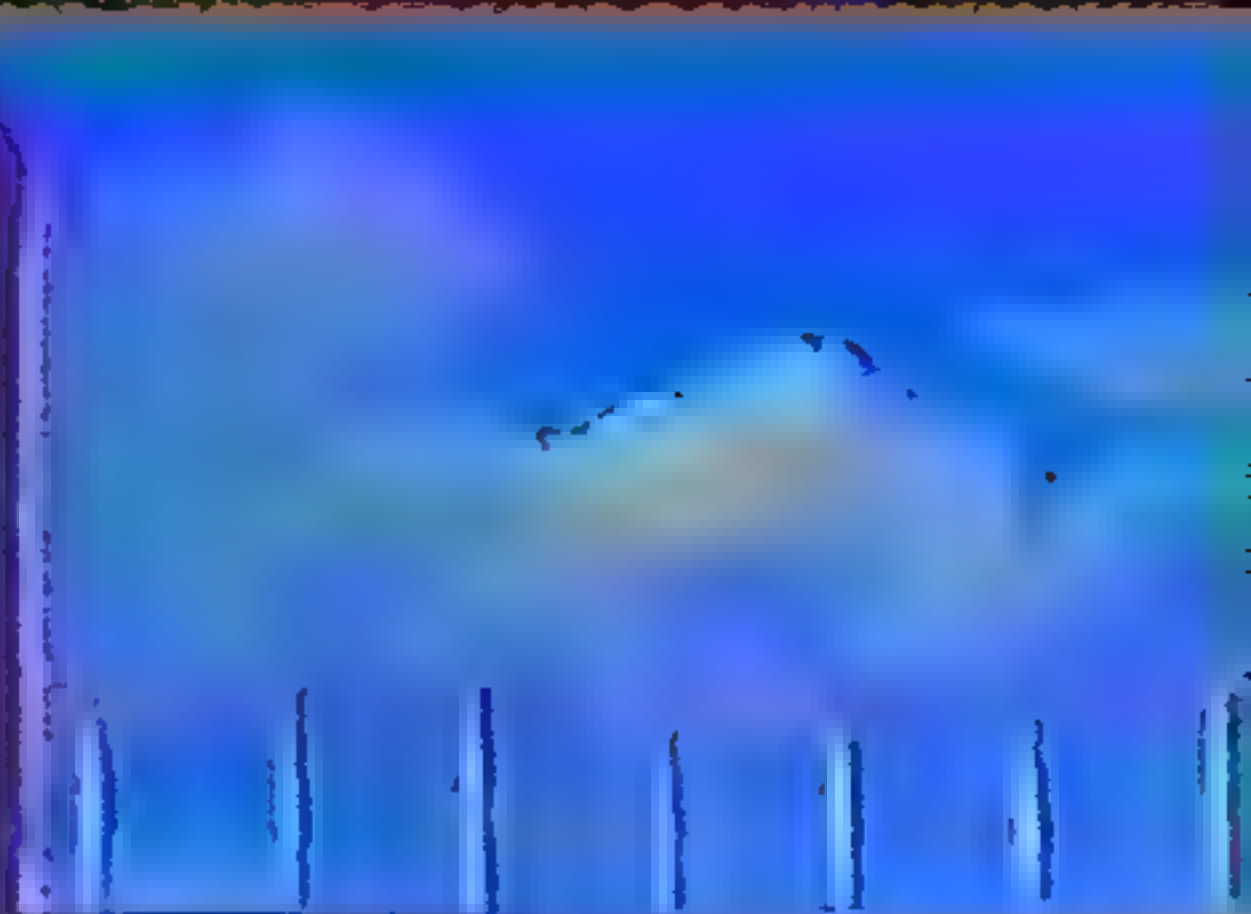




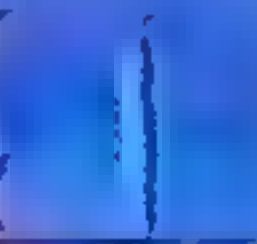


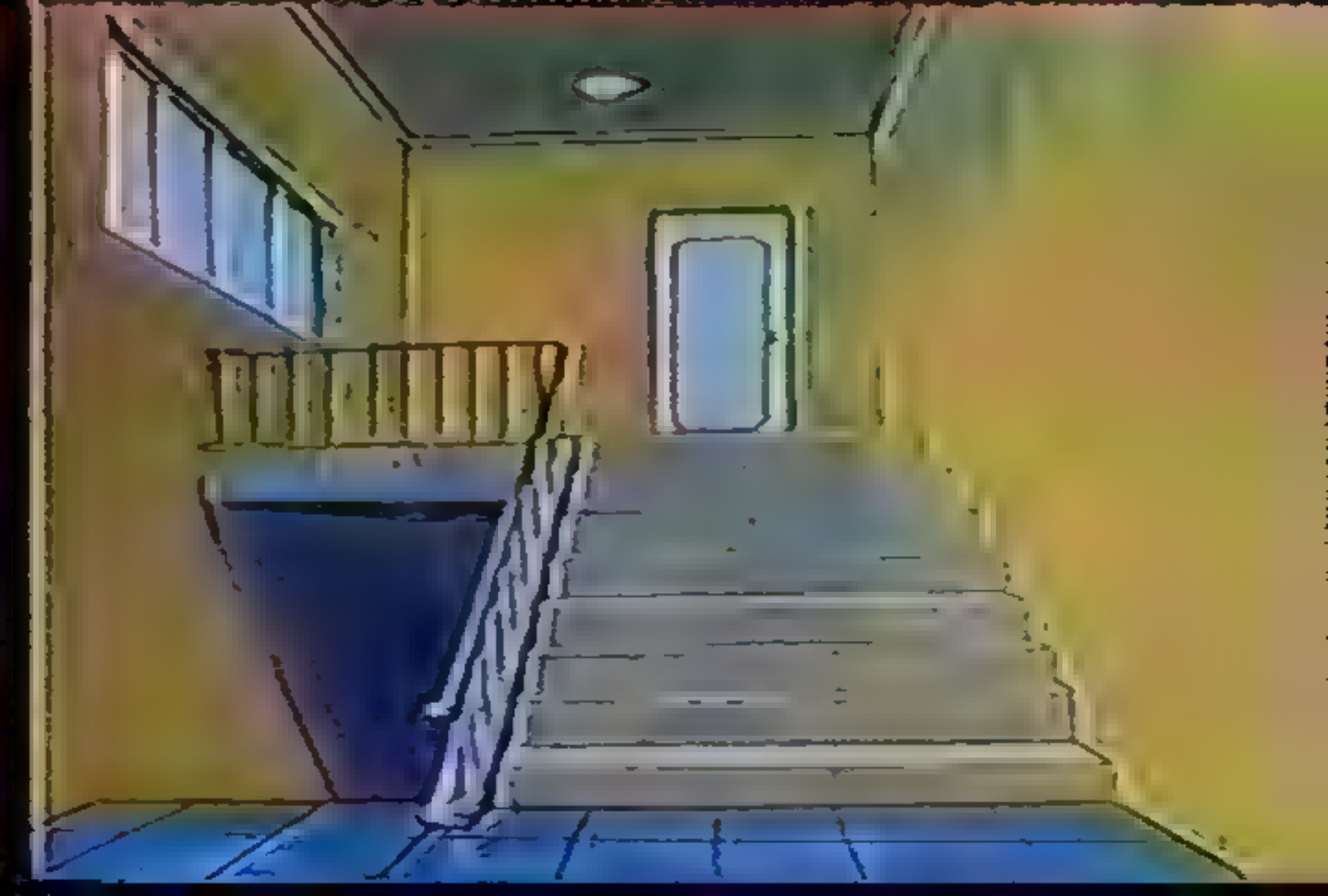















Now I'll be able to sleep in a little longer



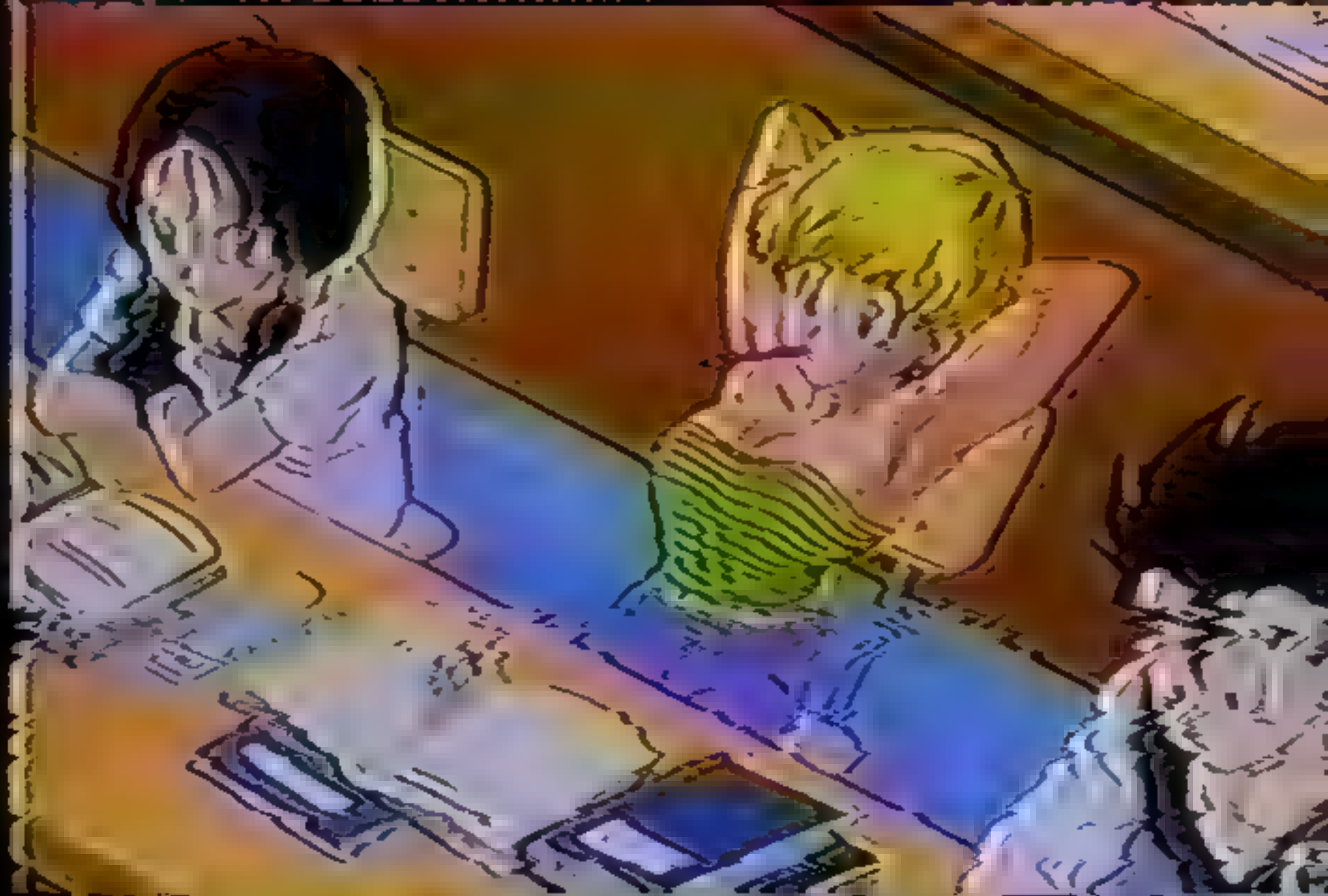


Therefore the new type of
energy is very unwieldy




Therefore the new type of
energy is very unwieldy











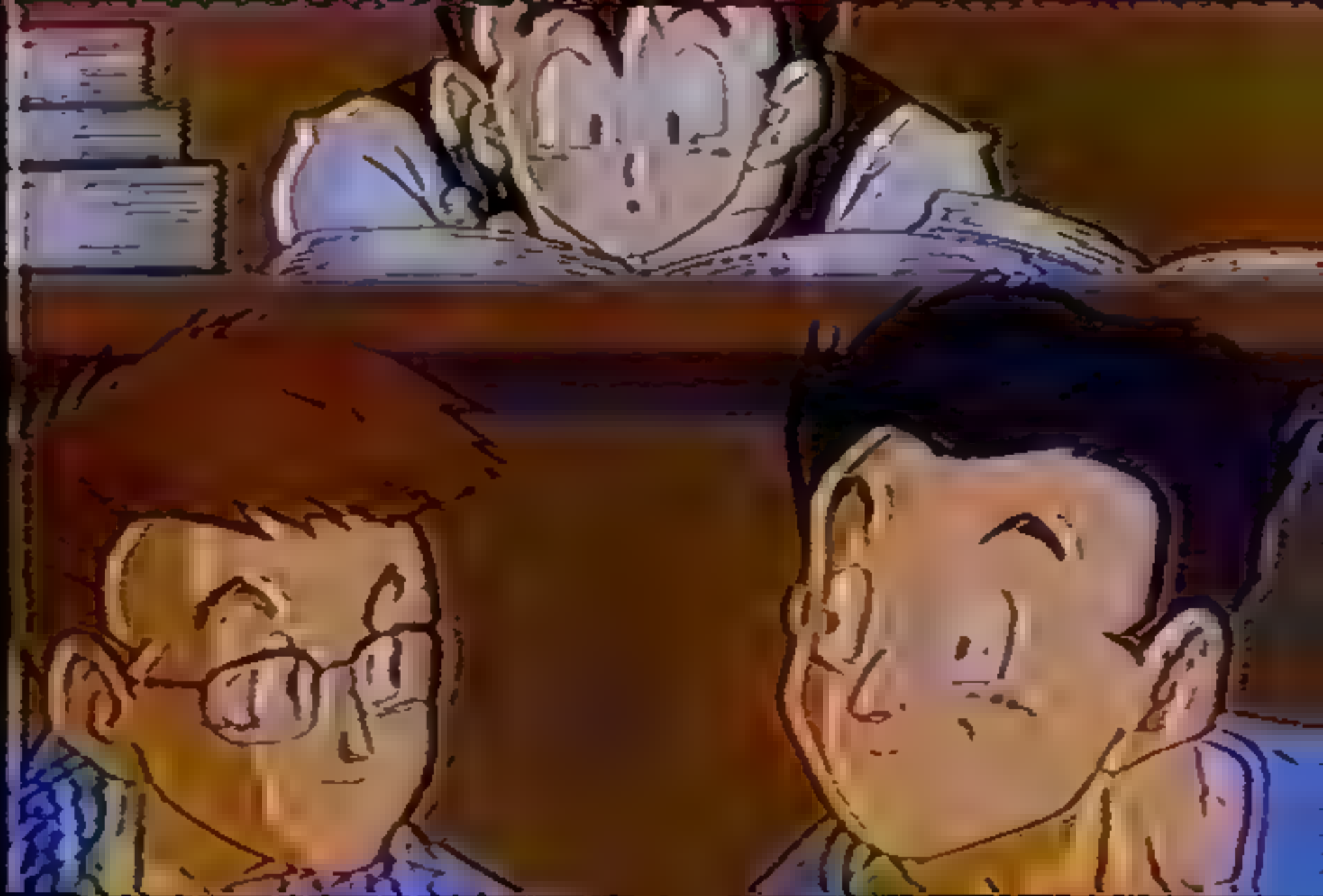
Did you hear? A new Champion
of Justice showed up yesterday.

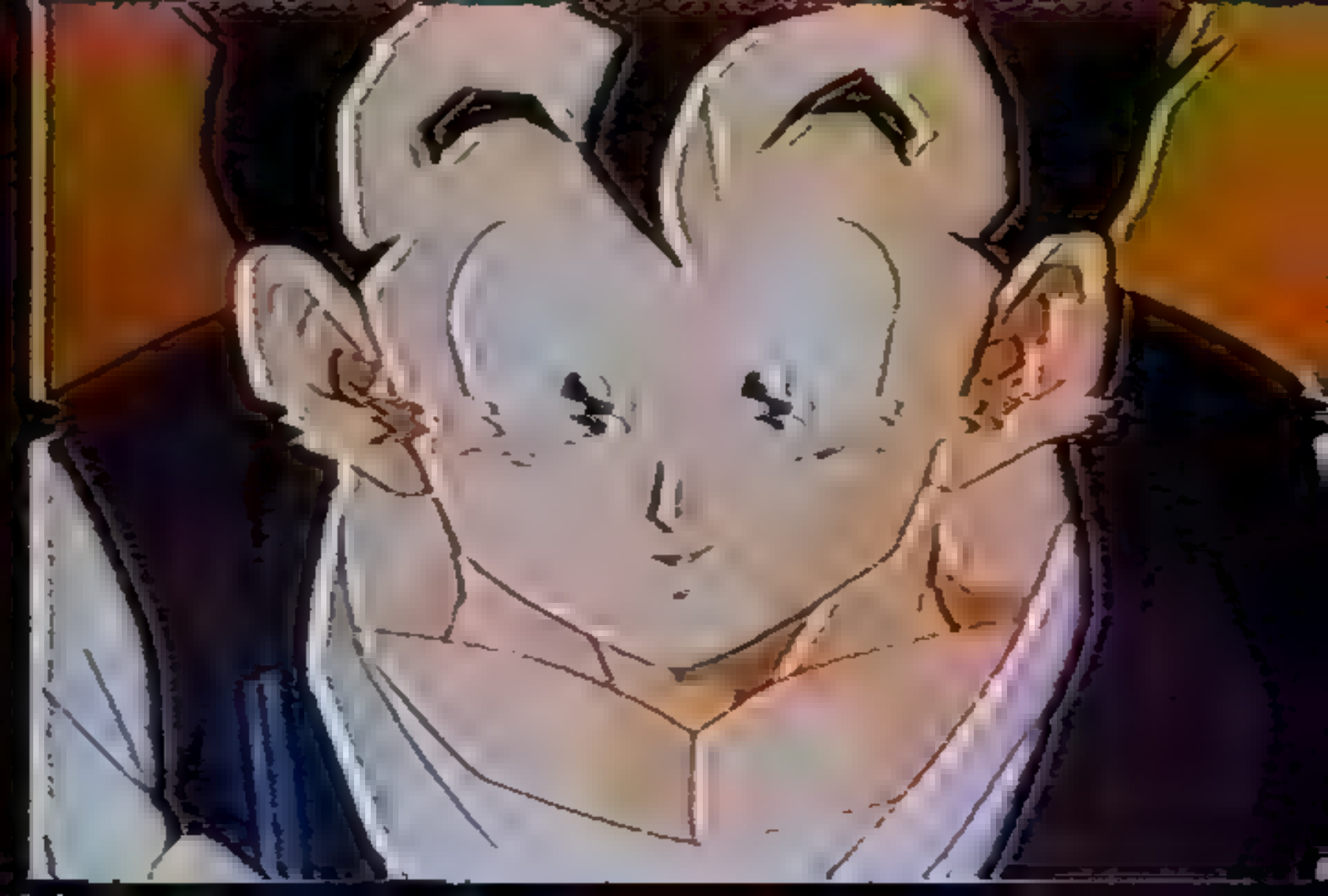


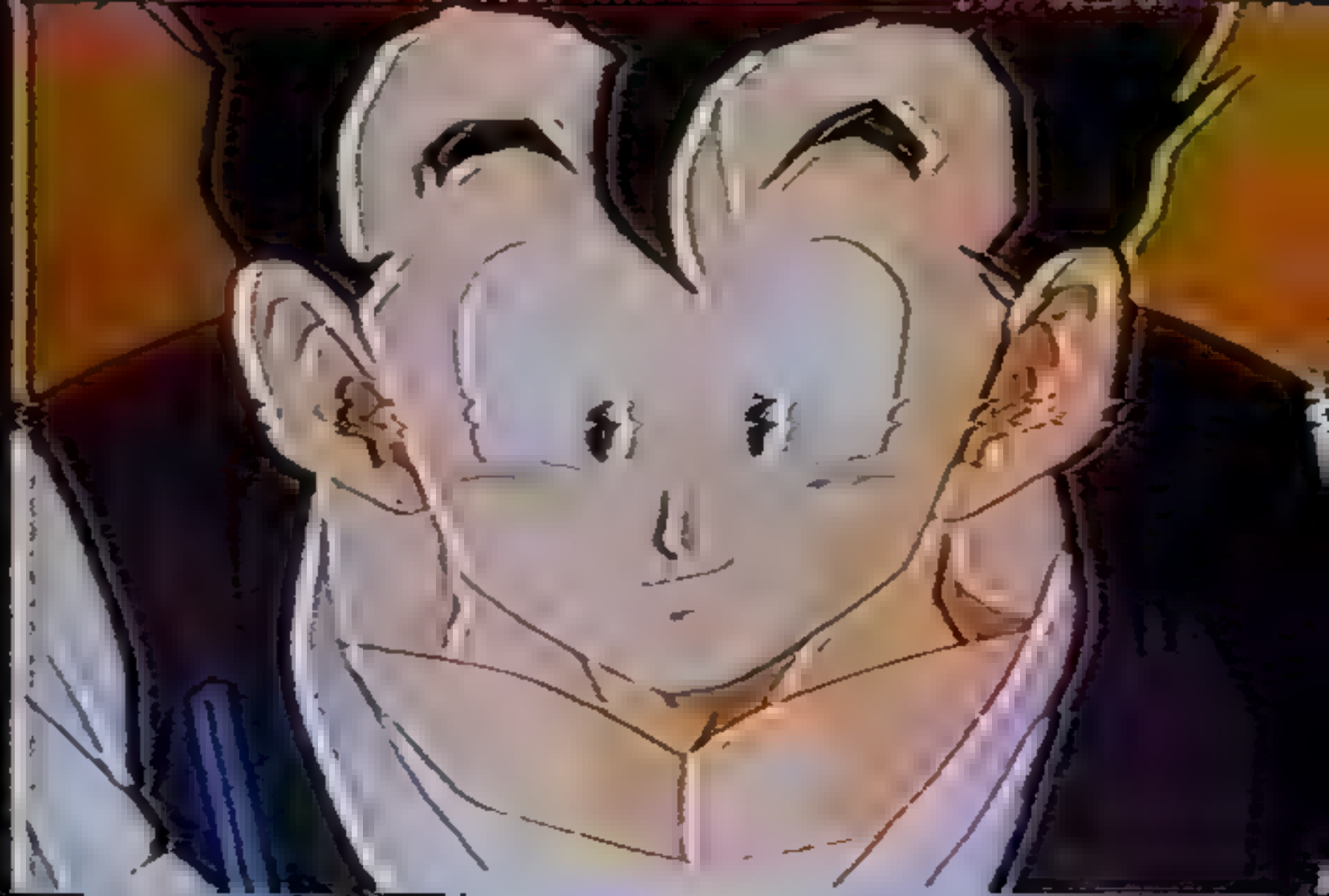
Did you hear? A new Champion
of Justice showed up yesterday.



He's not the Golden Haired Warrior






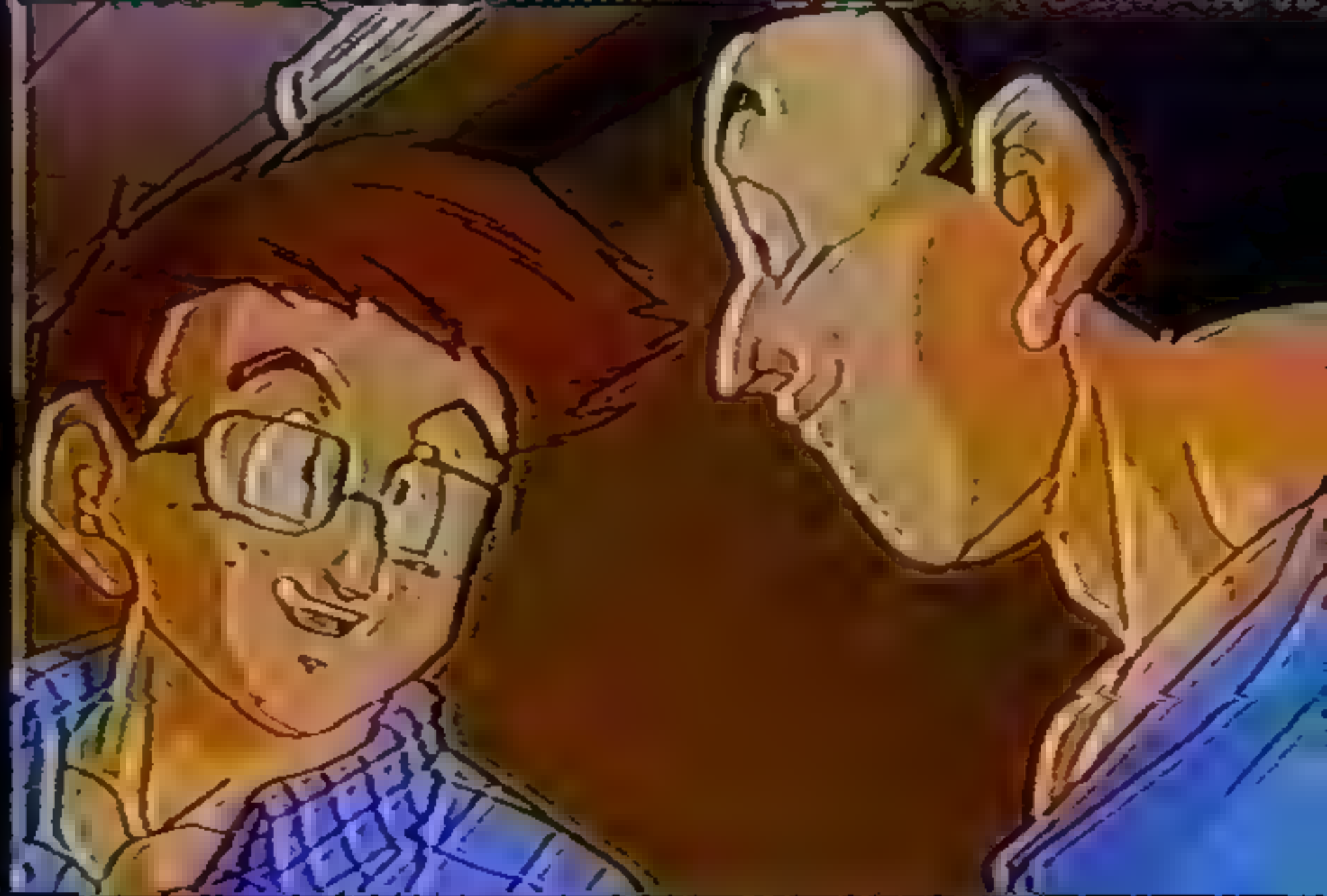





He's dressed bad, but he's very strong.
I think his name is the Great Tire-Man



He's dressed bad, but he's very strong.
I think his name is the Great Tire-Man

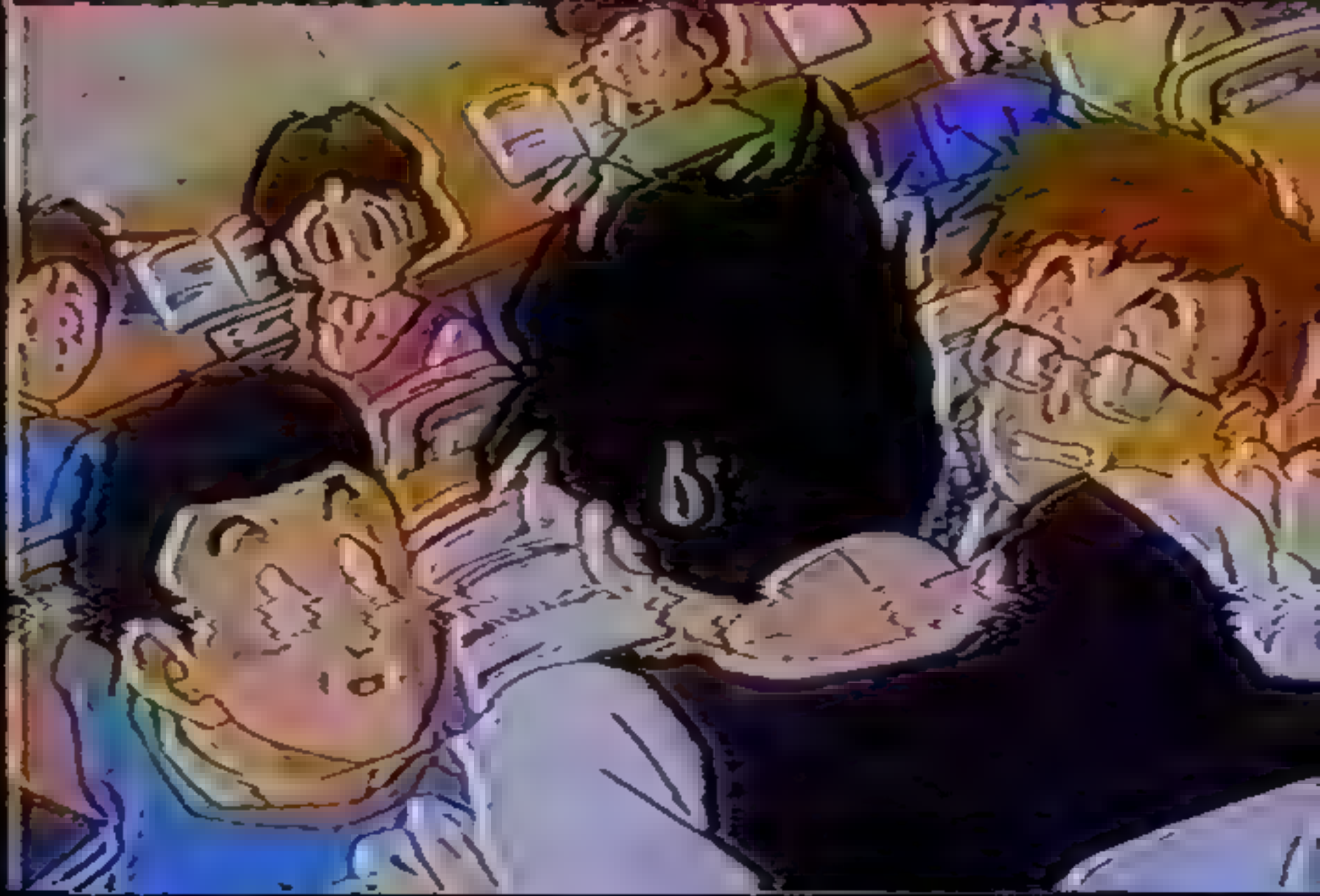


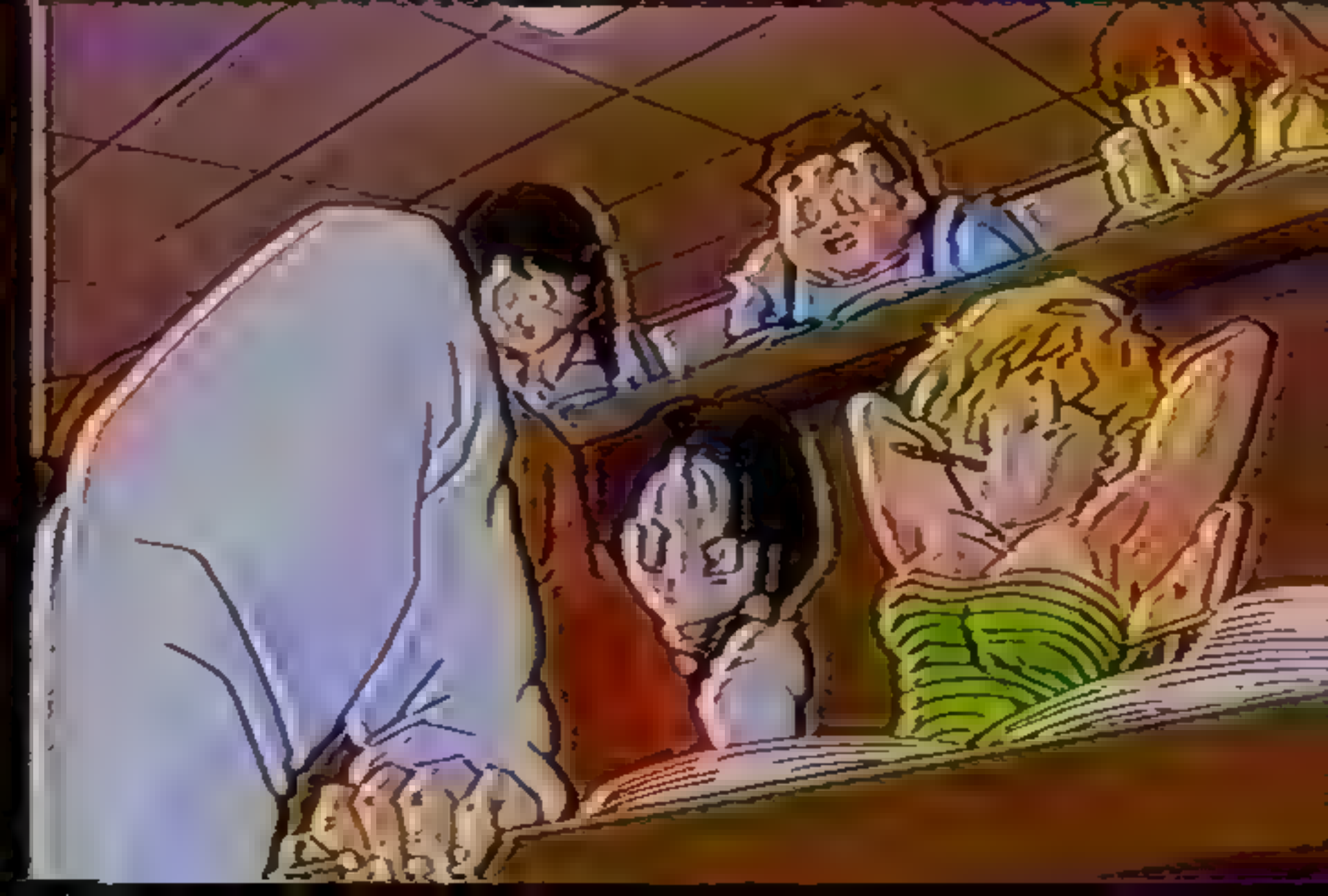


You're wrong, it's **Great Saiya-Man!!!**



You're wrong, it's **Great Saiya-Man™**







How'd ya know?




How'd ya know?



Uh, I heard it from someone who was there

A cartoon illustration of two people looking at a book. On the left, a person with dark hair and a surprised expression looks at the book. On the right, a person with light skin and a surprised expression looks at the book. The book is open, showing text on its pages. The background is dark and indistinct.

Uh, I heard it from someone who was there

A cartoon illustration of two men. The man on the left has dark, curly hair and is wearing a blue shirt. He is looking towards the right with a slightly open mouth, as if speaking. The man on the right is balding with some hair on the sides and is wearing a white shirt. He is looking towards the left with a wide-eyed, attentive expression. The background is dark and indistinct.

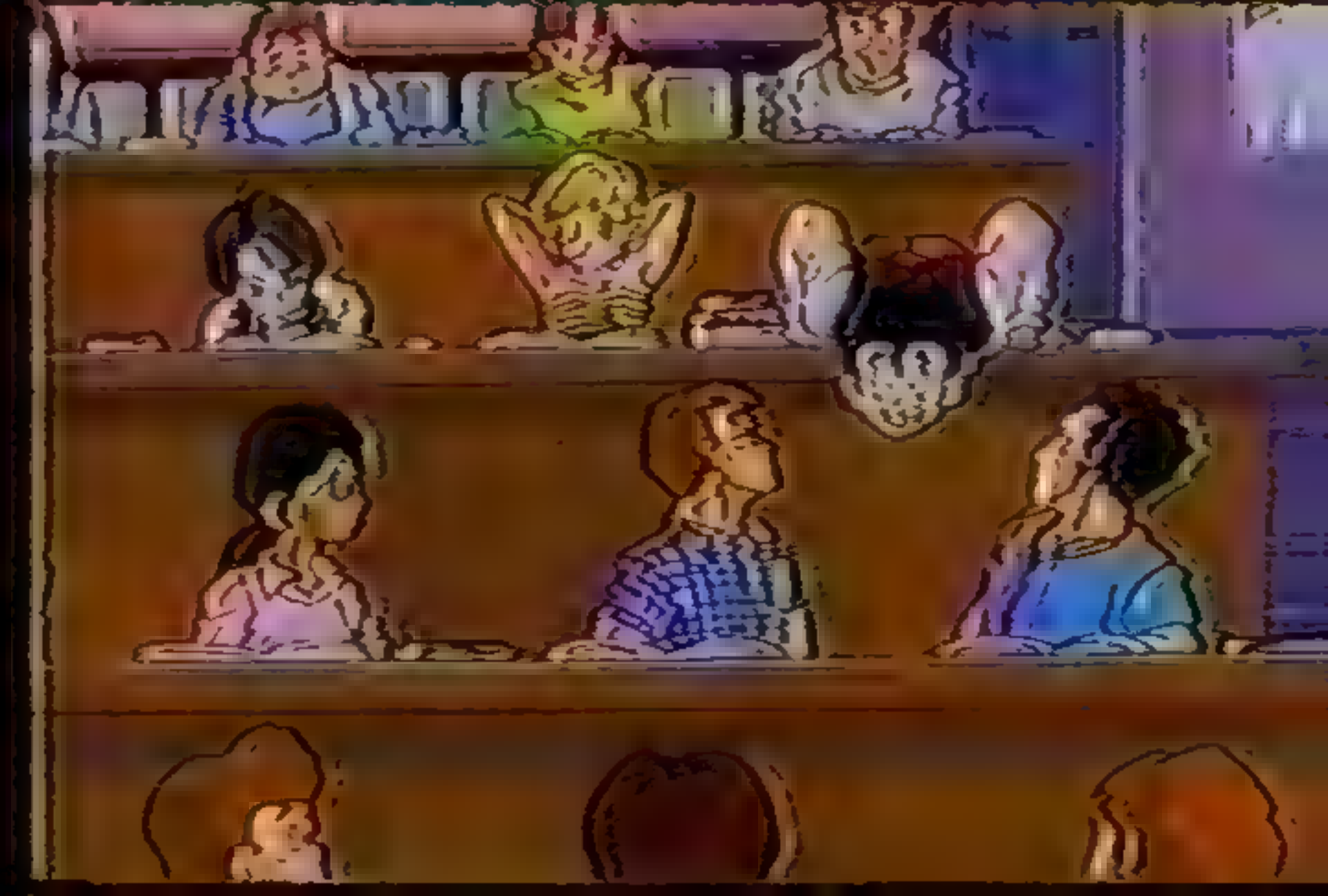
Uh, I heard it from someone who was there



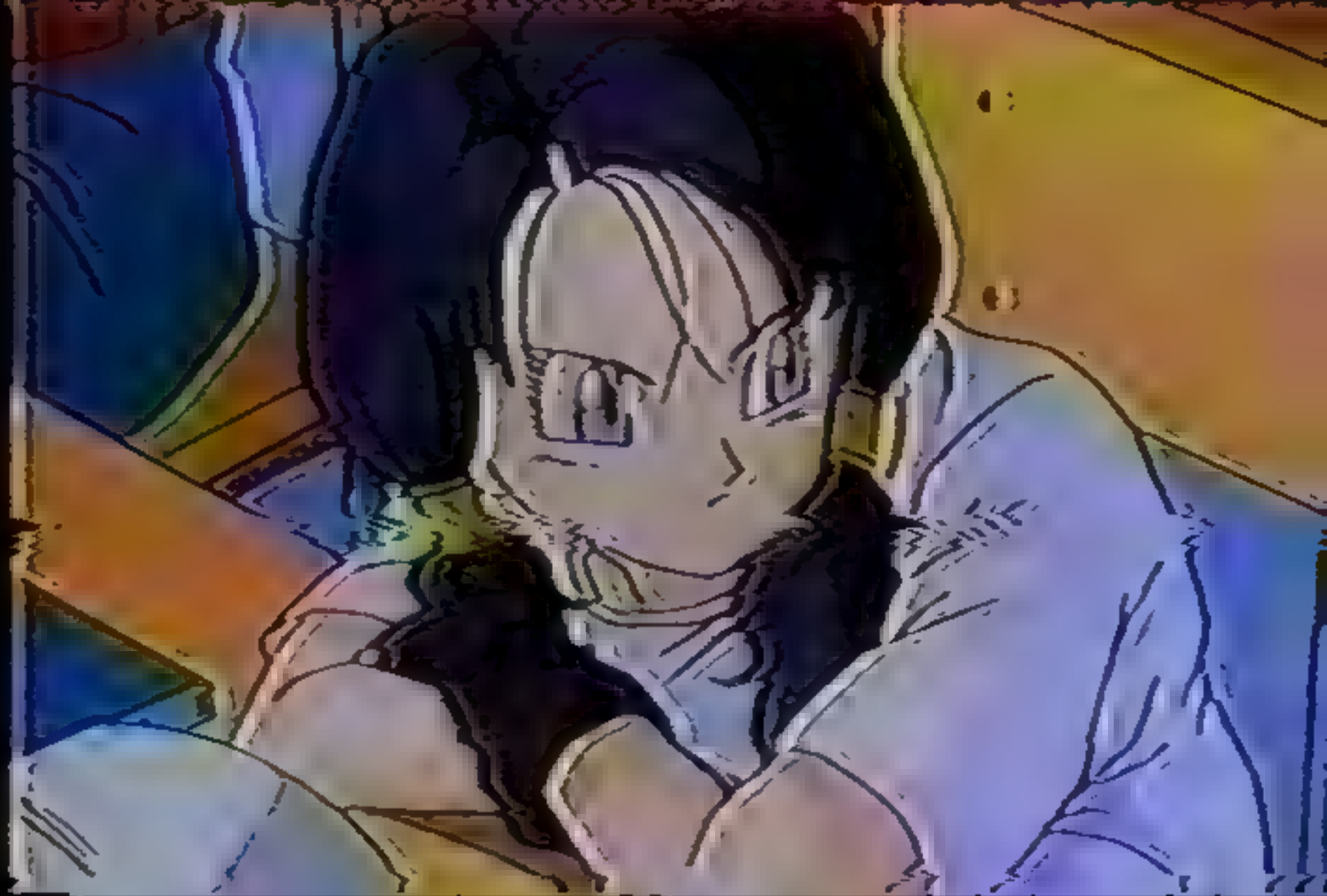
Do you mind if we continue class, São Gabão?

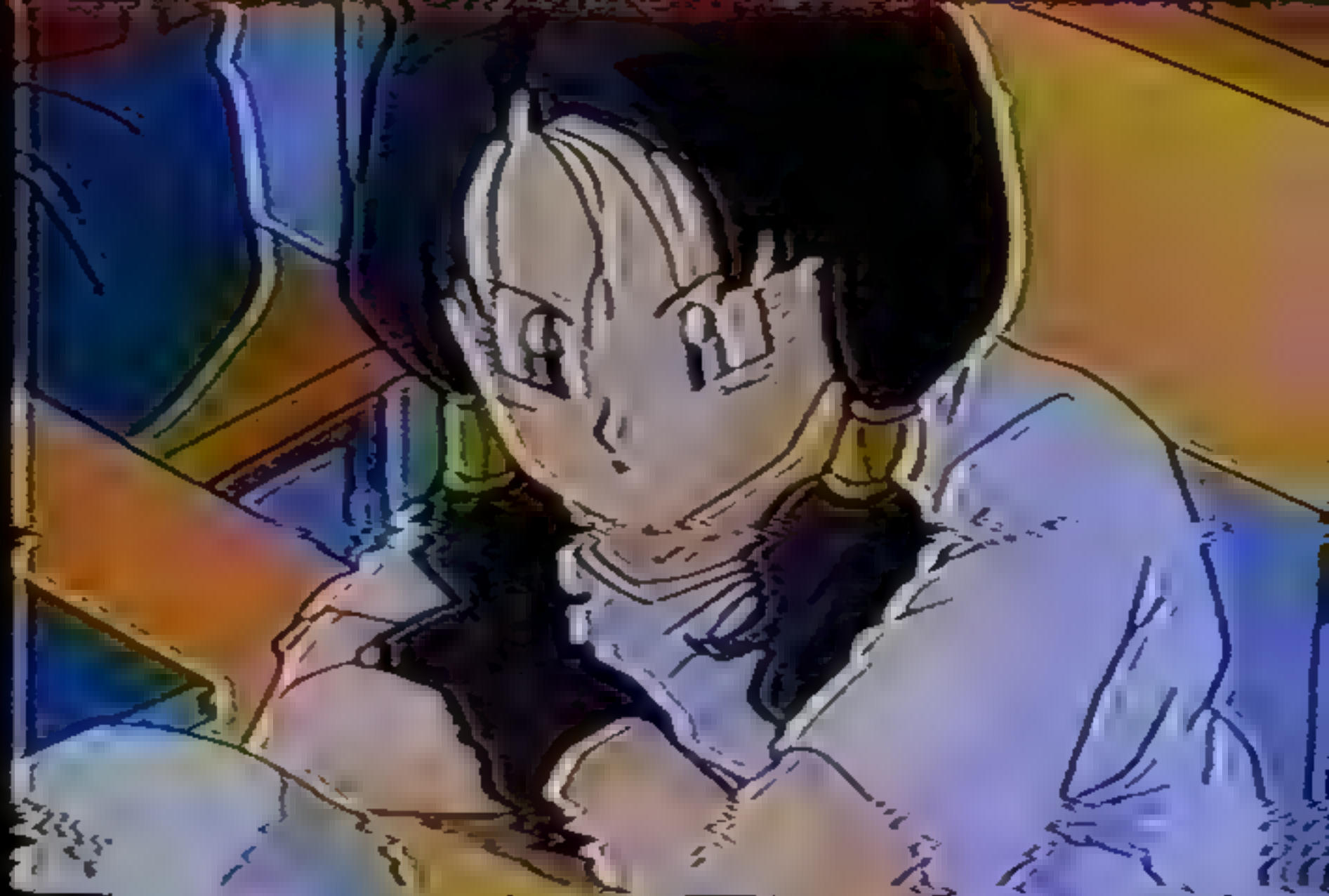


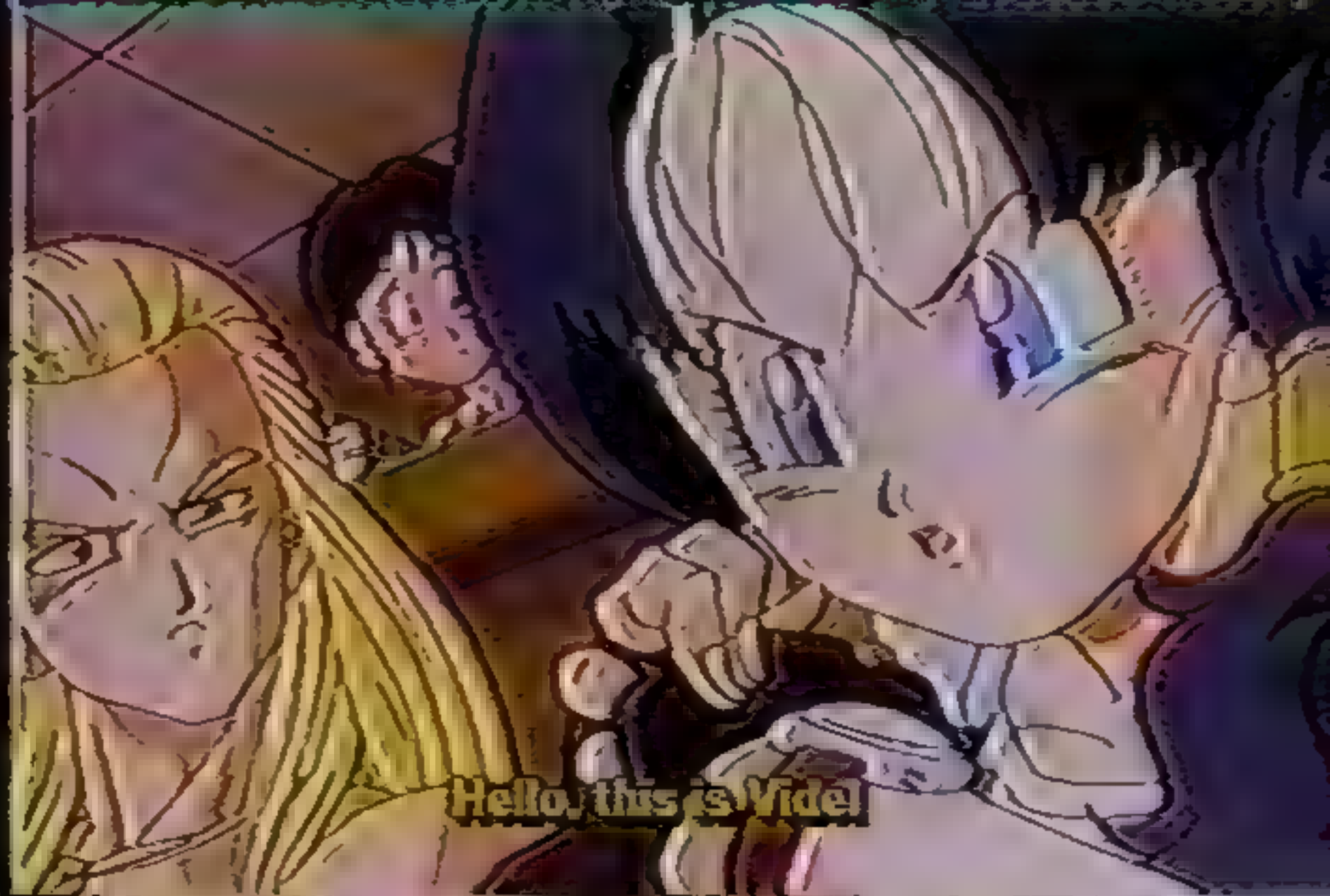
Do you mind if we continue class, Son Gohan?



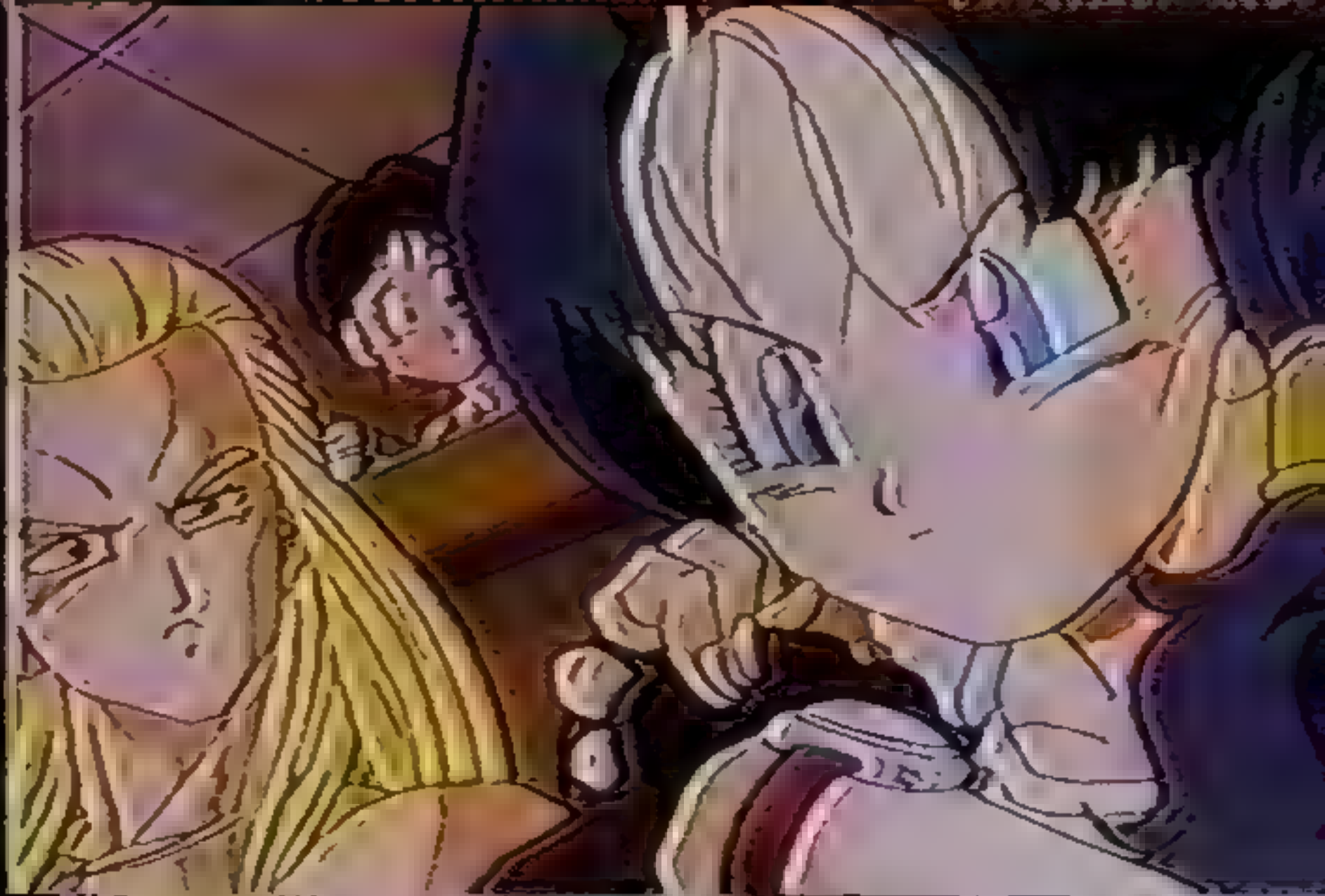




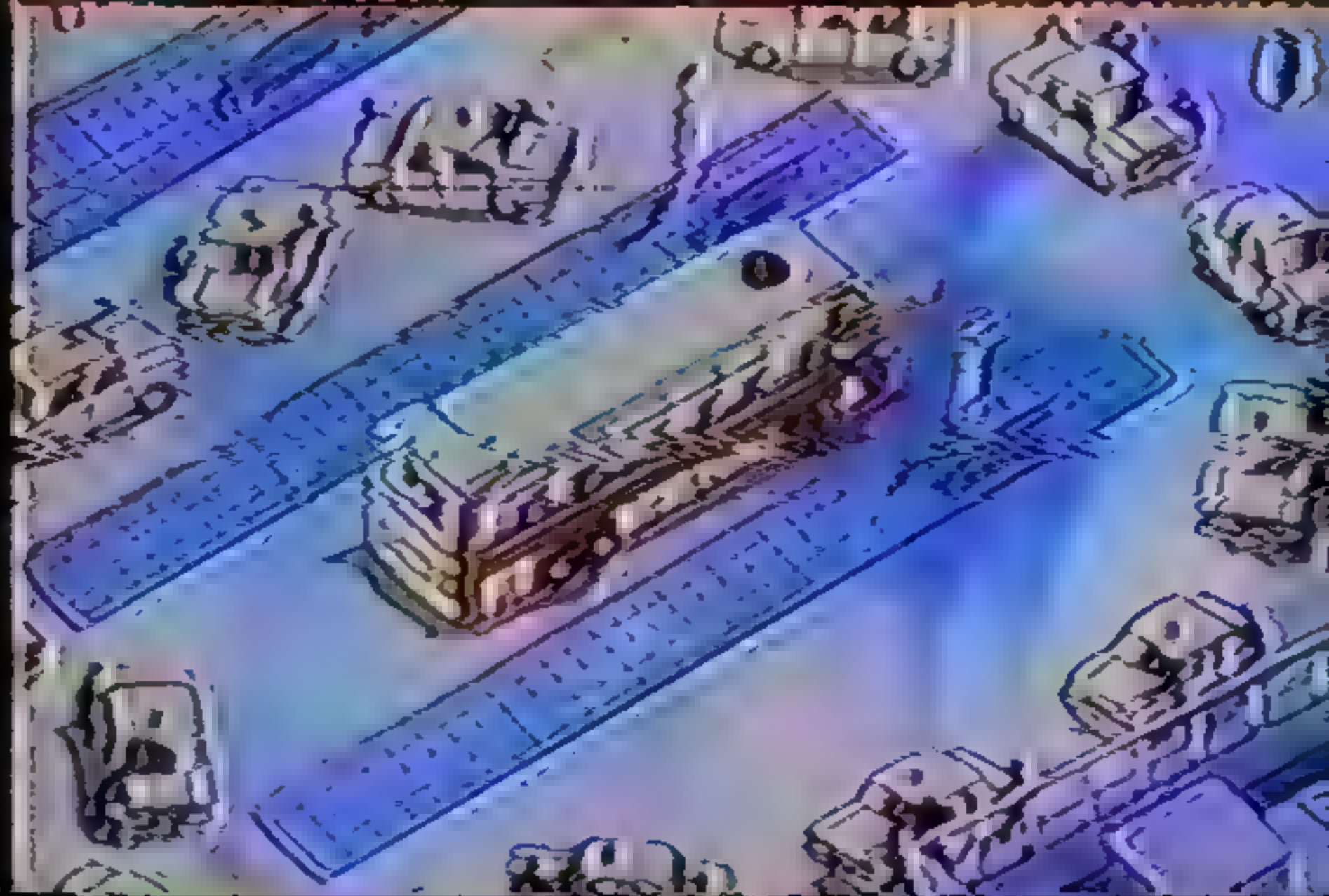


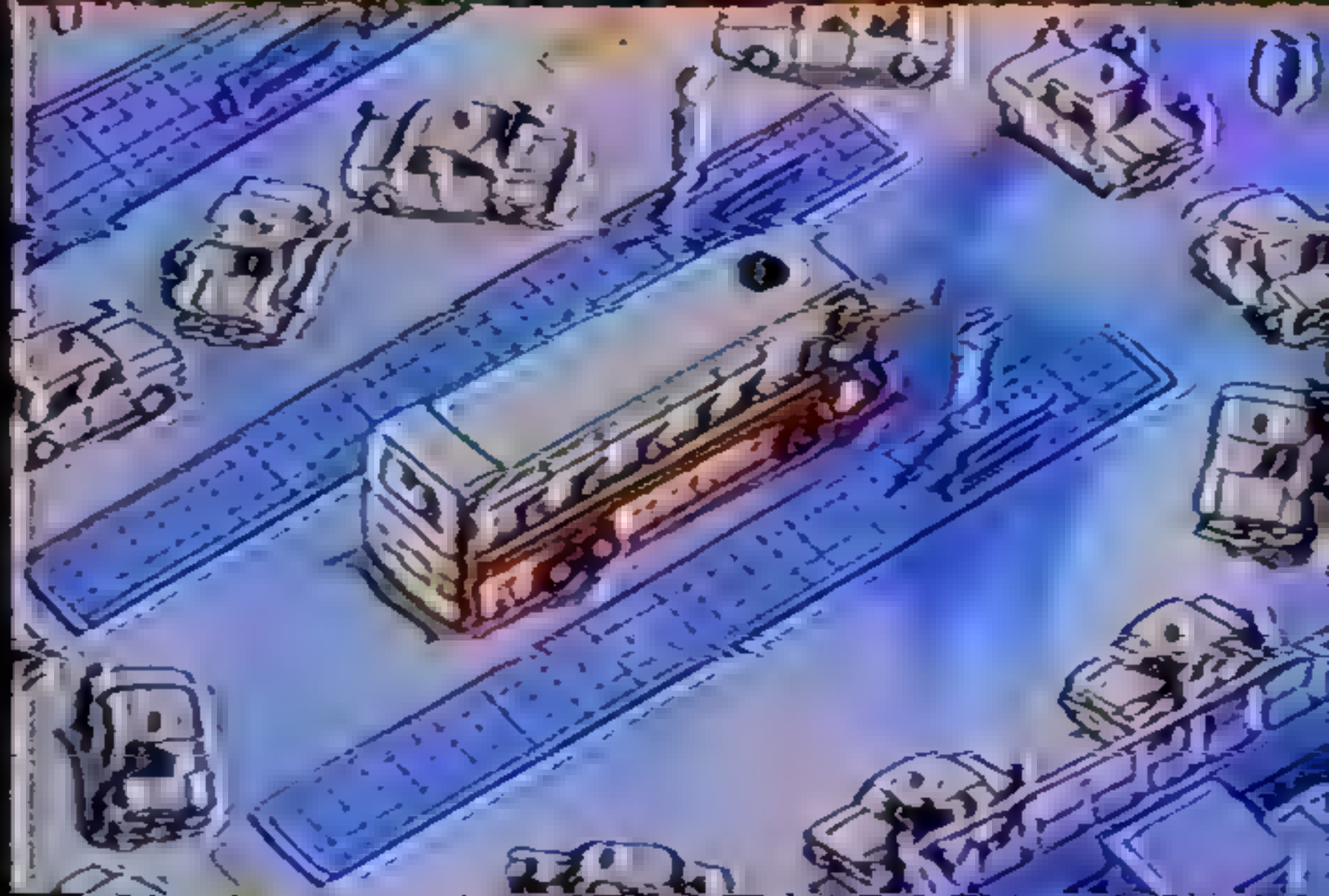


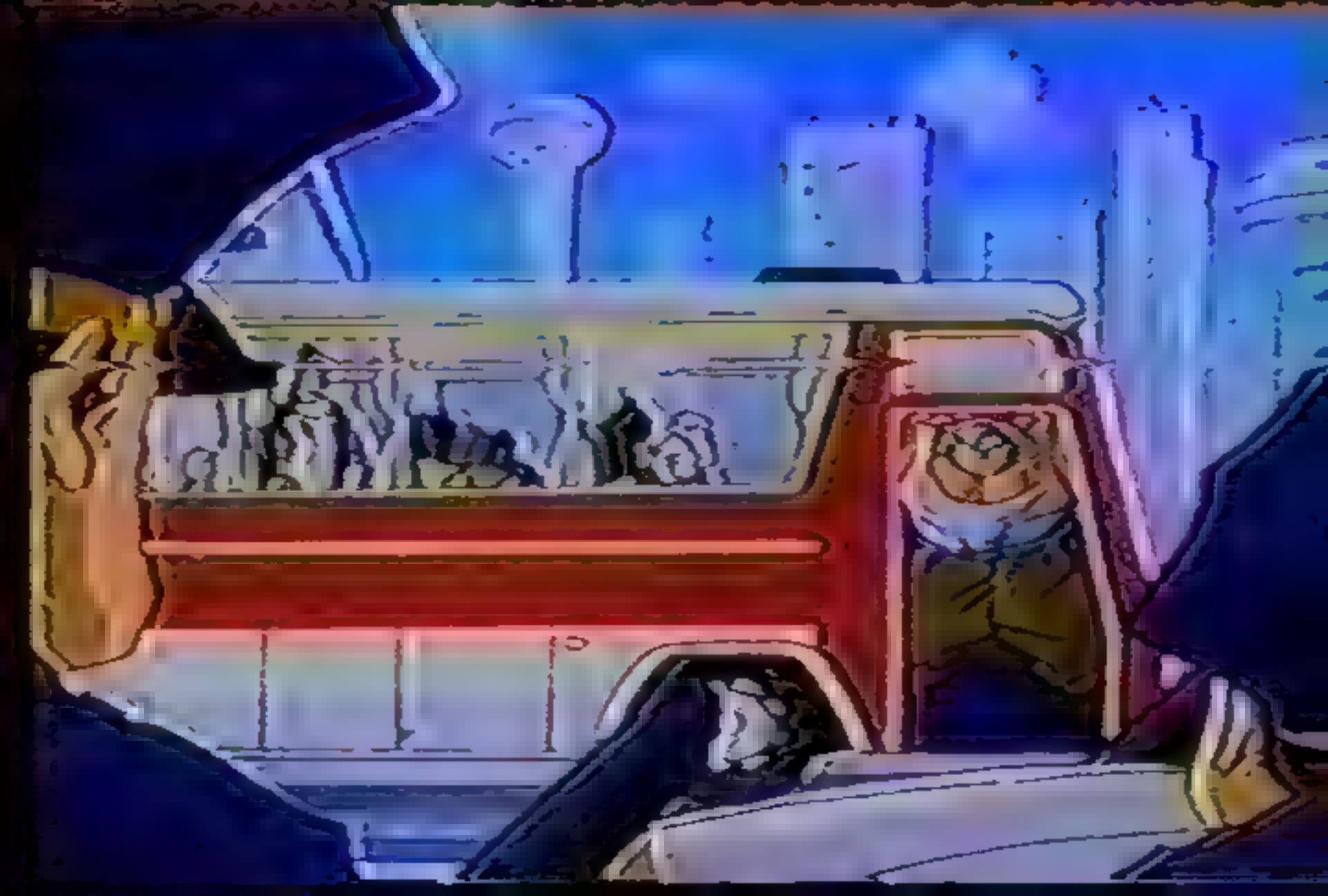
Hello, this is Videl







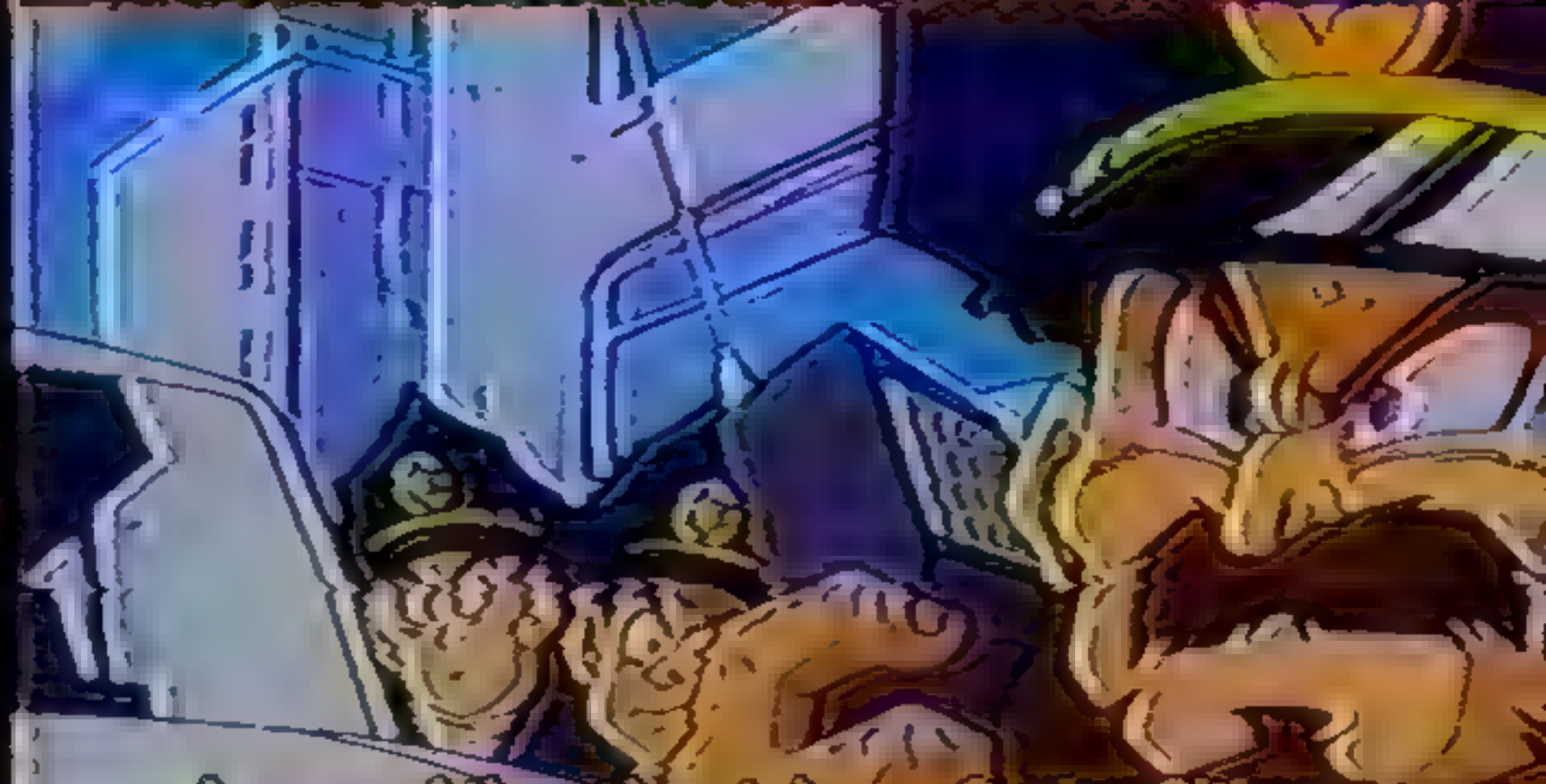








**A gang of three has taken a Senior Citizen
Tour bus hostage and are threatening the lives
of their hostages if their demands are not met**



**A gang of three has taken a Senior Citizen
Tour bus hostage and are threatening the lives
of their hostages if their demands are not met**



**A gang of three has taken a Senior Citizen
Tour bus hostage and are threatening the lives
of their hostages if their demands are not met**




**A gang of three has taken a Senior Citizen
Tour bus hostage and are threatening the lives
of their hostages if their demands are not met**





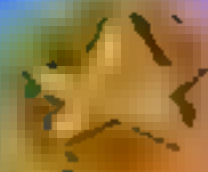
**Hurry up and bring the bag full of money
or these old men and women will be dead**



**Hurry up and bring the bag full of money
or these old men and women will be dead**



Please help



COLOS

STN

1031

1031

Roger, I'm leaving now







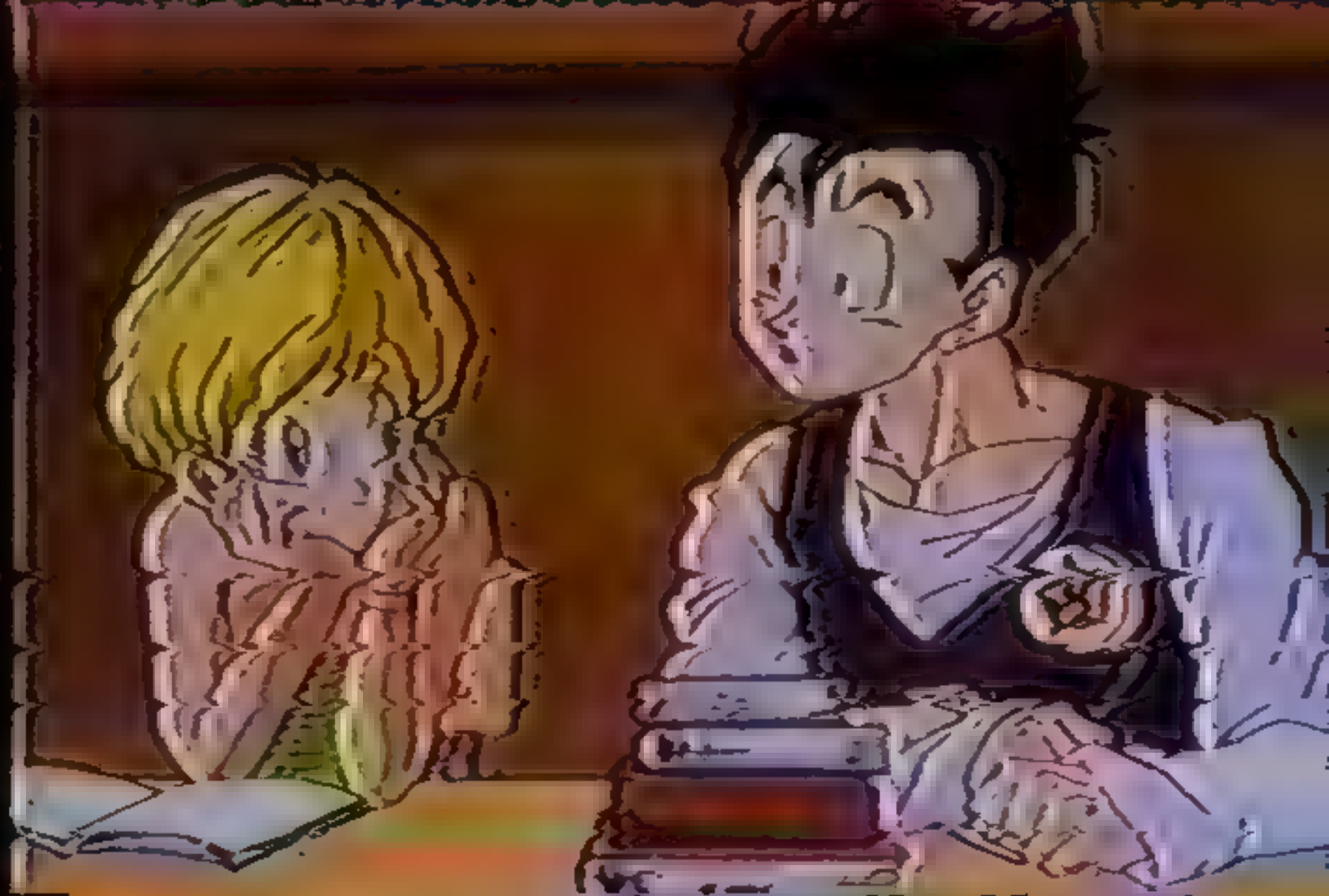
Teacher, I have to leave



Do your best Vide!



What just happened with Vidal?





Vide's hobby is being a champion of justice...








She's the true daughter of Mr.
Satan who saved the Earth



She's the true daughter of Mr.
Satan who saved the Earth



She's strong so the police
often ask her for help



She's strong so the police
often ask her for help




What? Her?








A close-up, stylized illustration of a woman's face. She has light-colored hair and is looking slightly to the left with a determined or intense expression. The background is dark and indistinct.

She's a lot stronger than me

A close-up, stylized illustration of a character's face, likely from an anime or manga. The character has light-colored hair and a serious, determined expression. The background is dark and indistinct.

She's strong enough to fight Mr. Satan



She's strong enough to fight Mr. Satan



She's strong enough to fight Mr. Satan

A close-up of a character's face, likely from an anime or manga. The character has light skin, dark hair, and a questioning or skeptical expression, with wide eyes and a slightly furrowed brow. The image is framed by a dark border.

'Strong enough to fight Mr. Satan?'

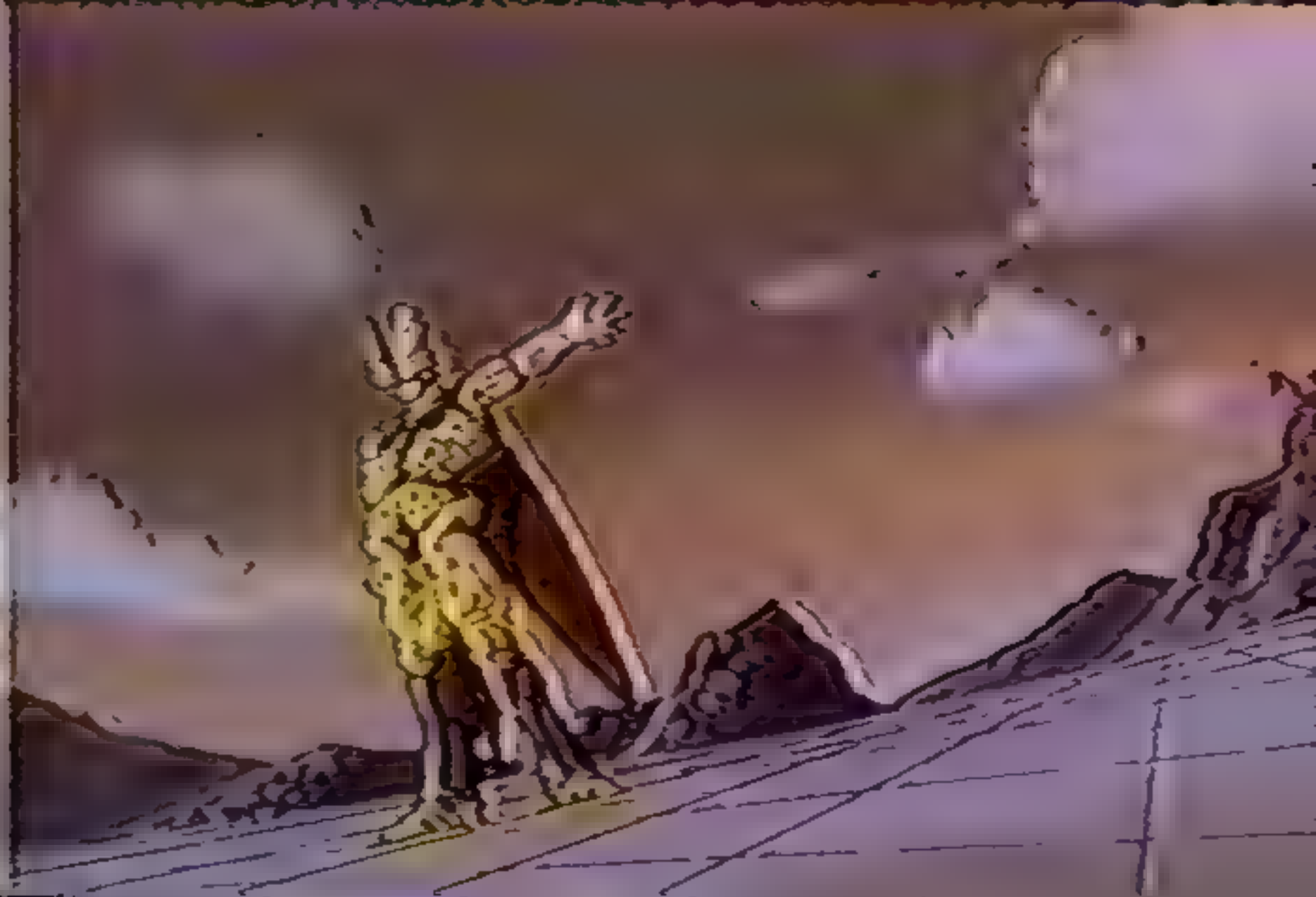
A close-up of a character's face, likely from an anime. The character has light skin, large dark eyes, and a small, slightly open mouth. They are wearing a dark, high-collared garment. The background is a soft, out-of-focus mix of pink and blue.

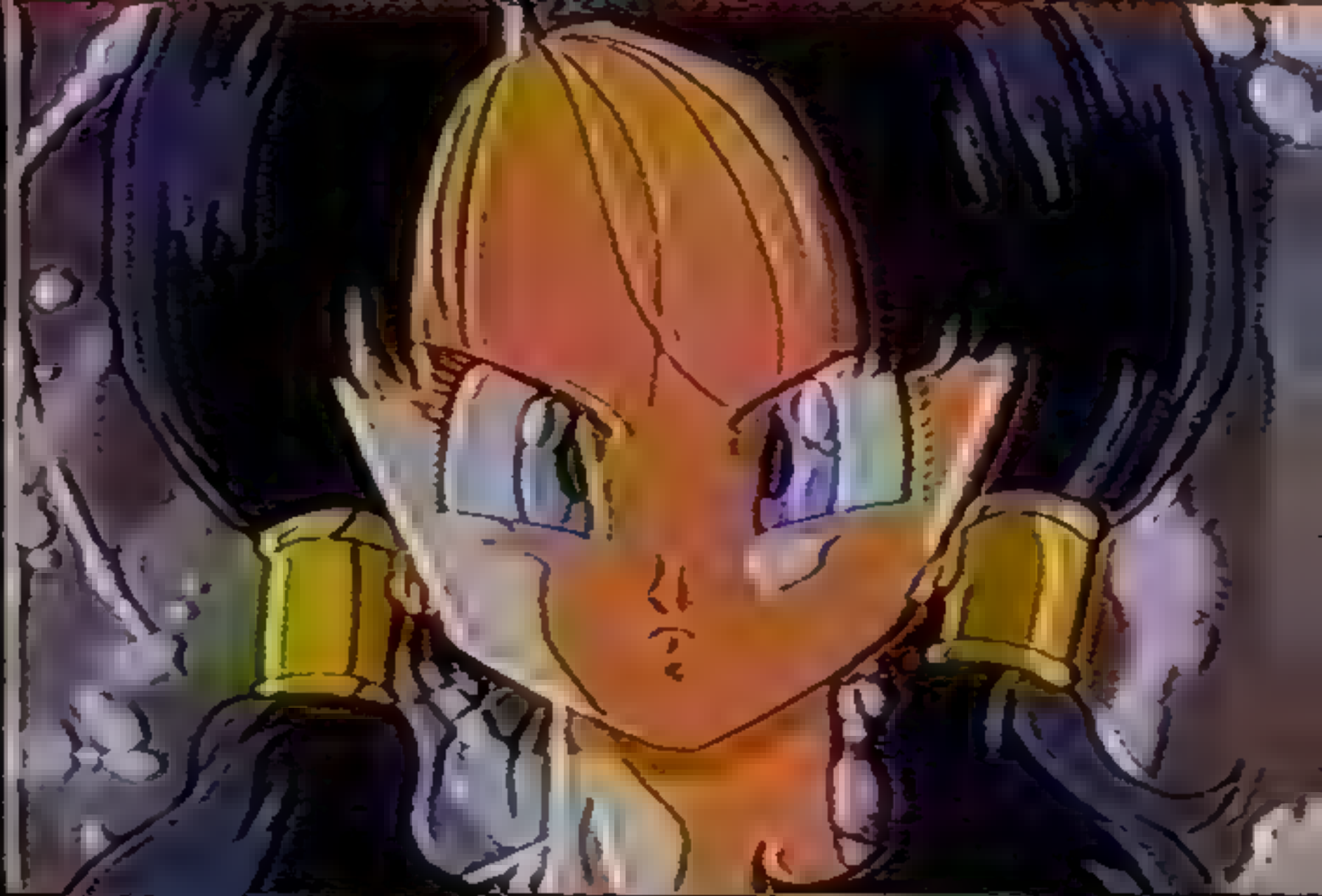
"Strong enough to fight Mr. Satan?"

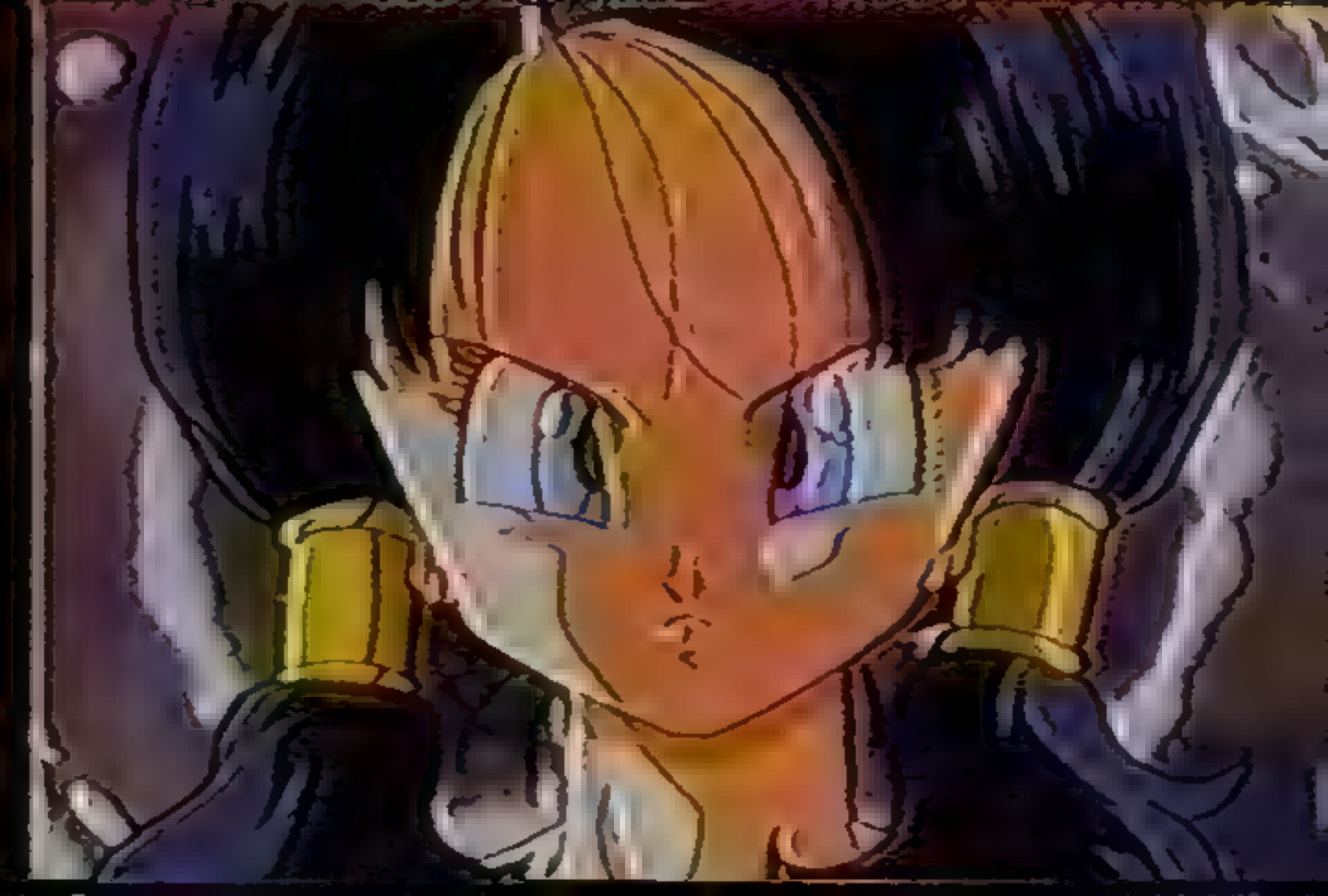


















This could be dangerous, if she's like Mr. Satan

A close-up of a character's face, likely from an animated film. The character has a pale, almost white complexion and large, wide eyes with black pupils, conveying a sense of shock or worry. The character's mouth is slightly open, and their hands are visible near their head, with fingers spread. The background is dark and indistinct.

This could be dangerous, if she's like Mr. Satan



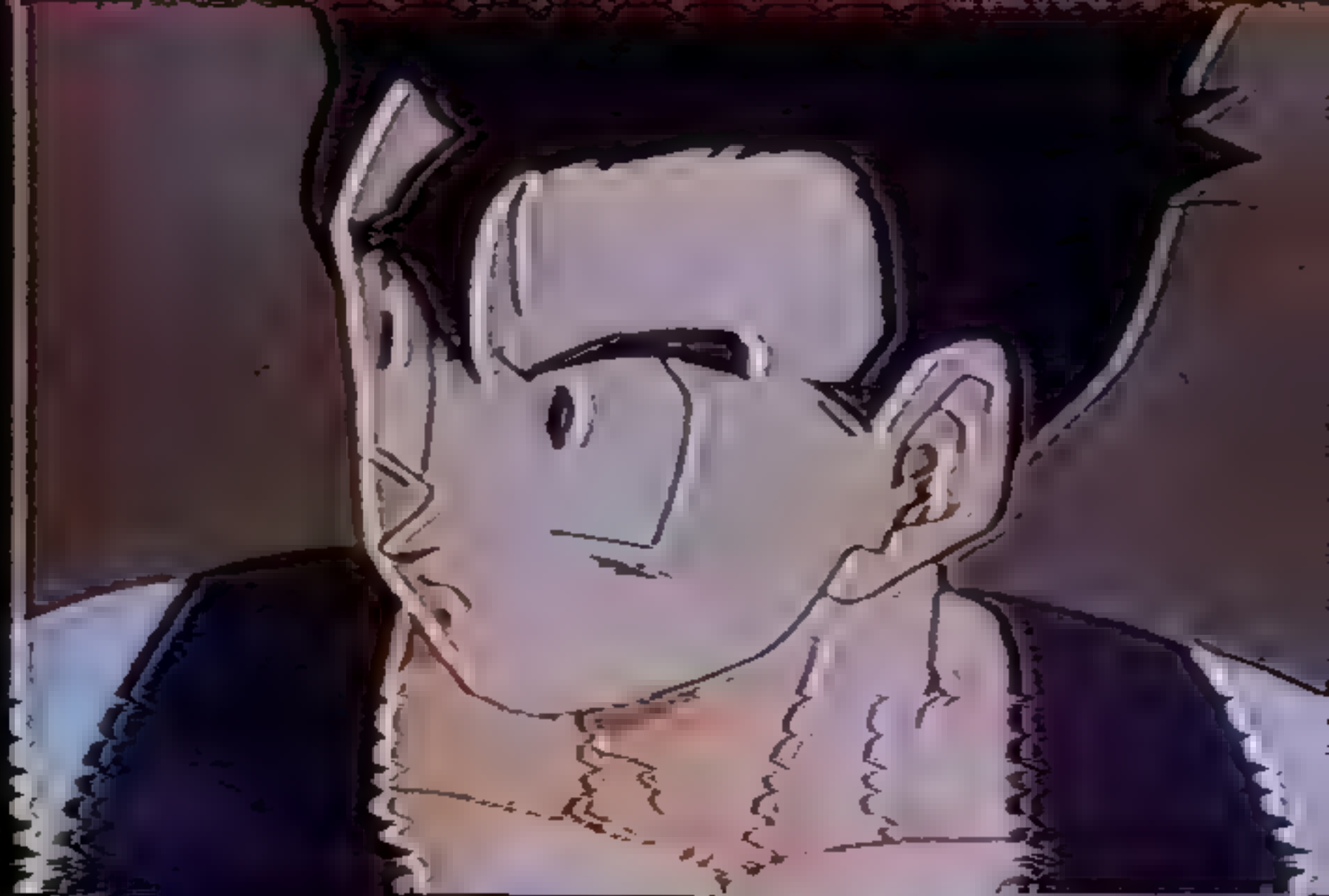














Transform!



















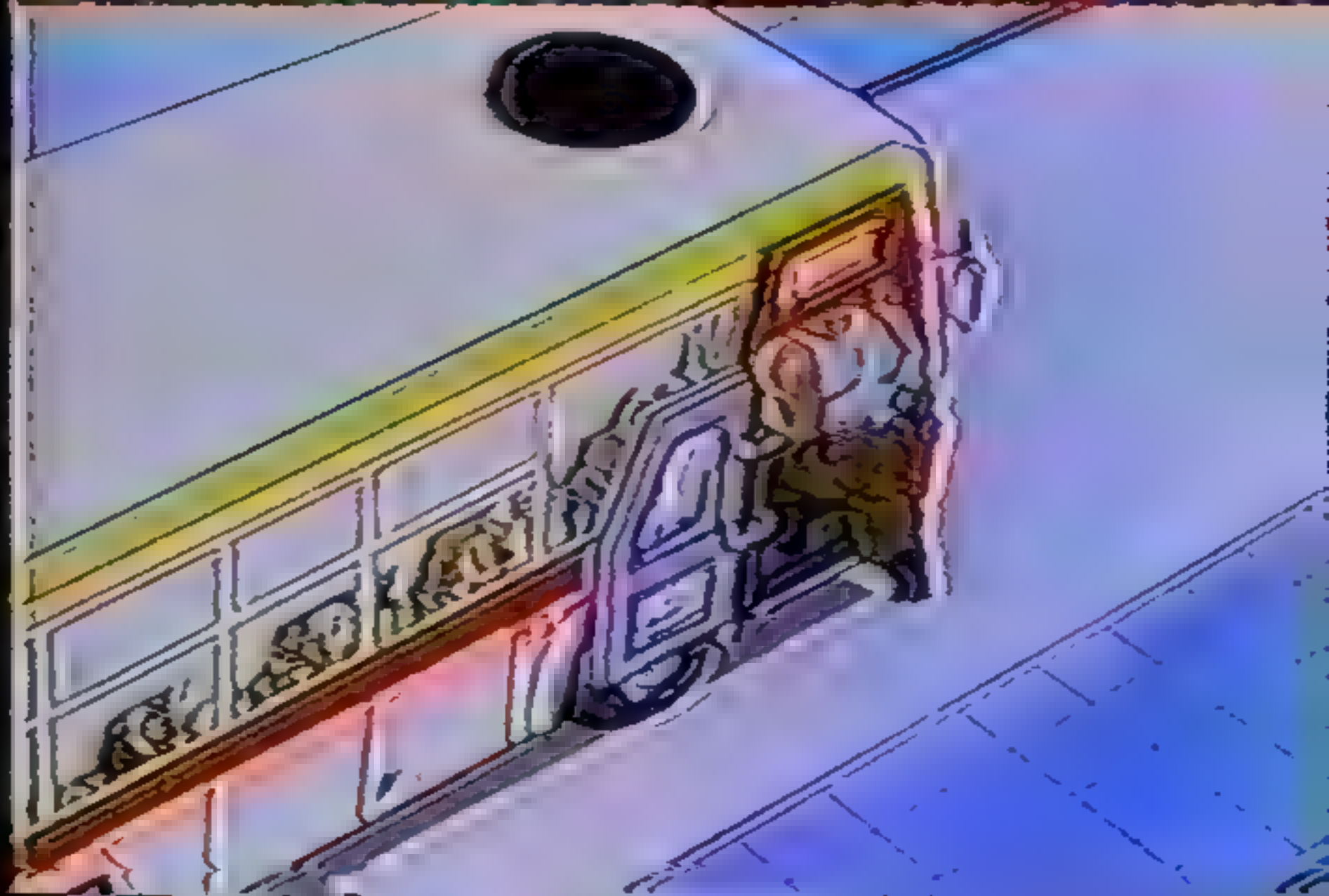


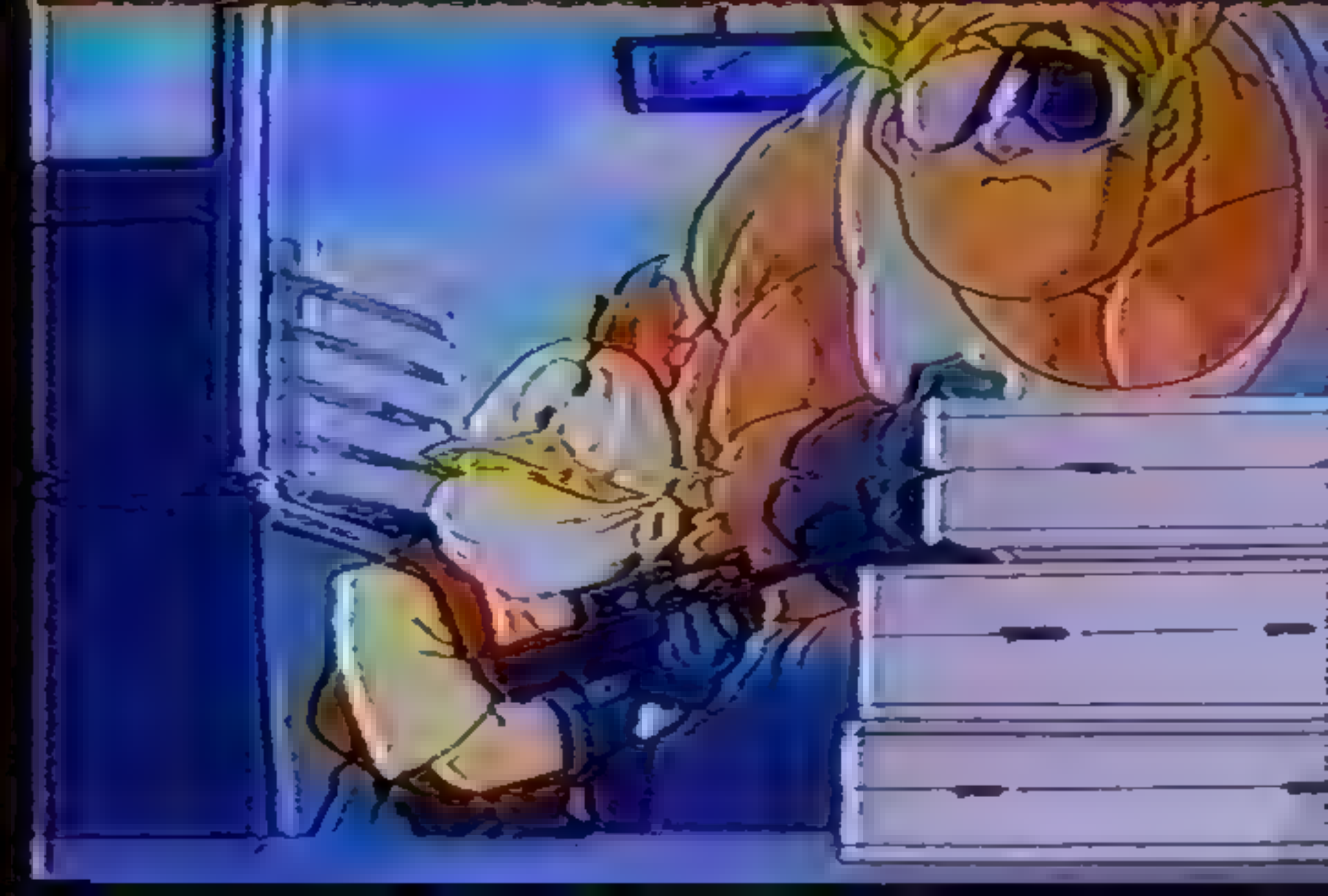
Where's the bus terminal



Where's the bus terminal?









Bôss we've got everything now





**We've given you the blood money
you asked for, now free the hostages**

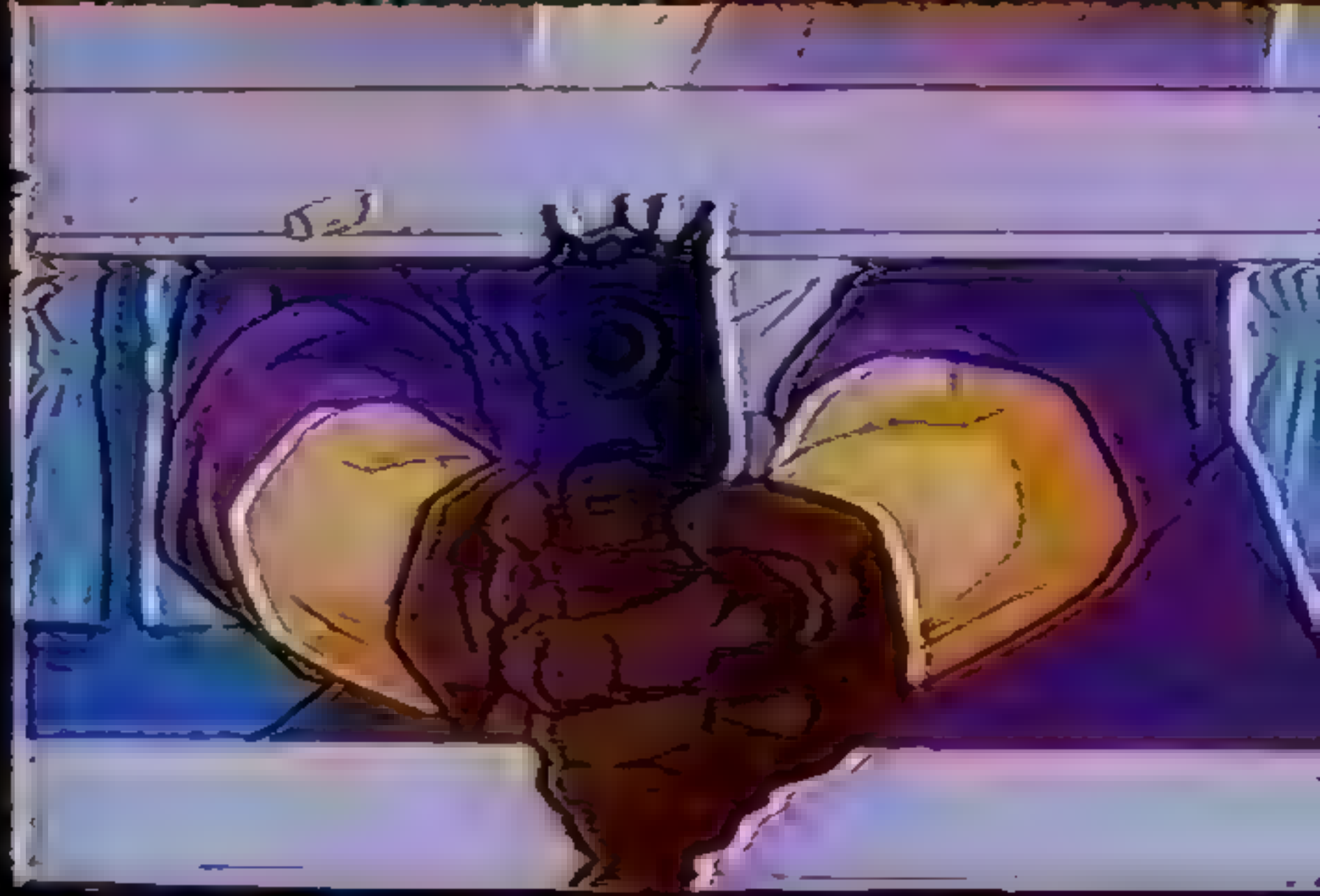


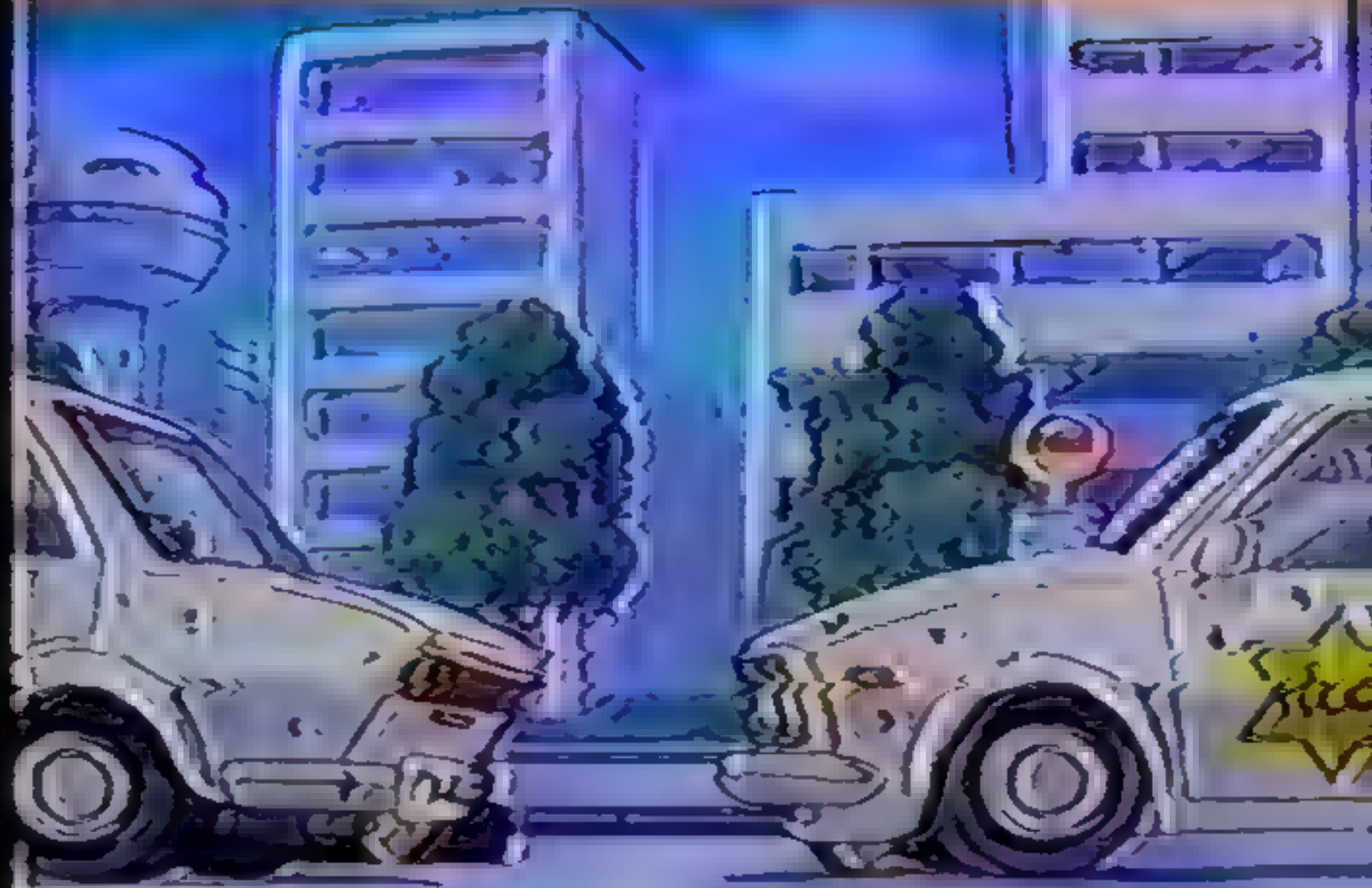
**We've given you the blood money
you asked for. now free the hostages**

A cartoon illustration depicting a scene with two cars. On the left, a white police car is partially visible, with two police officers in uniform looking out from the windows. On the right, a white car is shown with a large yellow star-shaped sign on its side that contains the Vietnamese word 'Xác' (corpse). The background features a building with windows and some foliage. At the bottom of the image, there is a line of yellow text with a black outline.

**We've given you the blood money
you asked for, now free the hostages**

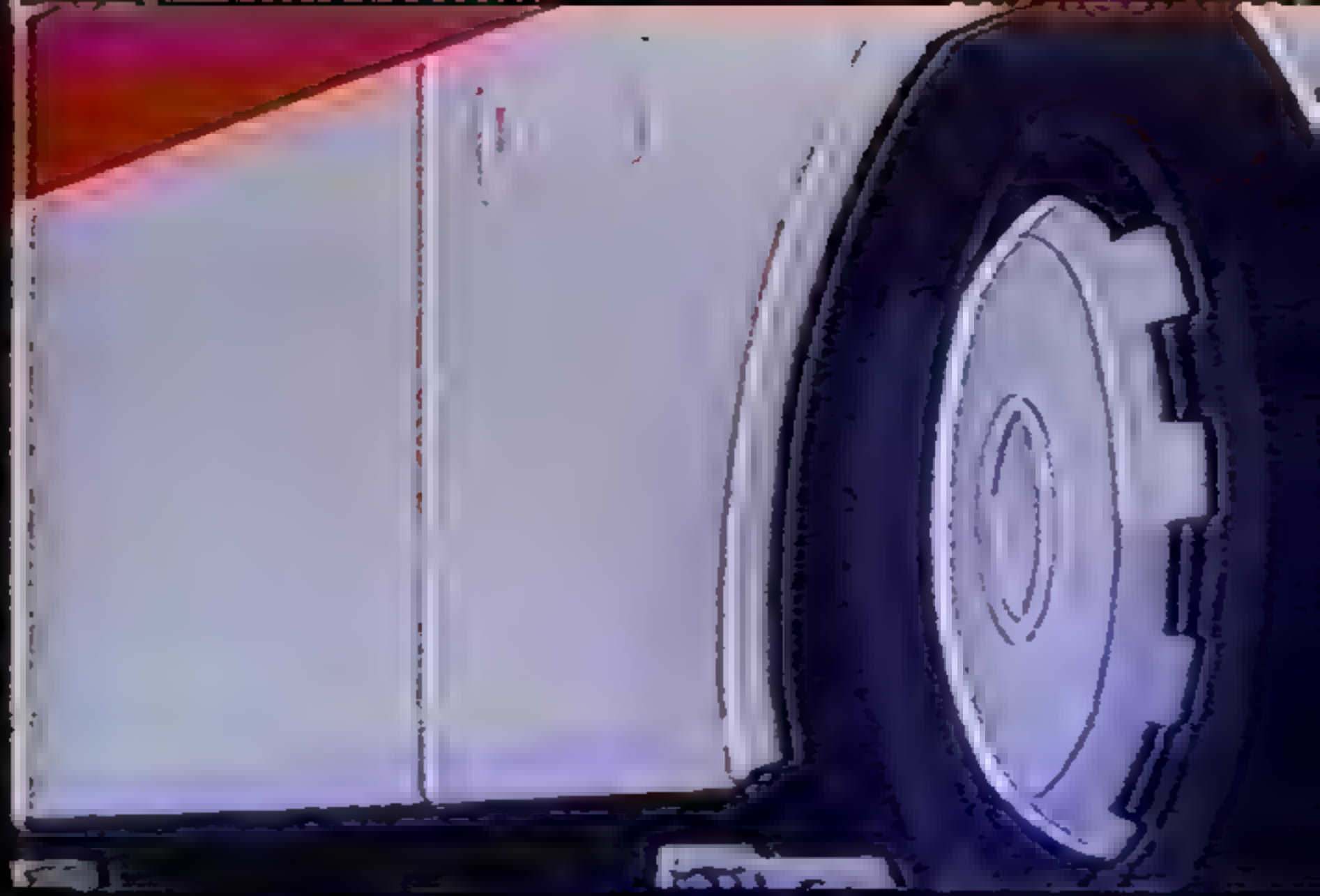






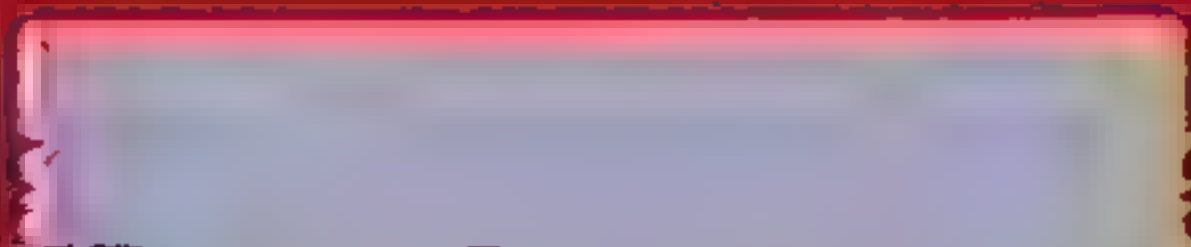


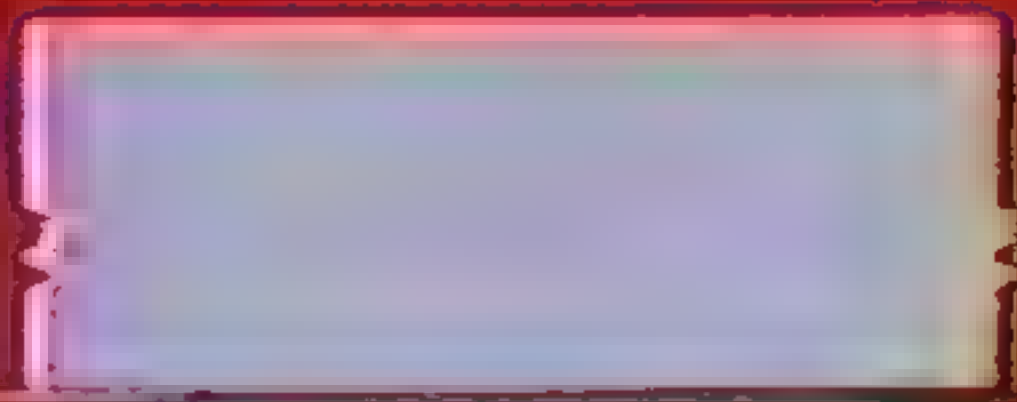






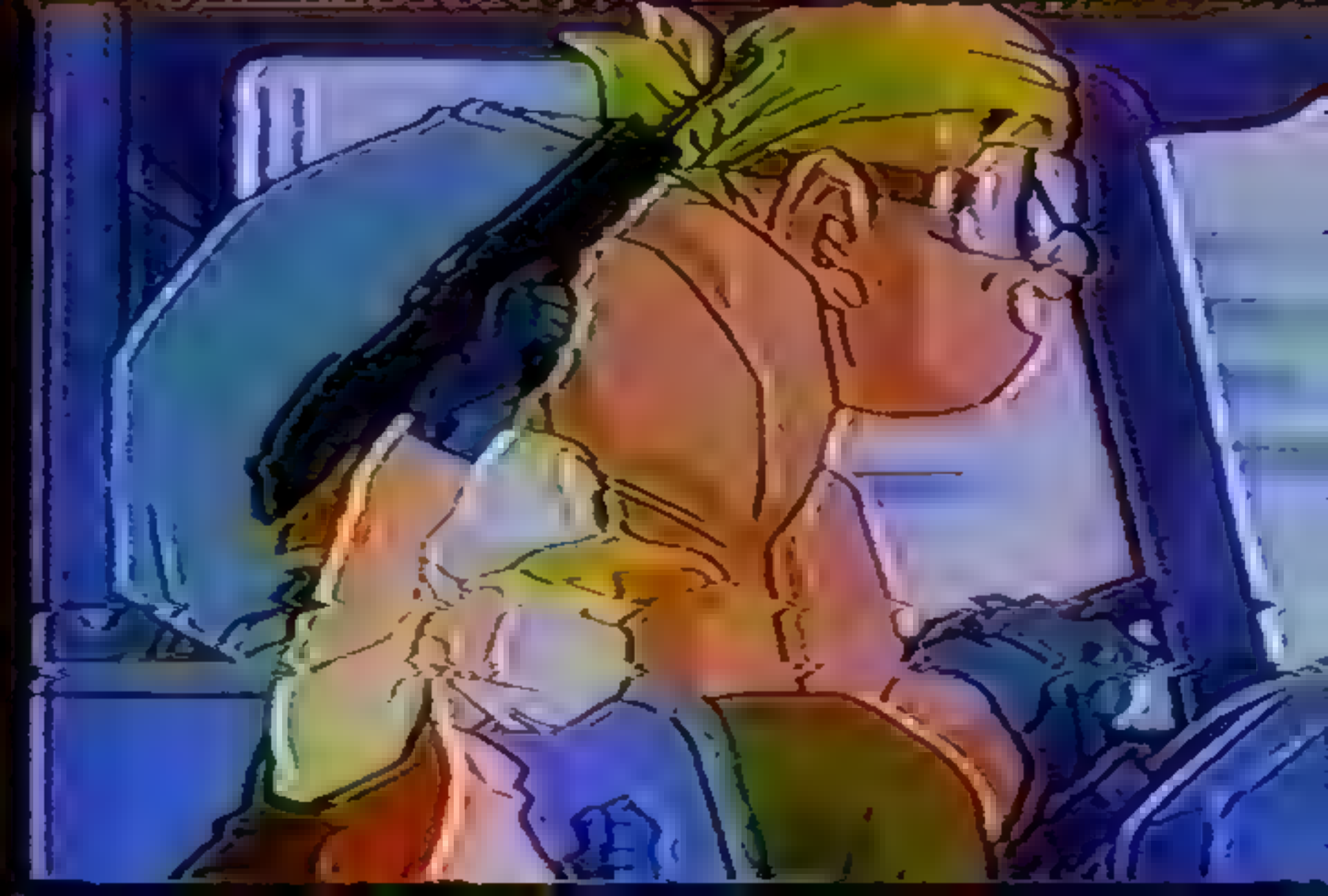









Don't shoot you might hit the hostages












We've started at last, I wonder
where they're taking us?



We've started at last, I wonder
where they're taking us?



I don't know, this is my first kidnapping



I don't know, this is my first kidnapping



I don't know, this is my first kidnapping



I hope this doesn't take too long

A cartoon illustration of a woman with short brown hair, wearing a purple dress with a white collar and a large white bow at the waist. She is holding a yellow book and looking towards the right. Three men are surrounding her: one on the left with dark hair and a mustache, one on the right with grey hair and a mustache, and one in the upper right corner with grey hair and a mustache, wearing a blue shirt. They are in a room with a large window in the background showing a blue sky and a yellow building. The text "Will you pose for a picture?" is written in a stylized font at the bottom.

Will you pose for a picture?



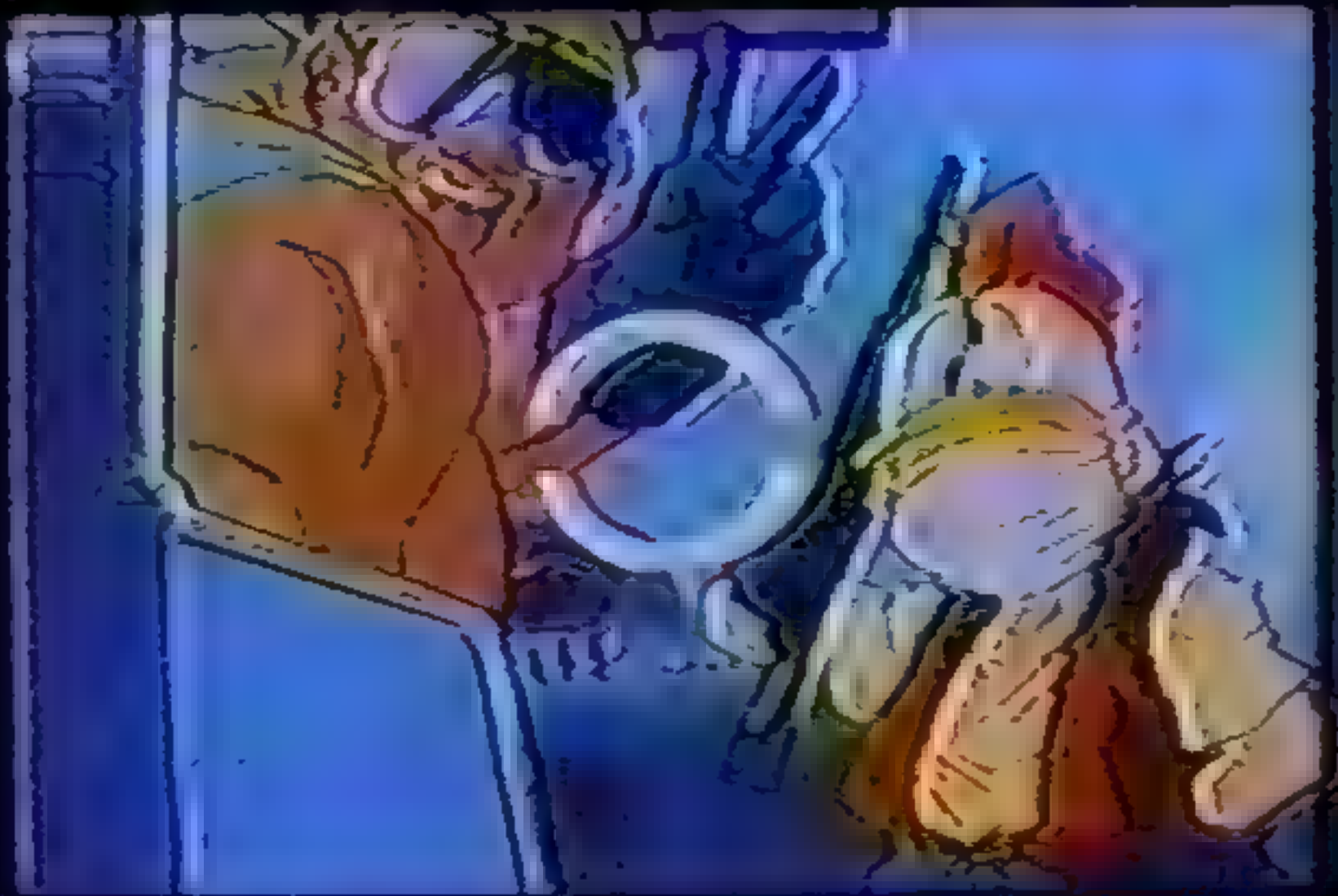
Will you pose for a picture?

Shut up! Don't forget, you're not a hero!





Say Cheeses!

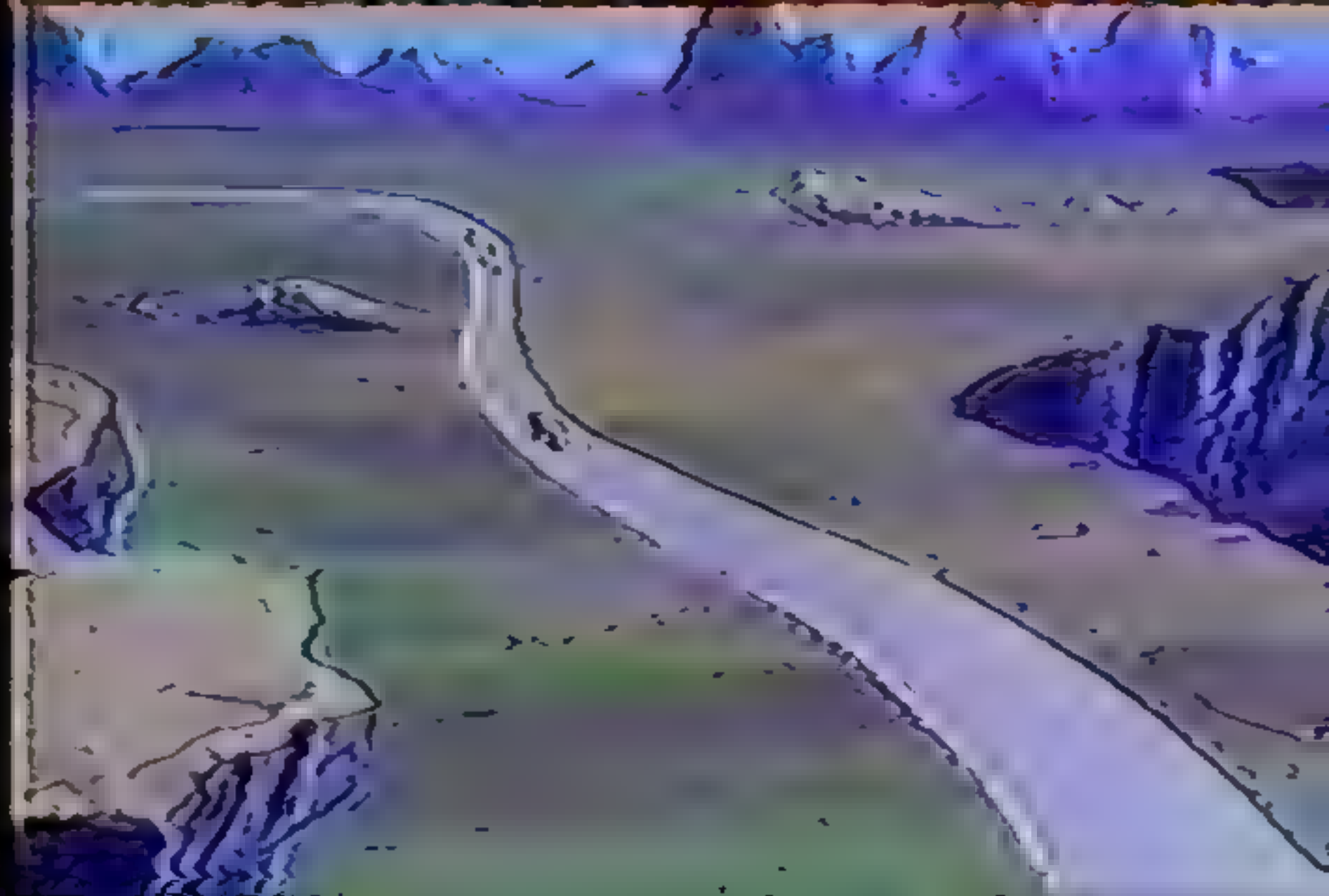




THE NEW YORK TIMES MAGAZINE



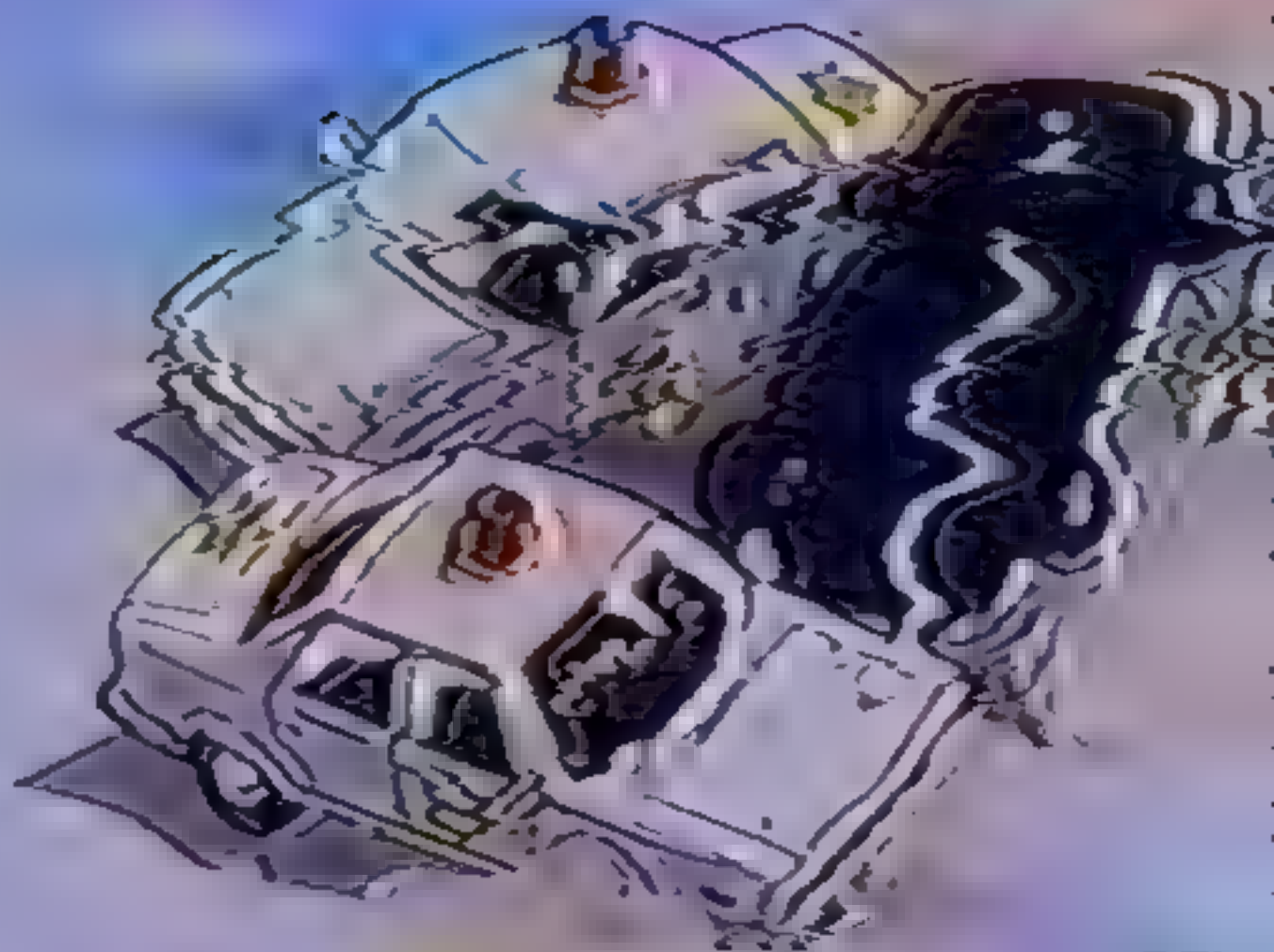


























That's Vide's copter

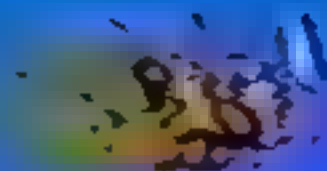


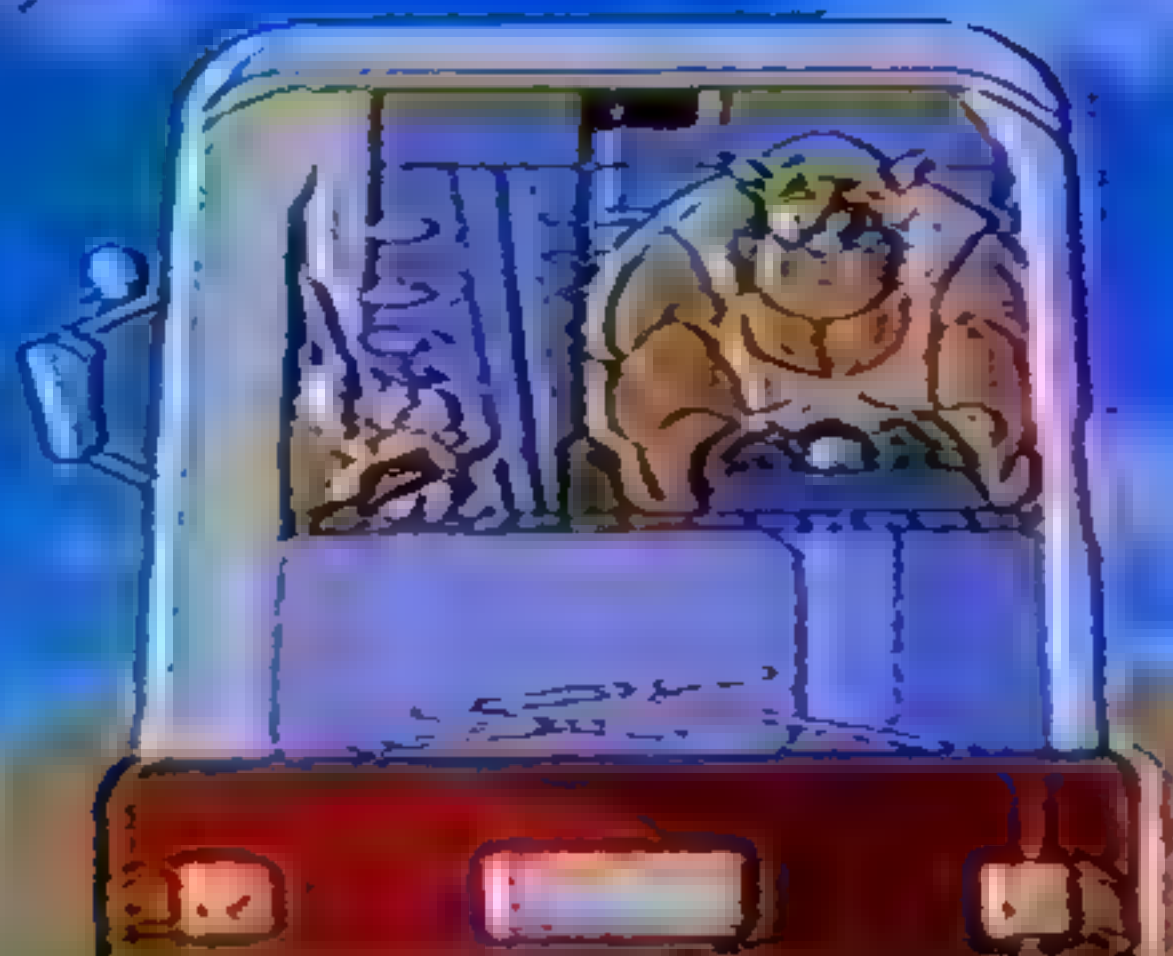
That's Vide's 'copter

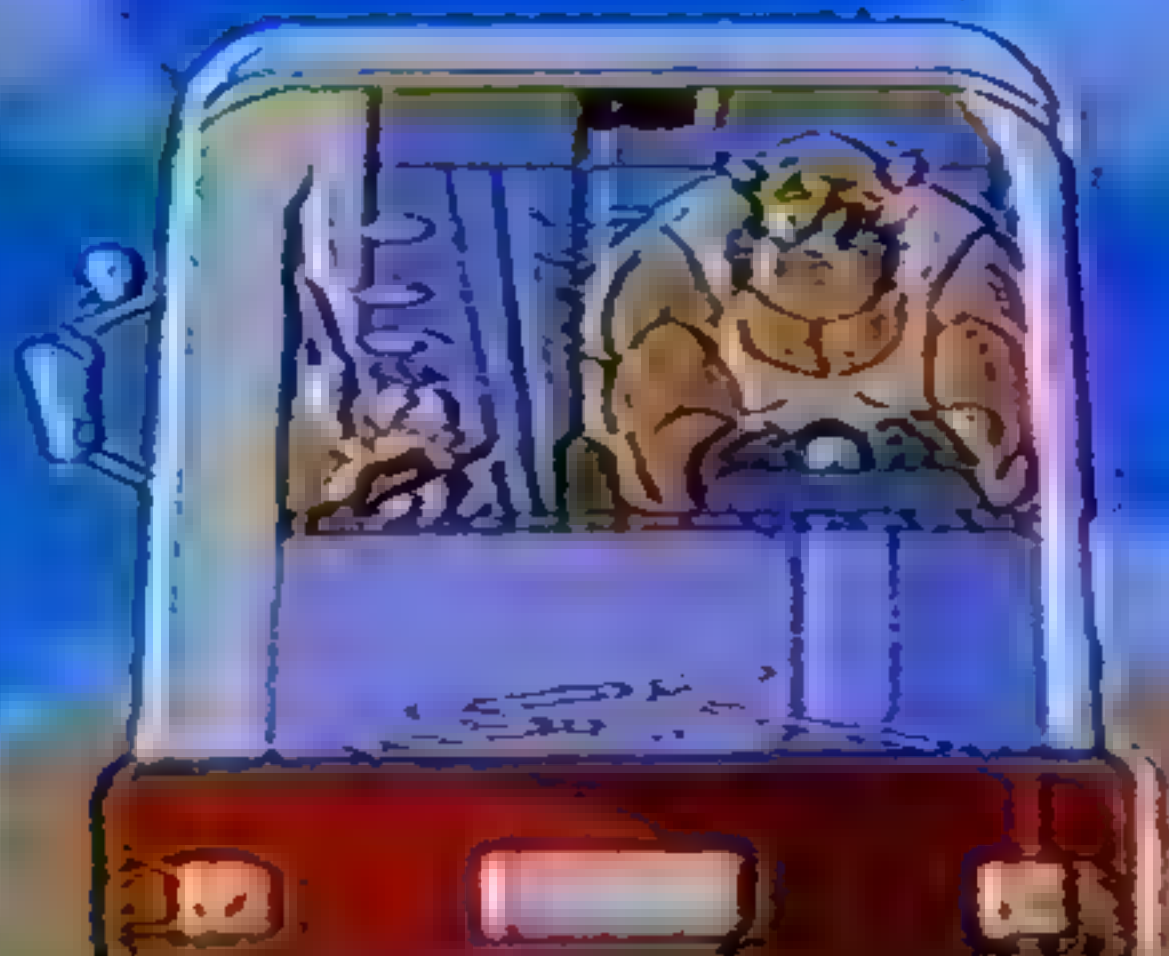


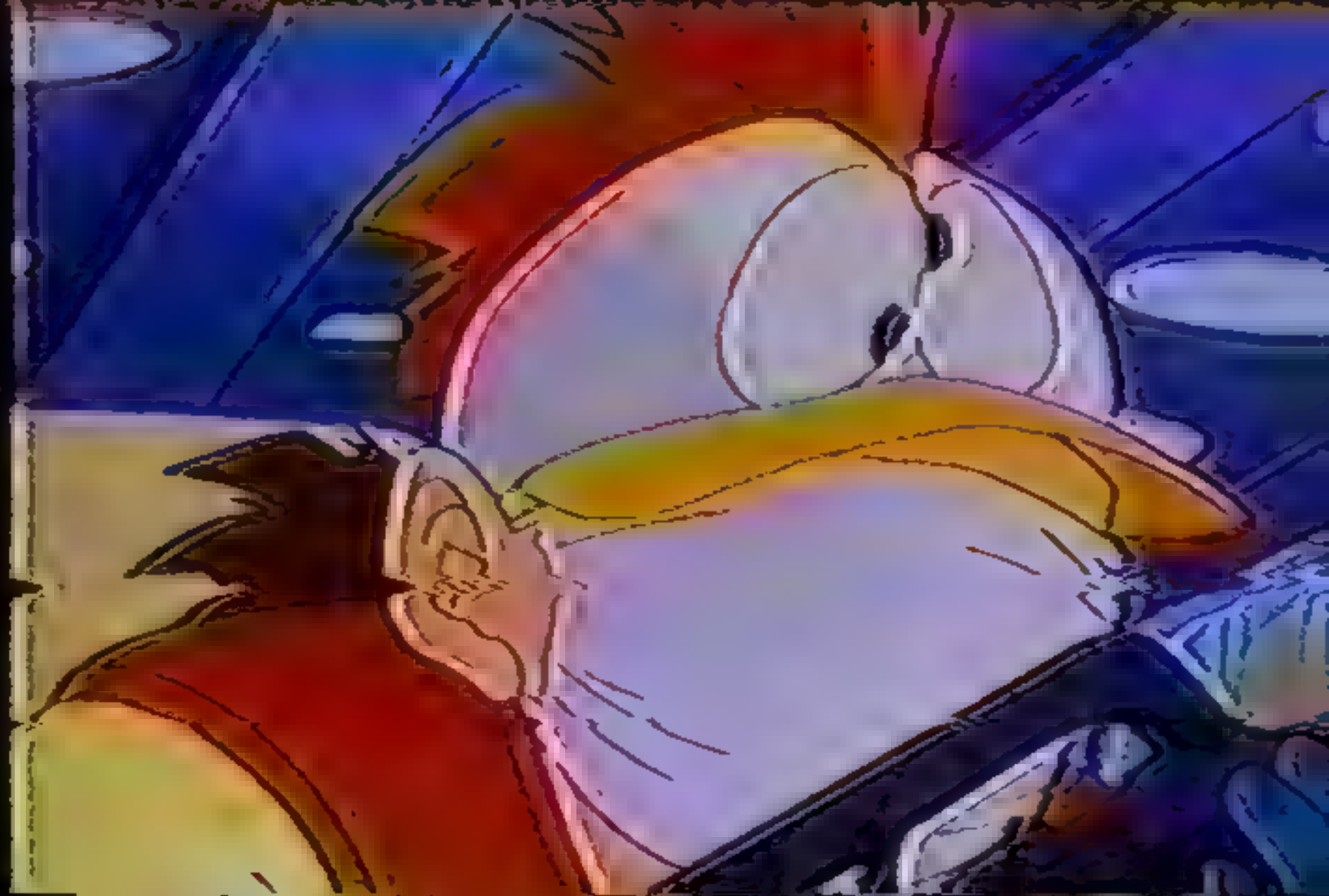


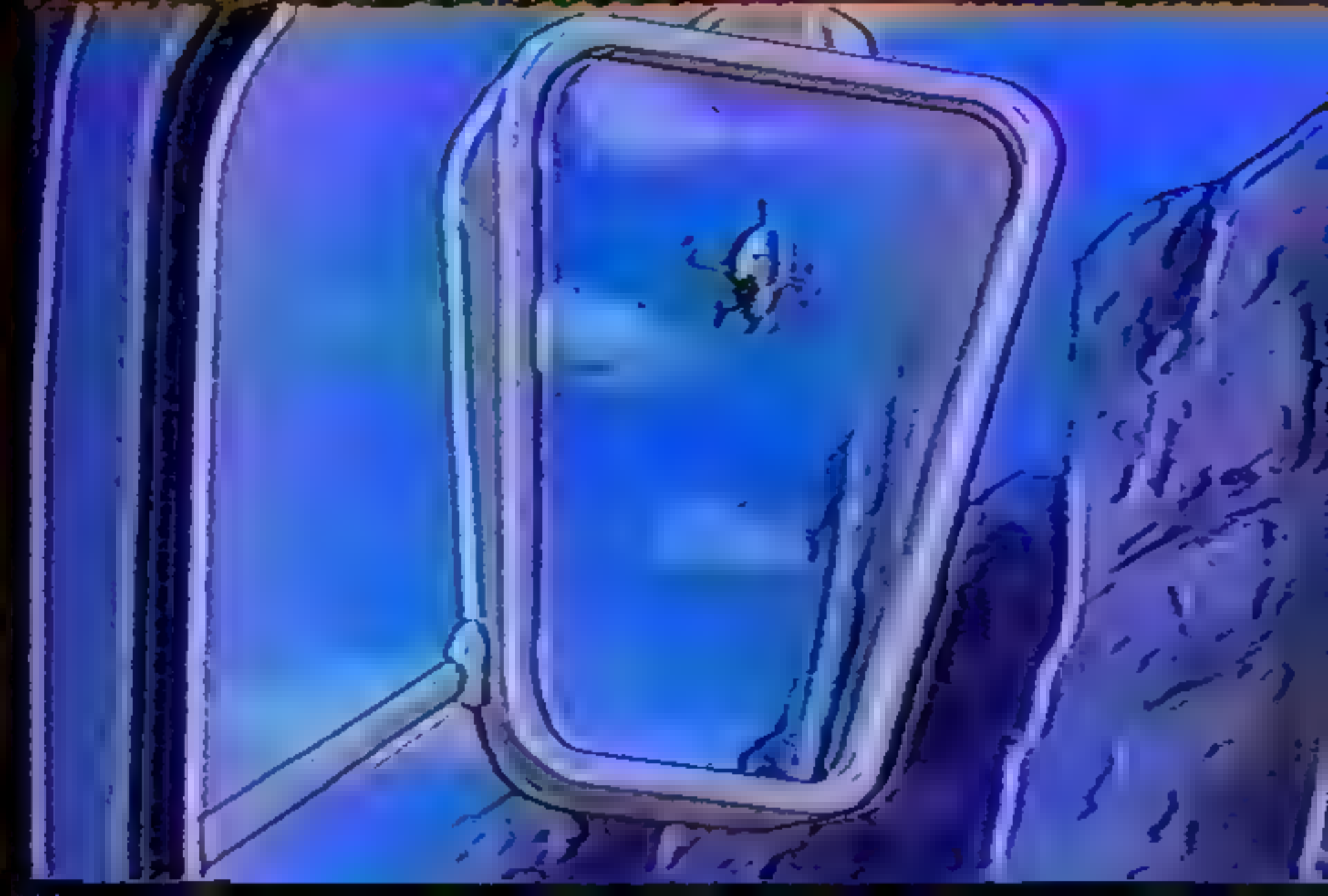










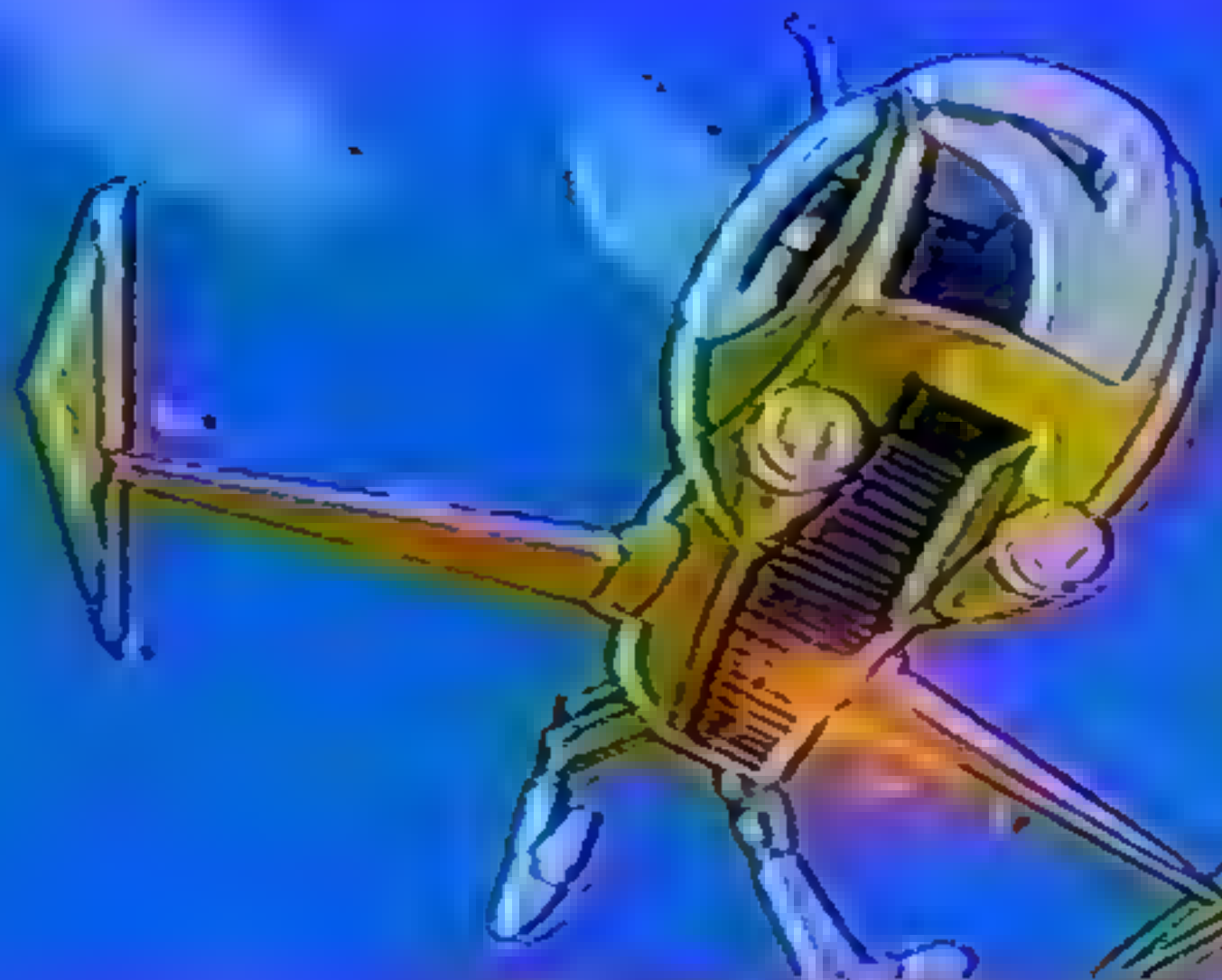





POSS. 2000-2001







A man in a dark suit and white shirt is running through a doorway. He is looking back over his shoulder with a determined expression. The doorway is framed by a dark wooden archway. The background is a bright, hazy blue, suggesting an outdoor setting. The overall style is that of a classic comic book illustration.

His actions have become the
target of rumor in Satan City

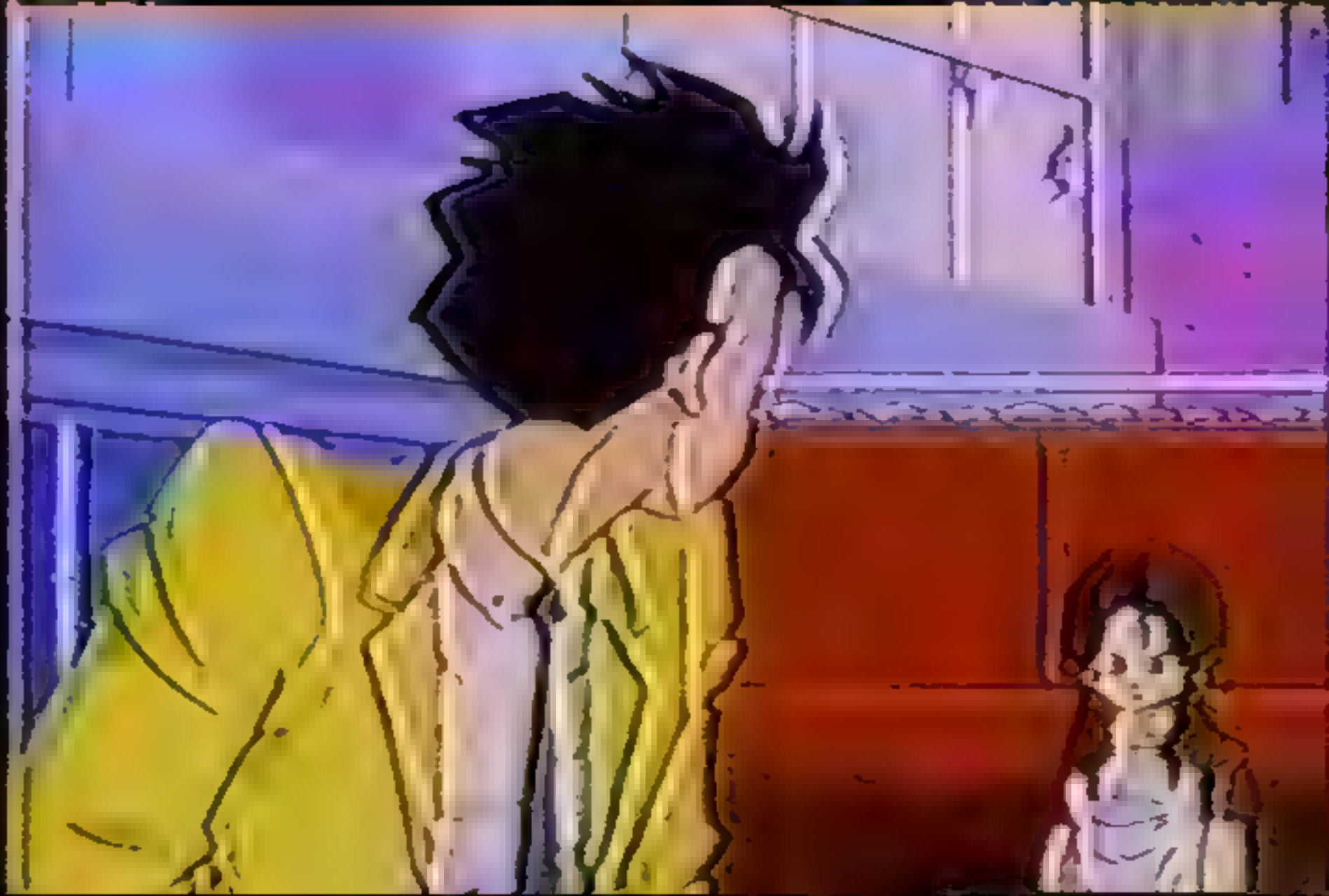



His actions have become the
target of rumor in Satan City













And a fellow student of Gohan,
Videl, has become interested in the
Great Saiya Man's true identity




And a fellow student of Gohan,
Videl, has become interested in the
Great Saiya Man's true identity




And a fellow student of Gohan,
Videl, has become interested in the
Great Saiya Man's true identity




And a fellow student of Gohan,
Videl, has become interested in the
Great Saiya Man's true identity



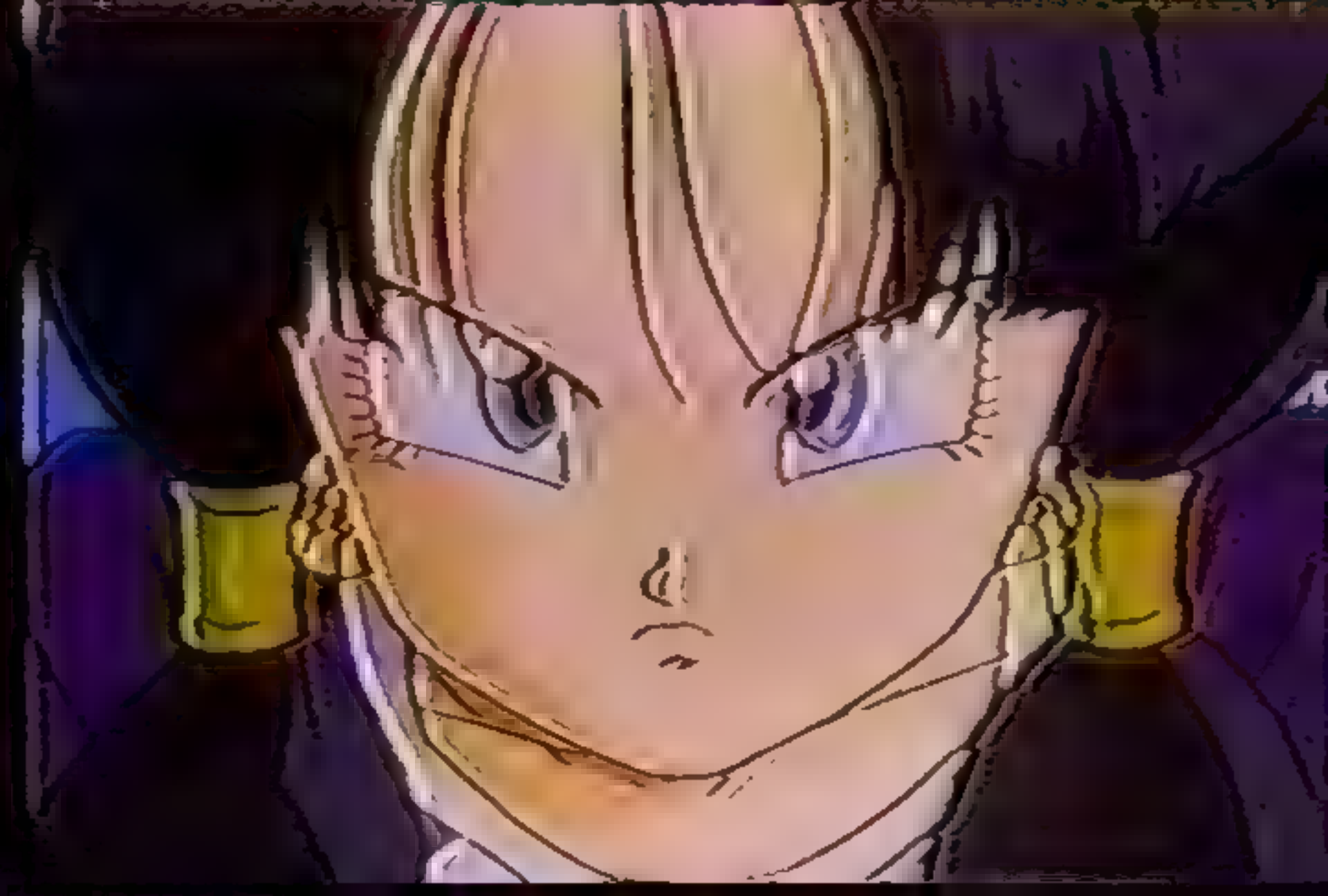
And a fellow student of Gohan,
Videl, has become interested in the
Great Saiya Man's true identity

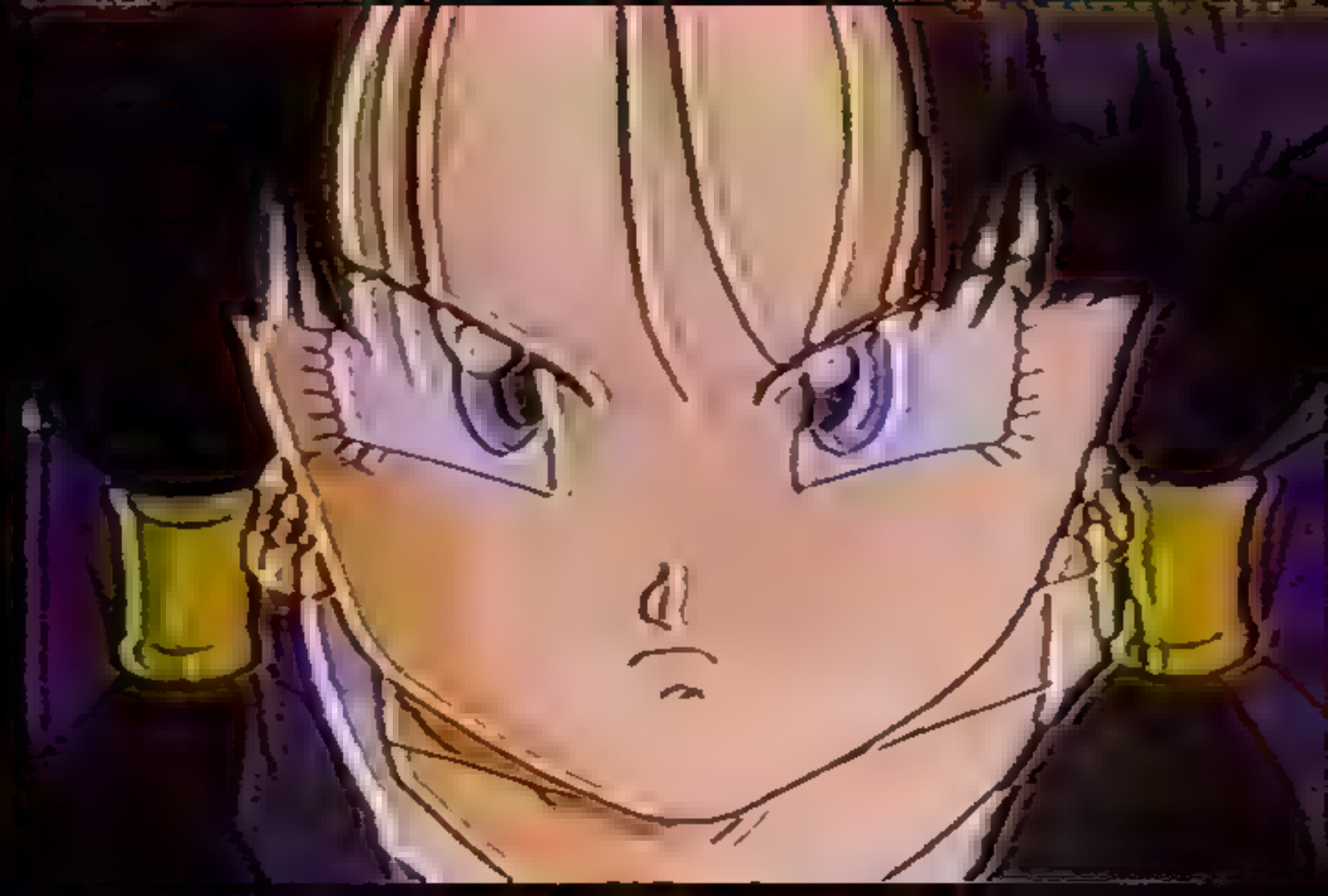


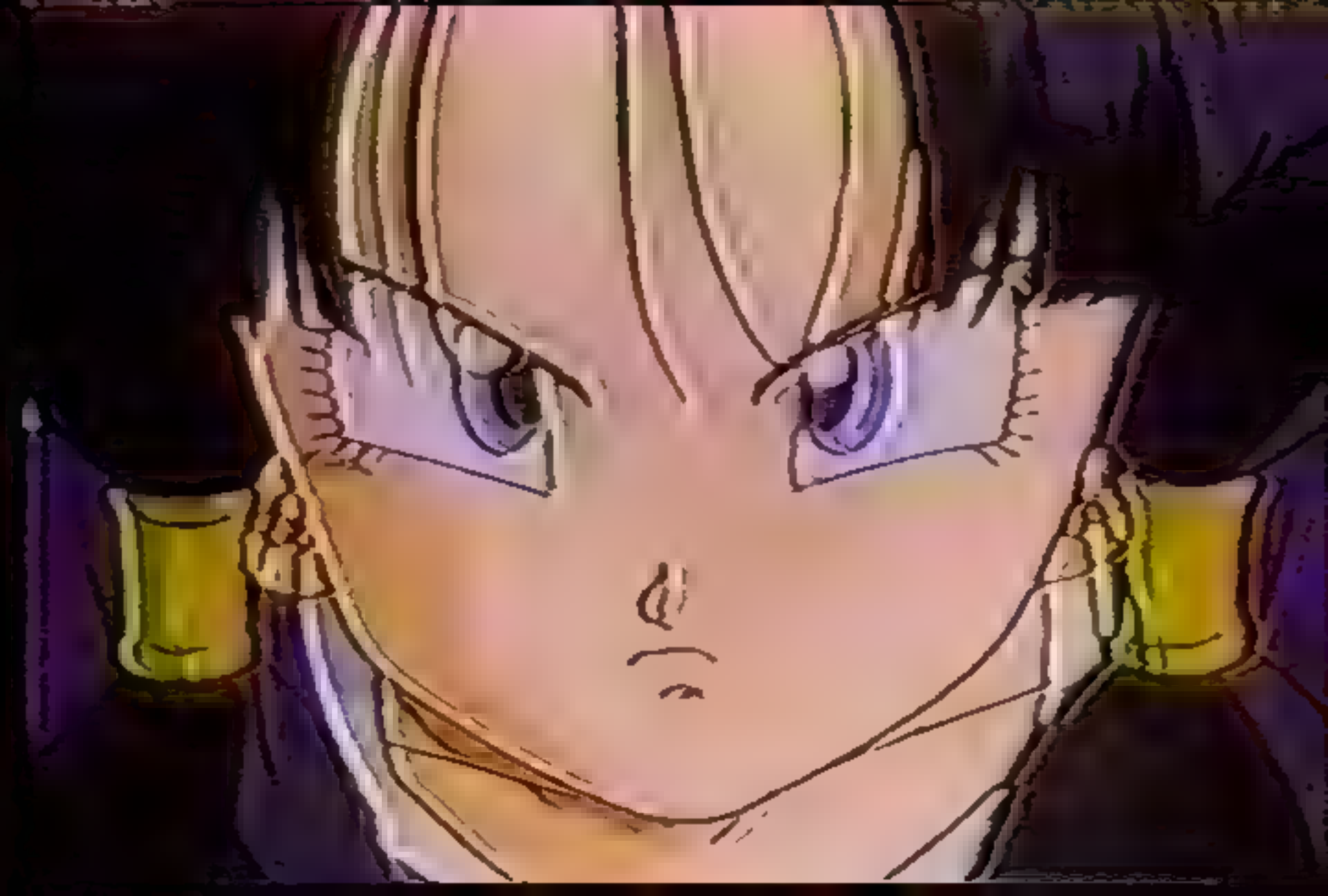
And a fellow student of Gohan,
Videl, has become interested in the
Great Saiya Man's true identity

A close-up of the anime character Videl from Dragon Ball Z. She has short, spiky blonde hair and is wearing a purple gi with a white collar and yellow wristbands. She has a serious expression, with her hands resting on her chin. The background is dark and out of focus.

And a fellow student of Gohan,
Videl, has become interested in the
Great Saiya Man's true identity







Episode #203

悟飯、緊急出動!!
ドーナツを救え!!

Gohan you must move quick!!
Save Vide!!

Episode #203

6

悟飯、緊急出動!

ドーナデルを救え!!


Gohan you must move quick!!

Save Videl!!

Episode #203

悟飯、緊急出動!!
ドーナデルを救え!!

Gohan you must move quick!!
Save Vide!!



悟飯、緊急出動！

ドールを救え！！

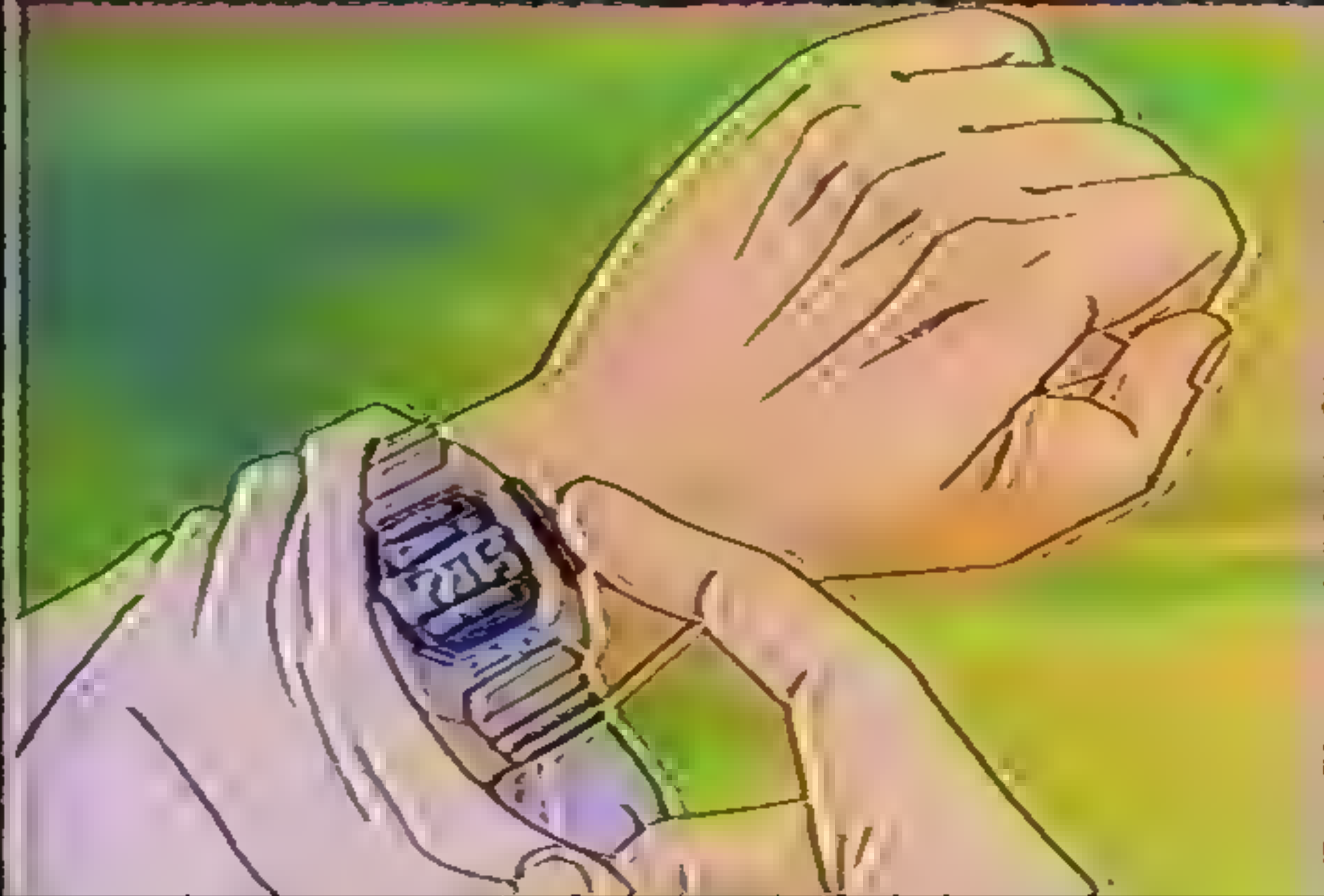










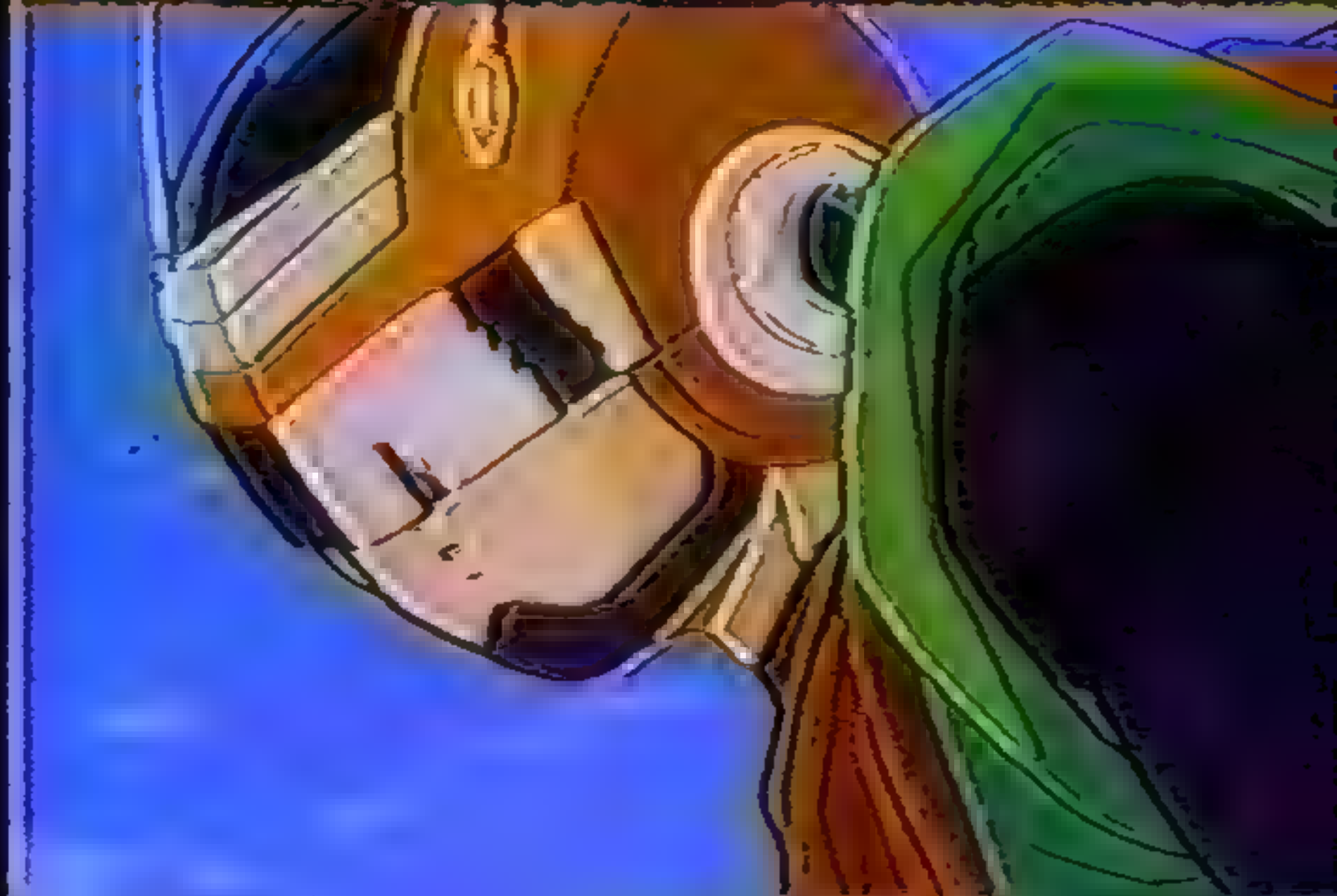






Brother!!








Have a nice day



You've learned to ride the
Kinto-Cloud pretty good



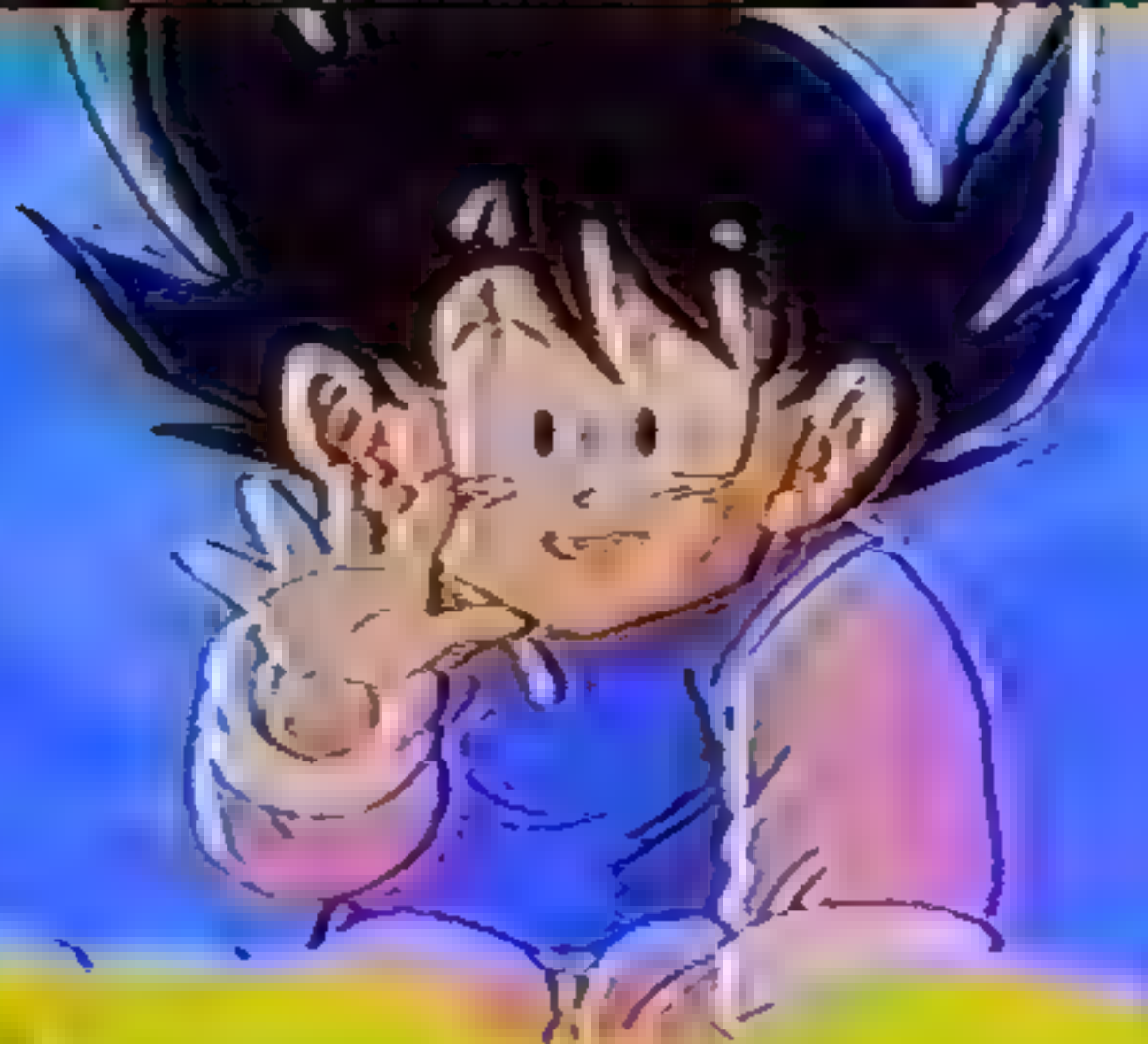
**You've learned to ride the
Kinto-Cloud pretty good**



Brother, you look cool!







Byebye













Thank goodness for this transformation device



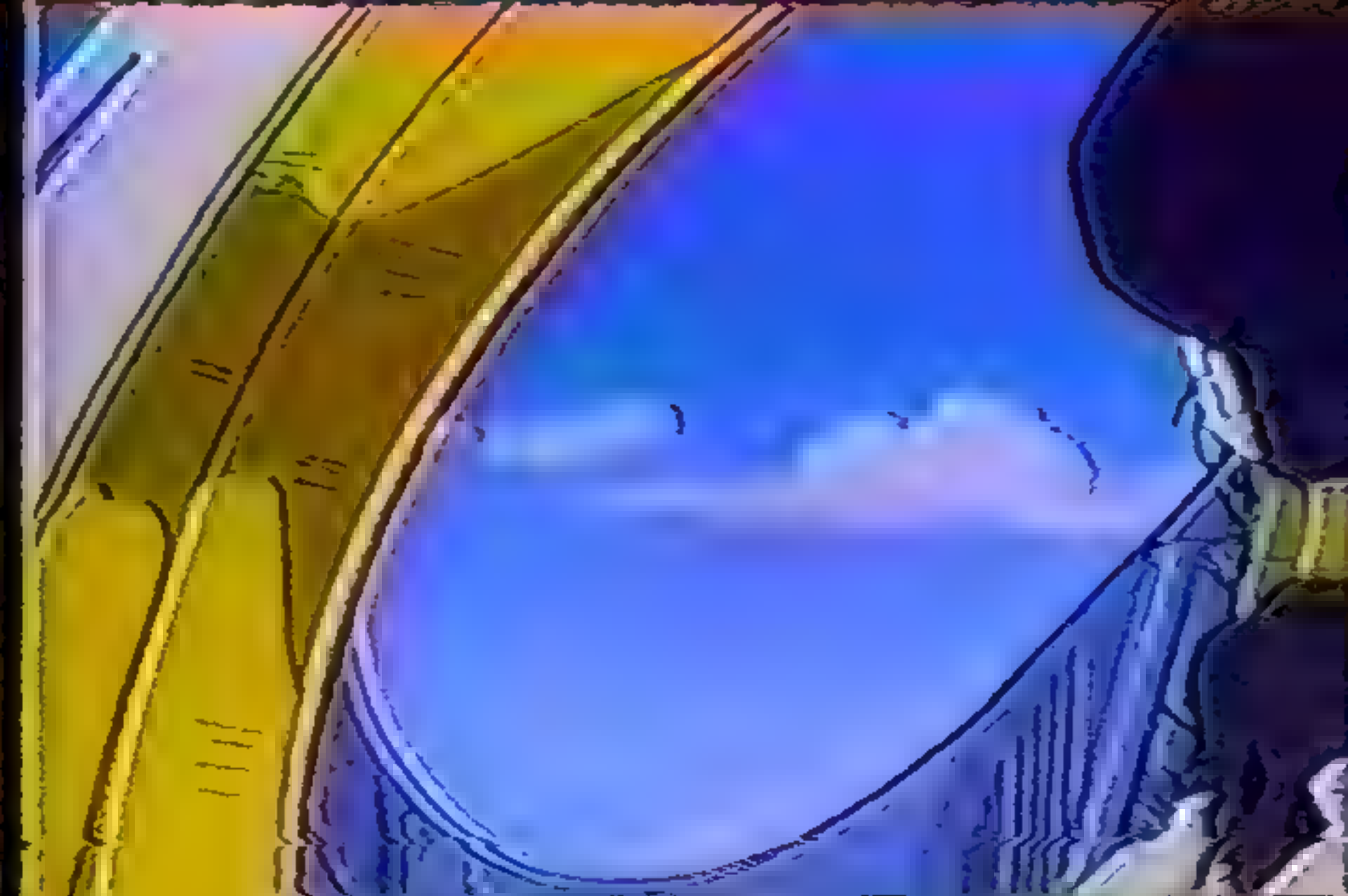
Thank goodness for this transformation device

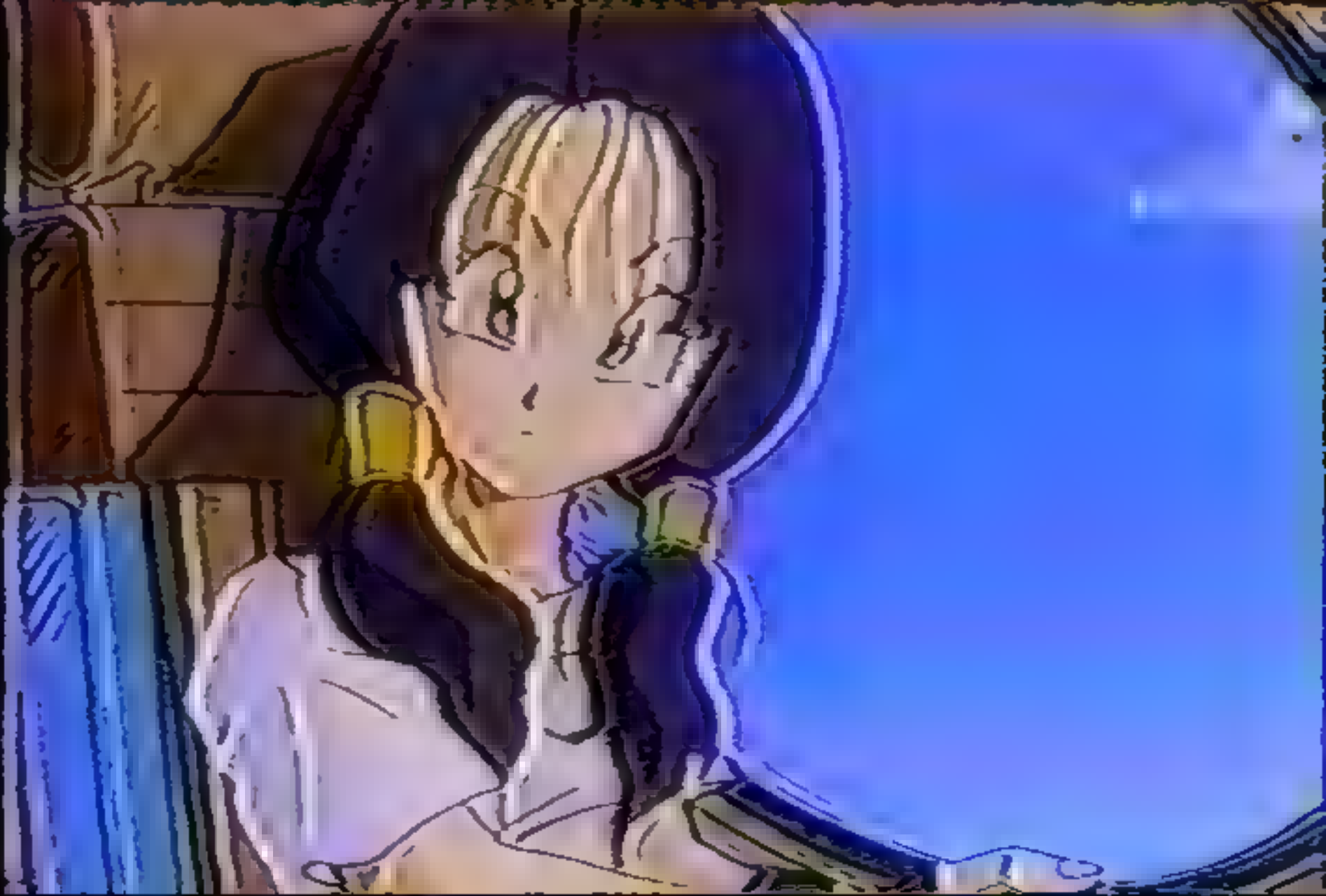


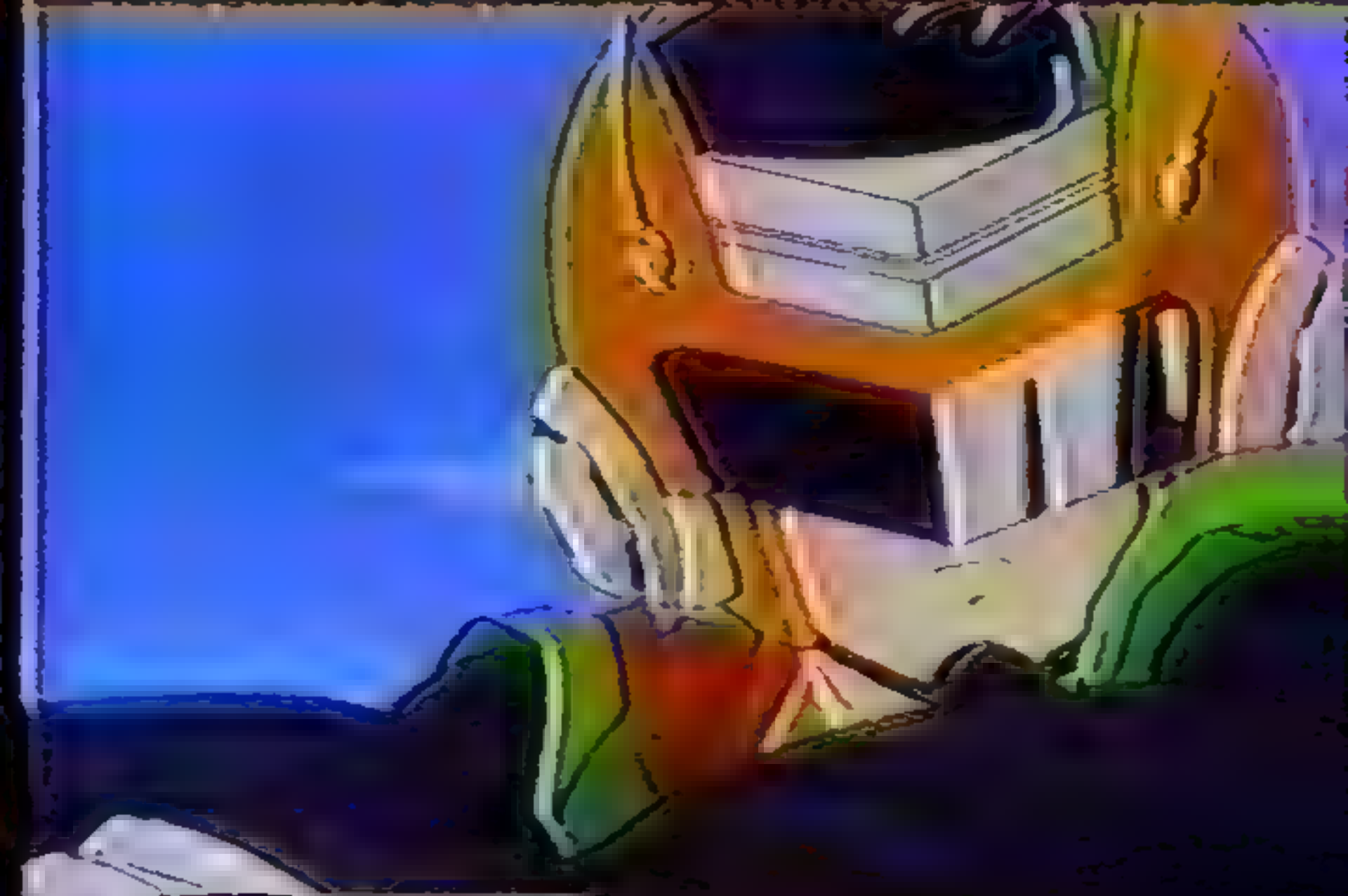
Now I don't have to worry
about being late for school!!













I can't let her see me fly
to school dressed like this

